

2nd TRUMPET in C

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. tornando al Tempo I

11 12 1 9 22 1 3 4 30 1st Fl.

Vla. 44

51 1 6 58 1 2

dim.

1st Vln. 66

Poco a poco accel.

mf ma marcato

76 1 TACET

d. = 76 Allegro vivace

220 Sempre più tranquillo

d. = 69

1st Trpt. Bassi

Tempo I 231 237 1

Vlns.

242 1 5 248 5 254 1 10 265 1 5

p

2 Poch. allarg. Tranquillo BARTOK 2nd TRUMPET in C

1 272 etc. 10 288 1 11
Cl. C.A.

300 1 5 306 2 1st Cl. Solo Poch. rit. 313 2

323 etc. 1st Trb. 329 335

342 1 5 349 f ben marc.

354 1st Fl. less 359

364 marc. 376

380 386

396 1 5 402 1 Poch. allarg. Tranquillo

424 10 413 1 10 1st Fl. 8 etc. 9 438 1 8

447 1 3 1st Cl. Solo 456 Vlns. 8 Solo #

456 Vlns. 8 Solo #

456 Vlns. 8 Solo #

456 Vlns. 8 Solo #

Bartok Concerto per Orchestra
2^a Tromba

2nd TRUMPET in C

con sord.
90 *p*

97 *p* 102 *mf*

109 *mf*

116 *p* *mf* *p* *mf*

123 *senza sord.* *mf* 129

Lo stesso tempo

135 141

147 1 212 TACET 1st Fl. etc. 4 219 1

Poco rall. a tempo 3. 1st Fl. 225 1st Vln. 228 con sord. *mf*

235 *p*

241 *f*

248 *p* *mf*

252 *p* 258 1 2 263 1 4 *pp*

BARTOK 2nd TRUMPET in C Tranquillo

148 1 6 155 1 6 161 etc.

più f Poco più mosso 171 1 3 175 1 7 183 1 1st Vln. Poco rall. 188 Accel.

196 al Tempo I (Presto) 7 1st Vln. 1 2 3 4 5

201 *f* 211 8 1st Trpc. 221 *f* 231 *più f* 244 *ff* 249 *ff*

238 256 1 TACET 349 1st Hrn.

2 356 1 8 365 1 3 1 370 1 1st Vln. Trb. 378 Trb.

Tempo I (Presto) 384 1 9 394 1 7 402 1 Hns.

P *mf* 3 1st Vln. 408 3 413 2

Bartok Concerto per Orchestra

DER WUNDERBARE MANDARIN

con sard.

67

68

69 *cresc. Marcatissimo*

70

Ob.

Beethoven: Leonore Overture n. 2

390 *Un poco sostenuto*
in Es (auf der Bühne)

395 *Tempo I* 8 *Un poco sostenuto*

407 in C

Detailed description: This block contains three staves of musical notation for measures 390 to 407 of Beethoven's Leonore Overture No. 2. The first staff (measures 390-394) is marked 'Un poco sostenuto' and 'in Es (auf der Bühne)'. It features a melodic line with several triplet markings. The second staff (measures 395-406) is marked 'Tempo I' and 'Un poco sostenuto', with a measure rest of 8 measures. The third staff (measures 407) concludes the section with a key signature change to 'in C'.

Beethoven: Leonore Overture n. 3

4 Solo

Tempo I 16

Solo

Tempo I 70 *p cres.*

Detailed description: This block contains four staves of musical notation for Leonore Overture No. 3. The first staff (measures 4-13) is marked 'Solo' and has a measure rest of 4 measures. The second staff (measures 14-29) is marked 'Tempo I' and has a measure rest of 16 measures. The third staff (measures 30-69) is marked 'Solo'. The fourth staff (measures 70-79) is marked 'Tempo I' and 'p cres.', with a measure rest of 70 measures.

CARMEN

GEORGES BIZET

Allegro giocoso $\text{♩} = 116$

Trbe
in A

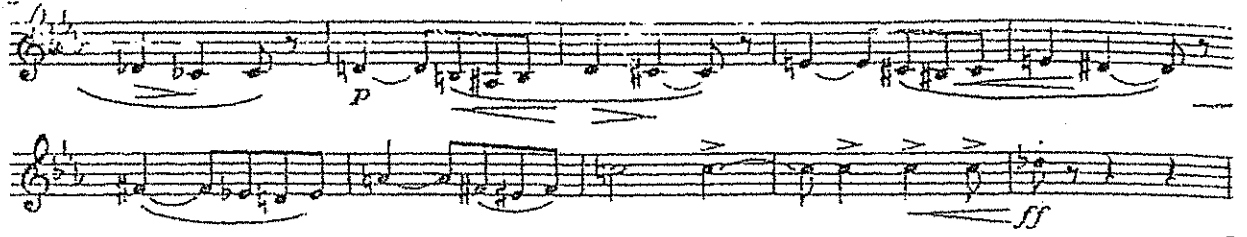


ff

Andante moderato $\text{♩} = 56$

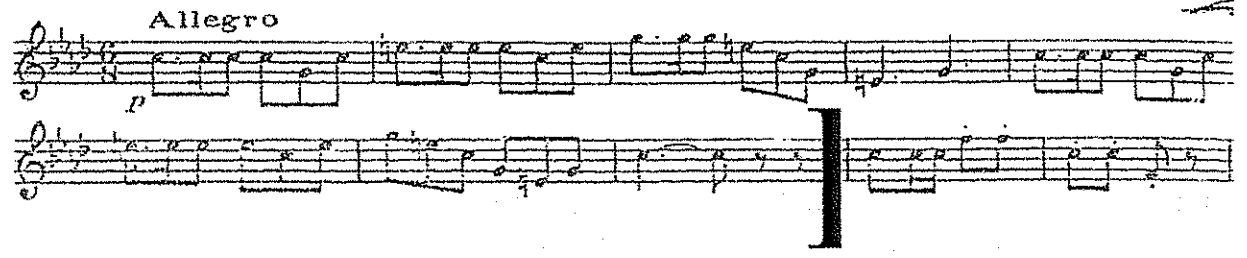


ff *dim* *ff*



p *ff*

Allegro



p

*pp*le très loin.

ere - scen - du. *mf* ere -

- scen - du.

di - mi - nu - en - du *mf* di - mi - nu -

en - du *p* sur - zati - du.

Le reste TACET

Sinfonie Nr. 2

D-Dur

1. Satz

Allegro non troppo

Johannes Brahms
op. 73

Viol. I
Ob.
I. Trp. in D
ff
Solo
p
cresc.

in tempo, sempre tranquillo

Ob.
p dolce
mp
p

4. Satz

Allegro con spirito
[ca. 126]

382

I in D

II in D

p cresc.

f f

P

390

f

6

mf

402

f

411

solistisch

ff Solo

418

(mf)

ff

423

Der Bajazzo

Prolog

Vivace (♩ = 128)

Ruggiero Lomazzi

I. Trp. in E (1)

Musical score for the Prolog, featuring two staves: I. Trp. in E (marked with a circled 1) and II. III. Trp. in E. The tempo is Vivace (♩ = 128). The music is in 2/4 time and includes dynamic markings such as *f* and *p*.

1. Akt 1. Szene Introduction und Chor

Morziate deriso (♩ = ca. 144)

Trp. in E (auf der Bühne)

First staff of the musical score for the 1. Akt 1. Szene, featuring Trp. in E (auf der Bühne). The tempo is Morziate deriso (♩ = ca. 144). The music is in 2/4 time and starts with a dynamic marking of *f*.

Second staff of the musical score for the 1. Akt 1. Szene, featuring Trp. in E (auf der Bühne). The music continues in 2/4 time.

(♩ = ca. 104)

I. Trp. in E

(5)

Third staff of the musical score for the 1. Akt 1. Szene, featuring I. Trp. in E. The tempo is (♩ = ca. 104). The music is in 2/4 time and includes a circled 5 above the staff. Dynamic markings include *f*.

II. III. Trp. in E

Fourth staff of the musical score for the 1. Akt 1. Szene, featuring I. II. Trp. in E and III. Trp. in E. The music continues in 2/4 time.

Fifth staff of the musical score for the 1. Akt 1. Szene, featuring I. II. Trp. in E and III. Trp. in E. The music continues in 2/4 time.

Sinfonie Nr. 7 e-Moll

5. Satz (Rondo-Finale)

Gustav Mahler

Tempo I (Allegro ordinario) (♩ cr. 120)

I. Trp. in B
ohne Dämpfer
Maestoso

223 Hörner 1 7 *ff*

8 224

14 Pesante Solo a tempo 19 in B 38 in B *f* *fp* *f* *fp* *f*

42 *dim.* 1 *ff* 3 *ff* 1 2 drängend

50 *ff* Lange halten Meno mosso (Tempo II) 2 II. Trp. in F

415 (275) I. Trp. in F Solo *pp* Auf einem kleinem Piston poco rit. 2 Noch etwas 2

424 langsamer Graziosissimo (beinahe Menuett) 1 Solo Andante, sehr gemessen *pp* auf kleinem Piston *sempre pp* *morendo*

Puccini: TURANDOT

finale II atto

SORD.

10

schmet!

POS

ff

pp

pp

Largo sost^o

Moderato sost^o

66

Molto sost^o (Solemn e austero)

67 *Largam^{te}* *rall. molto* *Trombe si b. sul palco*

lu B

68

rall.

Allante maestoso e solenne

fff

69

Sostenendo

fff

allarg.

Uolto

allarg.

ff

Fine dell'Atto II

119770 - X/11

TUTTA LA PARTE

attacca
ATTO III

Symphonie Nr. 2

C-dur

Trompete I

Robert Schumann op. 61
herausgegeben von Joachim Draheim

in C *Sostenuto assai* (♩ = 76)
pp

7 *1*

14 *5* *1*
p poco cresc. *dim.* *cresc.*

A
25 *Un poco più vivace* *1*
f *f* *p* *mf* *f* *p*

31 *f* *p* *f* *p cresc.* *marcato*

36 *sf* *sf* *sf* *p* *p*

41 *sf* *p* *sf* *p* *sf*

46 *più e più strin - gen - do* *Allegro ma non troppo* (♩ = 144)
1 *1* *1* *1* *6* Hn. I/II (C)
p *sempre cresc.* *mf cresc.*

60

B *1* *5* Hn. I/II (C) *1*

Symphonie Nr. 2

C-dur

Robert Schumann op. 61
herausgegeben von Joachim Draheim

Trompete II

Sostenuto assai (♩ = 76)

in C

A Un poco più vivace 1

più e più strin - gen - do Allegro ma non troppo (♩ = 144)

B 1 5 Hn. I/II (C)

Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

Gemächlich *in F* *mf* mit Dämpfer
 I. Trp. *mf* mit Dämpfer
 II. Trp. *mf* mit Dämpfer

doppelt so schnell *f*

Wieder langsam *mf* *dim.*

[♩. ca. 126] immer lebhafter
 I. II. Trp. *p*
 ohne Dämpfer *mf*

III. Trp. *p* *cresc.* *f*

19

a 2 *ff marcato* *ff*

32 Volles Zeitmaß (sehr lebhaft)
 I. Trp. *p* *pp*

36 I. Trp. *ff* *cresc.*

II. Trp. *ff* *cresc.*

III. Trp. *ff* *cresc.*

f

immer ausgelassener und lebhafter

First system of musical notation, consisting of three staves. The music is written in treble clef. It features a series of eighth and sixteenth notes with dynamic markings of *sf* (sforzando) and accents.

Second system of musical notation, consisting of three staves. It begins with a circled number 37. The music continues with eighth and sixteenth notes, maintaining the *sf* dynamic and accents.

Third system of musical notation, consisting of three staves. The music features a mix of eighth and sixteenth notes with *sf* dynamic markings and accents.

Fourth system of musical notation, consisting of three staves. This system includes a large slur over the first two staves. The music concludes with a *fff* (fortississimo) dynamic marking.

Pique Dame

3. Akt 5. Bild
Nr. 18 Zwischenaktmusik
Largo [♩ = 50]

H. Trp. in B (weit hinter der Szene)

Peter Tschaikowsky

Musical score for Horn in B, measures 12-40. The score is written in treble clef with a common time signature. It features a series of sixteenth-note patterns, often in groups of three (trios). Measure 12 starts with a dynamic marking of *ff*. Measure 15 is marked with a box containing the number 15. Measure 17 is marked with a box containing the number 17. Measure 35 is marked with a box containing the number 35. Measure 38 is marked with a box containing the number 38. Measure 40 is marked with a box containing the number 40. The score concludes with a double bar line and repeat dots.



Schwanensee

3. Akt

Nr. 26 Neapolitanischer Tanz

Peter Tschaikowsky
op. 20

Andante quasi moderato [♩ = ca. 104]

6 Solo
I. Kornet in A

10

14 *più f*

18 *molto*
mf

23 *più mosso*

27 *f*

DON CARLOS

74

Verwandlung 1. Szene

Assai moderato (♩ = 60)

I. Kornett in A
II. Kornett in A

p espressivo cantabile

f *p*

(D)

Detailed description: This is a musical score for two cornets in A. It consists of three systems of two staves each. The first system is marked 'I. Kornett in A' and 'II. Kornett in A'. The tempo is 'Assai moderato' with a quarter note equal to 60 beats per minute. The dynamics range from piano (*p*) to forte (*f*). The second system includes a dynamic change from *f* to *p*. The third system features a circled 'D' above the first staff and ends with a double bar line and repeat sign.

UN BALLO IN MASCHERA

I. Tempo 16

Das Schicksal mag entscheiden

I in E Solo 3. Ventil 3.

1 *pp*

3 3 3 3 Hier I. Ventil einschieben

1971

Detailed description: This is a musical score for a solo cornet in E. It consists of two systems of a single staff. The tempo is 'I. Tempo' with a quarter note equal to 16 beats per minute. The title is 'UN BALLO IN MASCHERA' and the lyrics are 'Das Schicksal mag entscheiden'. The key signature is one sharp (F#) and the instrument is specified as 'I in E Solo 3. Ventil 3.'. The first system starts with a dynamic marking of *pp*. The second system includes a circled '3' above the staff and the instruction 'Hier I. Ventil einschieben'. The score ends with a double bar line.

TROMBA 1.^a 2.^a

DON PASQUALE
G. DONIZETTI

ATTO 2.^o
PRELUDIO, SCENA ED ARIA

N.^o 5

MAESTOSO

TROMBA 1.^a
In SI \flat
TROMBA 2.^a
In SI \flat

Musical notation for Tromba 1 and 2. The first staff is for Tromba 1 (In SI \flat) and the second for Tromba 2 (In SI \flat). Both start with a forte (f) dynamic. The music is in 2/4 time and features a first ending bracket at the end of the first measure.

Cantabile

Sola

p

Musical notation for the beginning of the Cantabile section. It is marked 'Sola' and 'p' (piano). The music is in 2/4 time and features a first ending bracket at the end of the first measure.

Musical notation for the second system of the Cantabile section. It continues the melodic line from the first system.

Musical notation for the third system of the Cantabile section. It continues the melodic line from the second system.

Musical notation for the fourth system of the Cantabile section. It continues the melodic line from the third system.

Musical notation for the fifth system of the Cantabile section. It concludes with a first ending bracket and markings for 'rall. a tempo' and 'a piacere'.

RECIT.

5 a'danni miei con-giura.

Solo *p*

perder No-rina, 3 2 in un foglio i sensi

LARGHETTO

miei. 1 a trasci-nar si vada. *p*

8

il ben pèrdu-to *p*

5

accel. *MOD.to*

3 dal mio core cancel-lar 4