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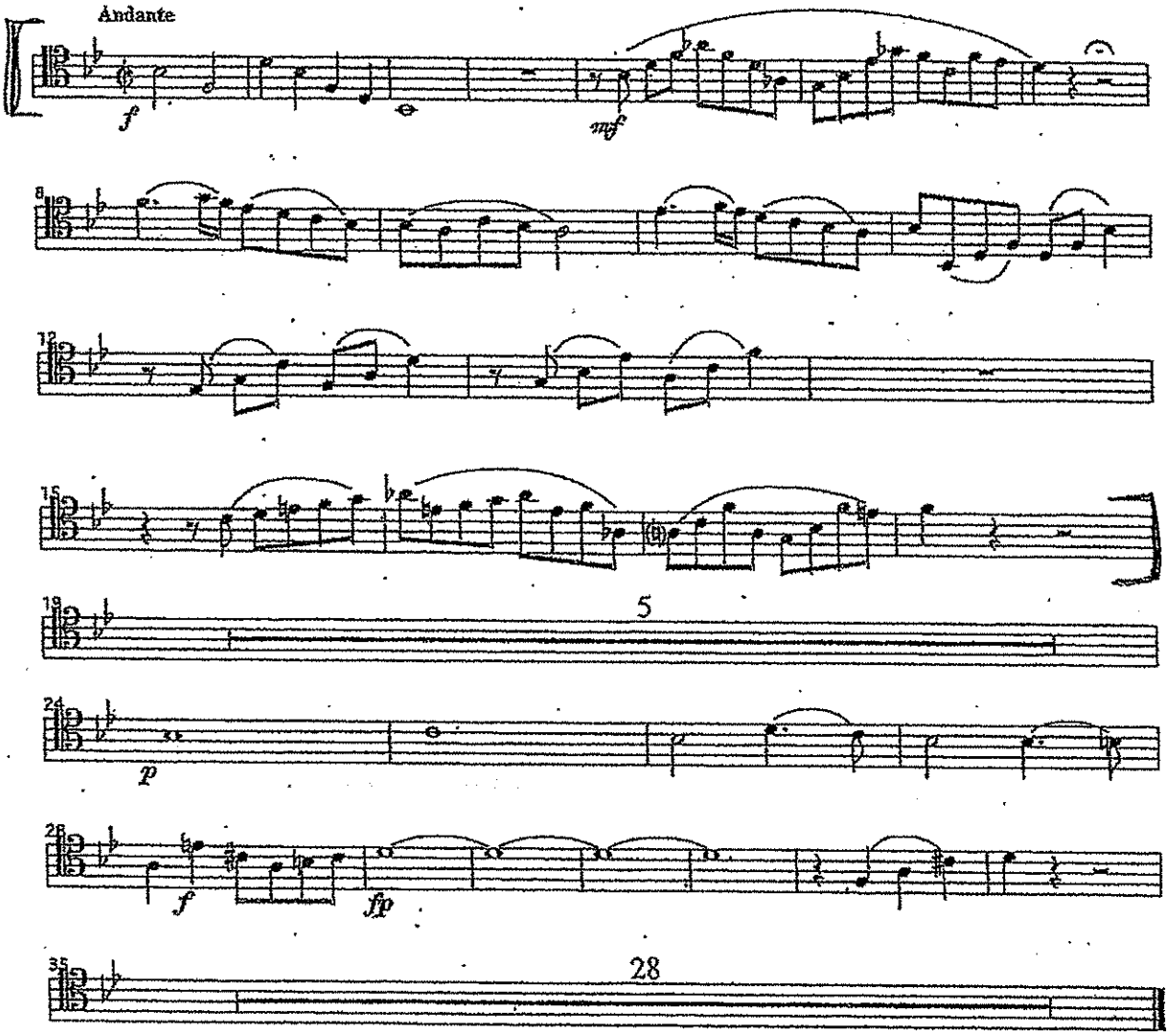
W. A. MOZART

REQUIEM

2. Tuba mirum

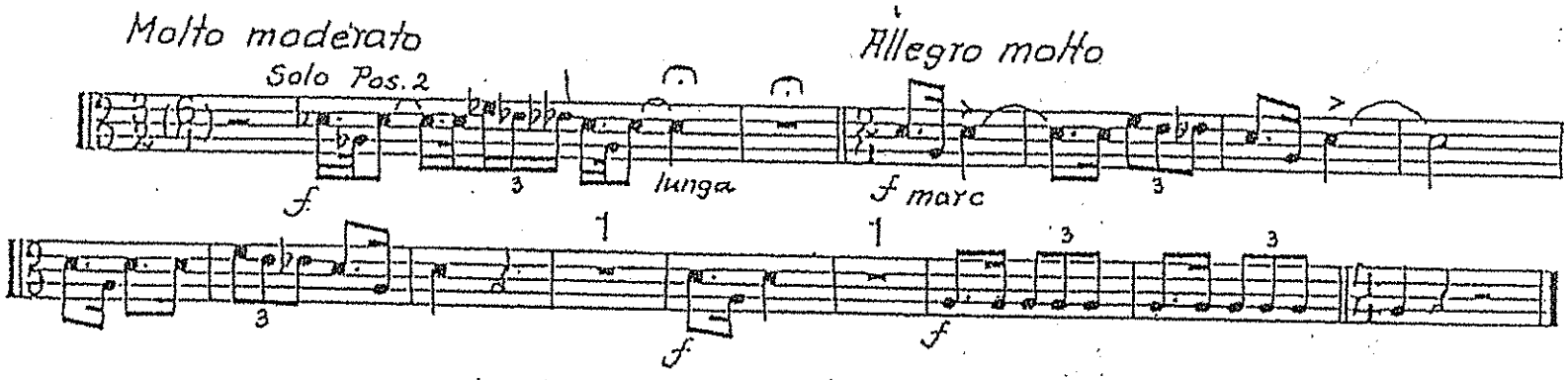


II° TRB.

Scheherazade

ok

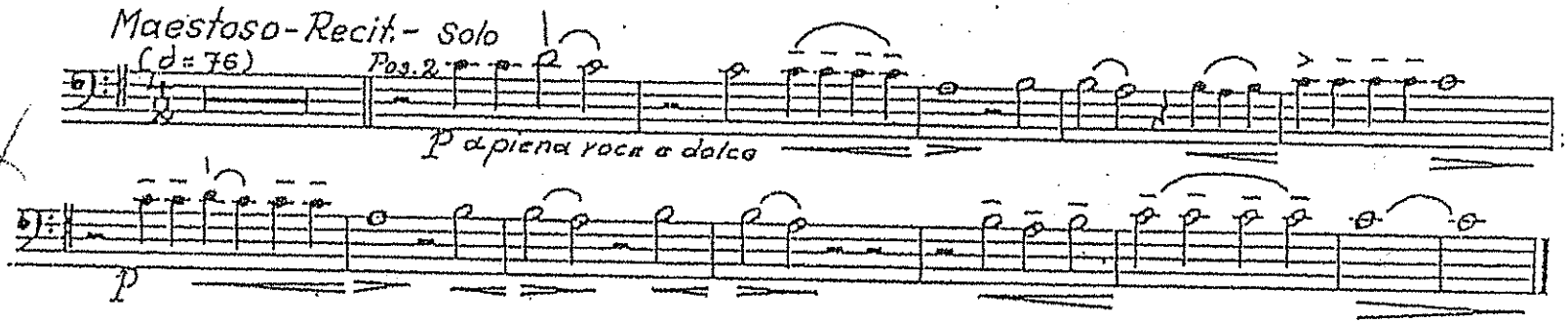
Nikolaj Rimsky-Korsakow



Russische Ostern

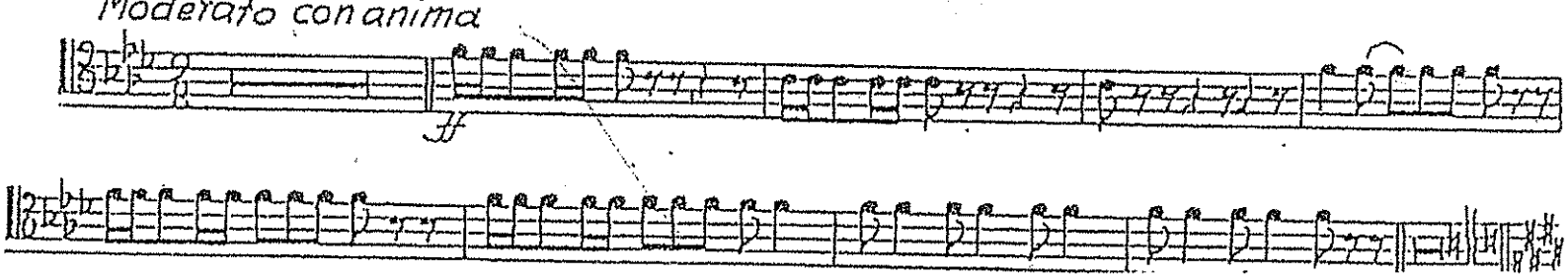
ok

Nikolaj Rimsky-Korsakow

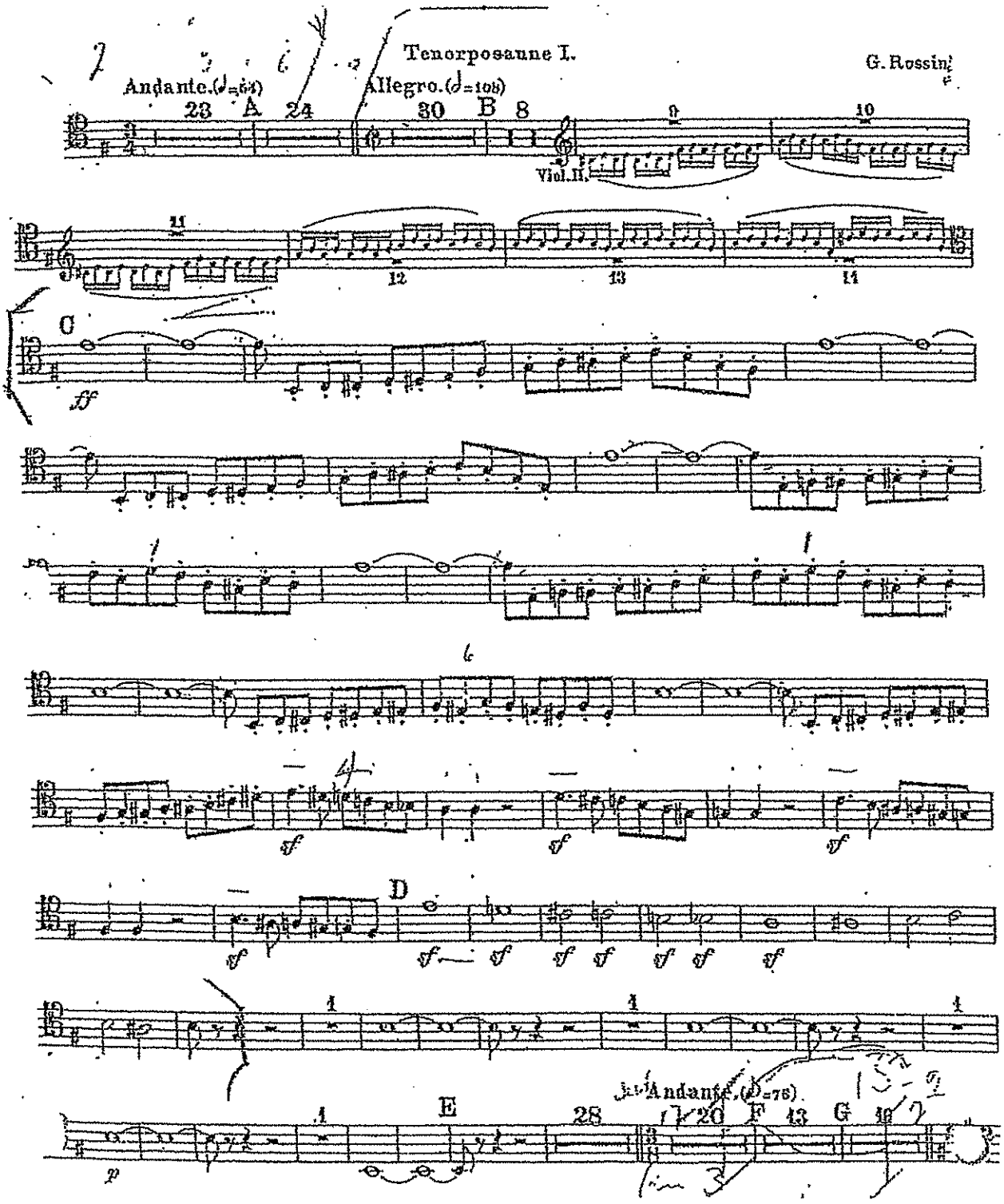


IV. Symphonie

Peter I. Tschaikowsky



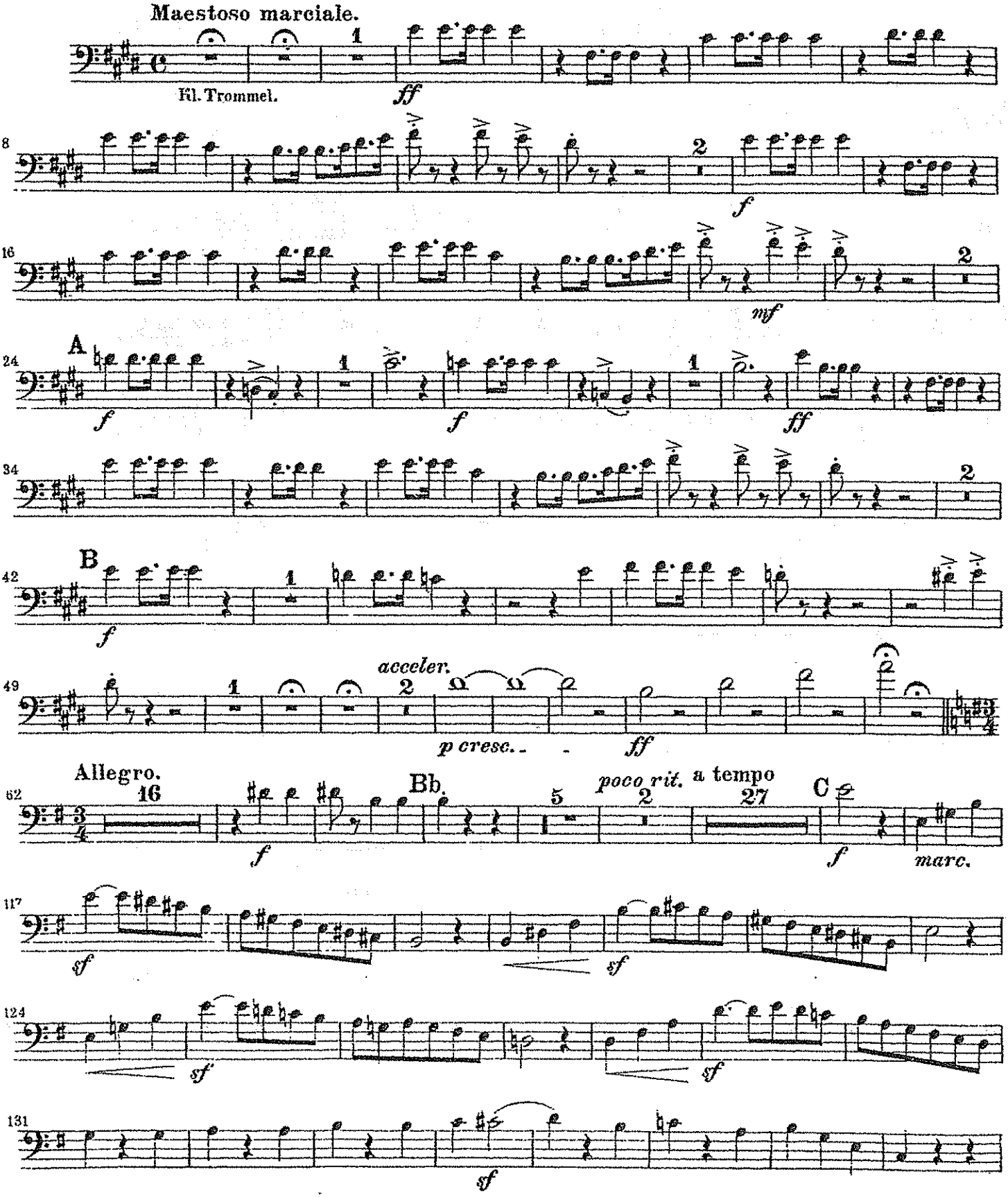
zur Oper „Wilhelm Tell“.



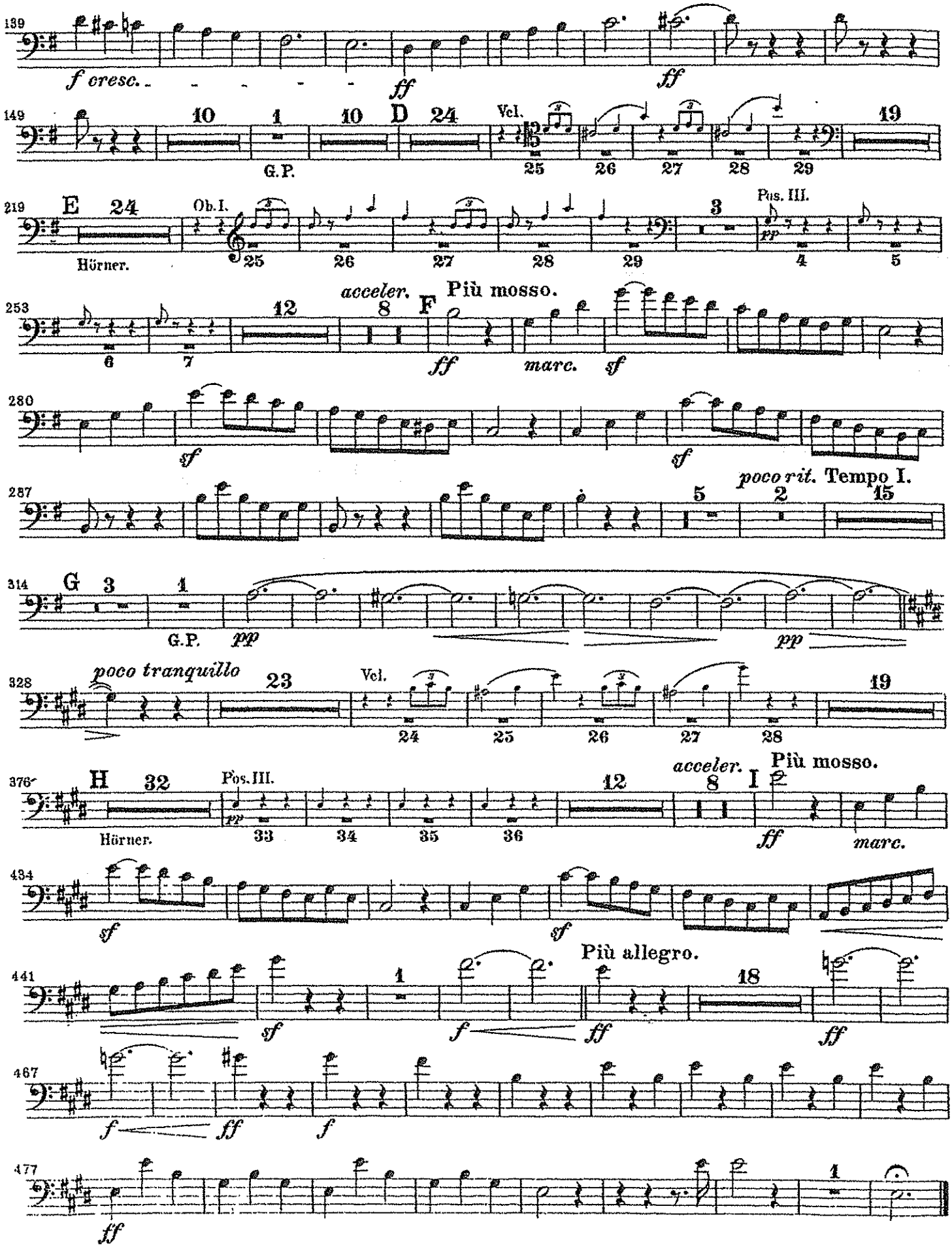
Gioacchino Rossini

La Gazza Ladra Overture

Posaune I.



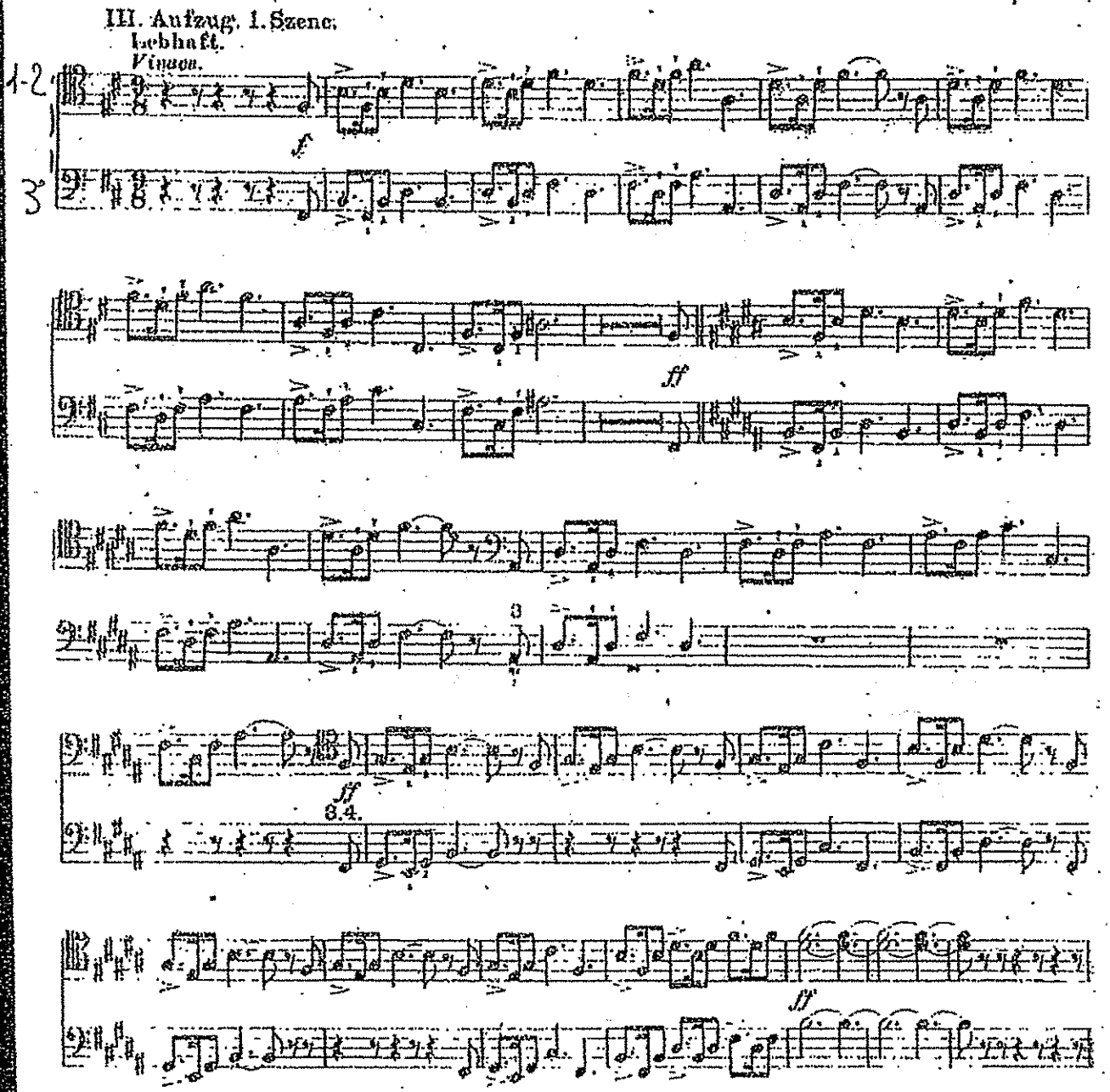
Posaune I.


139
f cresc.
ff
ff
149
10
1
10
D
24
Vel.
19
G.P.
25
26
27
28
29
219
E
24
Ob.I.
Pos. III.
Hörner.
25
26
27
28
29
3
pp
4
5
253
acceler.
Più mosso.
12
8
F
6
7
ff
marc.
sf
280
sf
sf
287
poco rit.
Tempo I.
5
2
15
314
G
3
1
G.P.
pp
pp
328
poco tranquillo
23
Vel.
19
24
25
26
27
28
376
H
32
Pos. III.
acceler.
Più mosso.
12
8
I
Hörner.
33
34
35
36
ff
marc.
434
sf
sf
Più allegro.
441
1
18
sf
f
ff
ff
467
f
ff
f
477
1
ff

LE VALCHIRIE

R. WAGNER

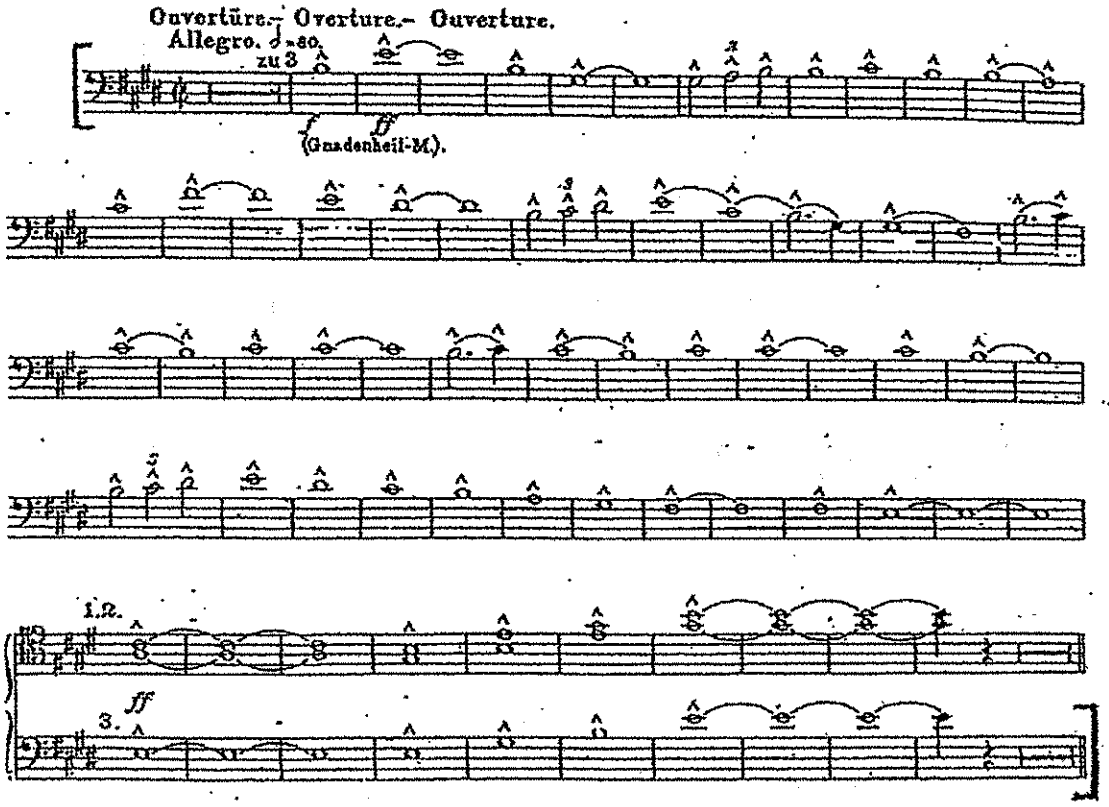
CAVALCATA DELLE VALCHIRIE



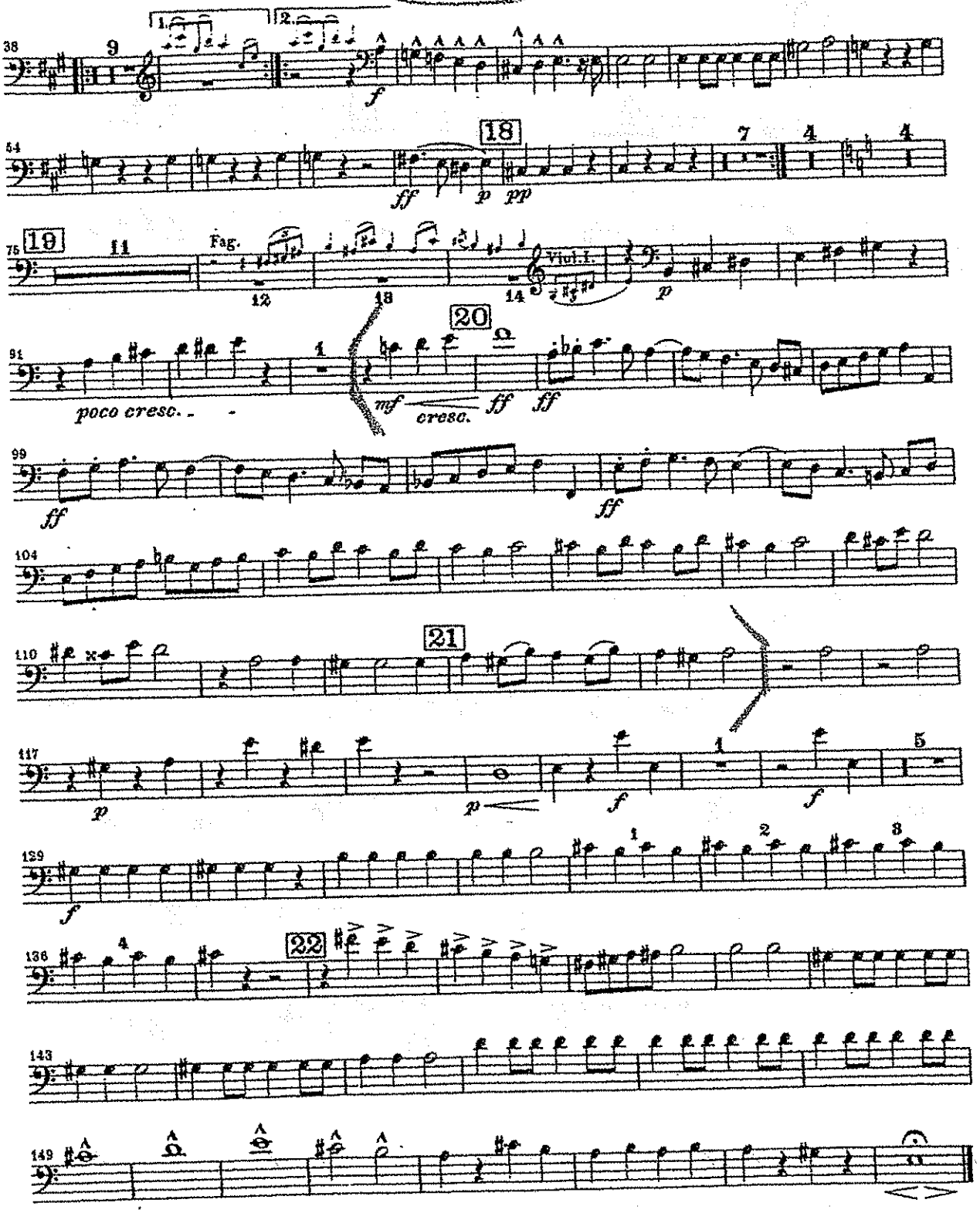
3. Tannhäuser.

Zum 1. Male aufgeführt im Hoftheater zu Dresden am 19. Oktober 1845.

Ouvertüre. – Overture. – Ouverture.



Trombone II.



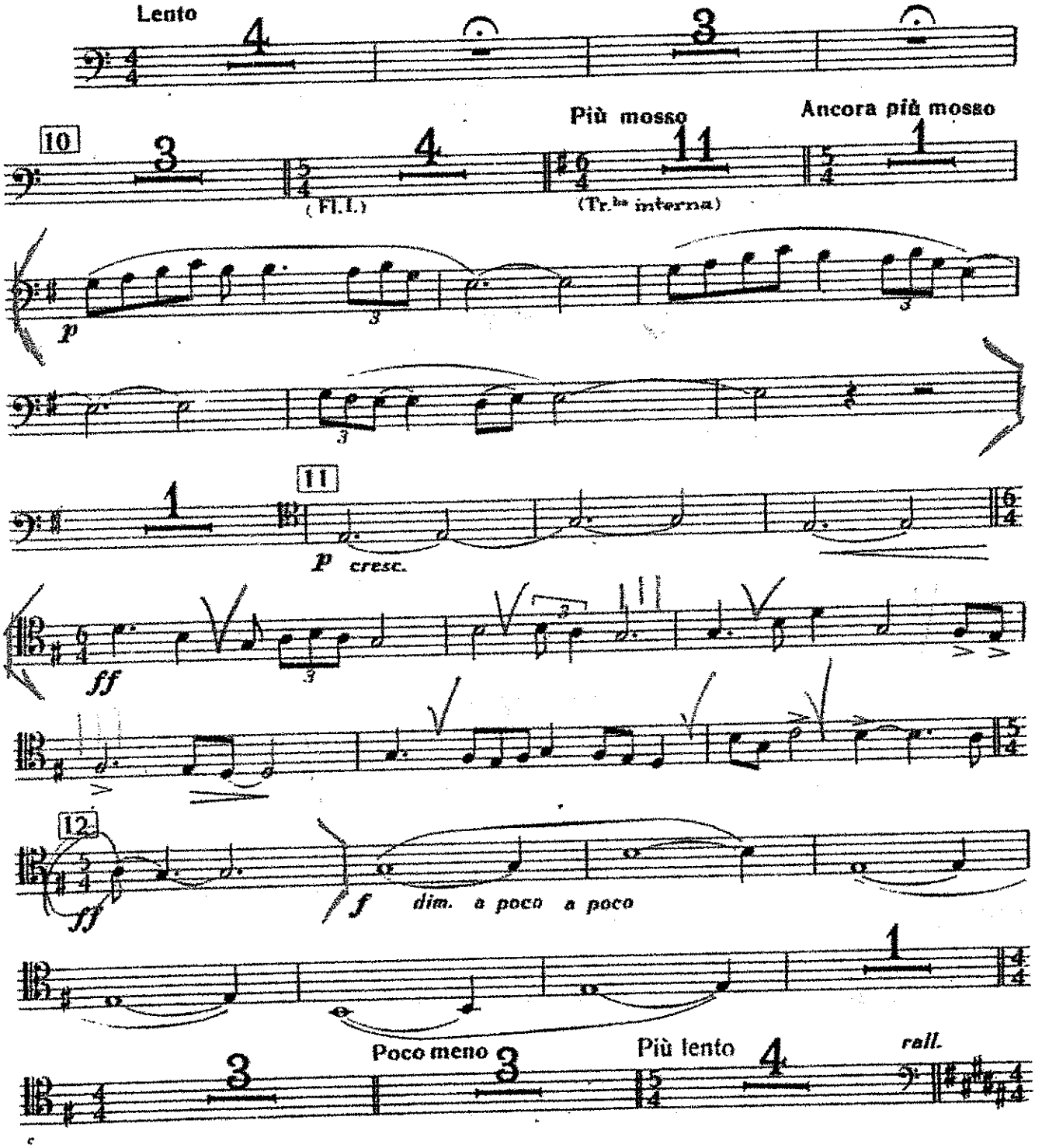
PINI DI ROMA

I. I pini di Villa Borghese - TACE

O. Respighi

II. Pini presso una Catacomba

TROMBONE II.



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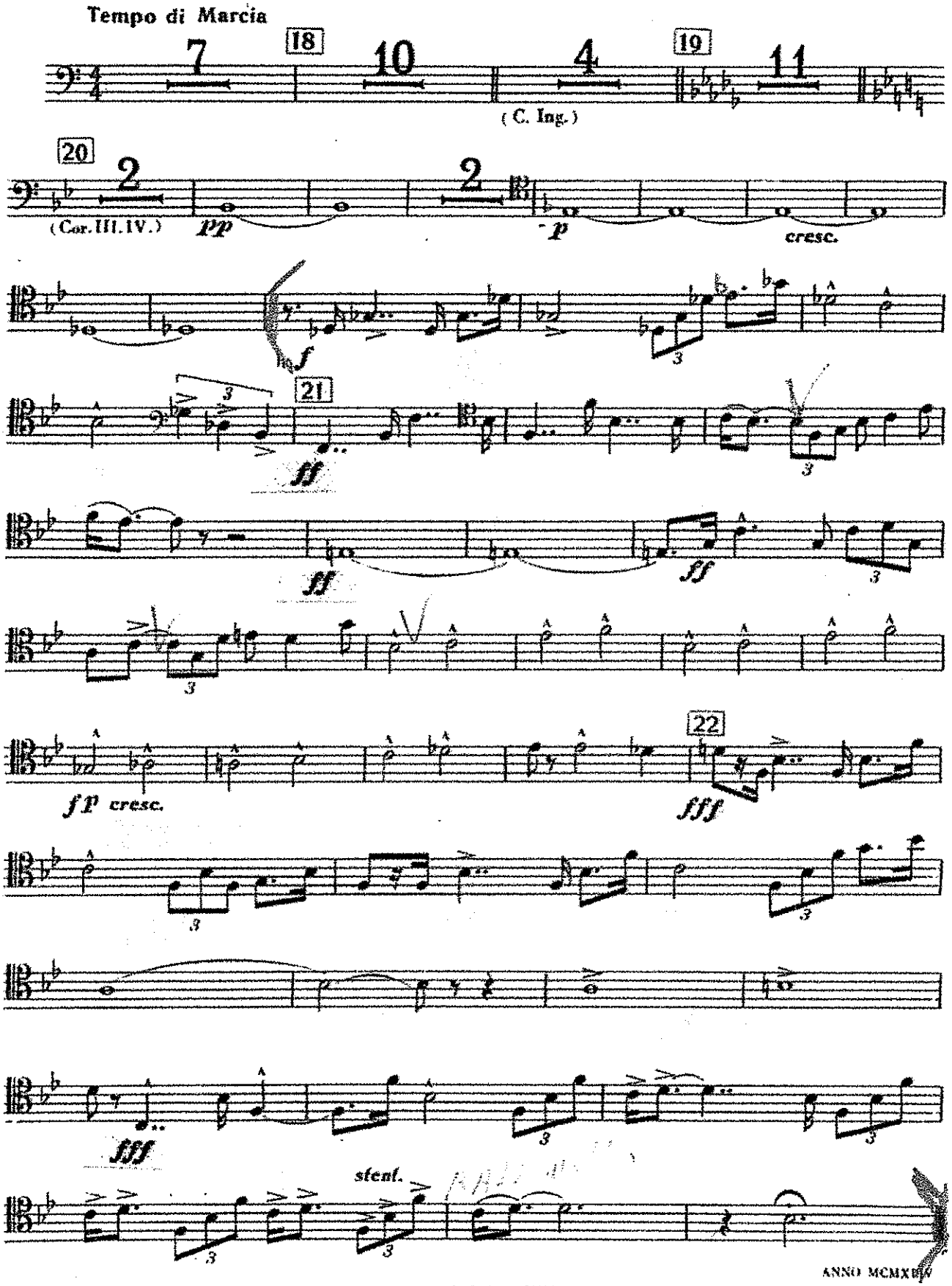
anno di stampa 19..
(IMPRIMÉ EN ITALIE)

IV. I pini della Via Appia



1.11.84 Frankfurt/O.

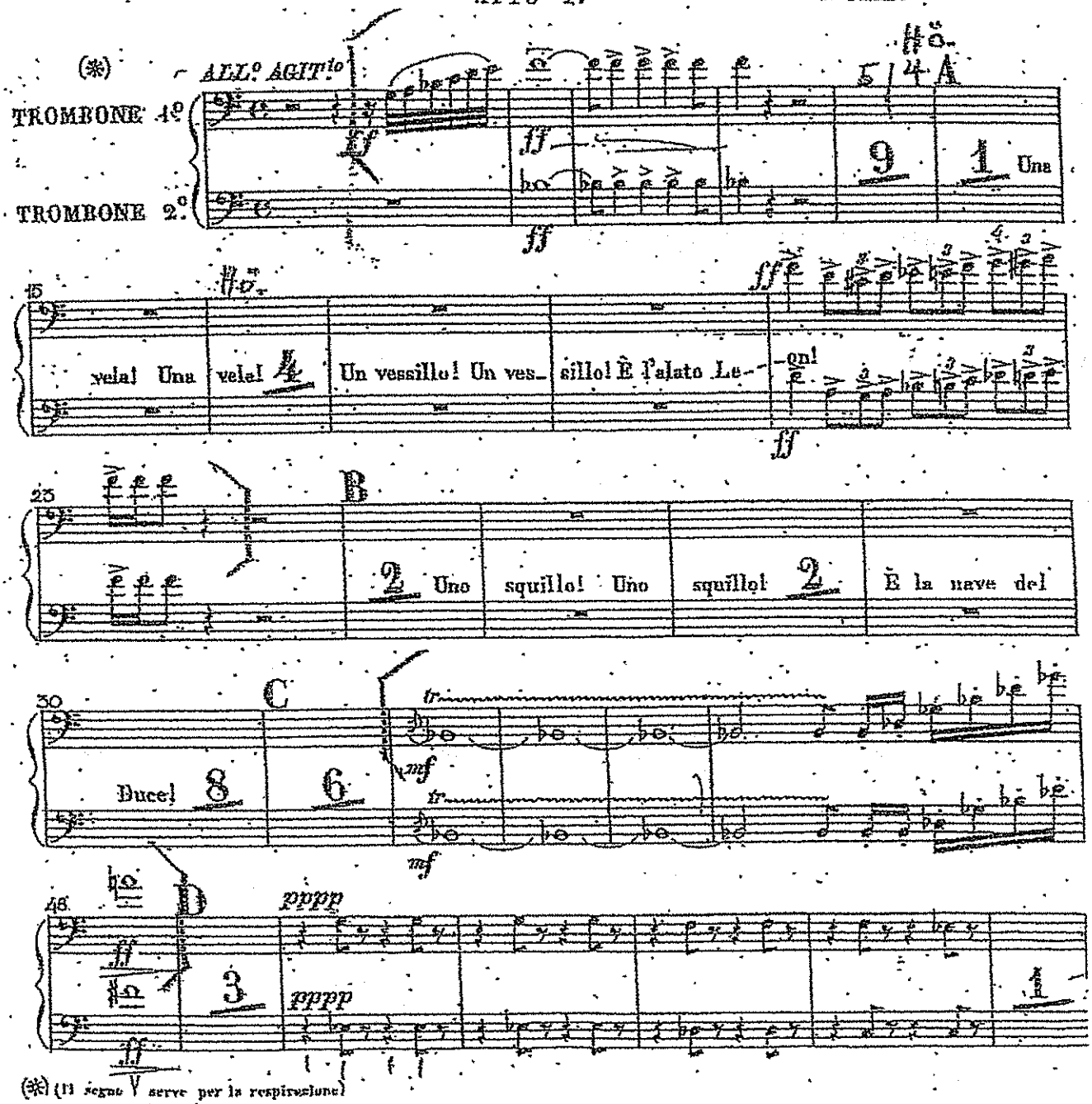
1° e 2° TRB.

TROMBONE 1° 2°

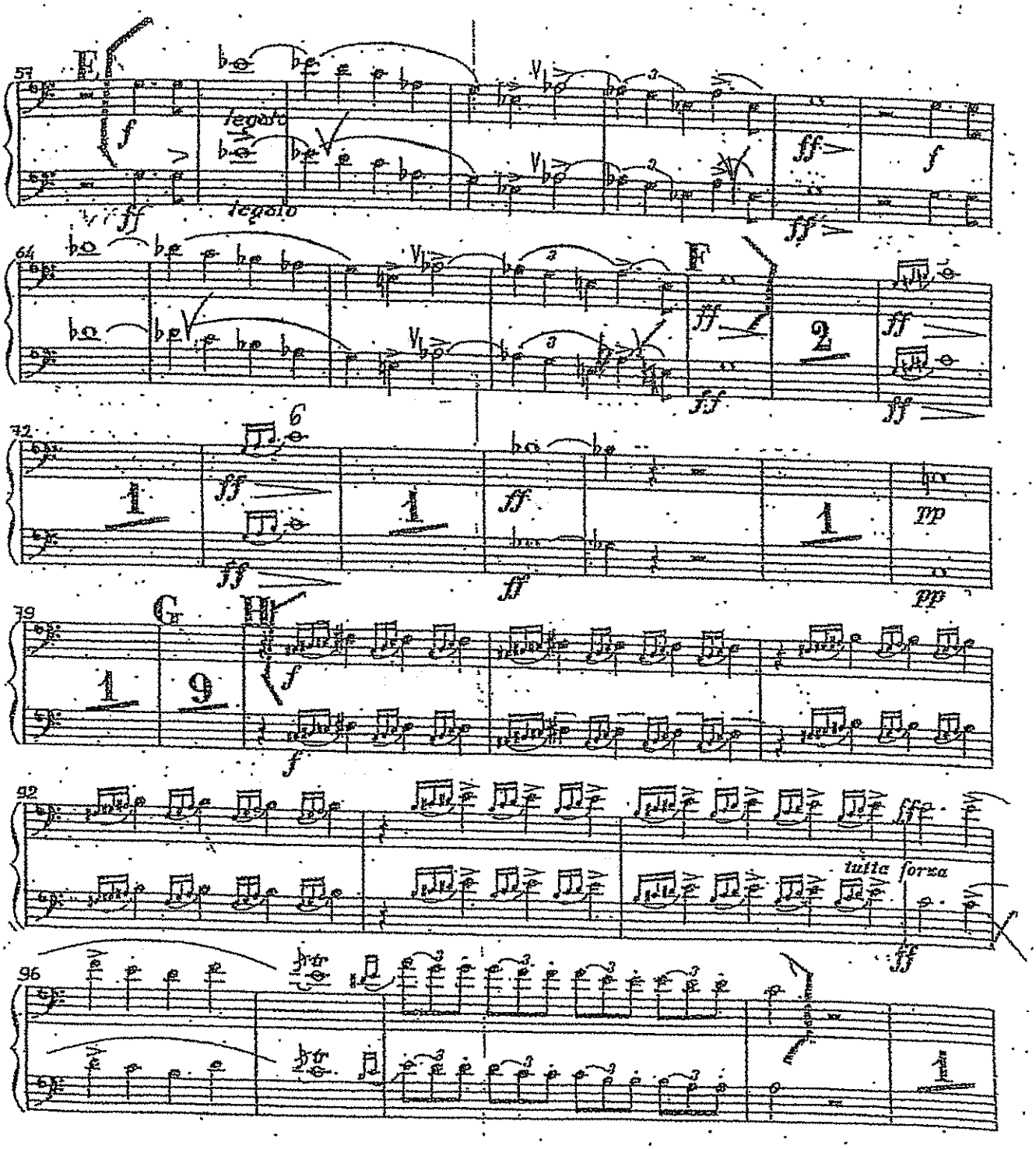
OTELLO

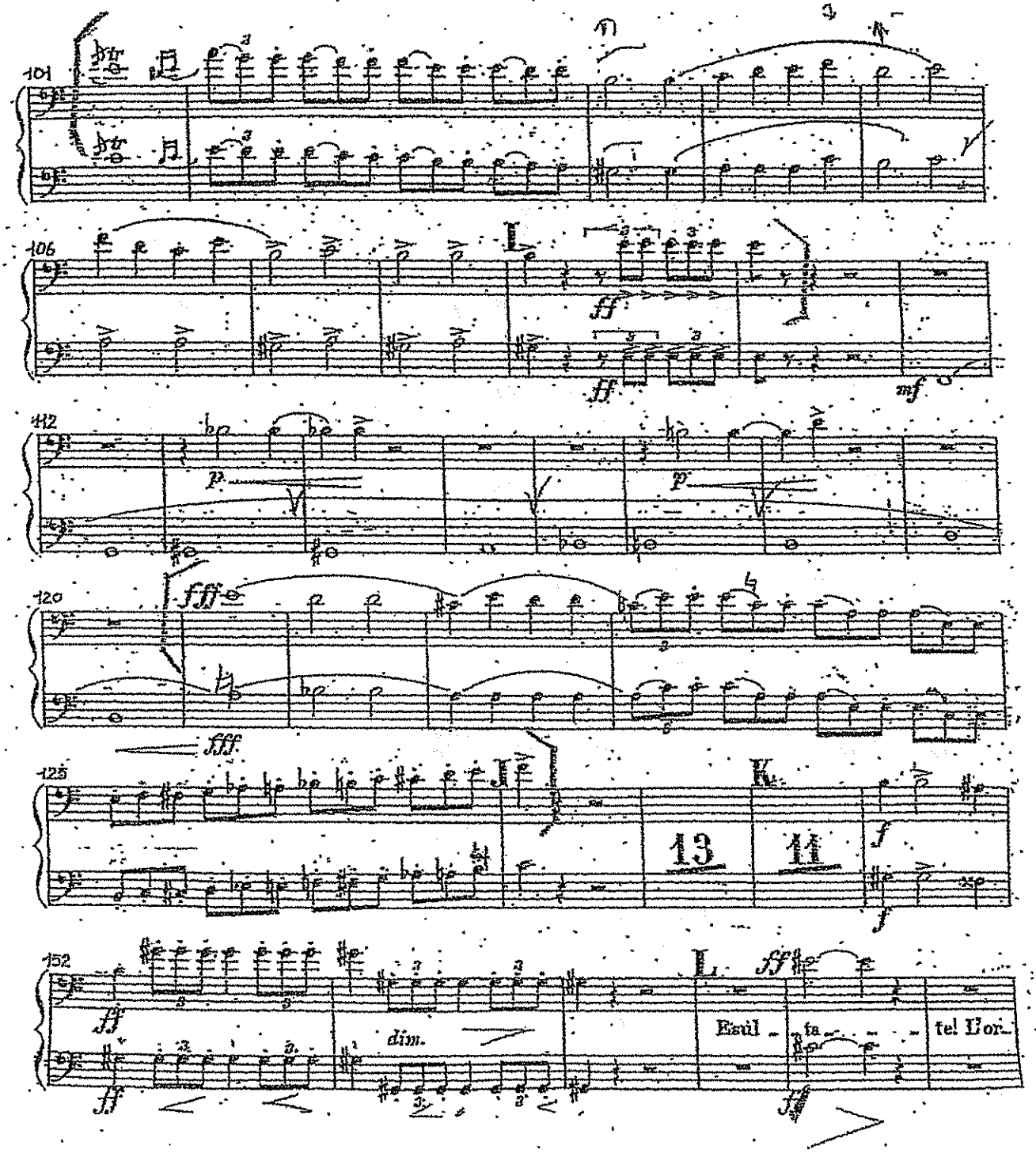
ATTO 4°

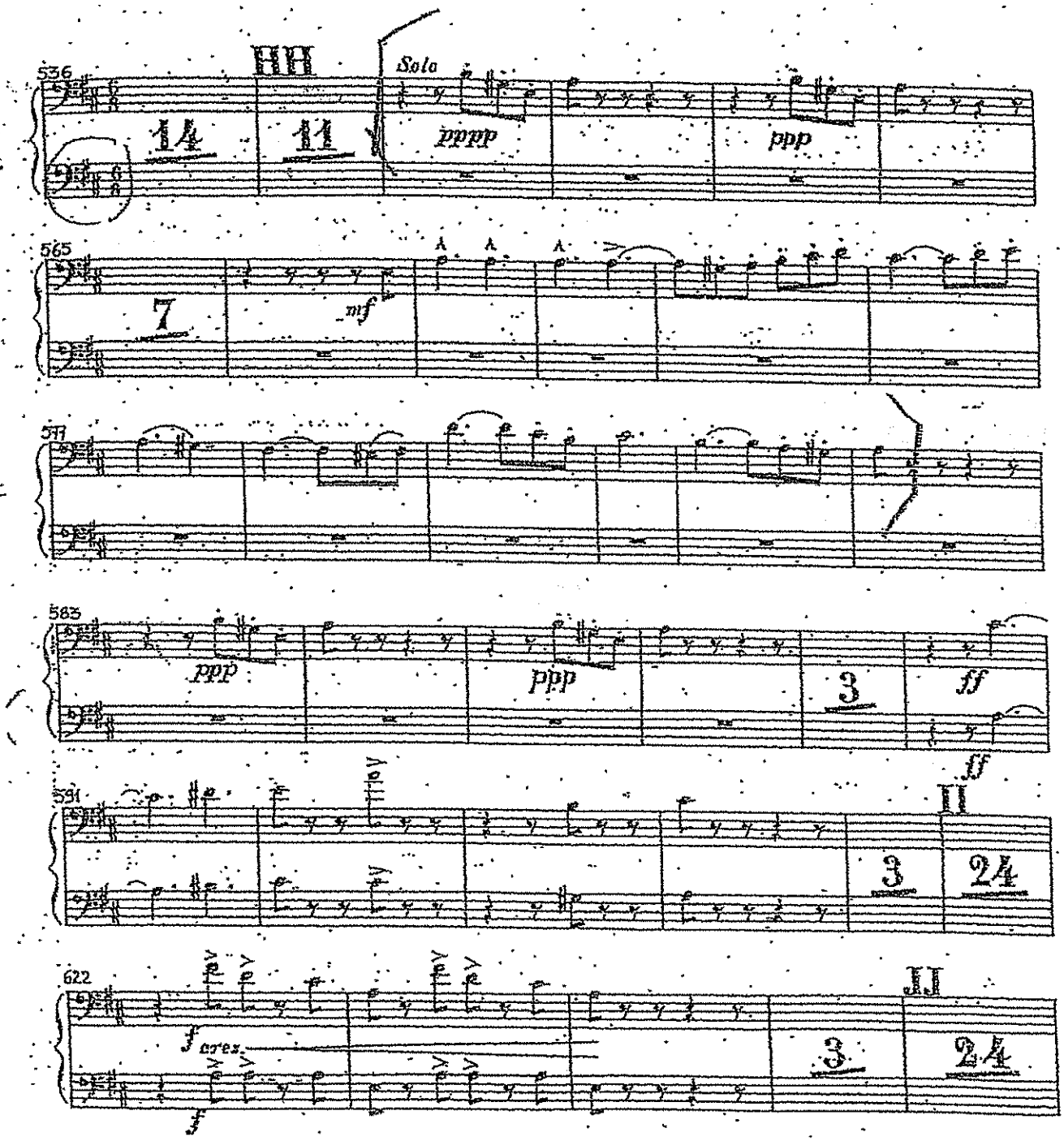
G. VERDI

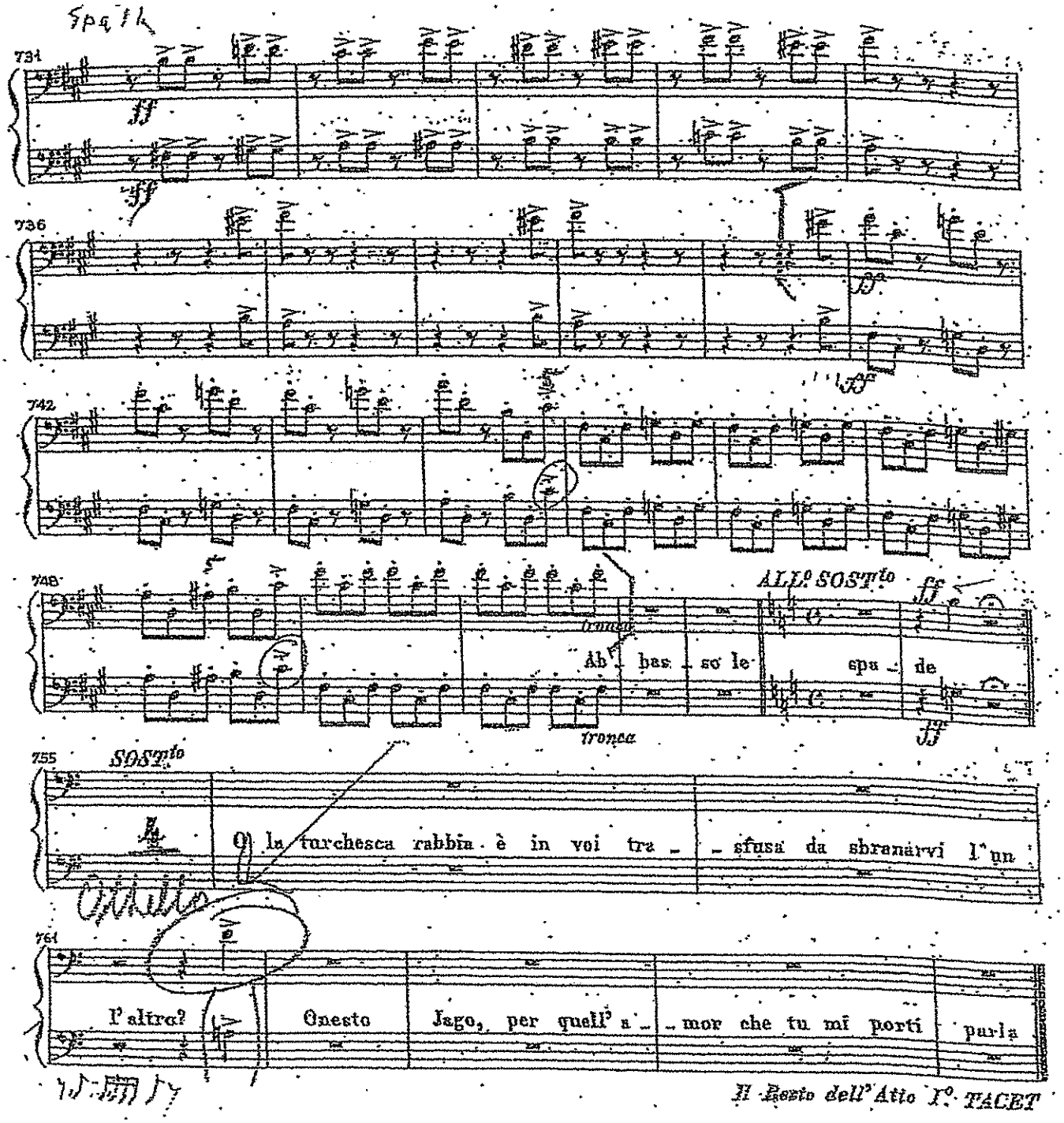


(*) (Il segno V serve per la respirazione)


E
legato
legato
F
G
H
tutta forza


101
106
L
ff
mf
112
p
120
fff
125
J
K
13
11
f
152
dim.
Esul - ta - - - te! L'or-


536
HH
Solo
14
11
pppp
ppp
565
7
mf
577
583
ppp
ppp
3
ff
ff
591
II
3
24
622
f cres.
f
JJ
3
24



Spalk

731

ff

736

742

748

ALL.º SOST.to

ff

tronca

Ab - bas - so le spa - de

tronca

755

SOST.to

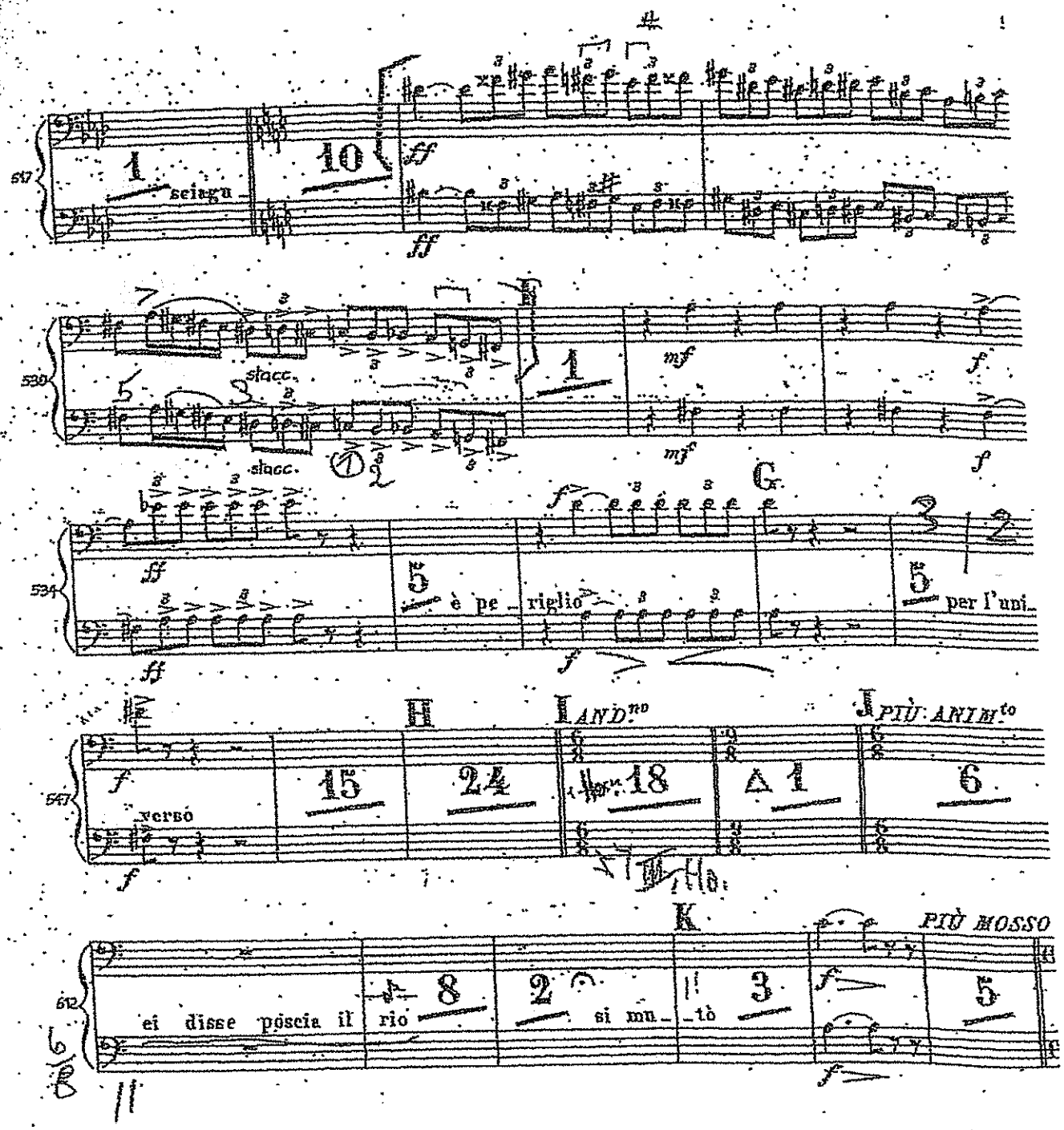
O la turchesca rabbia è in voi tra - - sfusa da sbranarvi l'un

Othello

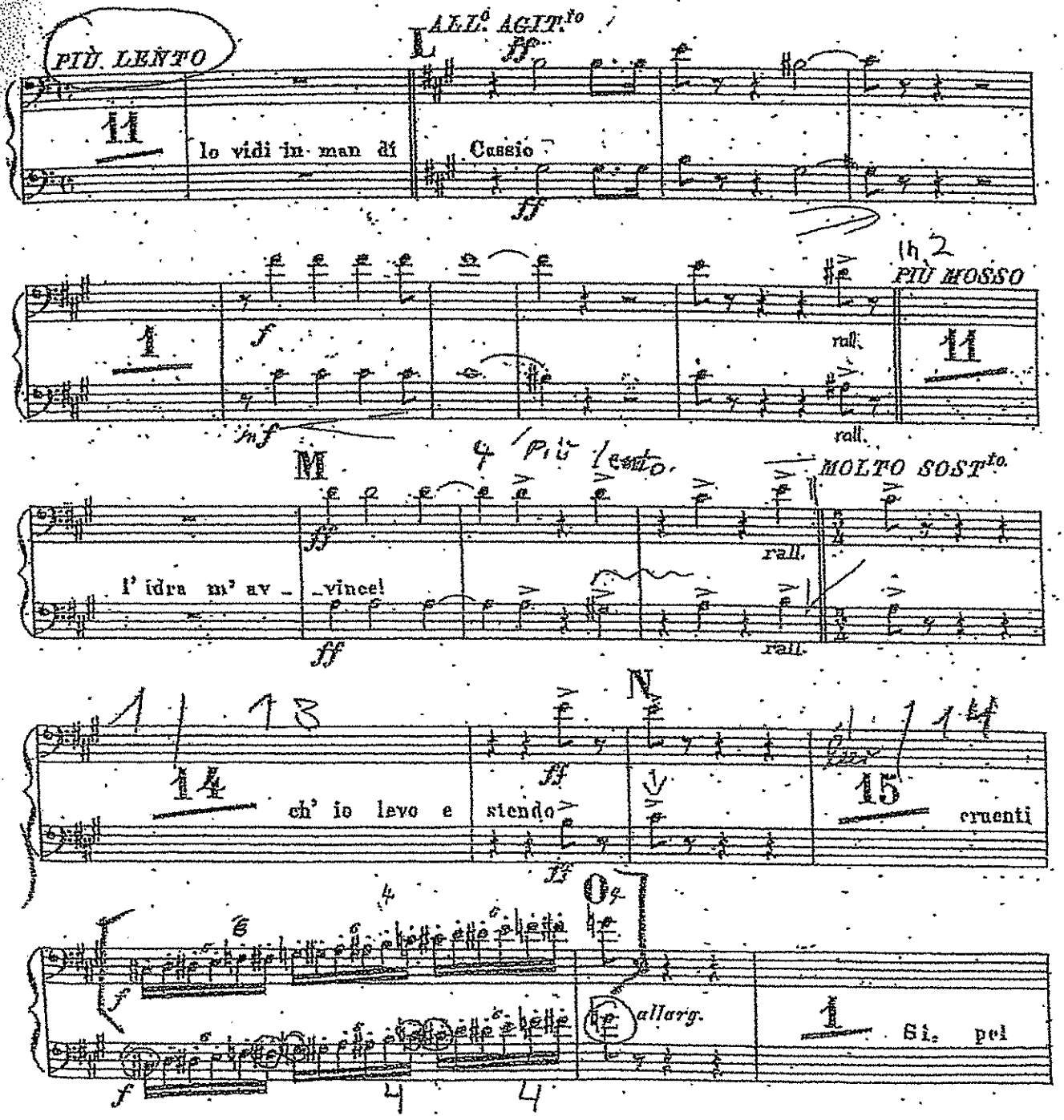
761

l'altro? Onesto Jago, per quell' a - - mor che tu mi porti parla

Il Resto dell'Atto I.º TACET



sciagu
stacc.
stacc.
è pe_riglio
per l'uni_
verso
ei disse poscia il rio
si mu_tò
AND.no
PIÙ ANIM.to
PIÙ MOSSO



PIÙ LENTO

11

lo vidi in man di

L ALL.° AGIT.to

ff

Cassio

ff

1

f

mf

rall.

rall.

PIÙ MOSSO

11

M

4 Più lento.

ff

l' idra m' av - vince!

ff

rall.

rall.

MOLTO SOST.to

14

ch' io levo e stendo

ff

ff

N

15

cruenti

f

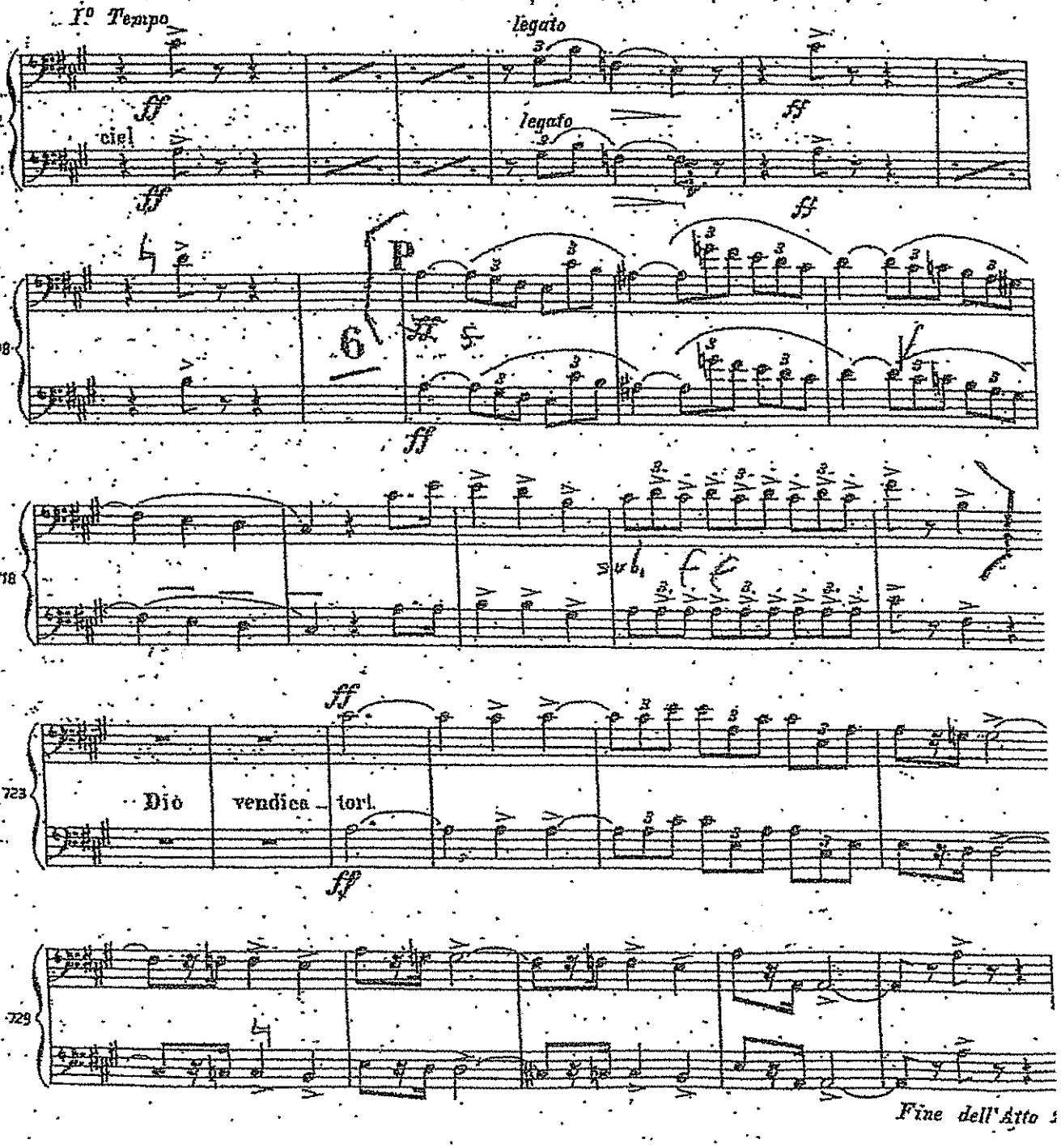
f

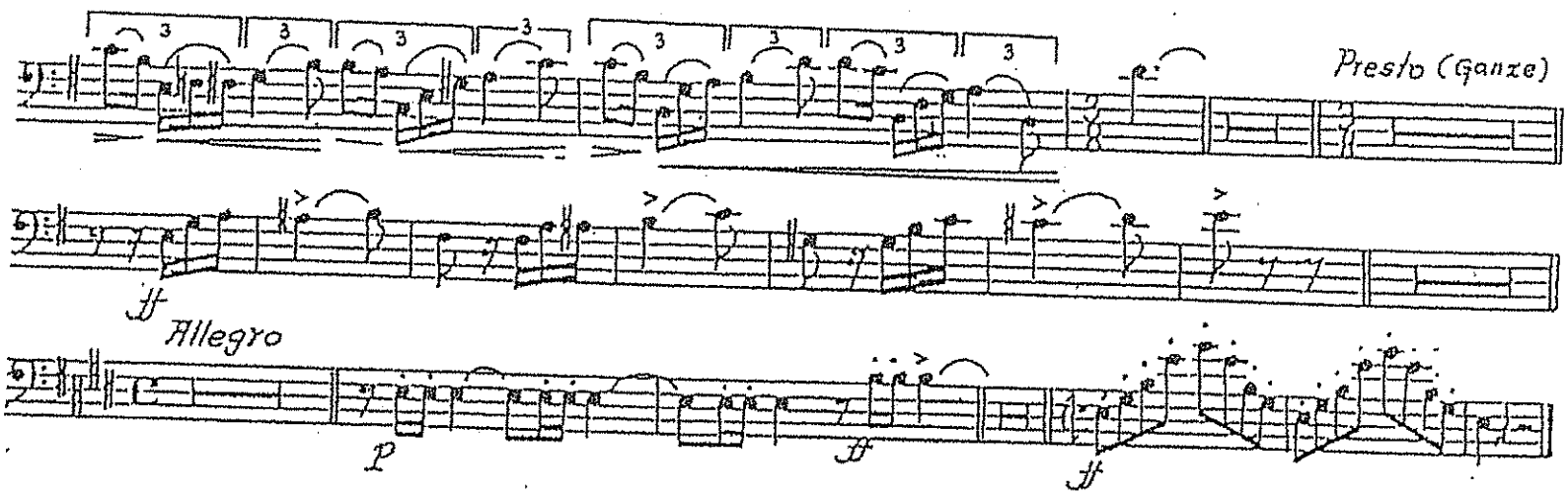
O

allarg.

1

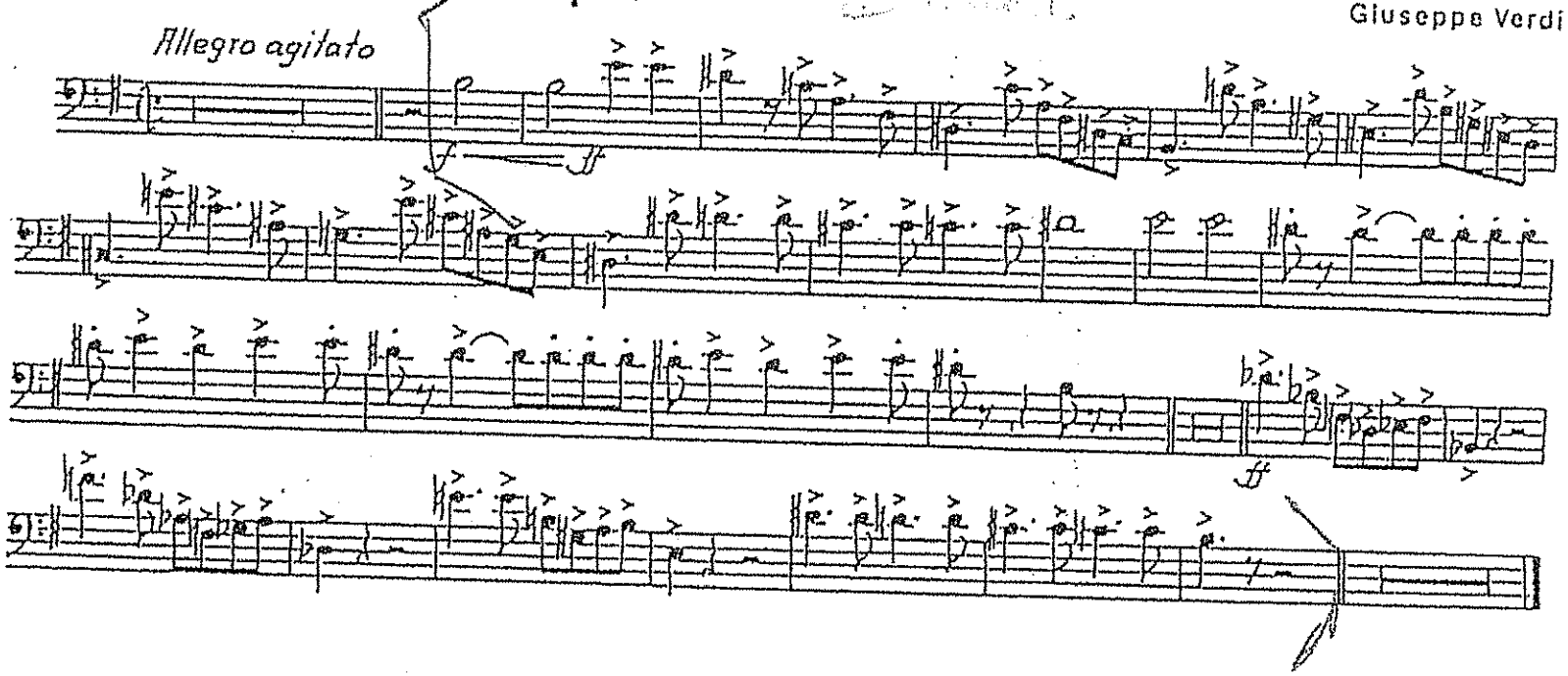
Sì, pel


I° Tempo
legato
ciel
legato
P
6
sub
Dio
vendica - tori.
Fine dell'Atto



Die Sizilianische Vesper

Giuseppe Verdi



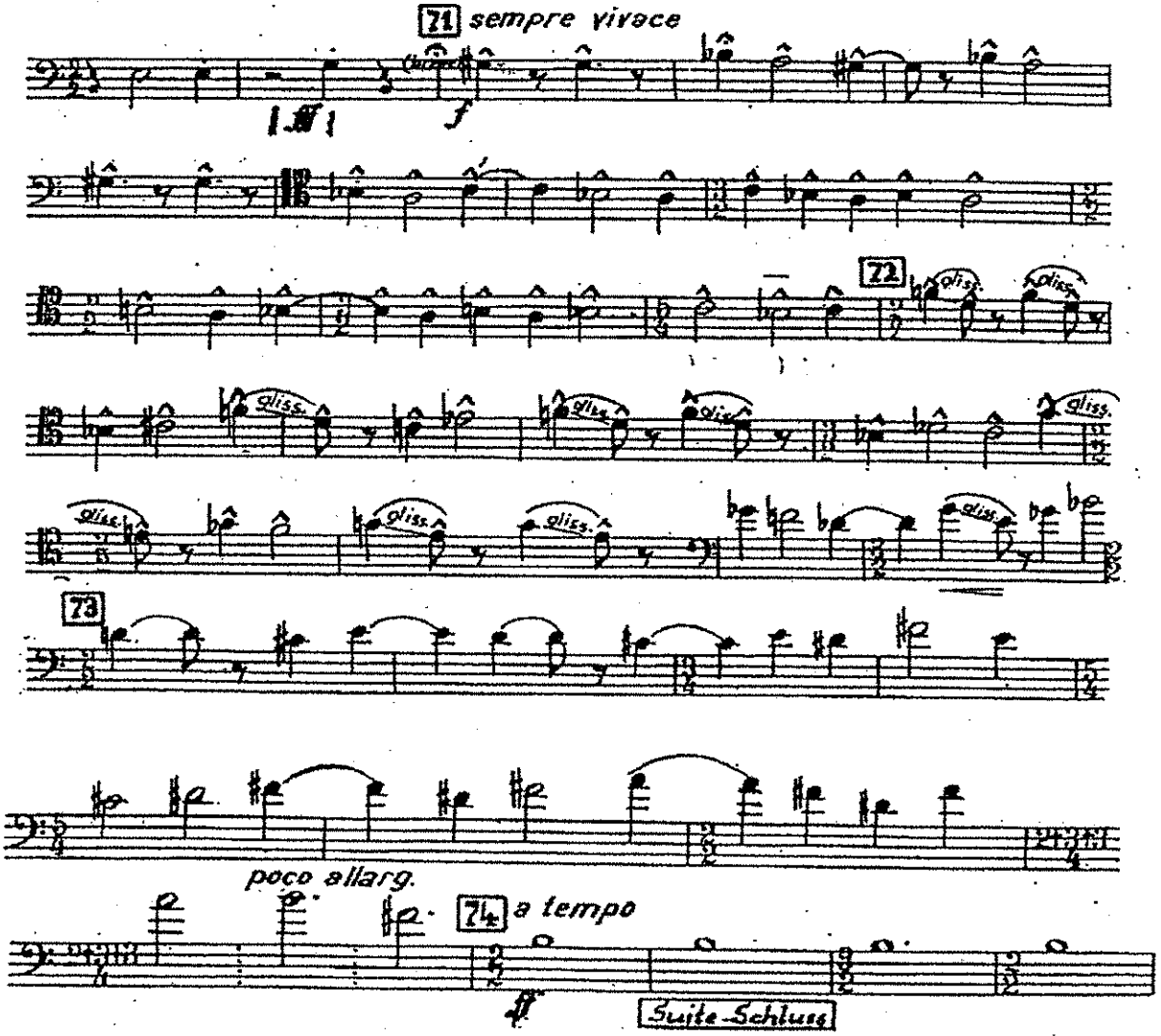
Ein Maskenball

DER WUNDERBARE MANDARIN

Suite aus der Musik zur gleichnamigen Pantomime

Aufführungsrecht vorbehalten
Droits d'exécution réservés

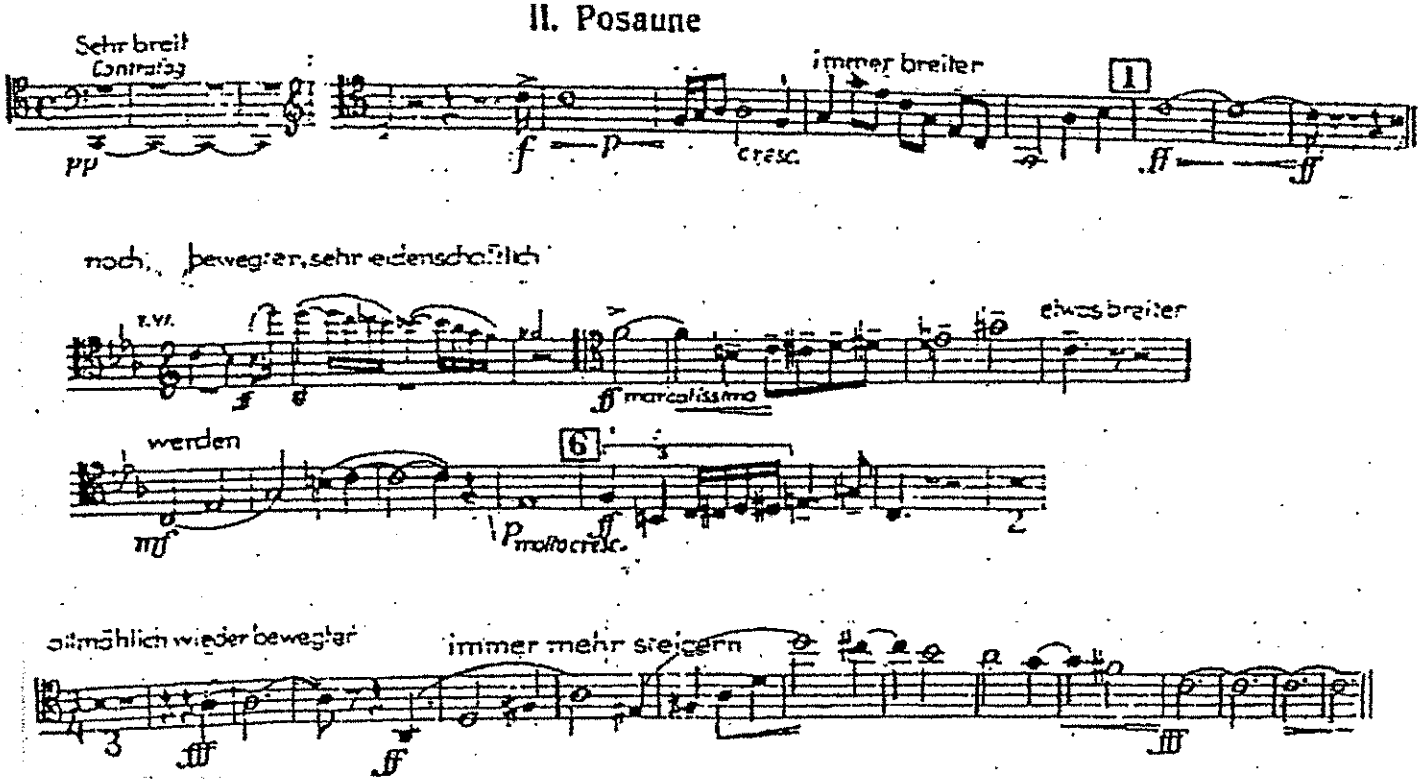
Béla Bartók, op. 19



„ALSO SPRACH ZARATHUSTRA!"

Tondichtung

(frei nach Friedr. Nietzsche)

Richard Strauß, op. 30

II. Posaune