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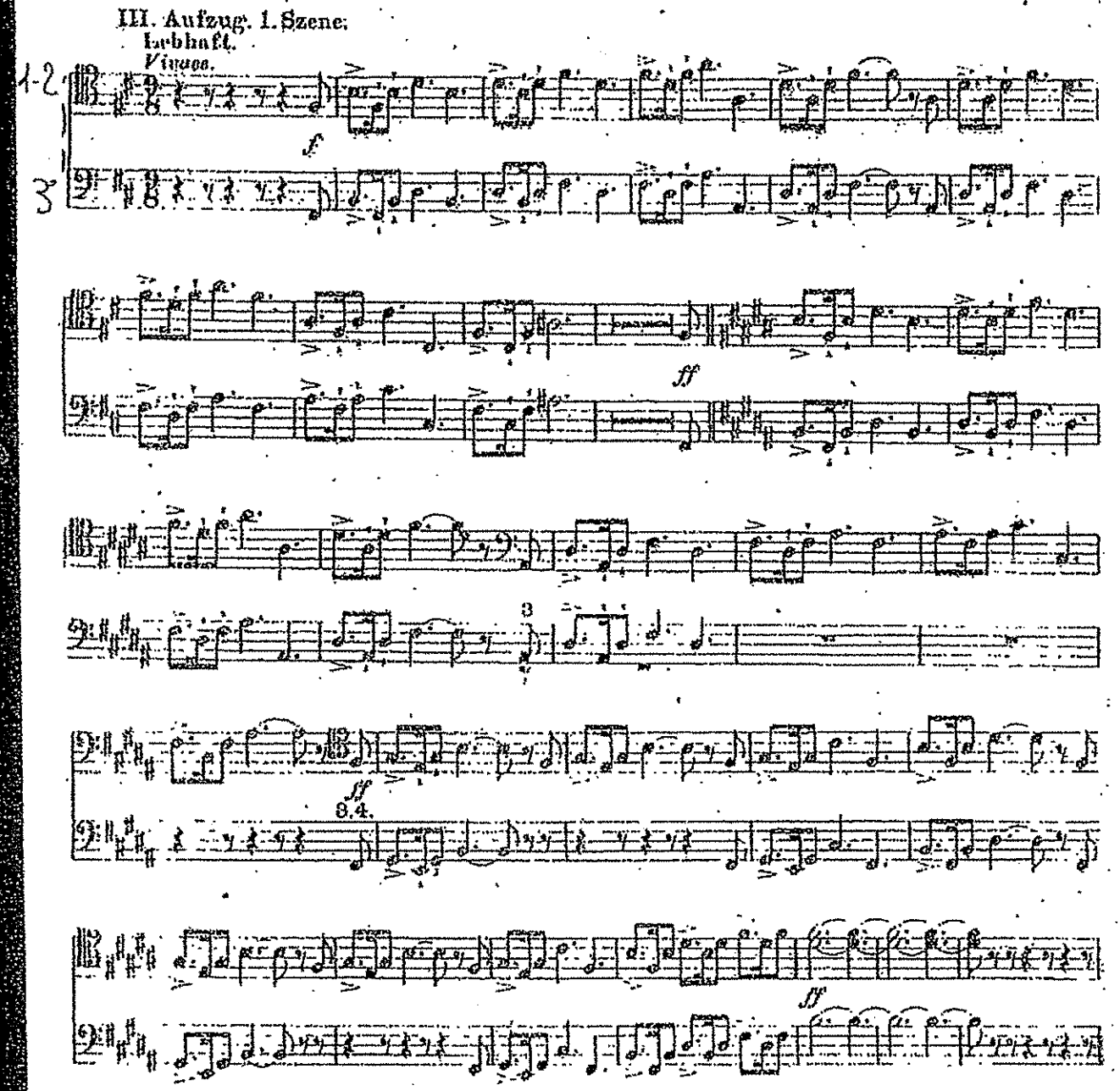
LE VALCHIRIE

R. WAGNER

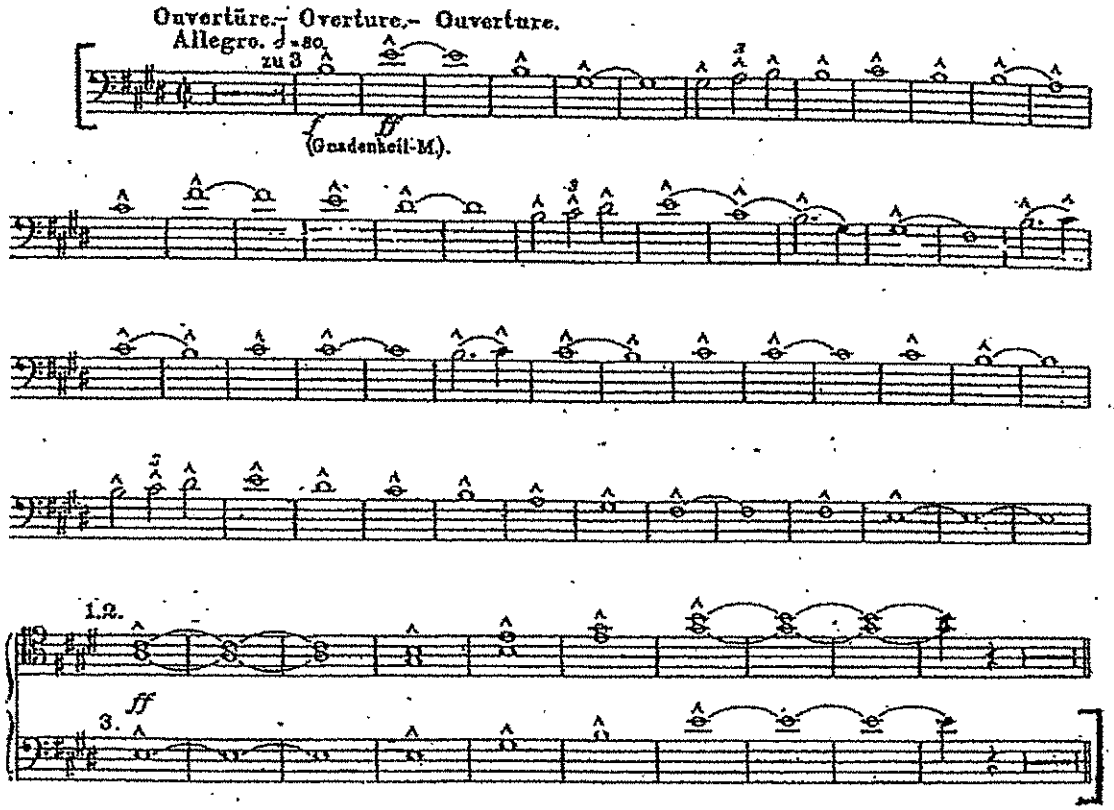
CAVALCATA DELLE VALCHIRIE



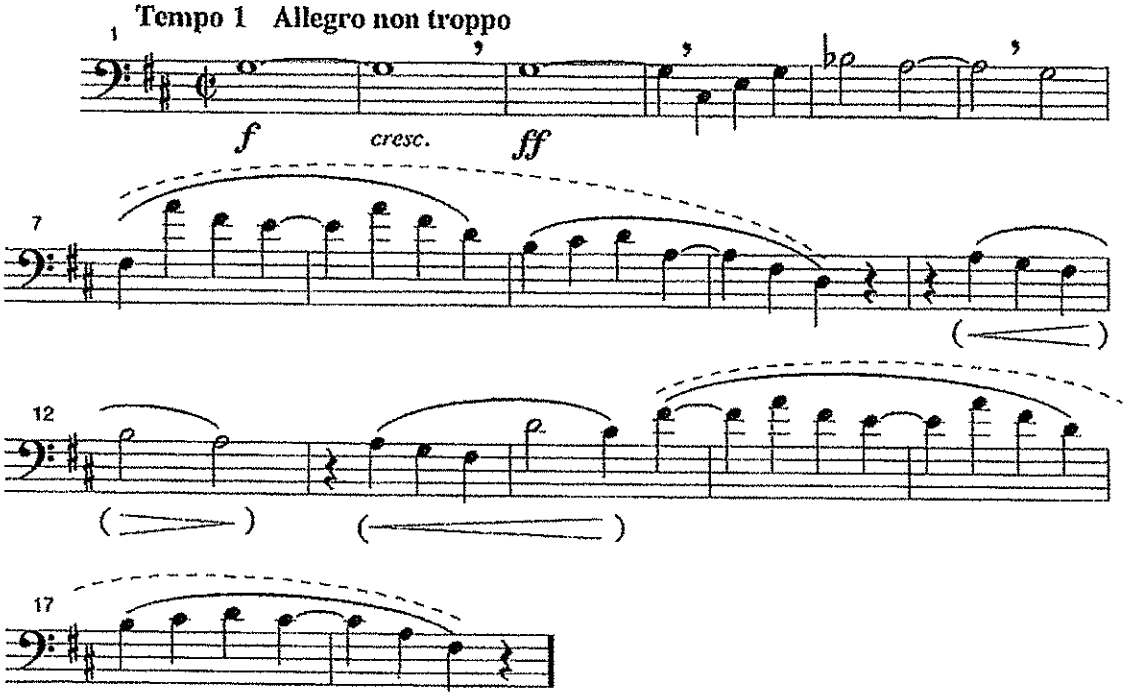
3. Tannhäuser.

Zum 1. Male aufgeführt im Hoftheater zu Dresden am 19. Oktober 1845.

Ouvertüre. – Overture. – Ouverture.

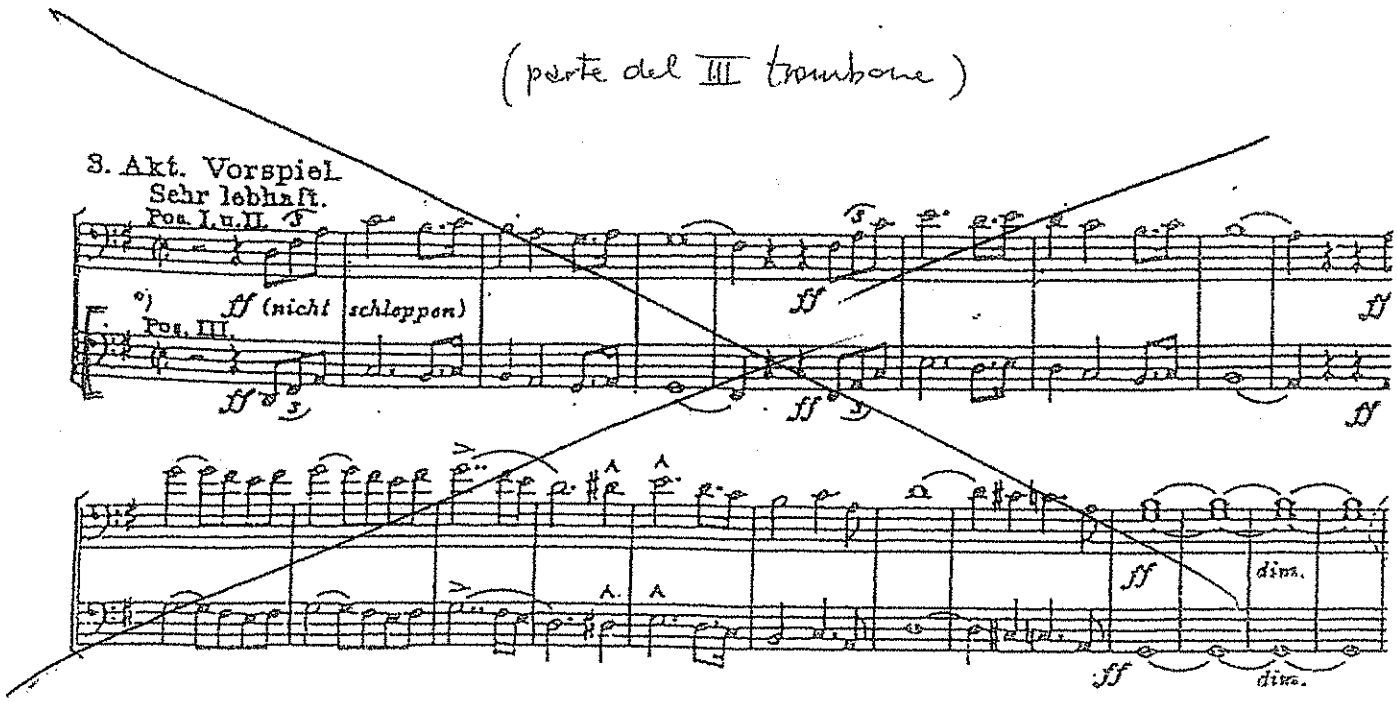


Franck
Symphony in dm - excerpt 2
Edited by Douglas Yeo
www.yeodoug.com/franck2.html



Lohengrin

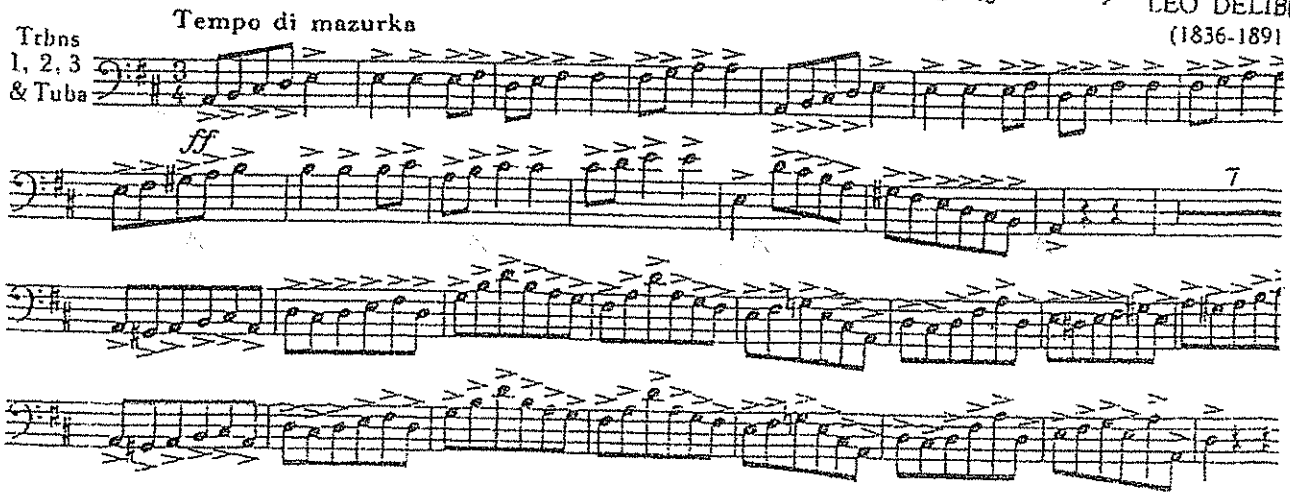
(parte del III trombone)



Strauss - Ein Heldenleben: vedi sopra

COPPELIA (trombone basso)

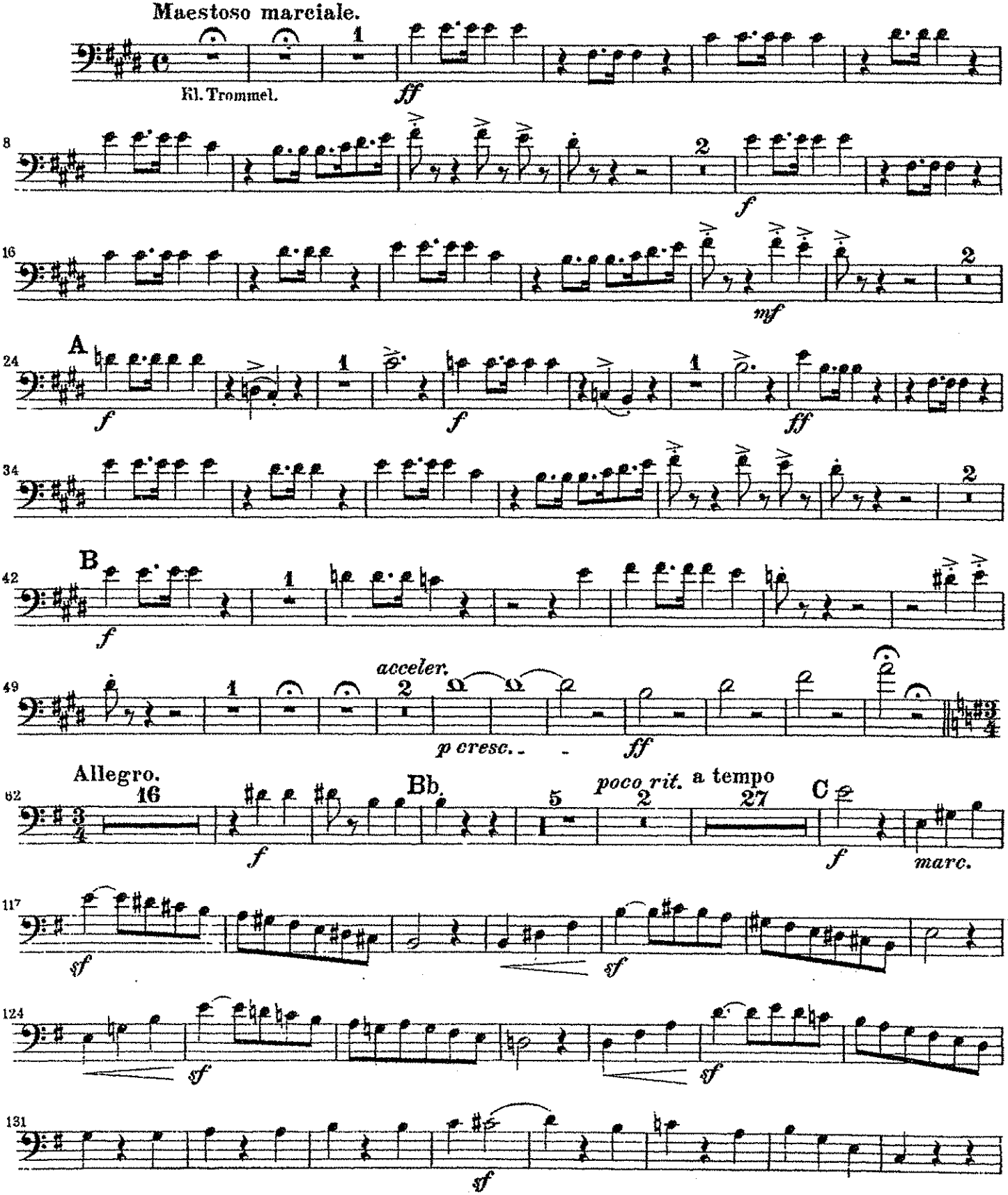
LEO DELIBES
(1836-1891)



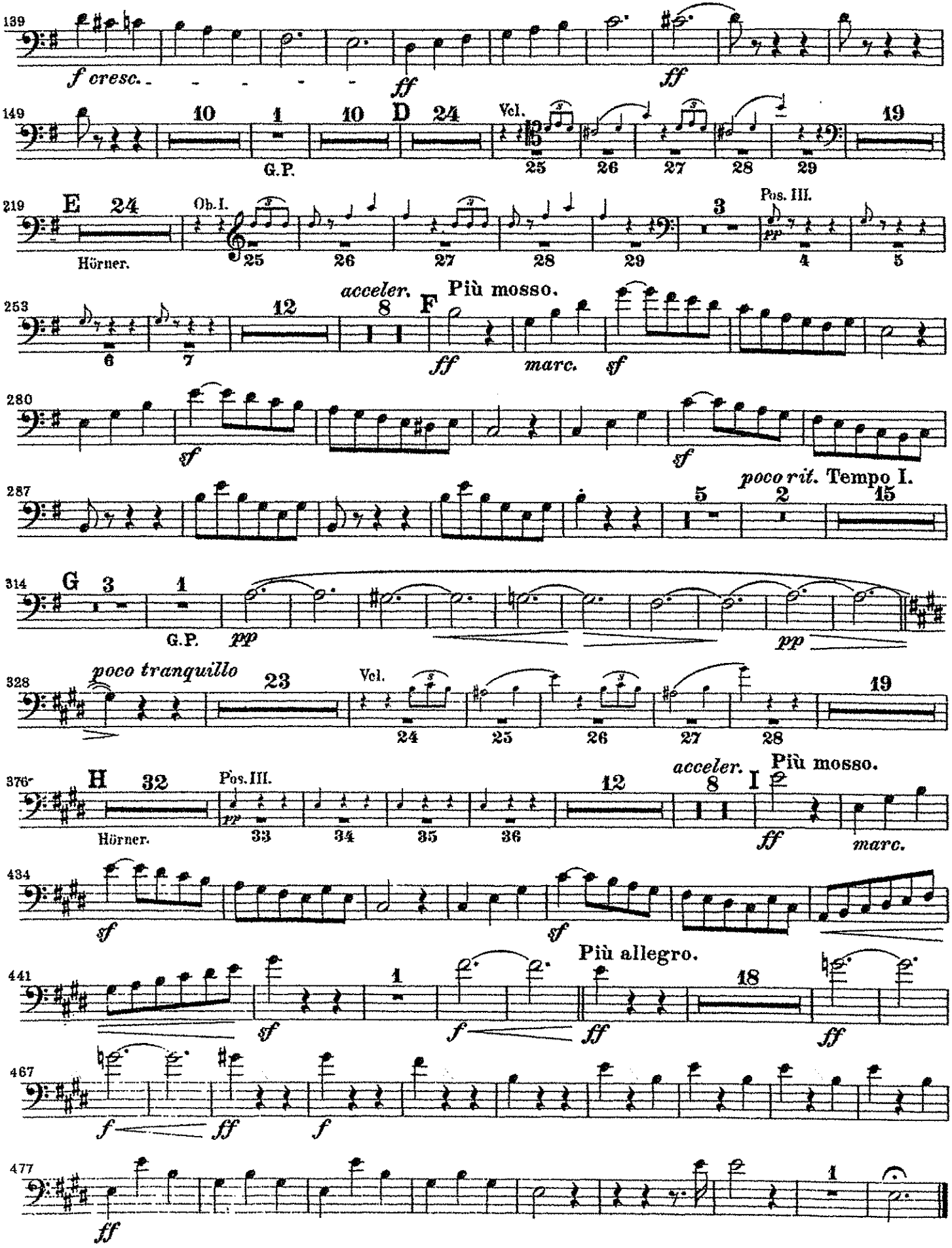
Gioacchino Rossini

La Gazza Ladra Overture

Posaune I.

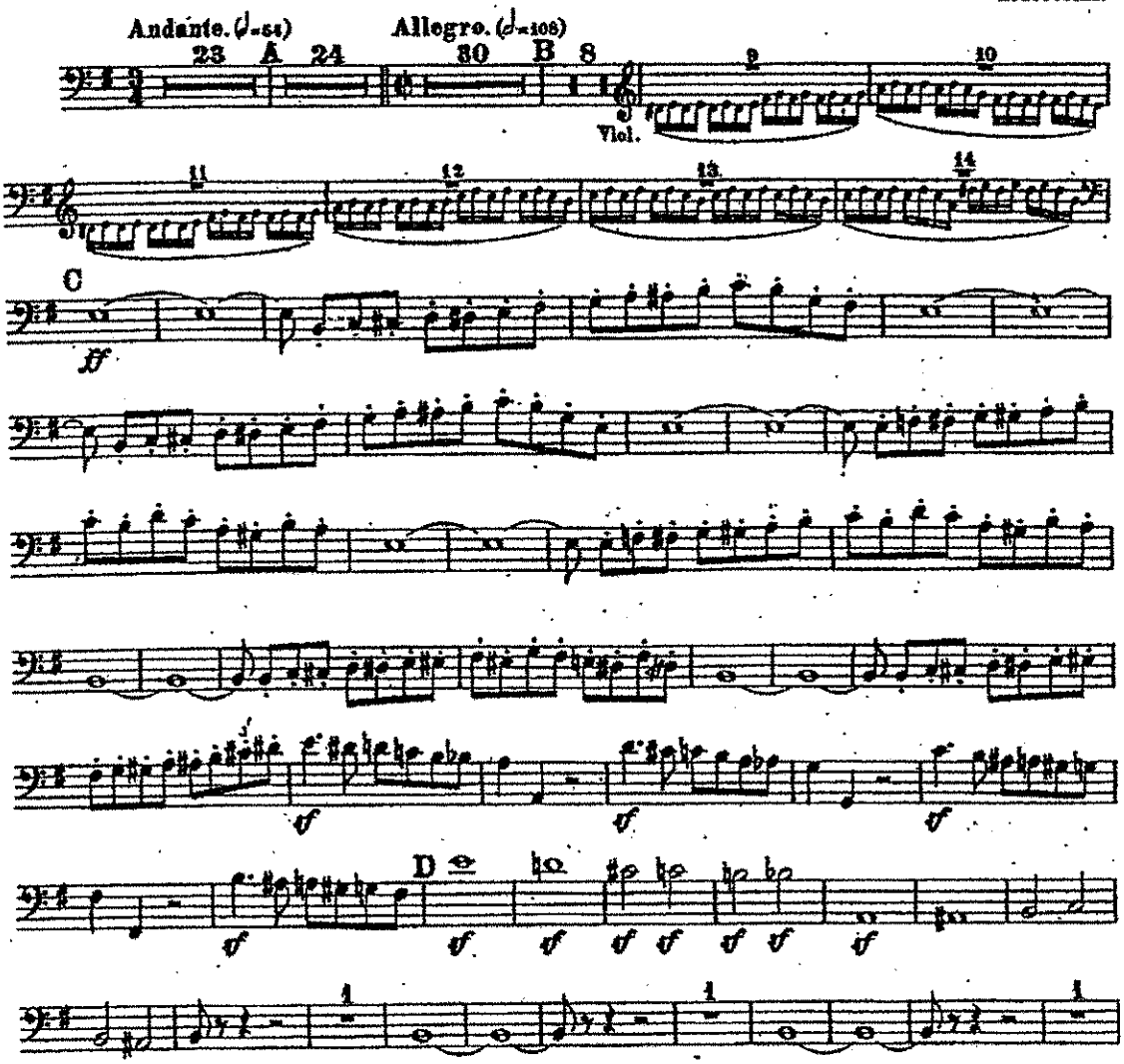


Posaune I.


139
f cresc.
ff
ff
149
10
1
10
D
24
Vcl.
G.P.
19
219
E
24
Ob.I.
Hörner.
3
Pos. III.
pp
253
acceler.
Più mosso.
12
8
F
6
7
ff
marc.
sf
280
sf
sf
287
poco rit.
Tempo I.
5
2
15
314
G
3
1
G.P.
pp
pp
328
poco tranquillo
23
Vel.
19
376
H
32
Pos. III.
Hörner.
12
acceler.
Più mosso.
8
I
ff
marc.
434
sf
sf
441
Più allegro.
1
18
sf
f
ff
ff
467
f
ff
f
477
ff
1

Ouverture
zur Oper „Wilhelm Tell".

Bassposaune. G. Rossini.



The Orchestra Musician's
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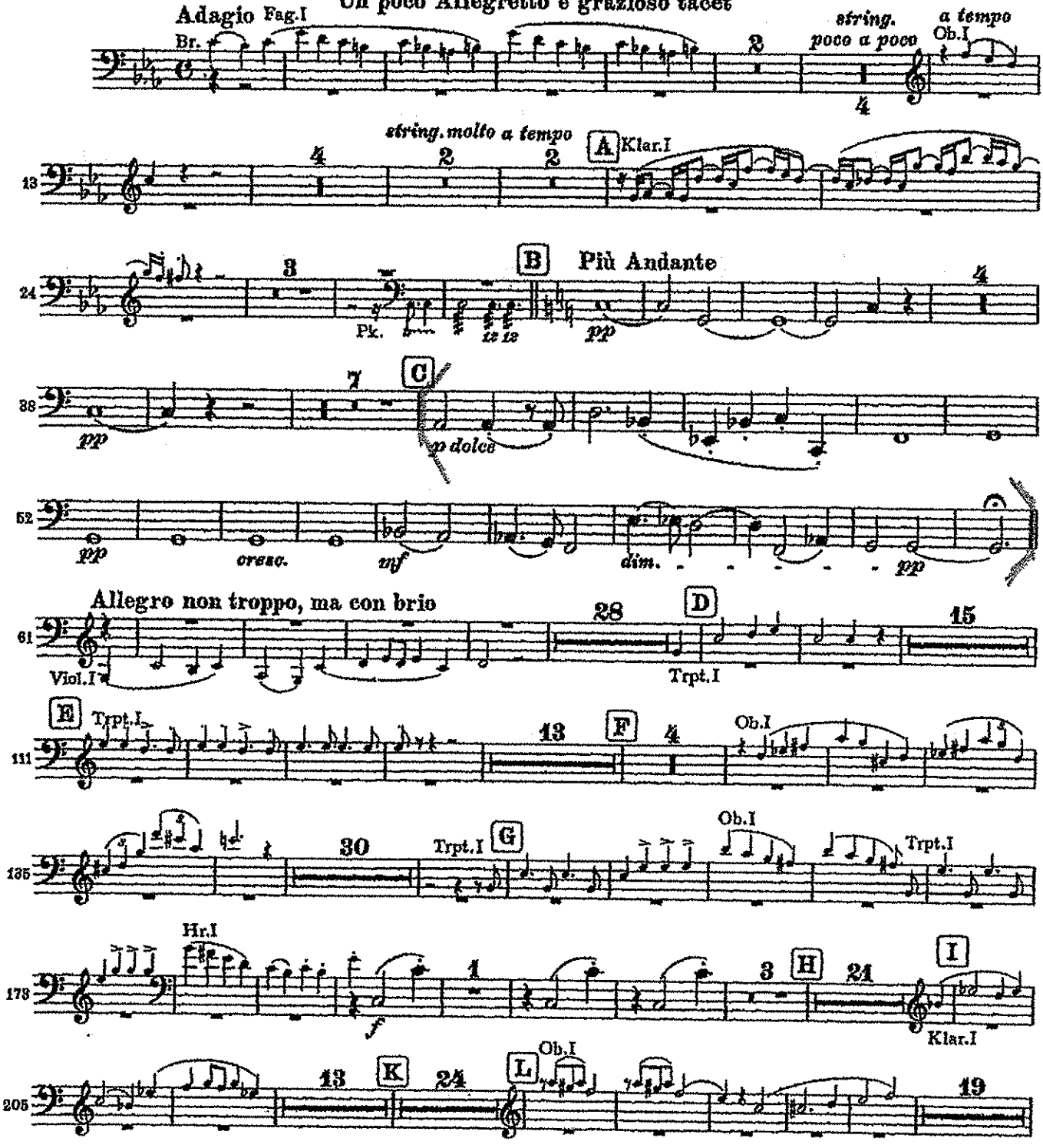
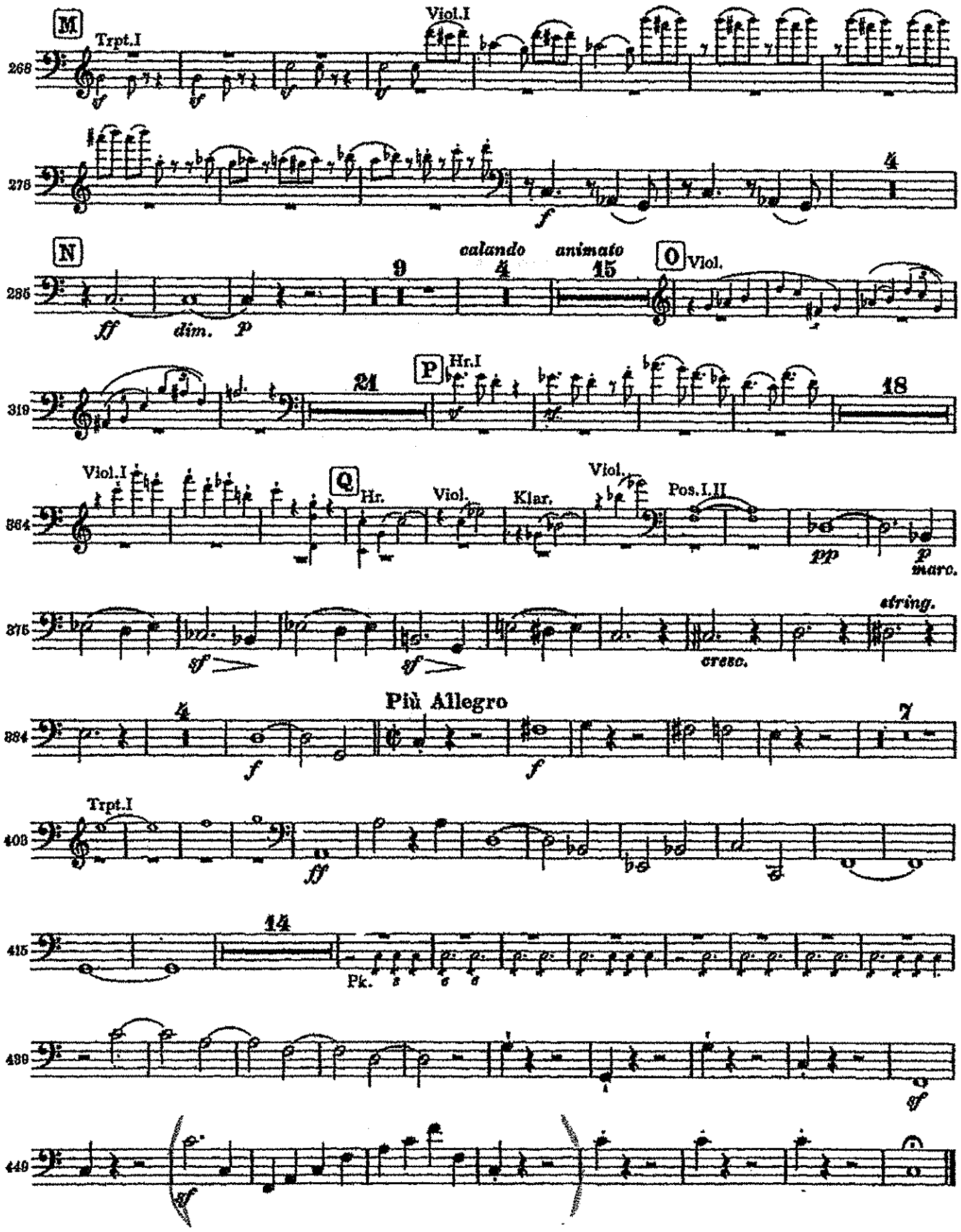
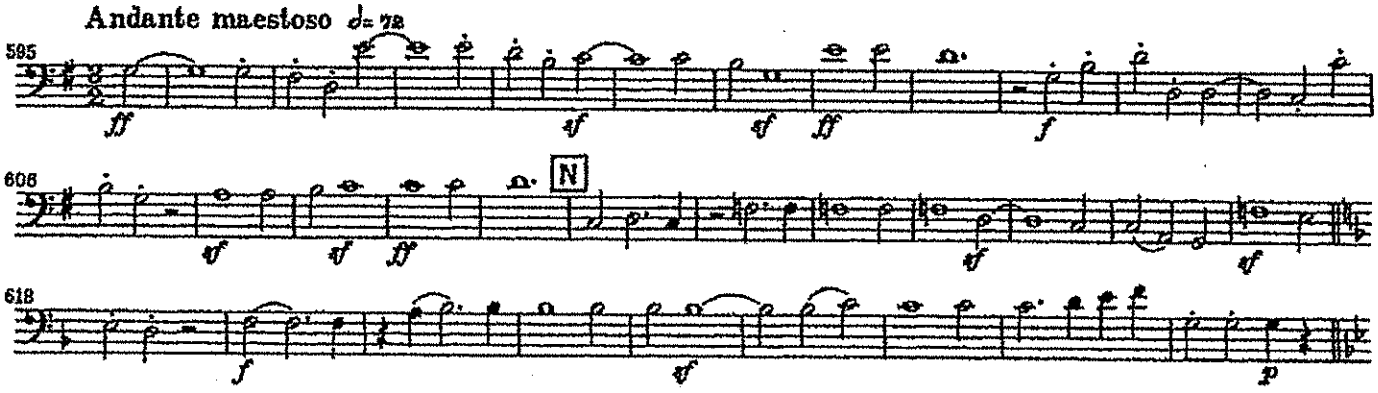
Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

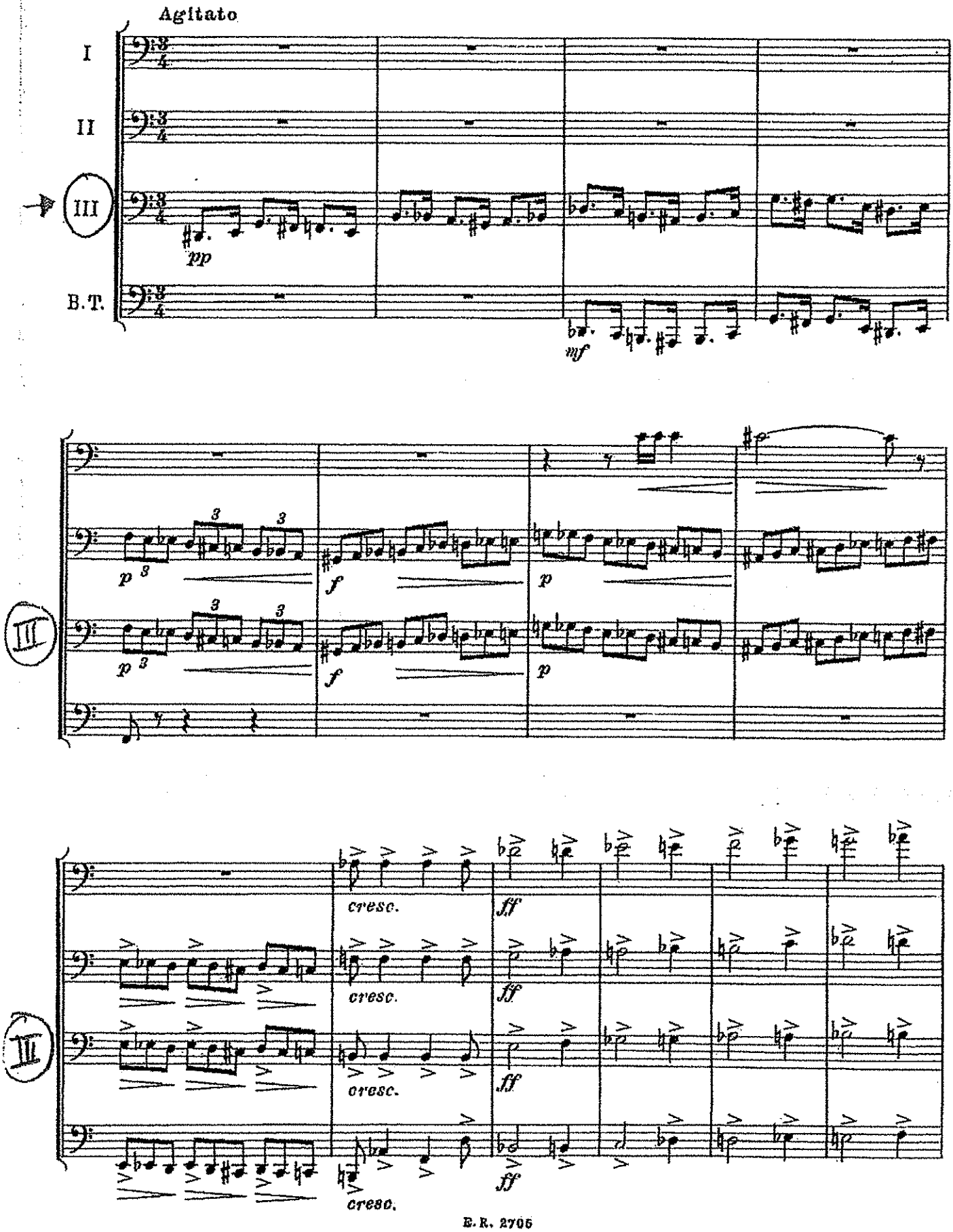
TROMBONE III. (BASS)

Un poco sostenuto - Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet




M
Trpt.I
Viol.I
N
calando
animato
O
Viol.
P
Hr.I
Q
Hr.
Viol.
Klar.
Pos.I.II
string.
cresc.
Più Allegro
Trpt.I
Pk.


Andante maestoso ♩= 72
585
606
618
N


Agitato
I
II
III
B.T.
pp
mf
p
f
cresc.
ff

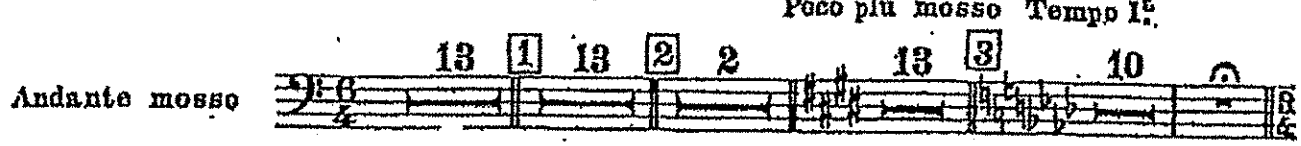
FONTANE DI ROMA

POEMA SINFONICO

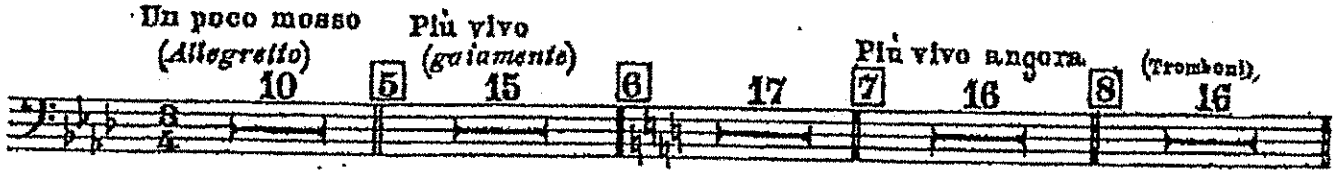
O. RESPIGHI

TROMBONE 3.°

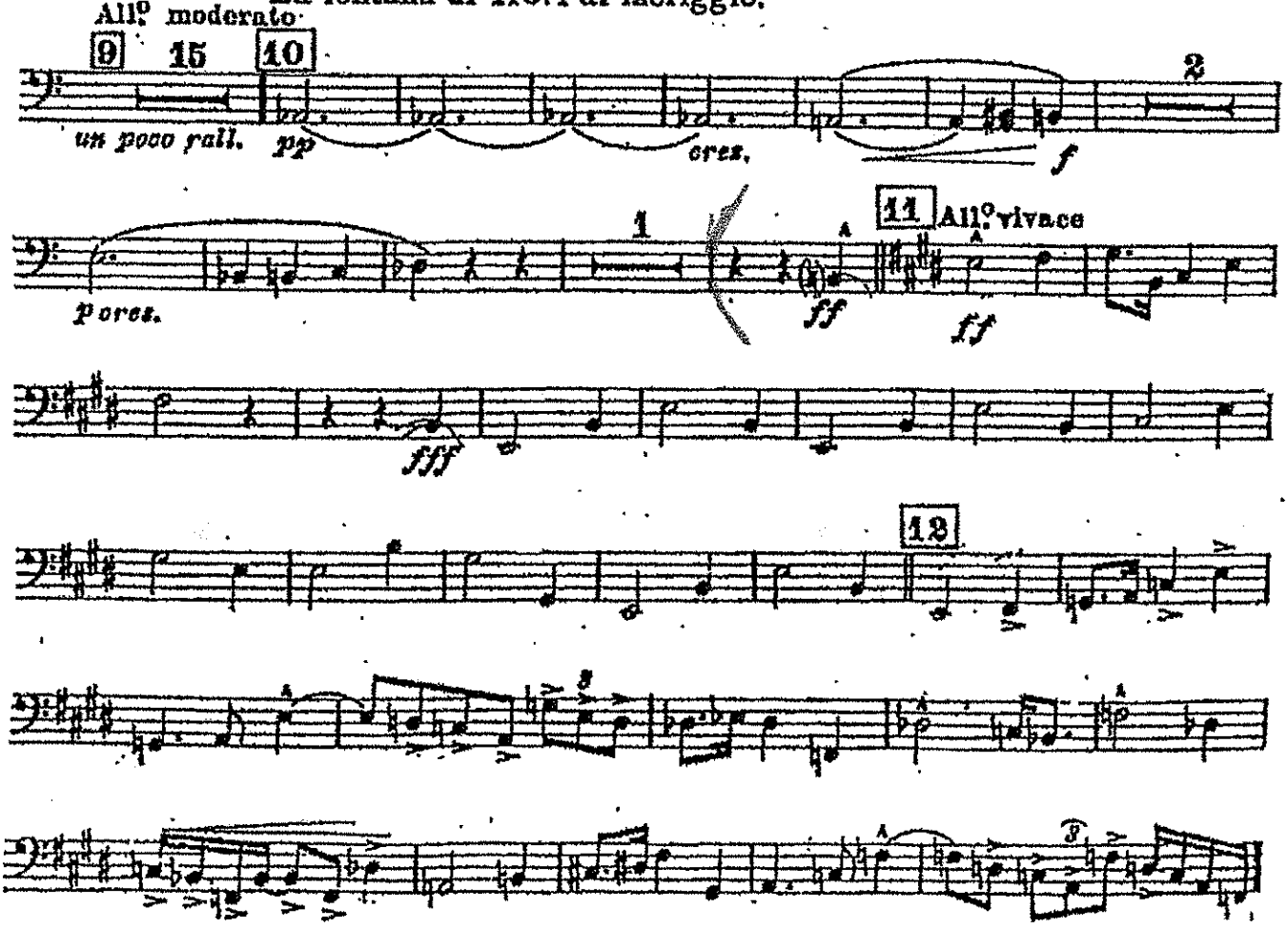
La fontana di Valle Giulia all'alba.



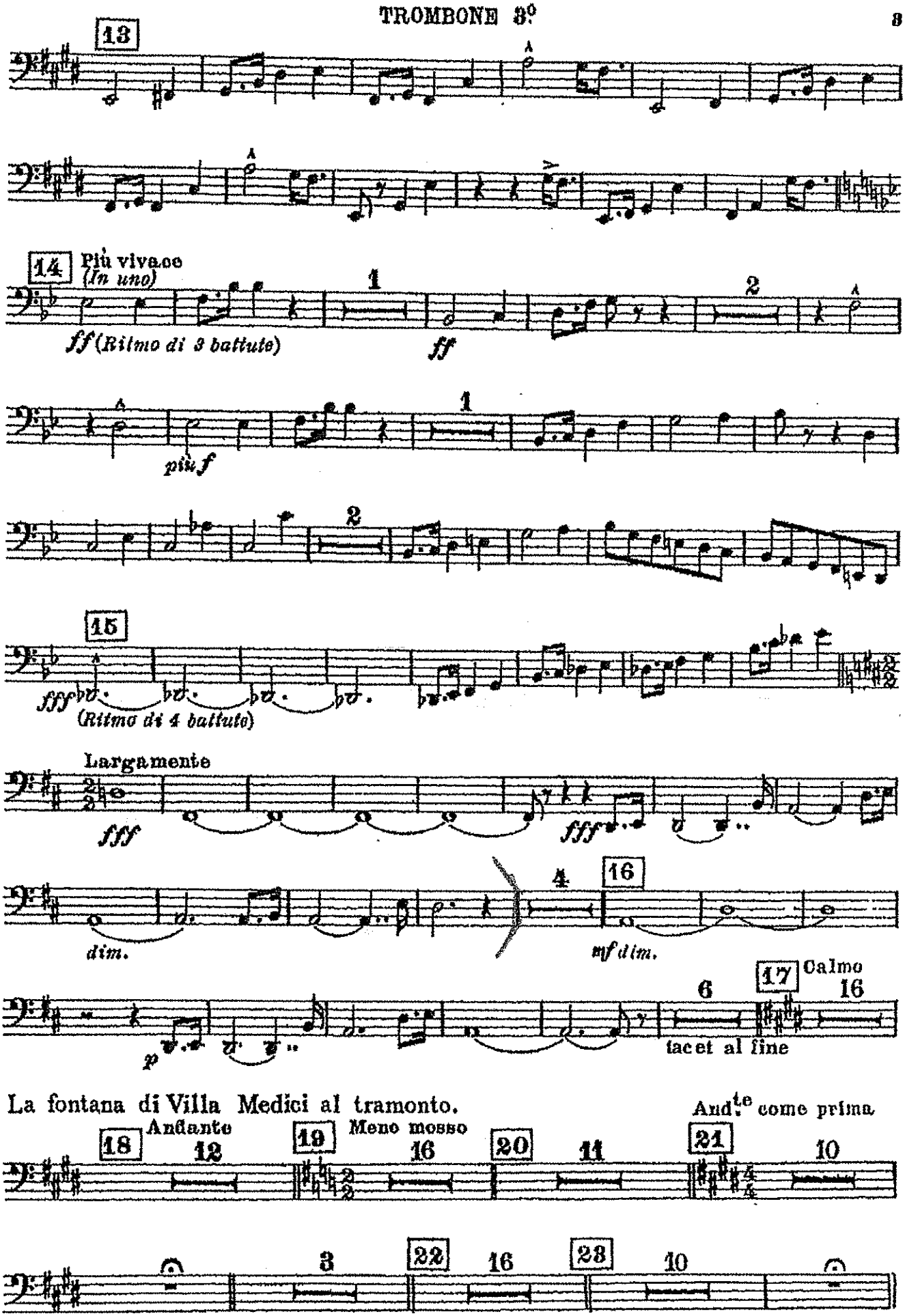
La fontana del Tritone al mattino.



La fontana di Trevi al meriggio.



TROMBONE 3°

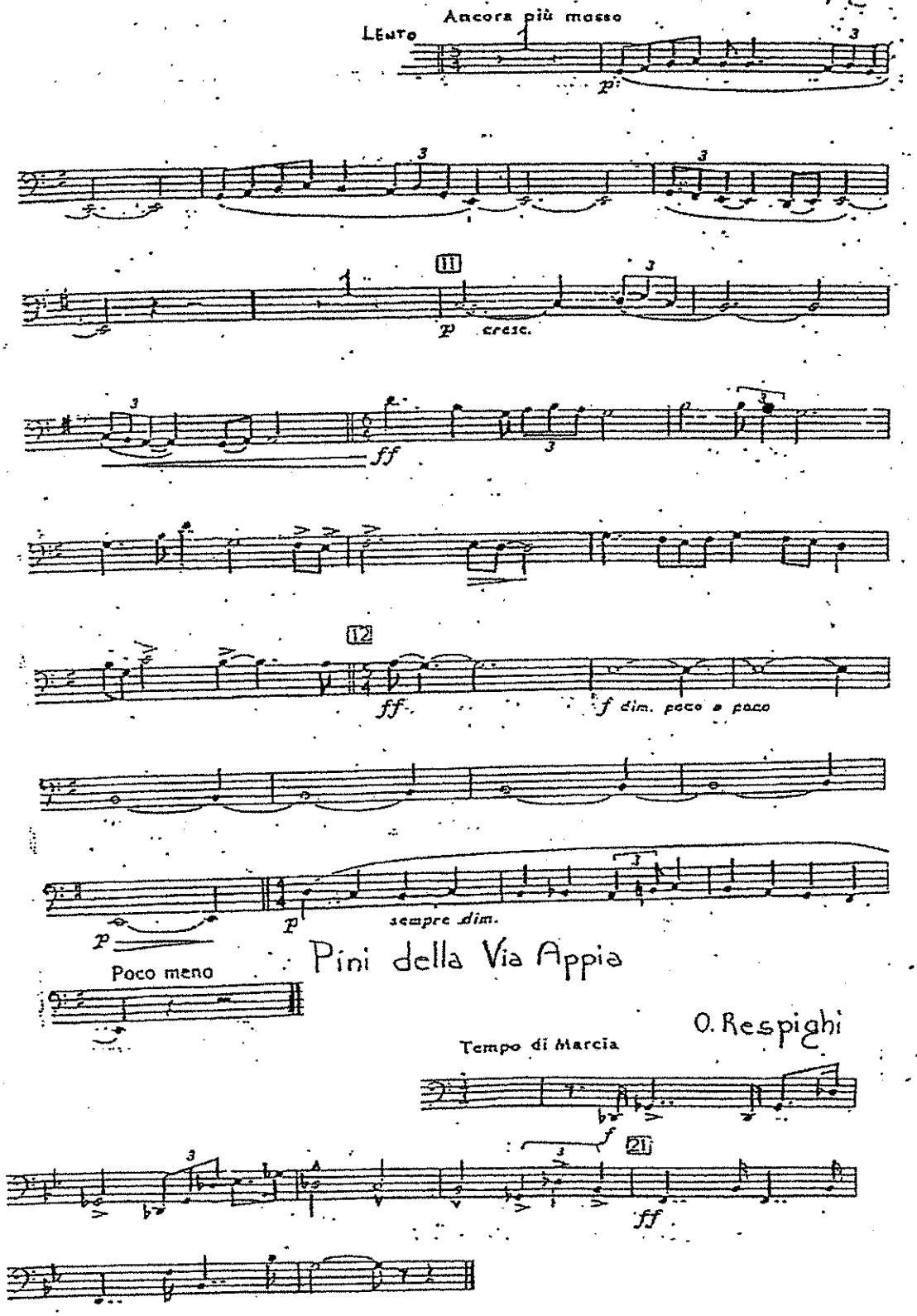

13
14
Più vivace
(In uno)
ff (Ritmo di 3 battute)
ff
più f
15
fff
(Ritmo di 4 battuto)
Largamente
fff
fff
dim.
mf dim.
16
17
Calmo
6
16
p
tacet al fine
La fontana di Villa Medici al tramonto.
And.te come prima
18
Andante
12
19
Meno mosso
16
20
11
21
10
3
22
16
23
10

PINI DI ROMA

II. Pini presso una Catacomba

III TROMBONE

O. Respighi



Pini della Via Appia

O. Respighi

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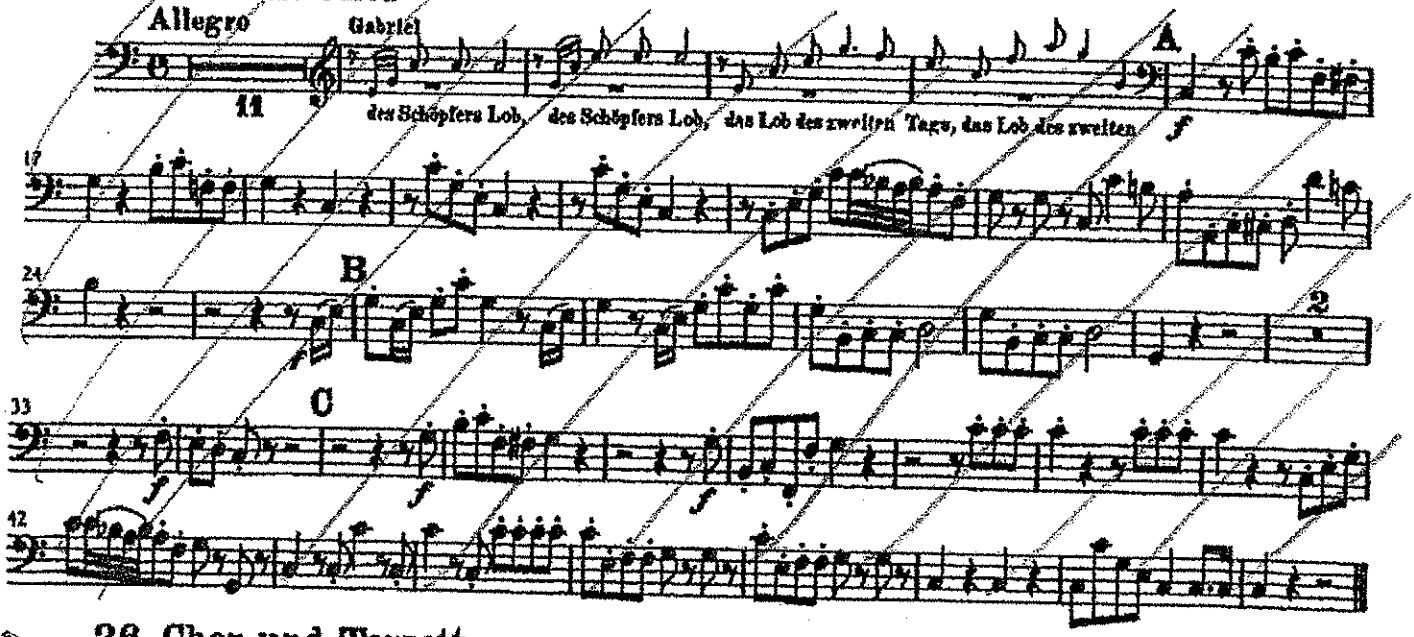
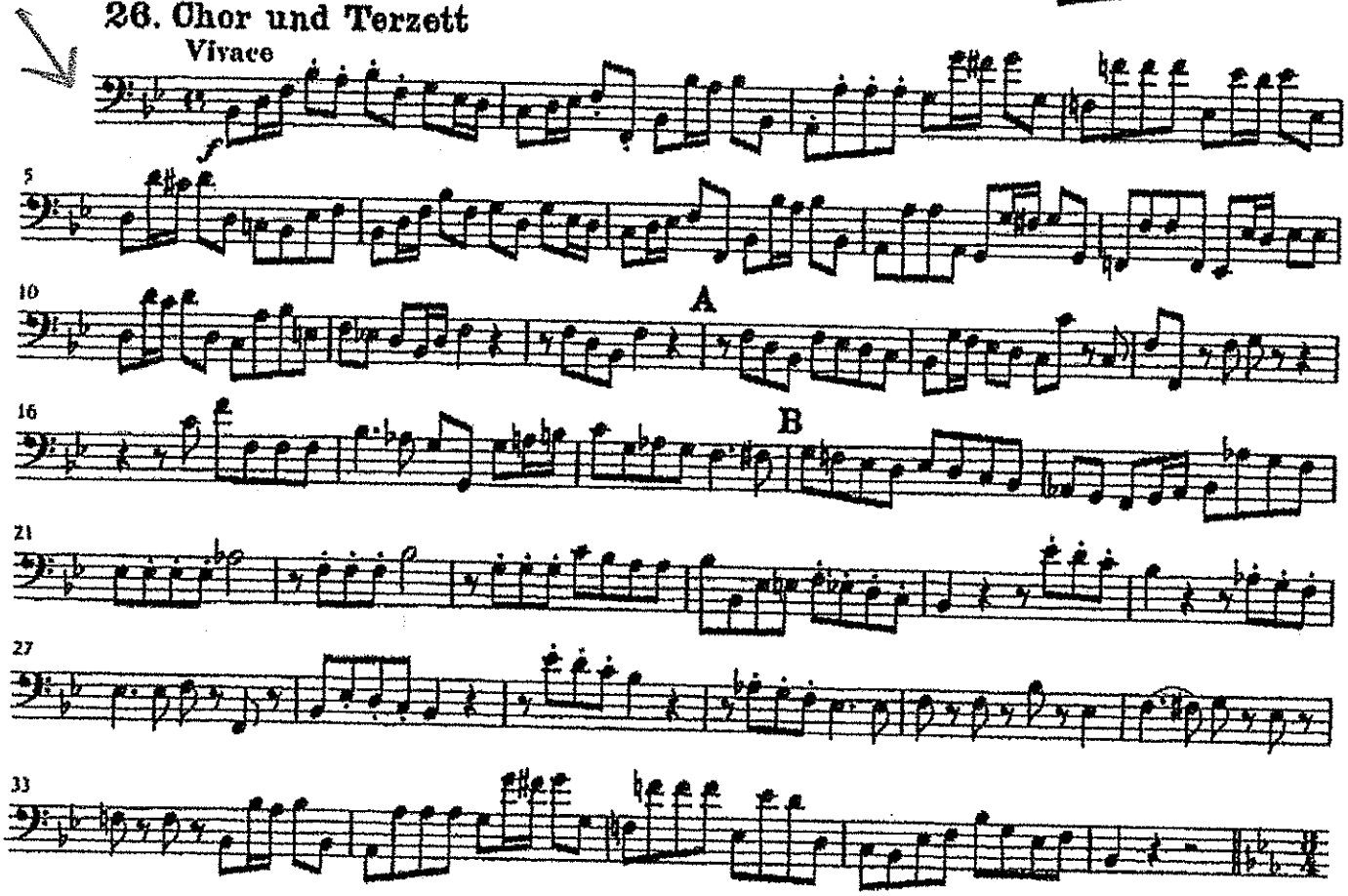
Franz Joseph Haydn
The Creation

Trombone basso

5. Solo mit Chor



26. Chor und Terzett



Symphonie Nr. 3

(Rheinische Symphonie)

Es-dur

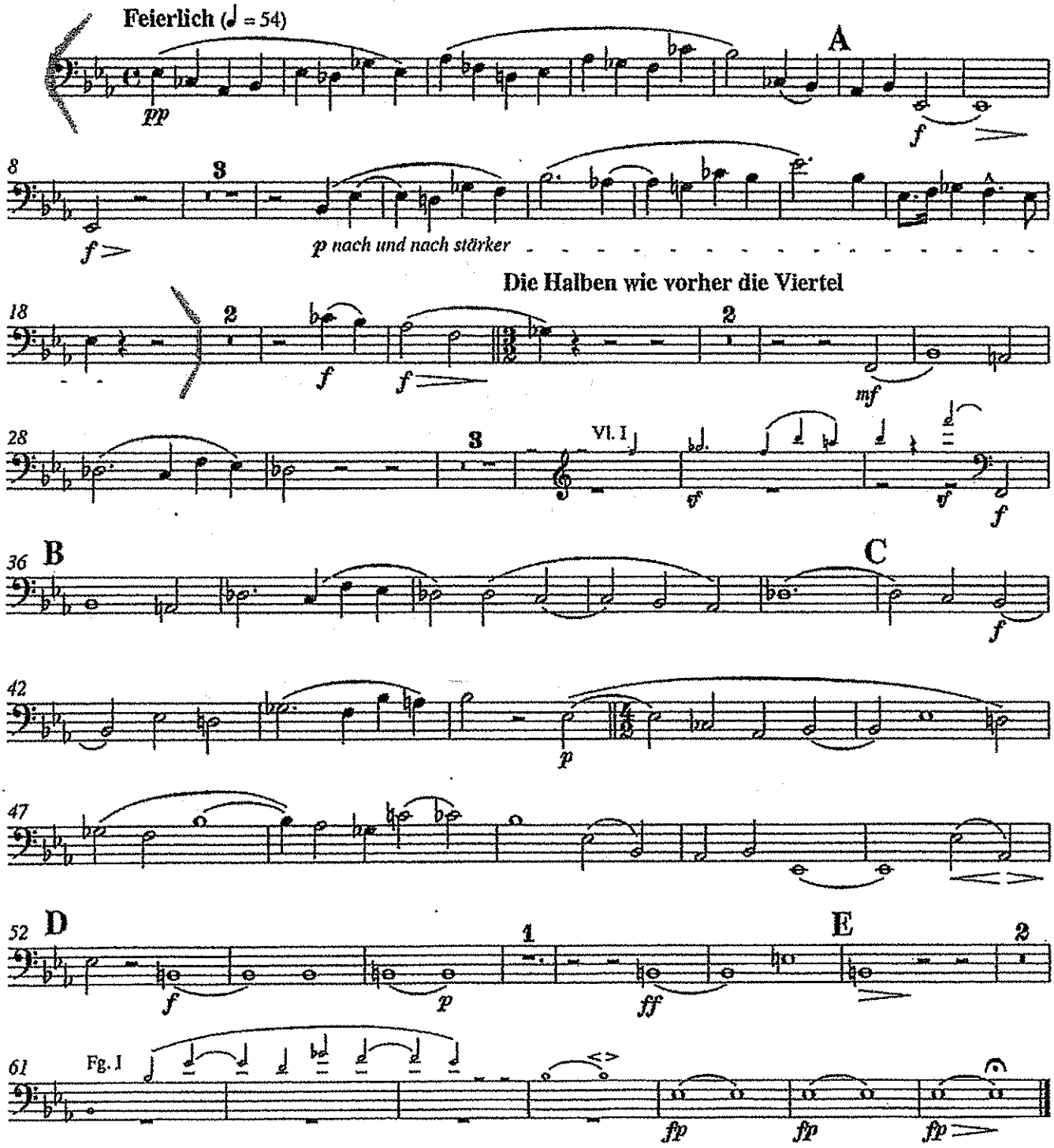
Bass-Posaune

Robert Schumann op. 97
herausgegeben von Joachim Draheim

Lebhaft

Scherzo tacet

Nicht schnell



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