

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3°
INTERMEZZO

MTC 2012

LENTO ESPRESSIVO

1. SOLA
 DIVISE 1 2. 3.
sost. do
mf con espressione
 3
p

dim.
molto rall. lunga

(1) AND.^{te} CALMO

~~TUTTI~~
mf legato espressivo
f calando
 1

Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio
ff

pizz.
ff

arco 6 6
mf

ff

A
ff

ff

ff

ff

B
pp

tranquillo
p

1

VIOLA

149 *f*

154

158 *meno f*

160

162

164

166 *crescendo*

170 *piu f* *f* *ff*

175 *ff* *dim.*

181

186 *Ob. II *un poco riten.* *pp*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 149 to 186. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics and articulations. Measure 149 starts with a forte (*f*) dynamic. Measures 158 and 166 include dynamic markings of *meno f* and *crescendo* respectively. Measure 170 shows a dynamic shift from *piu f* to *f* and *ff*. Measure 175 includes *ff* and *dim.* markings. The score concludes with a *un poco riten.* marking and a *pp* dynamic in measure 186. There are several handwritten annotations, including a large '2' in measure 181 and a '2' in measure 186. A large diagonal line is drawn across the entire page, likely indicating a correction or deletion of the original score.

VIOLA

195 *G*
Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of half notes with slurs. Dynamics include *pp* and *ppp*.

208
Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of half notes with slurs. Dynamics include *pp*.

215 *H*
Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs. Dynamics include *p molto espressivo* and *p*.

225
Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs. Dynamics include *p* and *pp*. Performance markings include *un poco accel.* and *sempre cresc. -*.

230
Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs.

235
Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs. Dynamics include *pp*.

spius

242 *I Tempo I*
Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs. Dynamics include *ff*.

246
Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs.

250
Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs. Dynamics include *ff*.

254
Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs. Dynamics include *ff*.

258
Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs.

261
Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs.

264
Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs.

VIOLA

267

270

K Molto vivace

273

278

283

290

293

297

301

308

313

327

Mendelssohn — Midsummer Night's Dream

VIOLA.

Scherzo.

Allegro vivace.

16

Nº 1.

The musical score is written for the Viola part of Mendelssohn's Scherzo from A Midsummer Night's Dream. It consists of ten staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score begins at measure 16 and ends at measure 21. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and fortissimo (ff). Performance markings include accents, slurs, and hairpins. Section markers A, B, and C are placed above the staves. A large 'X' is drawn across the first three staves. The score concludes with a double bar line and a repeat sign at measure 21.

Mendelssohn — Midsummer Night's Dream

6

VIOLA.

The image shows a page of musical notation for the Viola part, measures 6 through 15. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. The notation includes various dynamic markings such as *p*, *cresc.*, *ff*, *f*, *sf*, *pp*, and *ppp*. There are also performance instructions like *arco*, *pizz.*, *divisi*, and *dim.*. The piece is marked with a tempo of *Allegretto*. The score is divided into measures 6 through 15, with some measures containing multiple systems of notation. The notation includes various clefs, accidentals, and articulation marks. The overall style is characteristic of the Romantic era, with a focus on melodic and rhythmic complexity.

Mendelssohn — Midsummer Night's Dream
VIOLA.

7

3 L 16 M
cresc.
ff
tr
N
cresc.
f
f
pp
sempre più pp
sempre stacc.
dim.
plzz.
pp

He Geist! Wo geht die Heise hin?
attaca

ALTOS.

Maestoso Marziale

OUVERTURE
DELLAGAZZA LADRA.

The image shows a page of musical notation for the Alto voice part of the Overture to 'La Gazza Ladra'. The score consists of 12 staves of music. The tempo is marked 'Maestoso Marziale'. The key signature has one sharp (F#). The music is written in a grand staff format. Performance markings include 'Cor' (Corno), 'Fag' (Fagotto), and 'tr' (trillo). The score includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is characterized by a strong, rhythmic quality with frequent triplets and sixteenth notes.

ALTOS.

This page of a musical score for Altos contains 14 staves of music. The notation is complex, featuring numerous triplets, slurs, and dynamic markings such as *f* and *pp*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The bottom three staves (12, 13, and 14) are crossed out with a large diagonal line, indicating they are not to be performed. The page number 717 is printed at the bottom center.

G. Verdi

Falstaff

Allegro presto

paggiol

PIZZ.

Musical staff 1: Treble clef, 2/4 time signature. The staff begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some slurs and accents.

ARCO

Musical staff 2: Treble clef, 2/4 time signature. The staff begins with an **ARCO** marking. The melody features a forte (*f*) dynamic marking and a circled forte-piano (*fp*) dynamic marking. The notes are mostly eighth notes with some slurs.

Musical staff 3: Treble clef, 2/4 time signature. The staff continues the melody with a forte (*f*) dynamic marking. The notes are eighth notes with various slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature. The staff concludes the musical phrase with a few final notes and rests.

BEETHOVEN - Sinfonia n. 5 (I Mov.)

ANDANTE
Con moto.

Dol.
p *rit.*

f *p* *f* *p* *f* *Cres.* *f* *p* *f* *3* *p*

p *ff* *ff*

Sempre ff *ff* *ff* *3f* *sf*

ff *Sempre p* *Cres.* *f* *p*

f *Cres.* *f* *f*

2662. R.

VIOLA.

P Cres. *F* *p* *F* *p* *Dol.* *Beate* *fp* *FF* *sf* *sf* *fp* *Sempre FF* *Cres.* *p* *fp* *f Dol.* *fp* *Pizz.* *f Arco.* *pp* *Sempre fp* *f* *pauses.* *p* *fp* *Pizz.* *Arco.* *Cres.* *F* *Cres.* *F*

Viola

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

Viola

112 *f p* *f p*

127 *f p* *f p* *f p* *f p* *f* 3

139 *pp*

145 1 1 *ff* *p*

157

163 1-6 2 3 4 5 6 *f*

172 *fp* *fp* *fp* *fp* *fp* *fp*

178 *fp* *fp* *fp* *fp* *fp*

185 *fp* *f p* *f p* *f p* *f*

196

207 1 1 1 *p*

220 *sim.*

231 3

Symphonie Nr. 6

(Pathétique)

h-moll

Viola

Peter Iljitsch Tschaikowsky op.
Einzeichnungen für vereinfachte Besetz
von Martin Schme

I

Adagio

div. Fag. I.

mf sf p mp sf mp sf

p mf mf p mf pp

mf pp

ritenuto

Allegro non troppo

p p p p p

p p

p

3 1

3 1

p

p

pp

pp

VIOLA

First system of musical notation for Viola, featuring two staves (treble and bass clefs) with complex rhythmic patterns and dynamics including *p*, *mp*, and a *V* marking.

Second system of musical notation for Viola, featuring two staves (treble and bass clefs) with dynamics including *cresc.*, *f*, and *mf*, and a first ending bracket labeled **1**.

40

mf p pp

saltand

saltand

Detailed description: This block shows the beginning of a piano introduction for measures 40, 41, and 42. It consists of two staves in G major (one sharp) and 3/4 time. The music features a steady eighth-note accompaniment in both hands. Measure 40 starts with a mezzo-forte (mf) dynamic. The dynamics decrease to piano (p) in measure 41 and pianissimo (pp) in measure 42. The word 'saltand' (saltando) is written above the right staff in measure 42.

unis.

V

p

Detailed description: This block contains the first staff of the unison section, starting at measure 43. The dynamic is piano (p). A 'V' marking is placed above the staff in measure 45. The word 'unis.' is written above the staff at the beginning.

V

Detailed description: This block contains the second staff of the unison section, starting at measure 43. A 'V' marking is placed above the staff in measure 45.

B

mp

V

Detailed description: This block contains the third staff of the unison section, starting at measure 43. The dynamic is mezzo-piano (mp). A 'B' marking is placed above the staff in measure 44, and a 'V' marking is placed above the staff in measure 45.

pp

V

Detailed description: This block contains the fourth staff of the unison section, starting at measure 43. The dynamic is pianissimo (pp). A 'V' marking is placed above the staff in measure 45.

pp p p mf

V

Detailed description: This block contains the fifth staff of the unison section, starting at measure 43. The dynamics are pianissimo (pp), piano (p), piano (p), and mezzo-forte (mf). 'V' markings are placed above the staff in measures 44, 45, and 46.

mp

V

Detailed description: This block contains the sixth staff of the unison section, starting at measure 43. The dynamic is mezzo-piano (mp). A 'V' marking is placed above the staff in measure 45.

Detailed description: This block contains the seventh staff of the unison section, starting at measure 43.

VIOLA

C

p

mp

mp

f

détaché

ff

ff

Un poco animando

Un poco più animato

D

f

mf

mp

1

2

4