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DE PHILHARMONIE
ANTWERPEN

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique. (En 5 parties.)

Fantastic Symphony. (In 5 movements.)

119, Frankrijklei
ANTWERPEN

Trombone I.

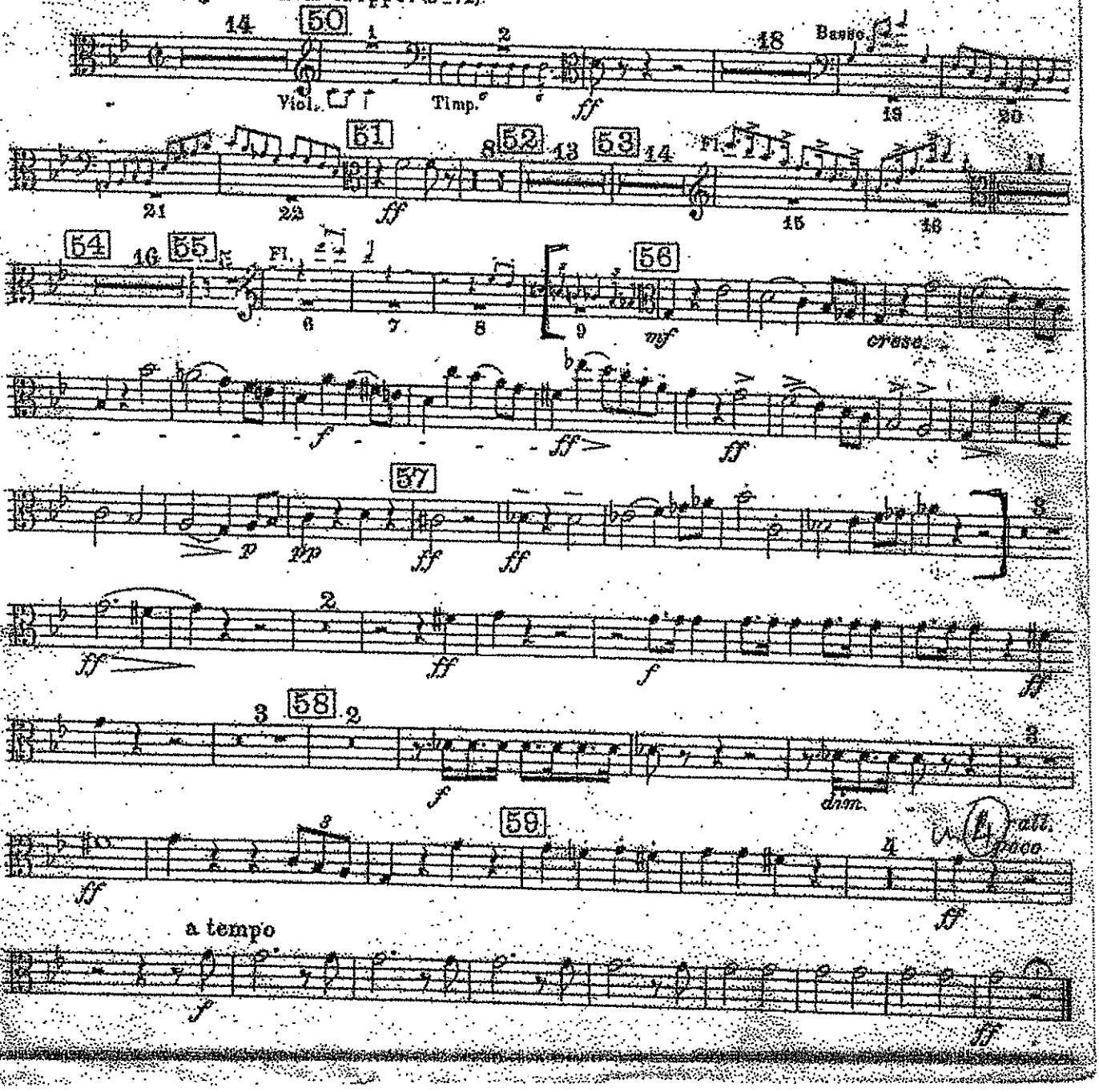
I. II. e III. tacent.

IV.

Gang zum Hochgericht. H. Berlioz, Op. 14.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

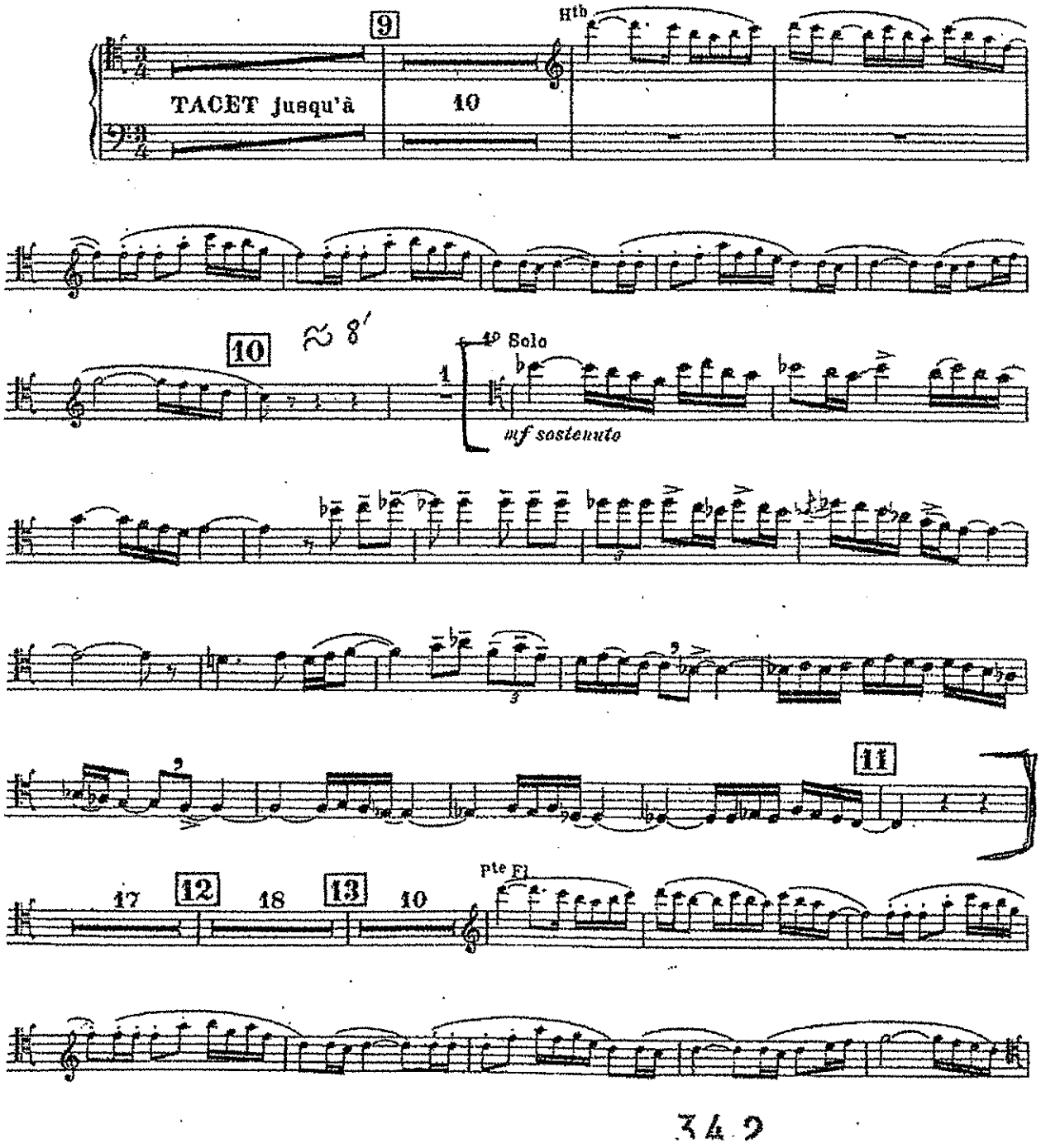


BOLERO

à
DURAND S.A.
Editions Musicales
au Capital de Frs 251.400
215, Rue du Faub. St-Honoré
75008 PARIS

MAURICE RAVEL

1er et 2e TROMBONES



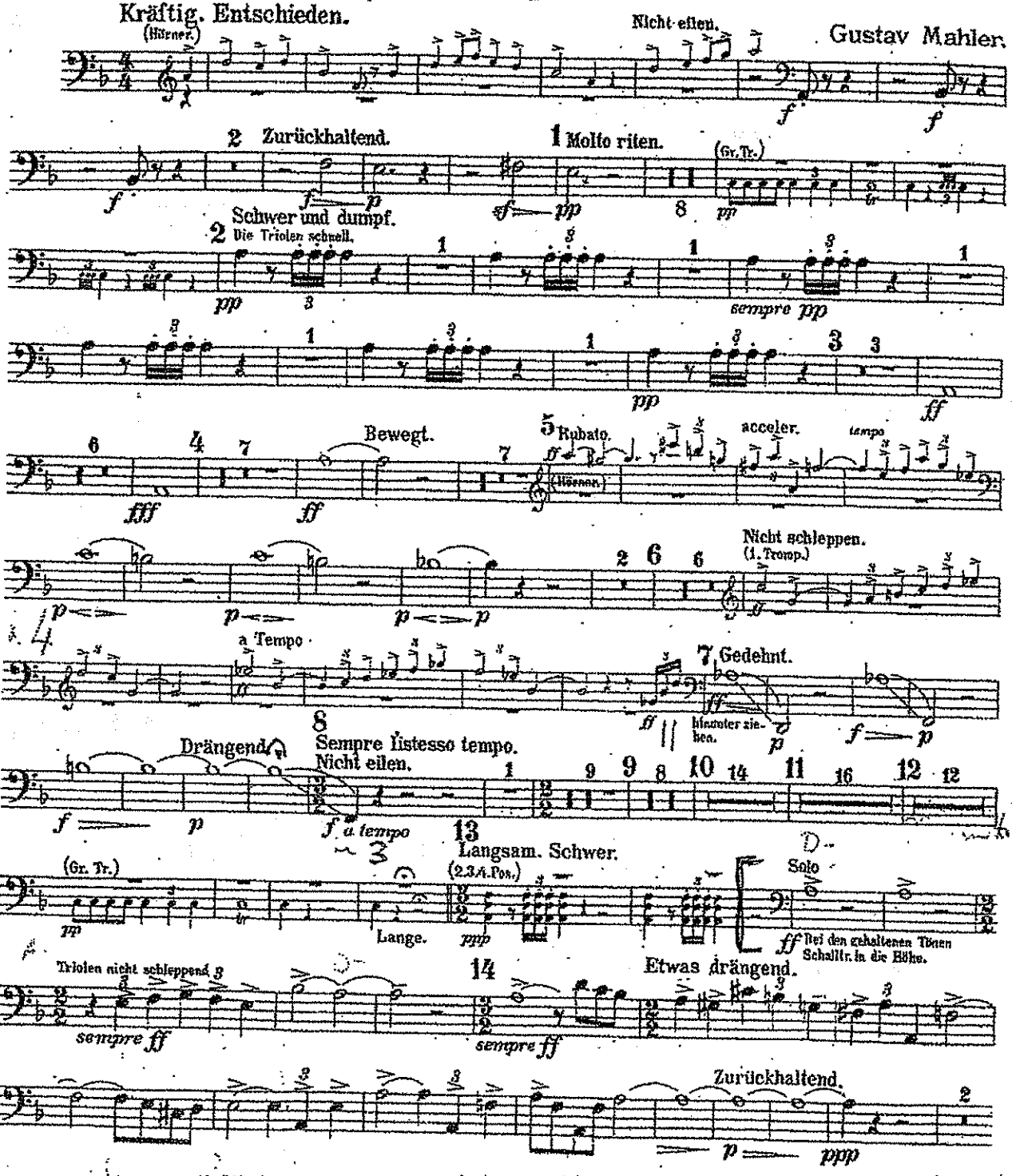
SYMPHONIE Nº 3.

1. Posaune.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Erste Abtheilung.

Nº 1.



Nr. 5 Version for piano and voice
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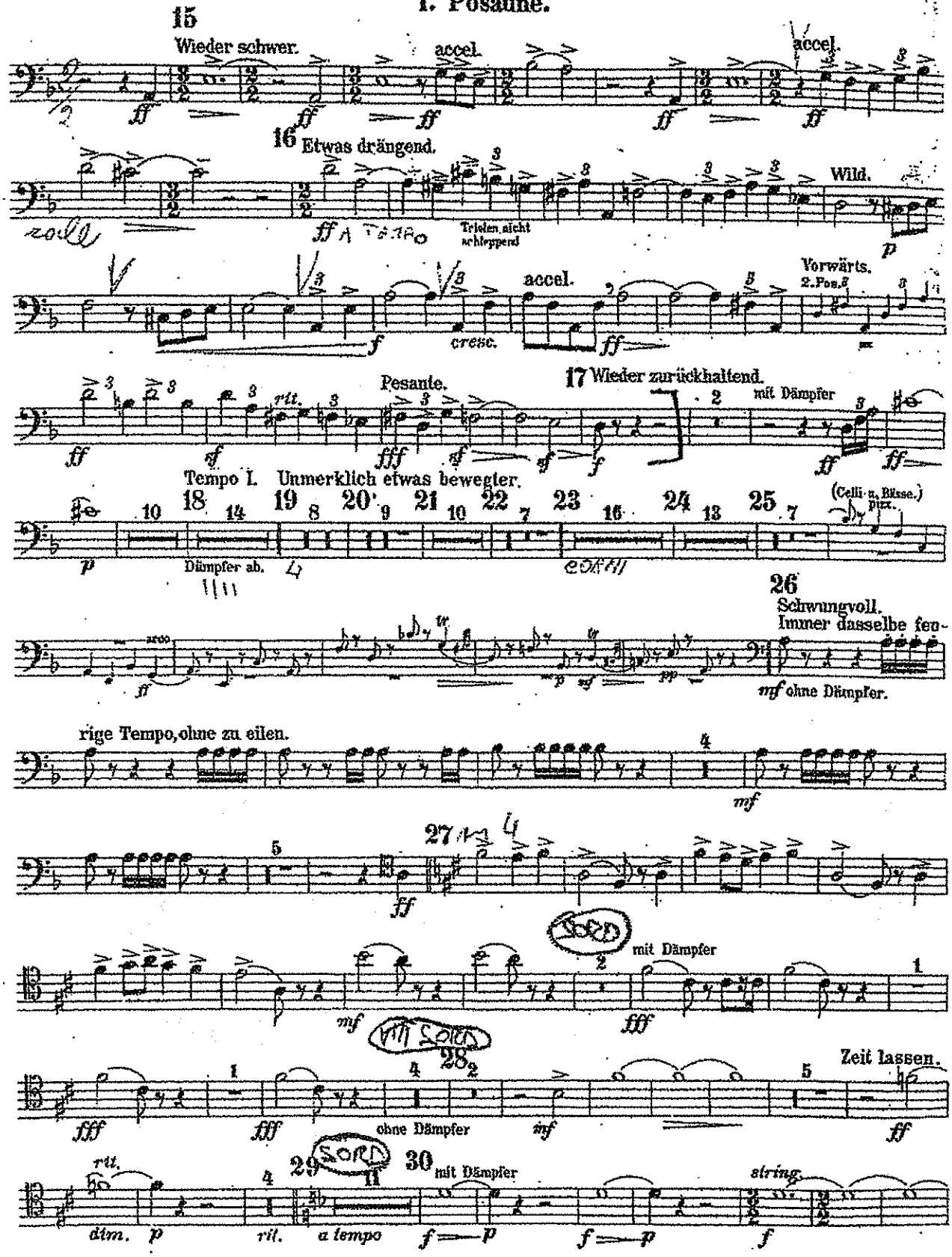
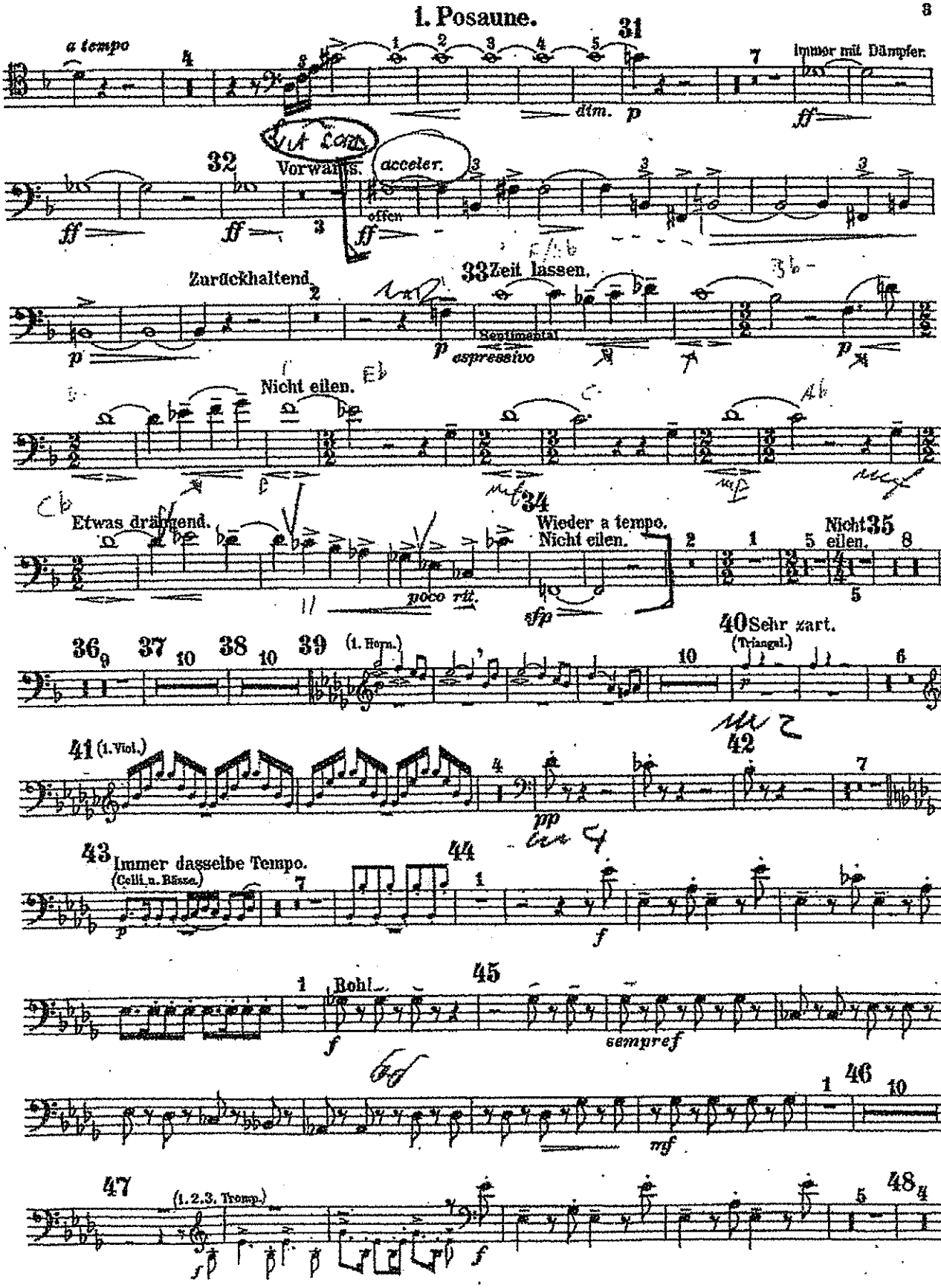
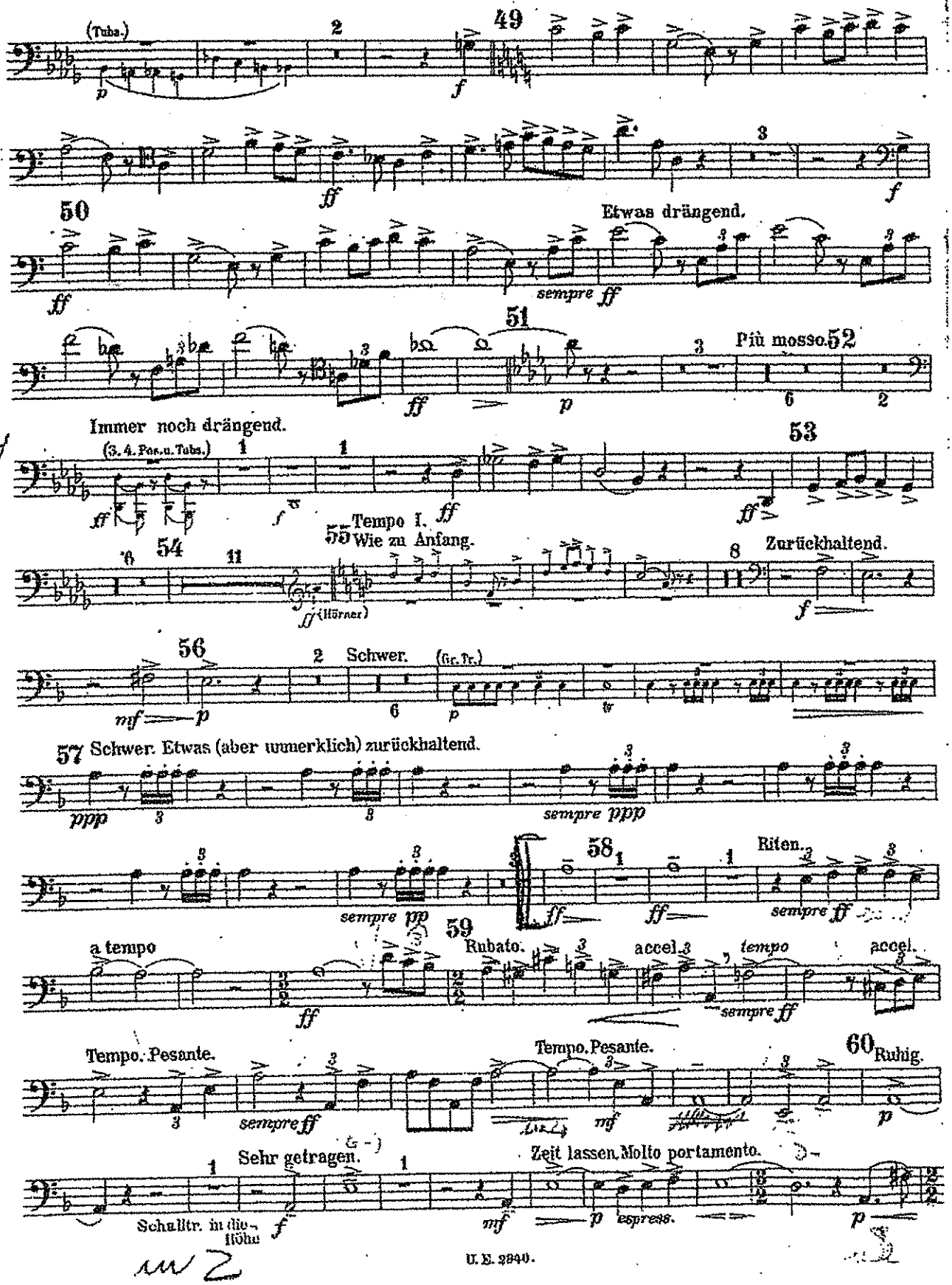
1. Posaune.

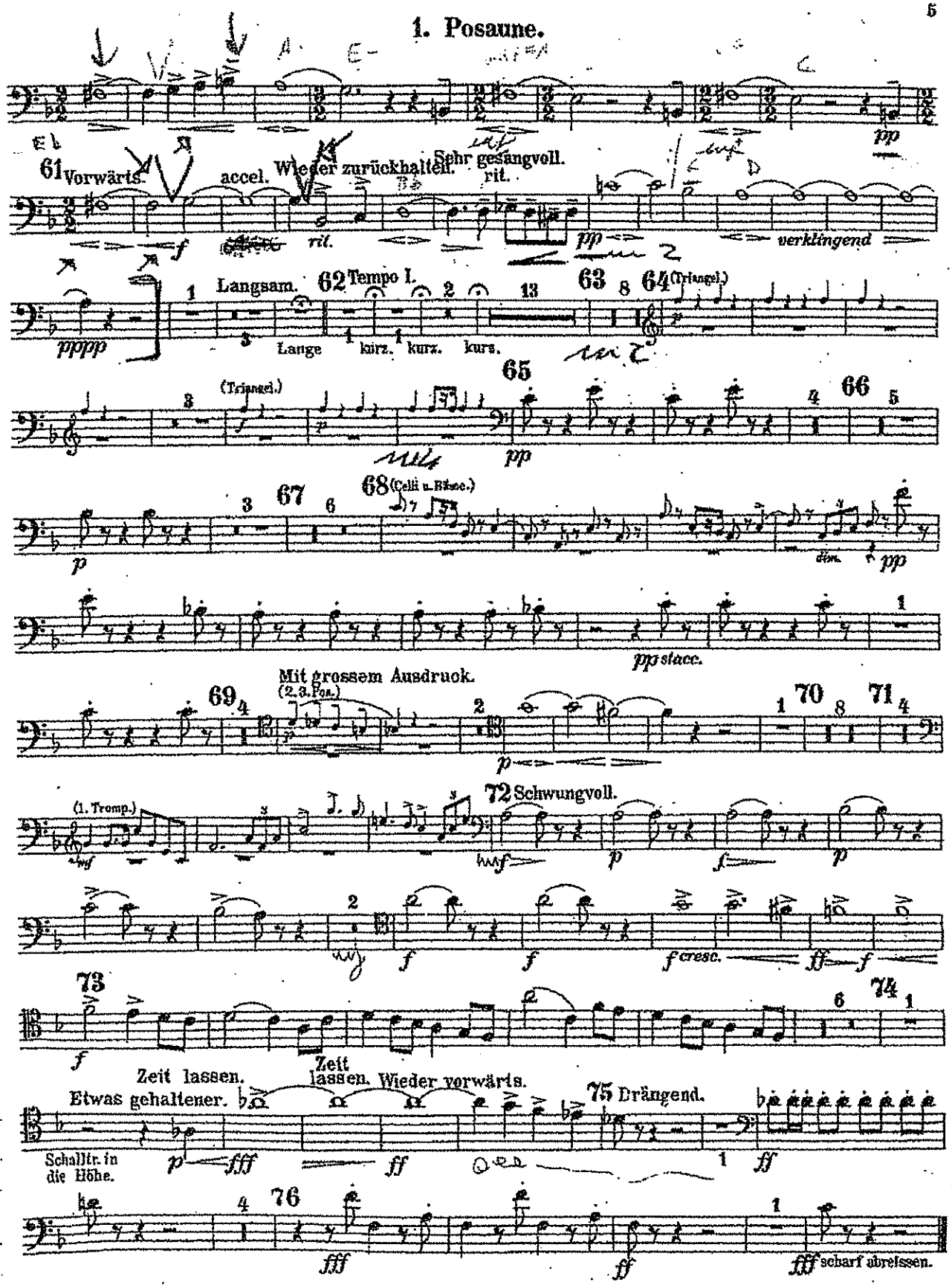

15
Wieder schwer.
accel.
accel.
16 Etwas drängend.
Triolen nicht schleppend
Wild.
accel.
cresc.
Vorwärts.
2. Pos.
rit.
Pesante.
17 Wieder zurückhaltend.
mit Dämpfer
Tempo I. Unmerklich etwas bewegter.
18
19
20
21
22
23
24
25
Dämpfer ab.
(Celli u. Bässe.) pizz.
arco
26
Schwungvoll.
Immer dasselbe feu-
mf ohne Dämpfer.
rige Tempo, ohne zu eilen.
27
mit Dämpfer
28
ohne Dämpfer
Zeit lassen.
rit.
dim.
29
rit.
a tempo
30
mit Dämpfer
string.


1. Posaune.
a tempo
dim.
Immer mit Dämpfer.
Vorwärts.
acceler.
offen
Zurückhaltend.
Zeit lassen.
Sentimental
espressivo
Nicht eilen.
Etwas drängend.
poco rit.
Wieder a tempo.
Nicht eilen.
Nicht eilen.
(1. Horn.)
Sehr zart.
(Triangel.)
(1. Viol.)
Immer dasselbe Tempo.
(Celli u. Bässe.)
Roh!
sempre f
(1.2.3. Tromp.)

1. Posaune.


(Tuba.)
49
Etwas drängend.
sempre ff
51
Più mosso.
52
Immer noch drängend.
(3. 4. Pos. u. Tubs.)
53
Tempo I.
55 Wie zu Anfang.
54
Zurückhaltend.
(Hörner)
56
Schwer.
(Gr. Tr.)
57 Schwer. Etwas (aber unmerklich) zurückhaltend.
sempre ppp
58
Riten.
sempre ff
59
a tempo
Rubato.
accel.
tempo
accel.
sempre ff
Tempo. Pesante.
60 Ruhig.
Sehr getragen.
Zeit lassen. Molto portamento.
espress.
Schalltr. in die Höhe

1. Posaune.

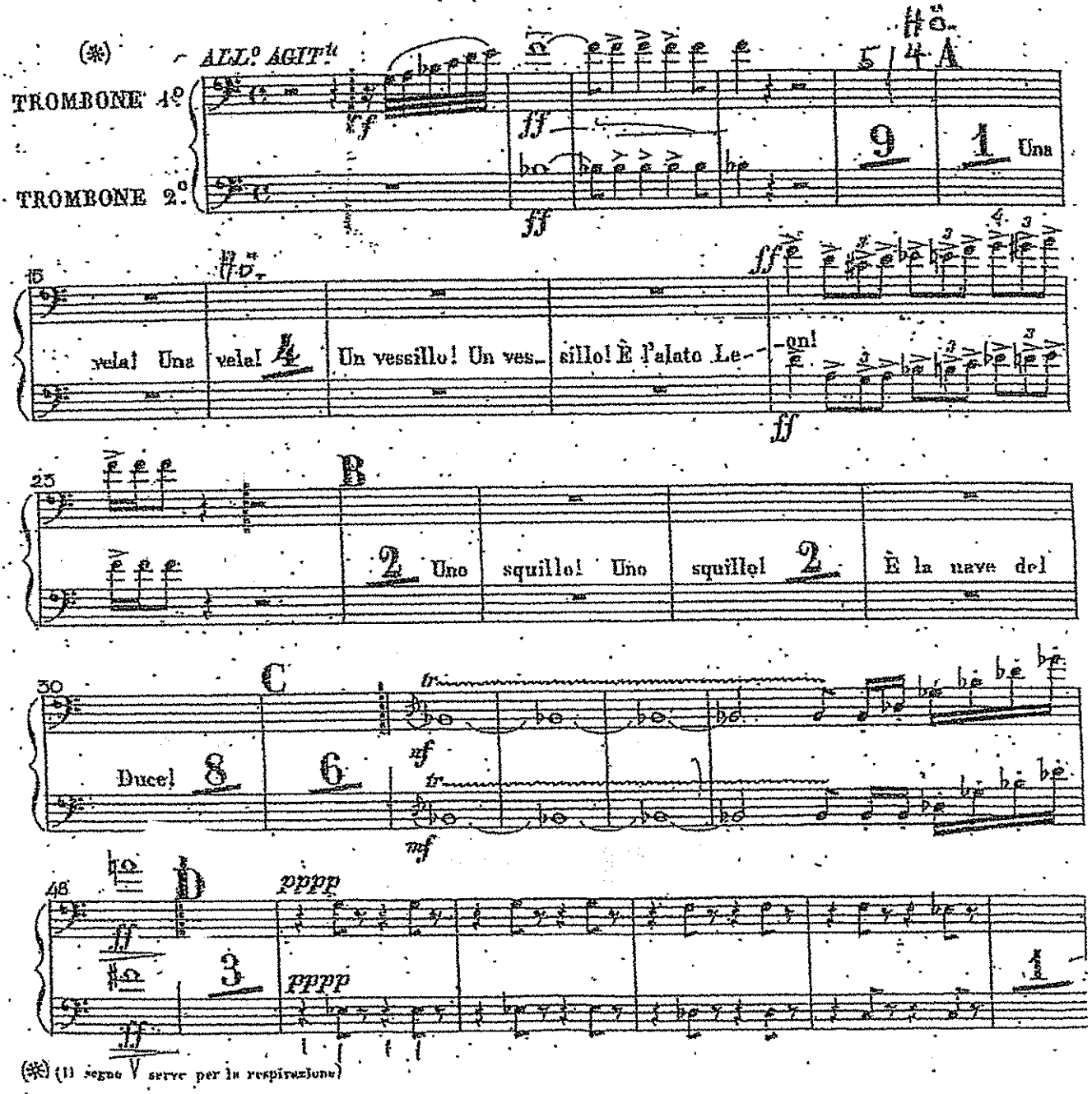

61 Vorwärts.
accel.
Wieder zurückhaltend.
rit.
Sehr gesangvoll.
rit.
verklingend
Langsam.
62 Tempo I.
63
64 (Triangel.)
Lange
kurz.
kurz.
kurz.
65
66
67
68 (Celli u. Bässe.)
Mit grossem Ausdruck.
(2. 3. Pos.)
70
71
72 Schwungvoll.
(1. Tromp.)
73
Zeit lassen.
Etwas gehaltener.
Zeit lassen. Wieder vorwärts.
75 Drängend.
Schalltr. in die Höhe.
76
scharf abreissen.

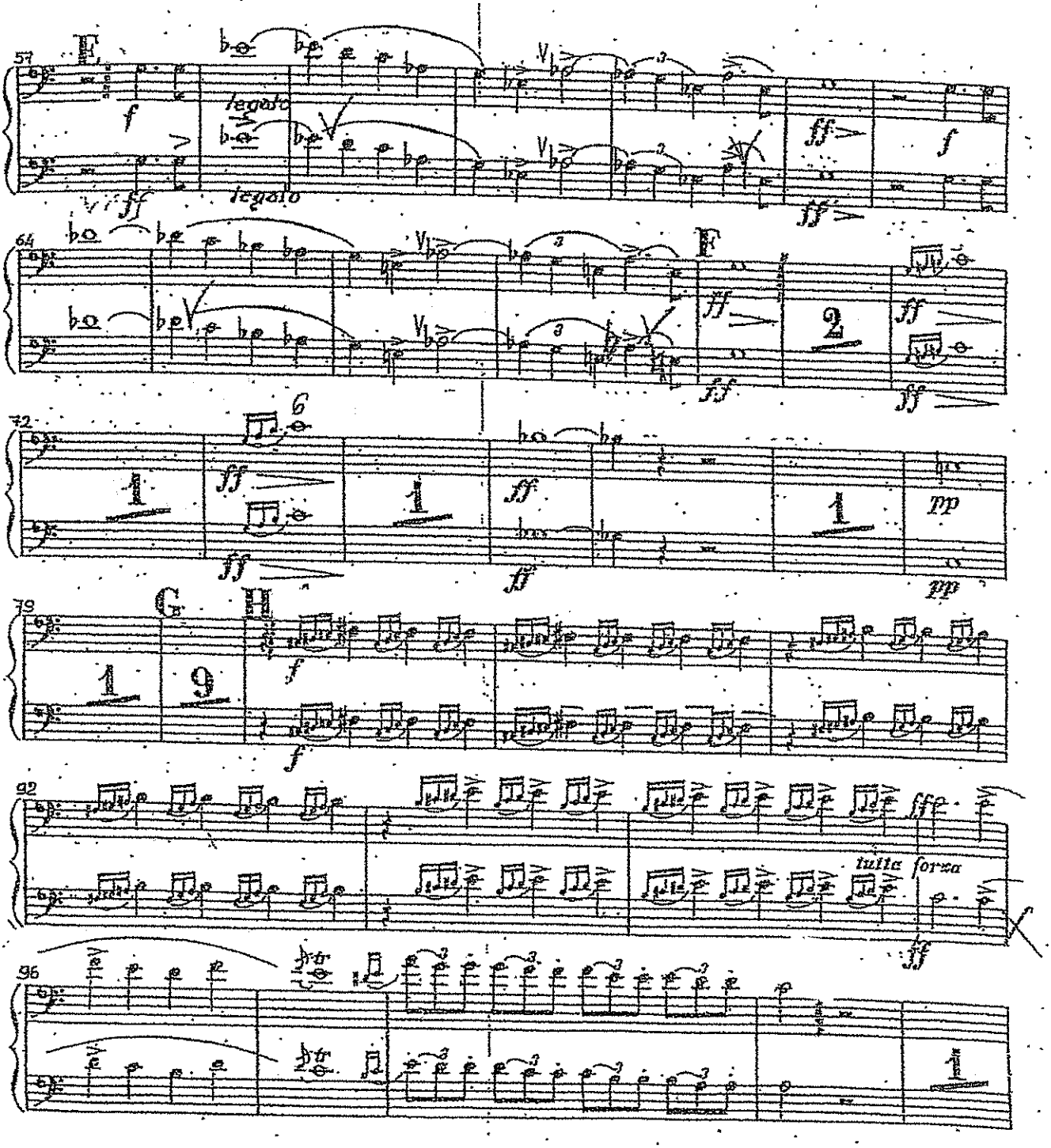
TROMBONE 1° 2°

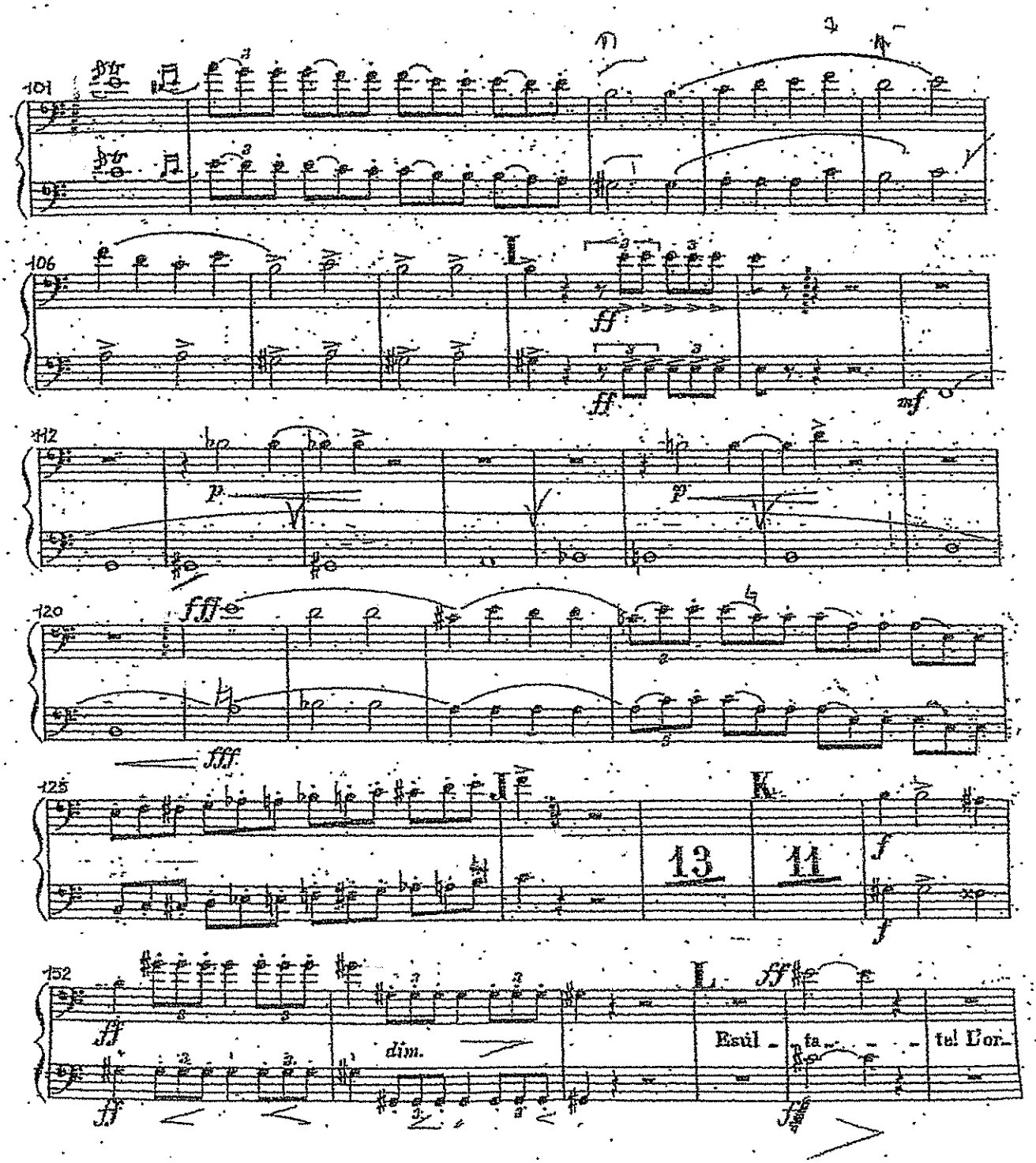
OTELLO

ATTO 4°

G. VERDI




E
legato
legato
F
G
H
tutta forza



101

106

L

ff

ff

mf

112

p

p

120

fff

fff

125

J

K

13

11

f

f

152

ff

ff

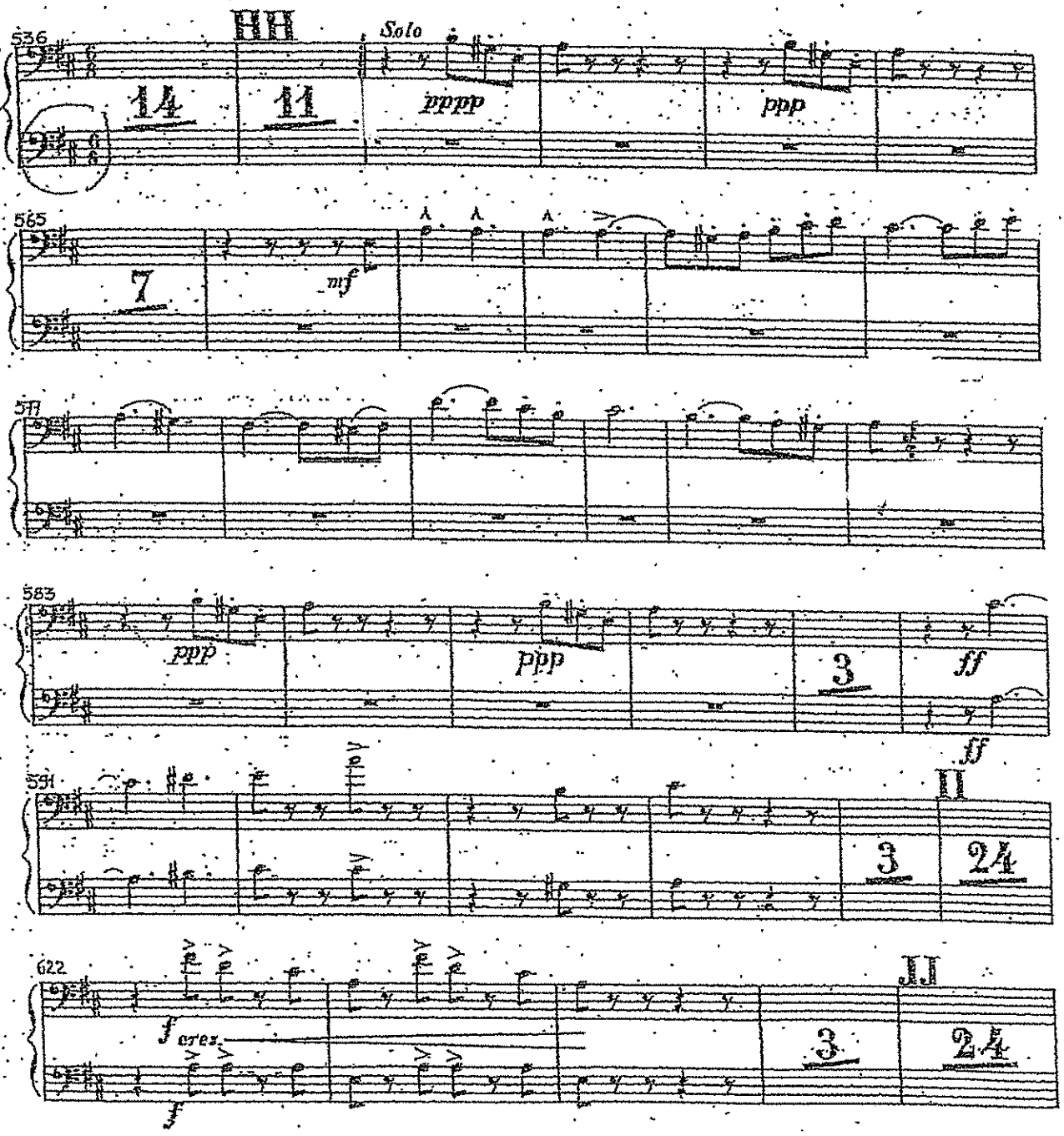
dim.

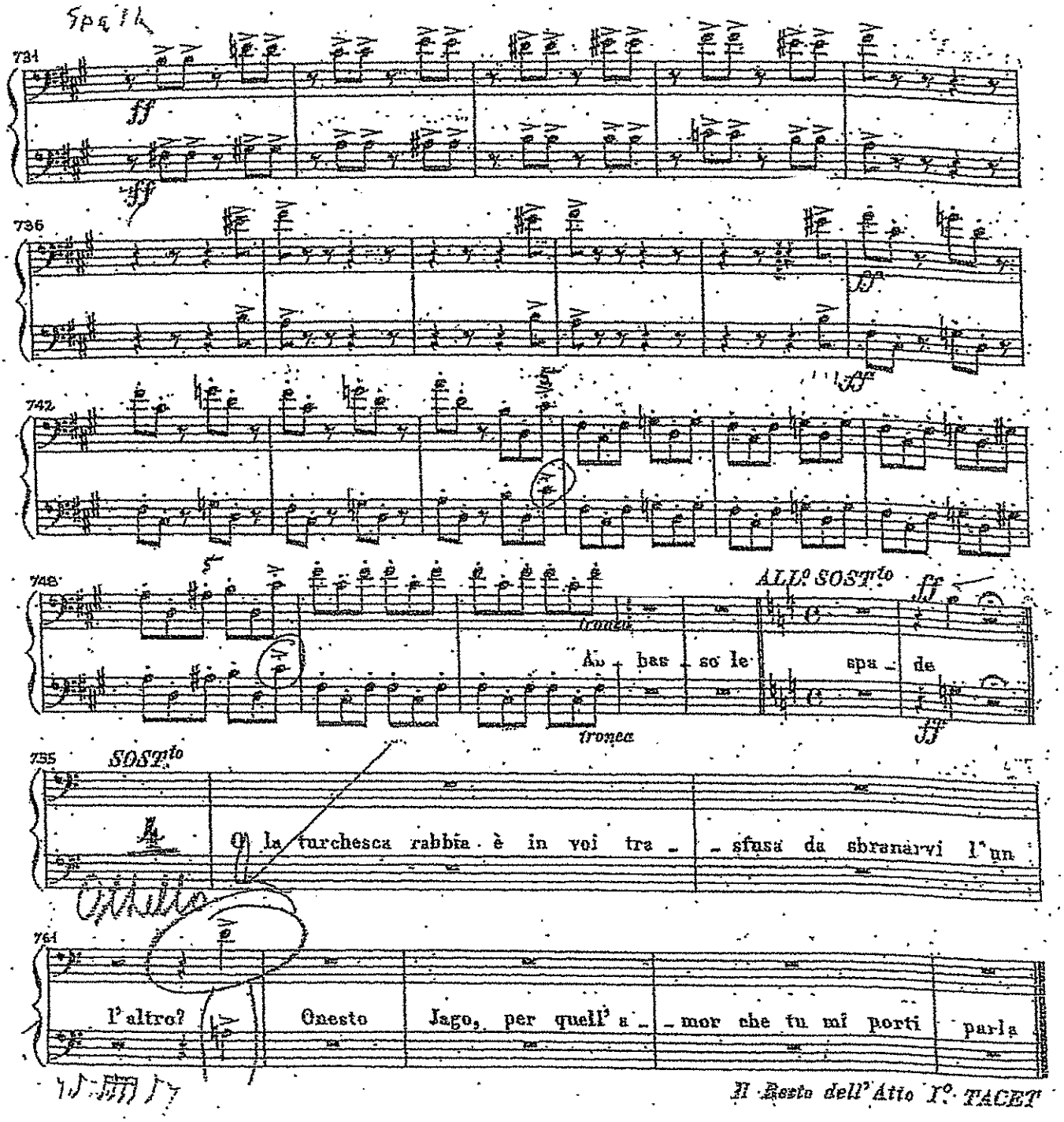
L

ff

Esul - ta - - - te! L'or-

ff


536
Solo
pppp
ppp
565
mf
577
583
ppp
ppp
ff
591
ff
622
f cres.
f



Spalla

731

ff

ff

736

ff

ff

742

748

ALL.º SOST.to

ff

tronca

Ab - bas - so le spa - de

tronca

ff

735

SOST.to

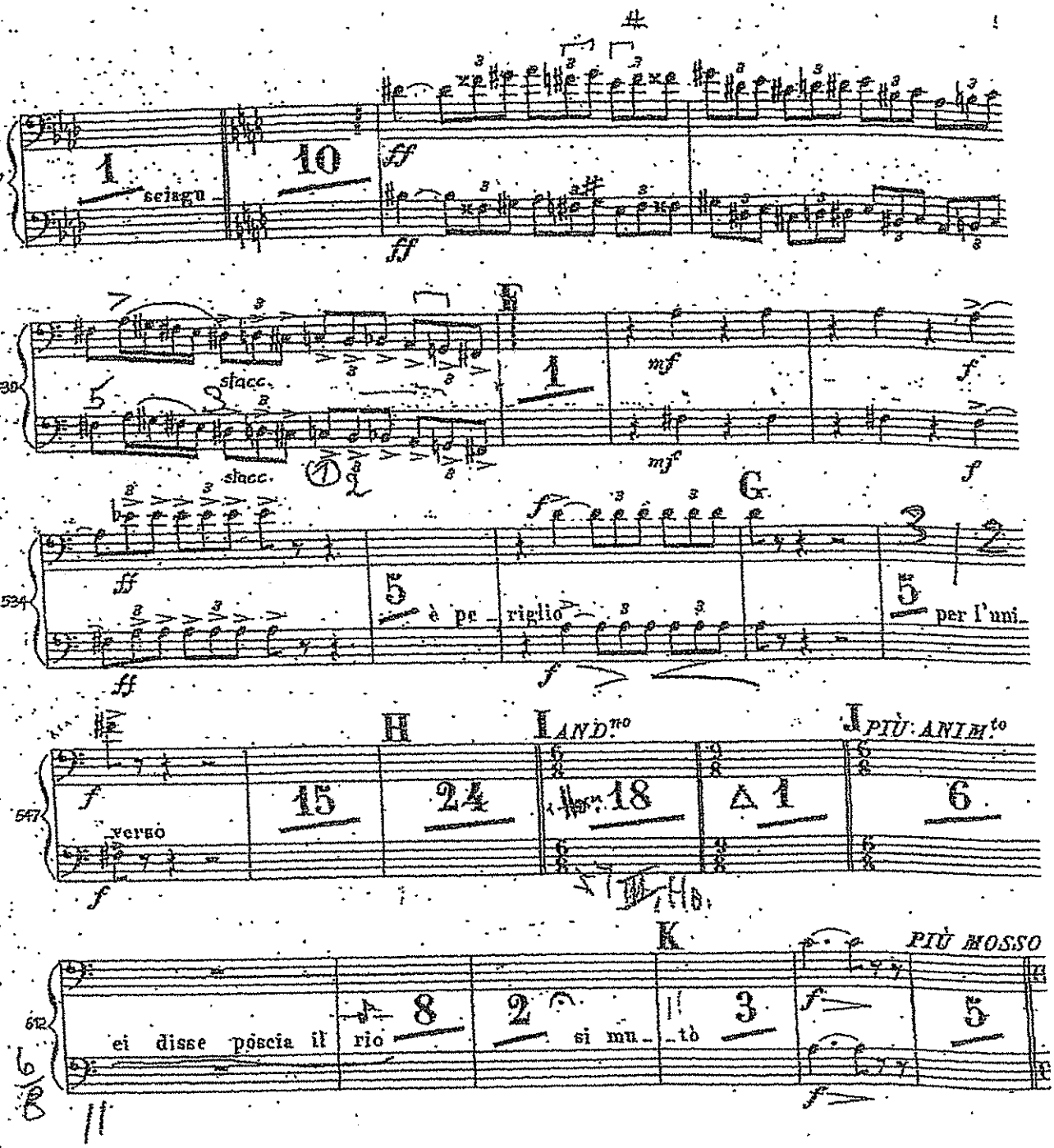
O la turchesca rabbia è in voi tra - - sfusa da sbranarvi l'un

Othello

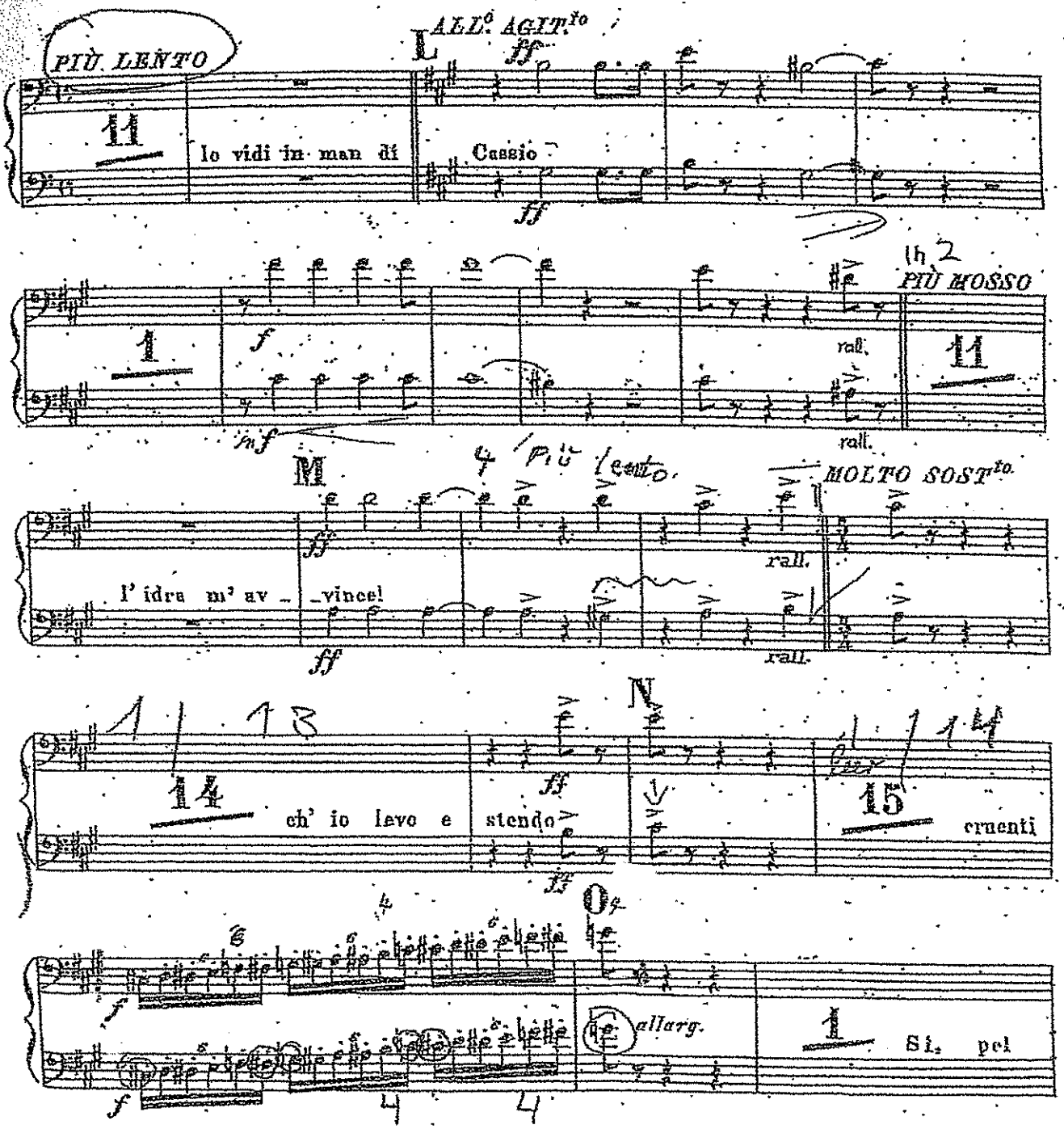
761

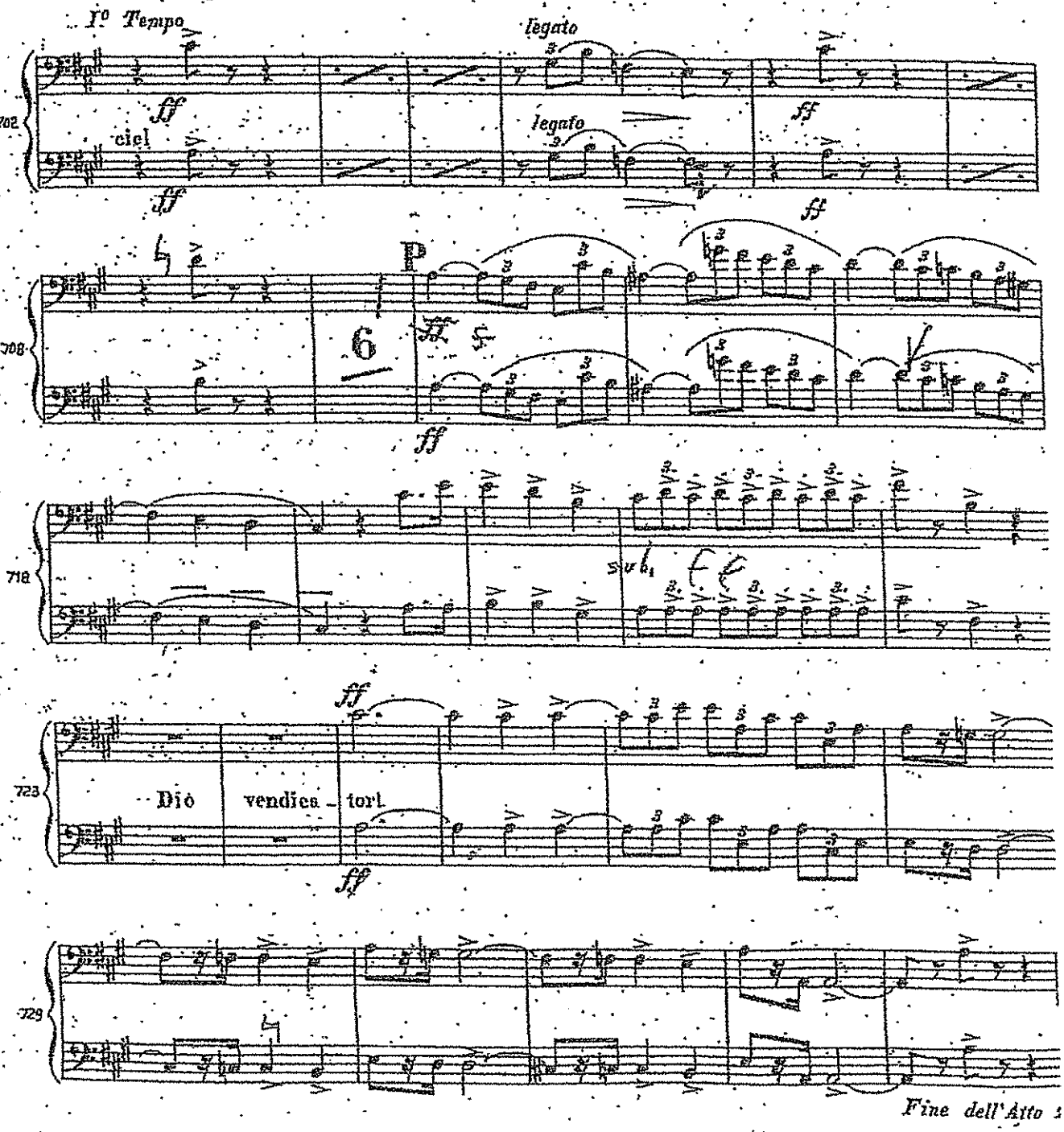
l'altro? Onesto Jago, per quell' a - - mor che tu mi porti parla

Il Resto dell'Atto I.º TACET



517
1
sciagu
10
ff
530
stacc.
F
1
mf
f
534
ff
5
è pe
riglio
G
5
per l'uni
547
verso
15
H
24
I AND.no
18
1
J PIÙ ANIM.to
6
612
ei disse poscia il
rio
8
2
si mu
tò
K
3
PIÙ MOSSO
5

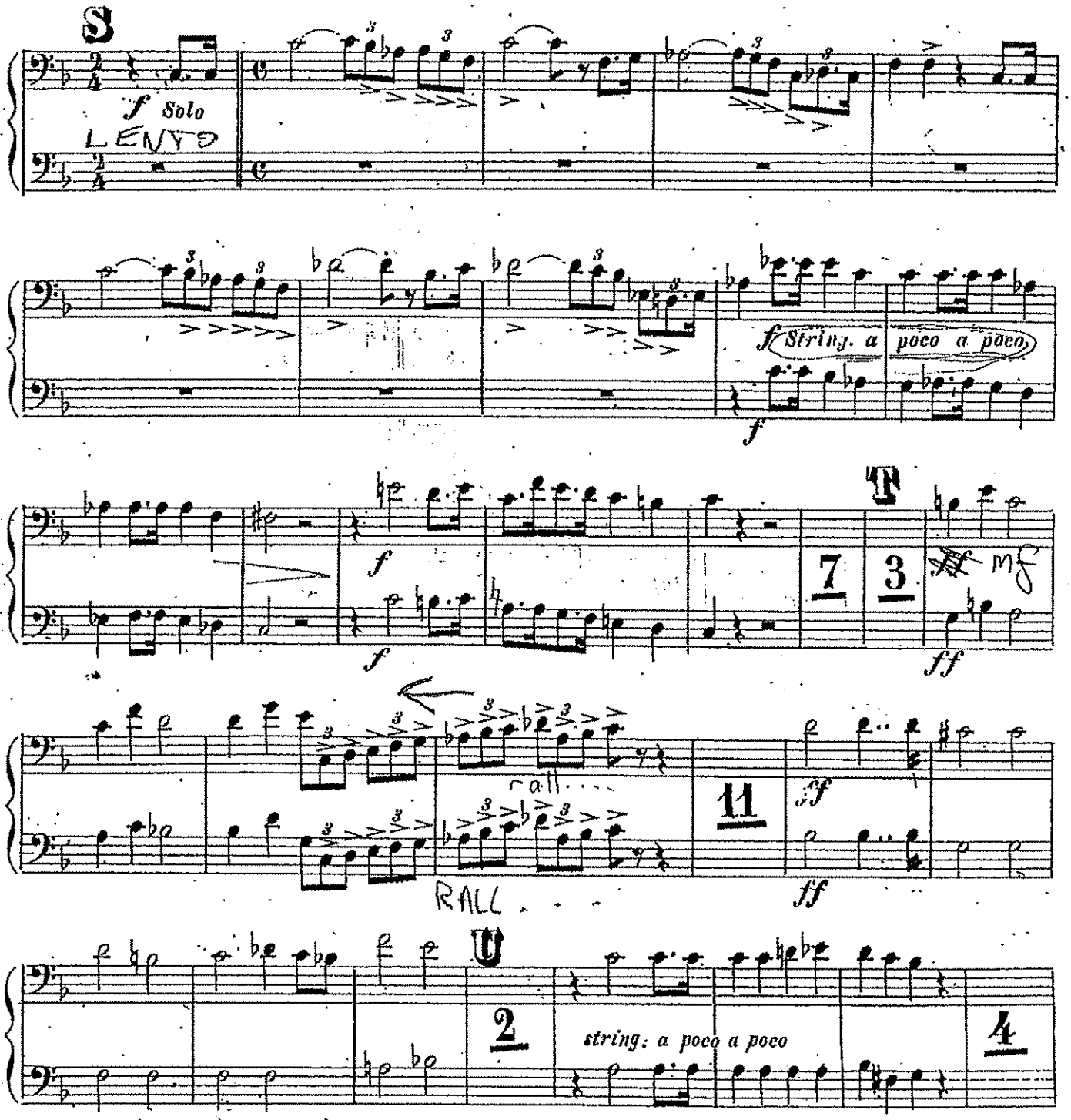

PIÙ LENTO
L ALL.° AGIT.to
ff
11
Io vidi in man di
Cassio
ff
1h 2
PIÙ MOSSO
1
f
rall.
11
mf
rall.
M
4 / Più lento
MOLTO SOST.to
ff
l' idra m' av _ _vince!
rall.
ff
N
14
ch' io levo e stendo
ff
15
cruenti
f
allarg.
1
Sì, pel
f


I° Tempo
legato
ciel
legato
P
6
Dio
vendica - tori
Fine dell'Atto

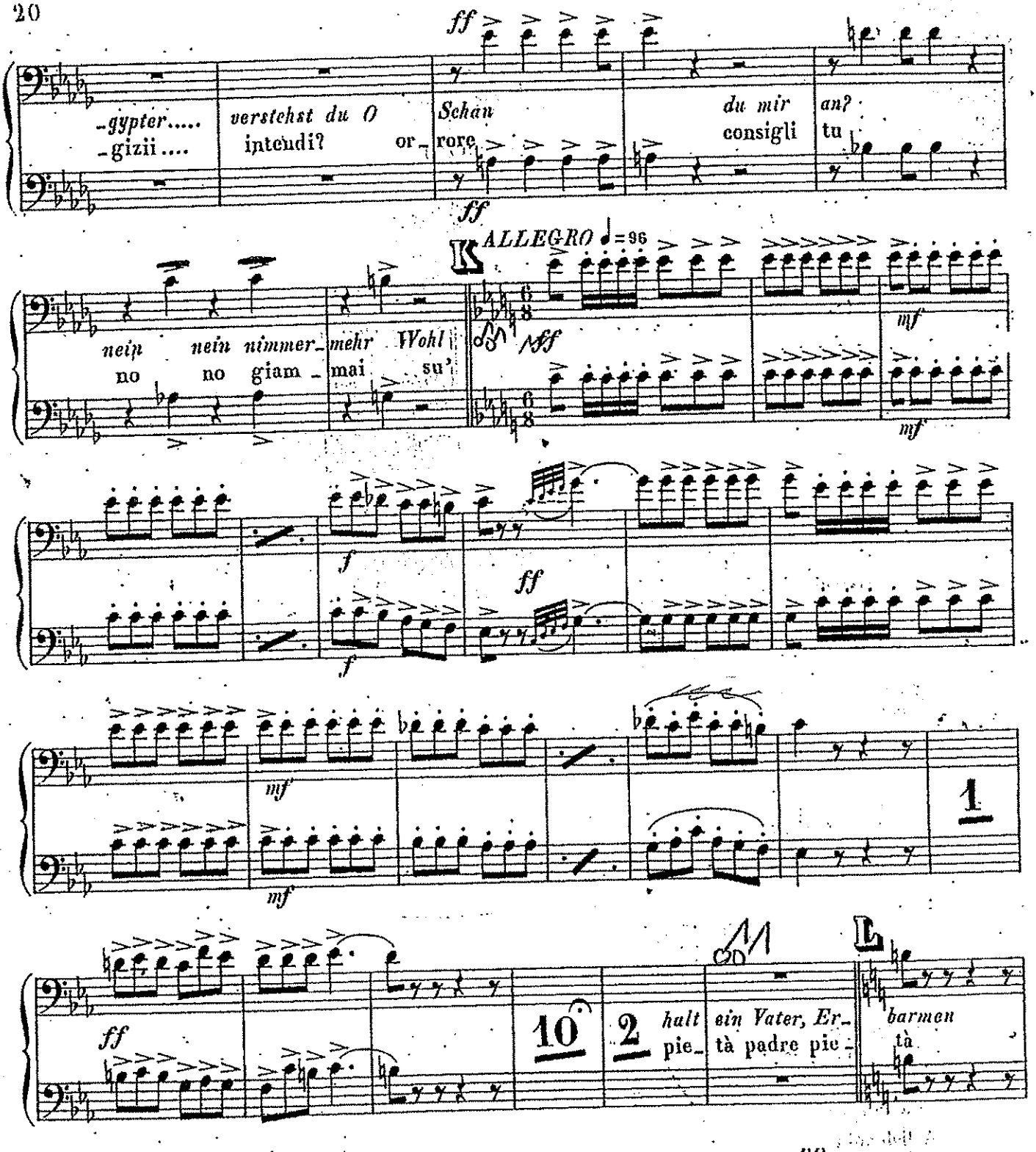
G. VERDI "AIDA"

II ATTO da S a T

16

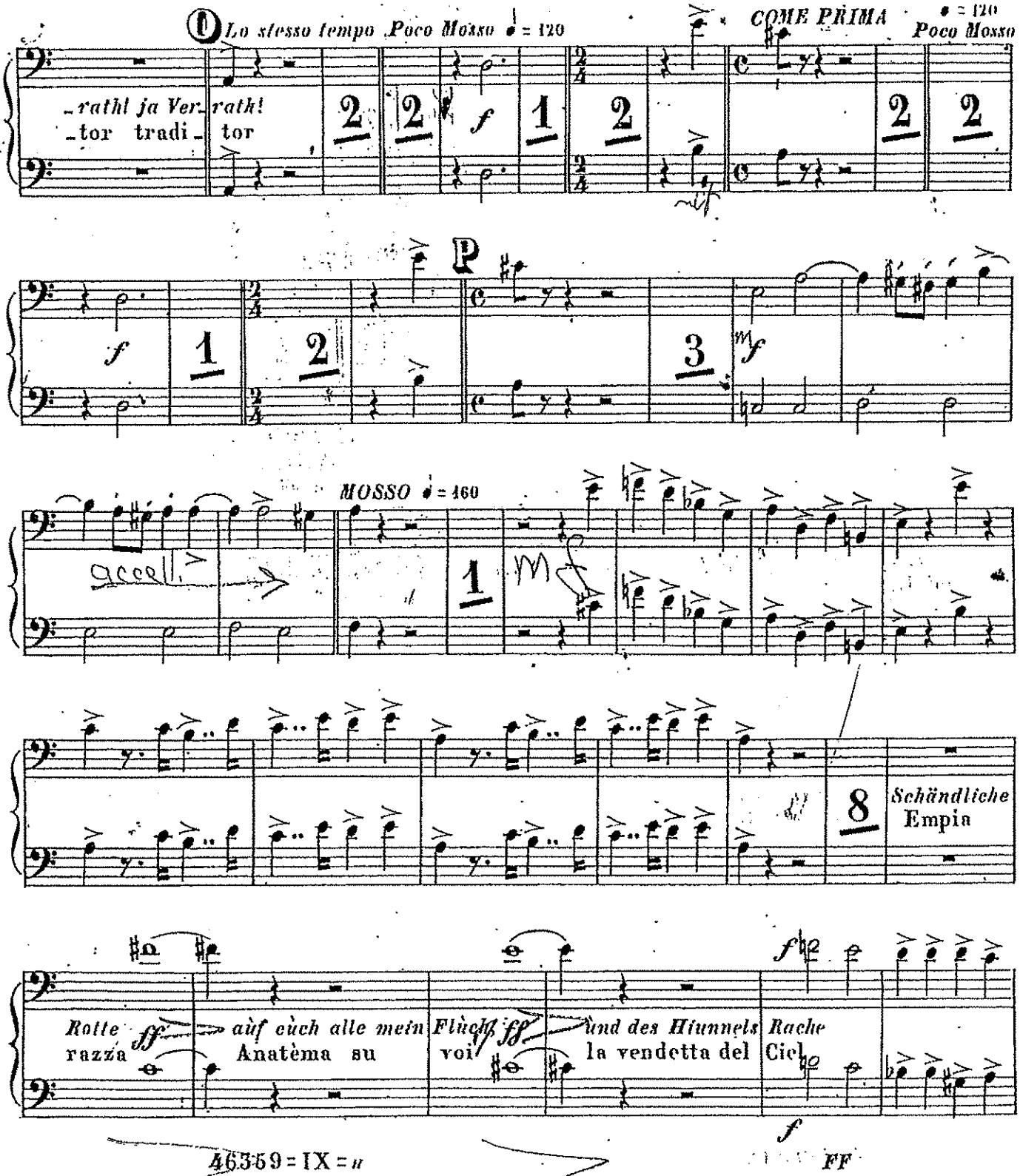


G. Verdi : "AIDA"
III Atto da Kal



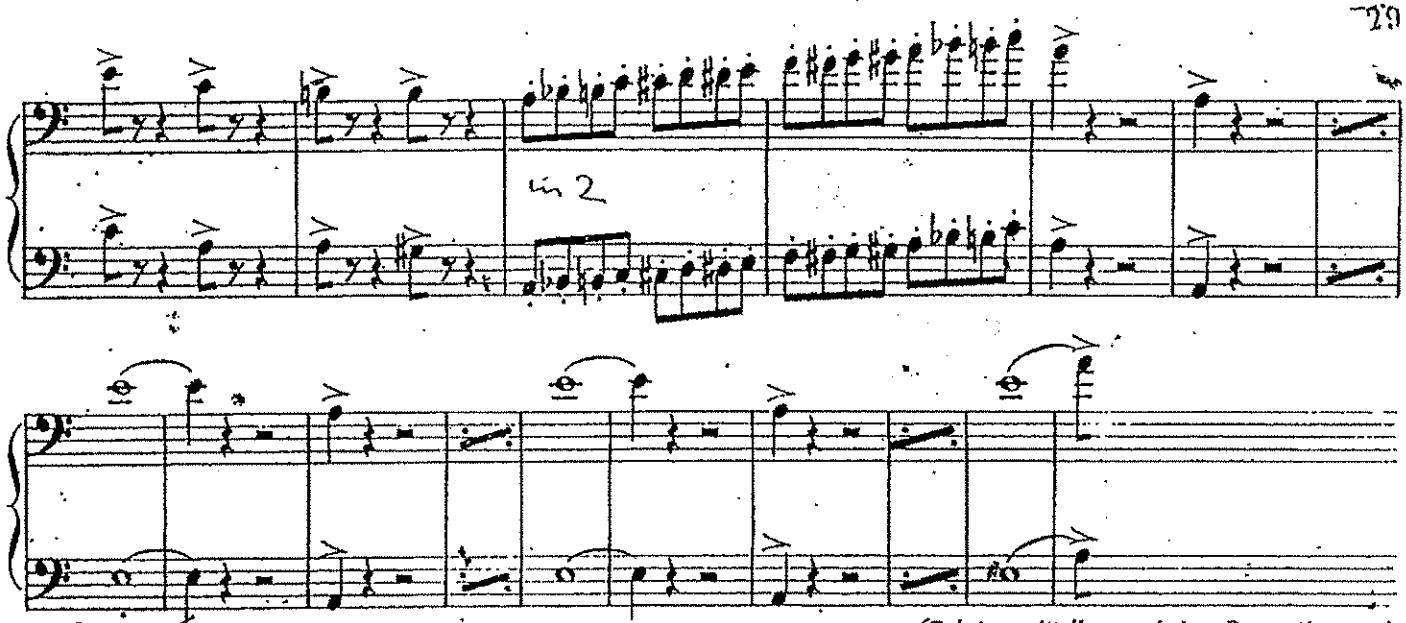
G. VERDI "AIDA" IV ATTO

ULTIMA RIGA PAG. 28



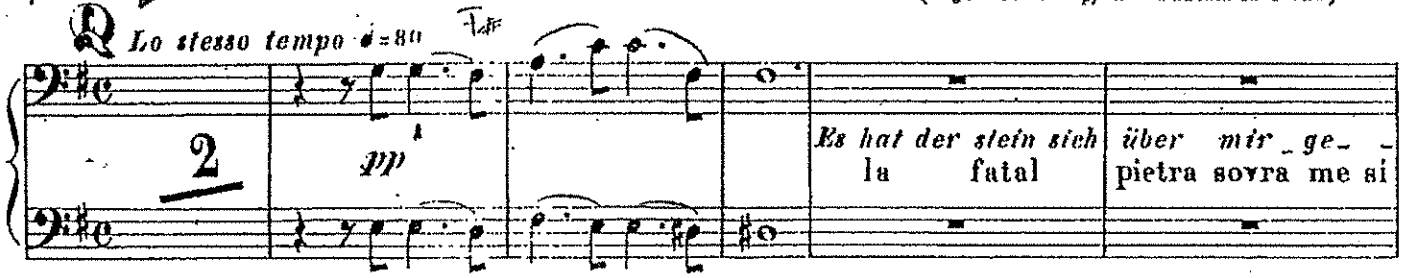
G. VERDI - "AIDA" IV ATTO

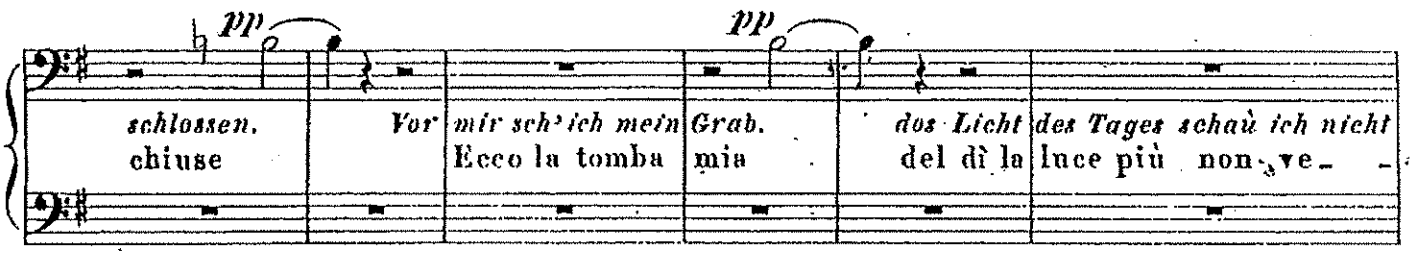
FINO A Q

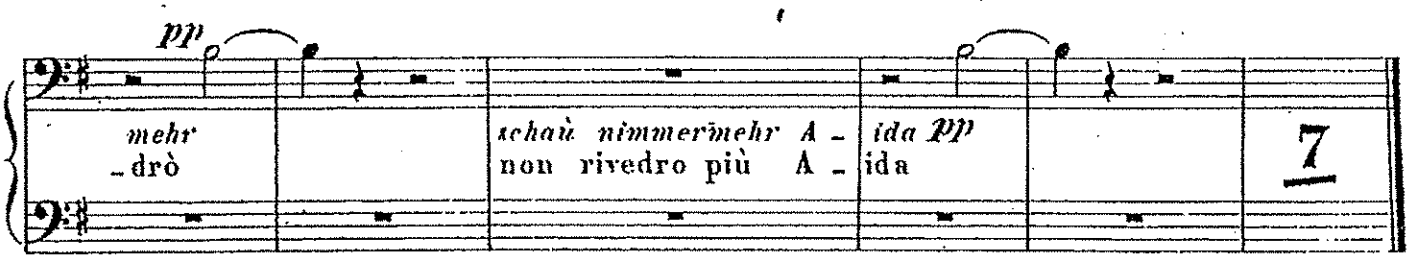


(Folgt unmittelbar nach dem Decorations wechsel)
(Segue subito appena cambiata la scena)

A QUI







IL RESTO TACET.

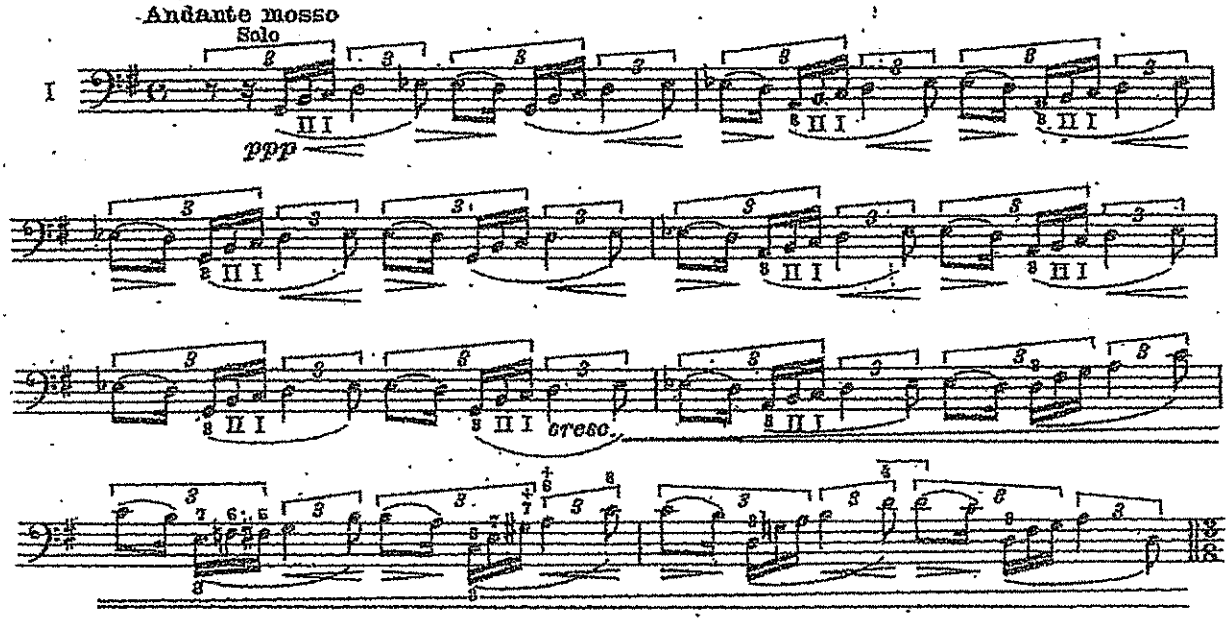
46359 = IX = 11

FF

TRBN I

LA FORZA DEL DESTINO

G. VERDI



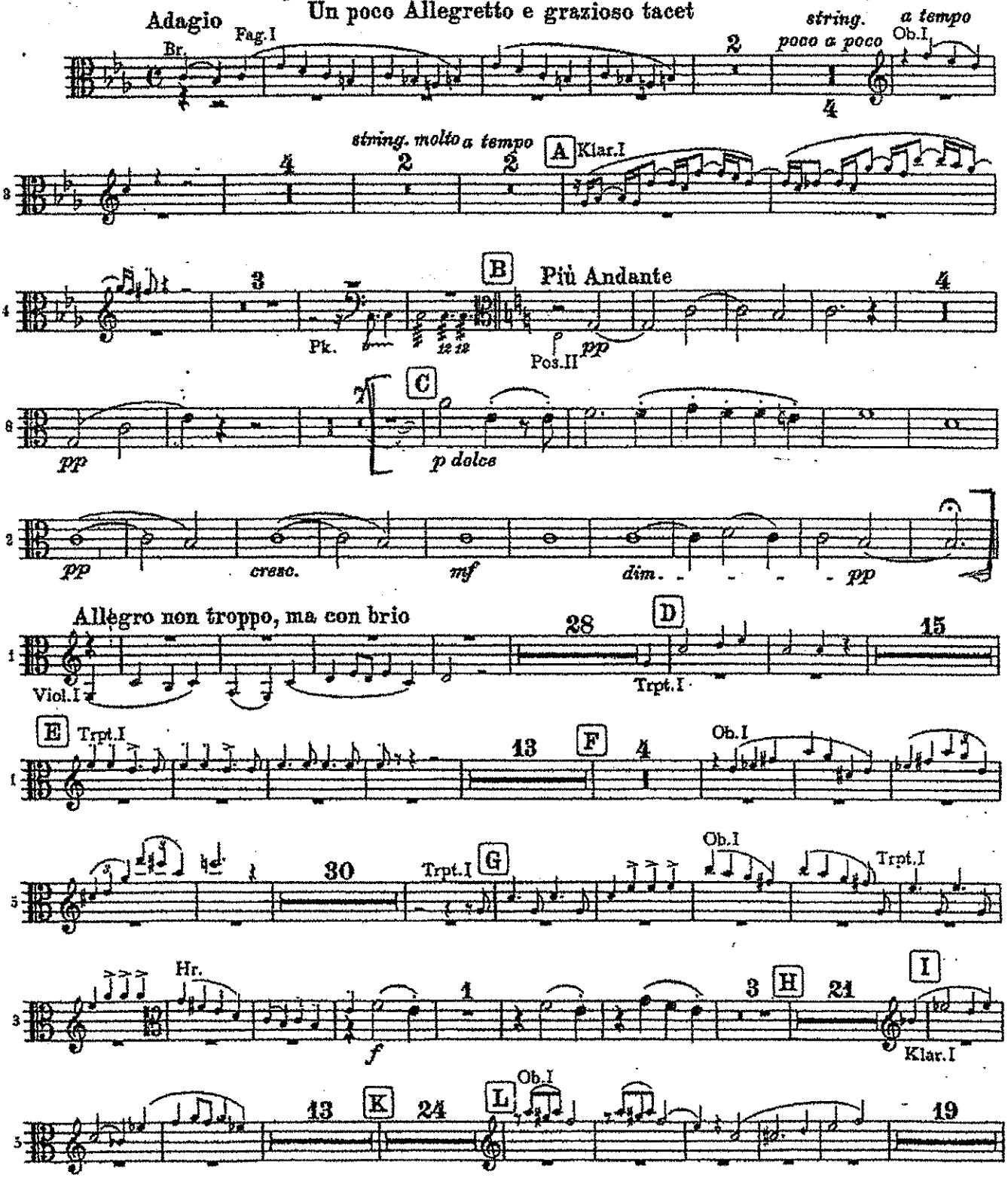
Symphonie Nr. 1

c-moll

Posaune I (Alt)

Un poco sostenuto - Allegro, Andante sostenuto, Un poco Allegretto e grazioso tacet

Johannes Brahms op. 68



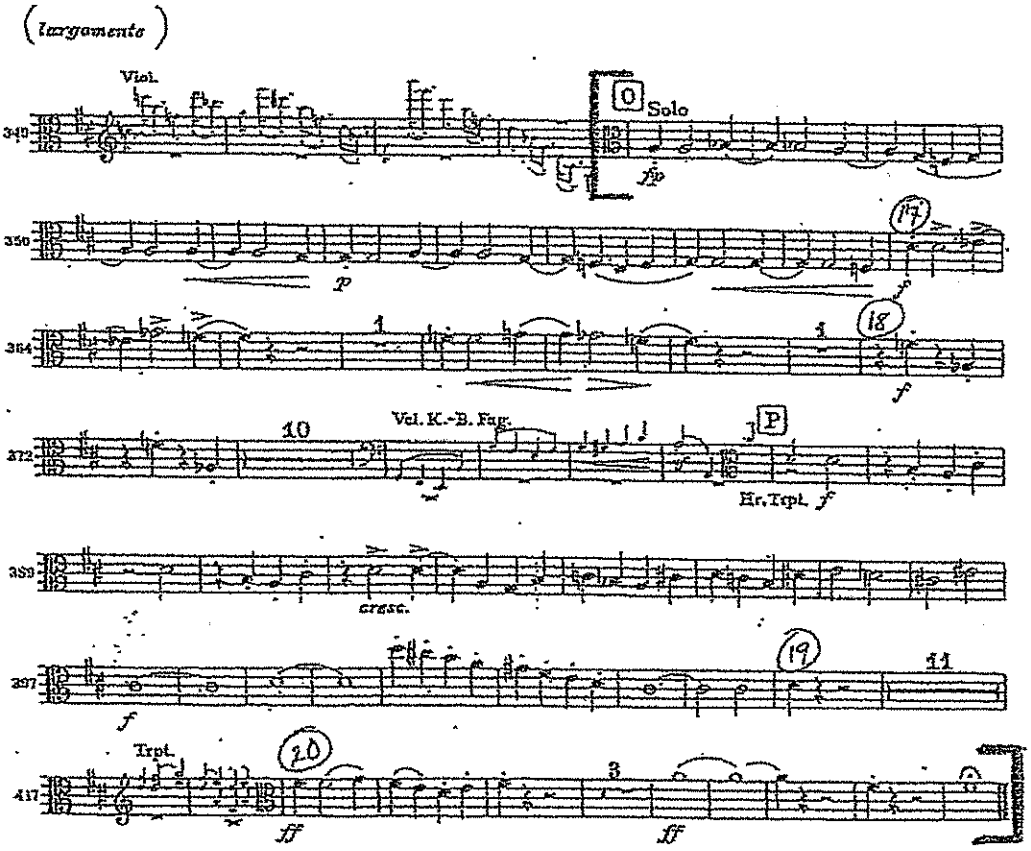
Breitkopf & Härtel, Wiesbaden
Printed in Germany

BRAHMS

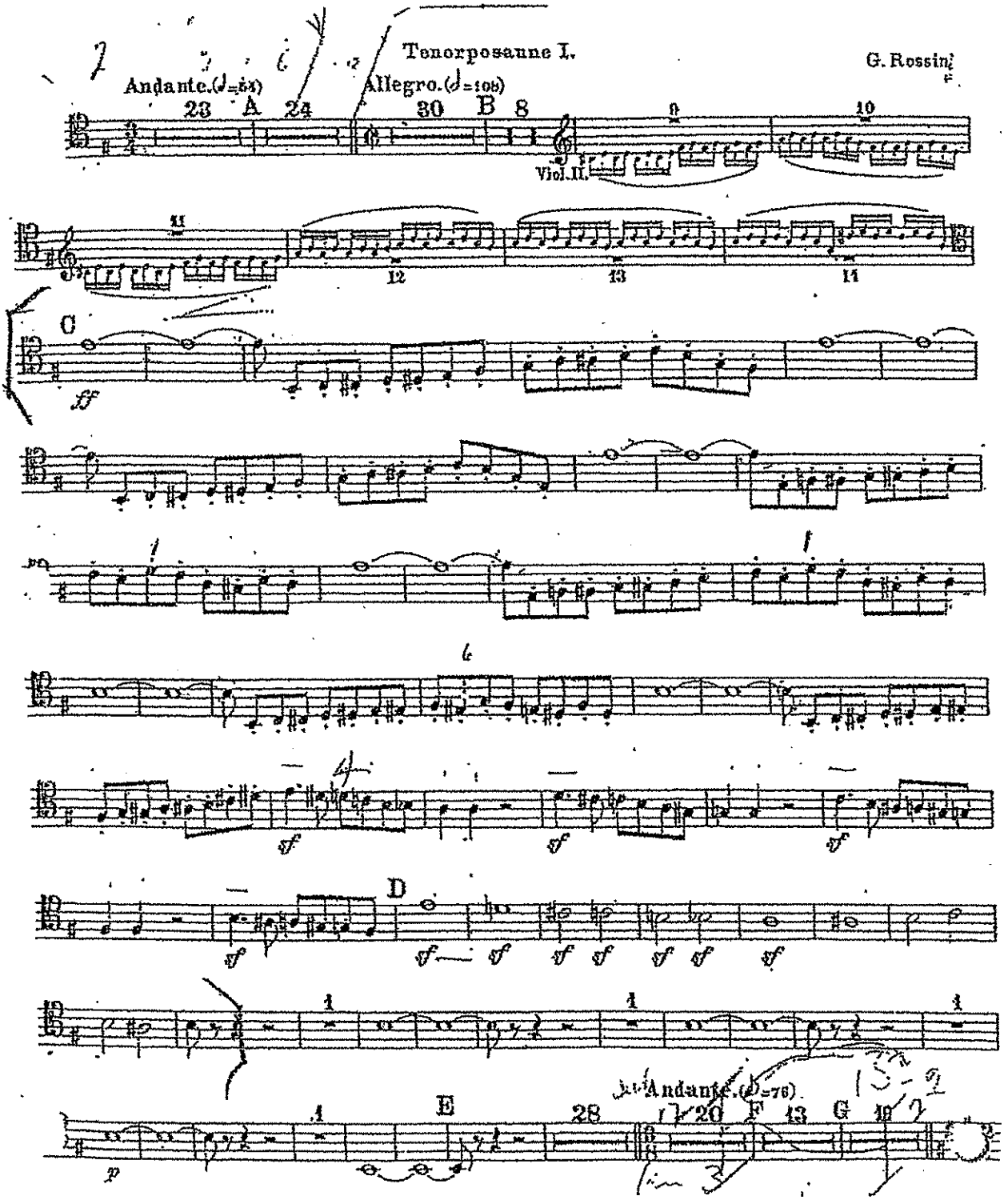
Symphony No. 2

4th Movement

(Allegro con spirito



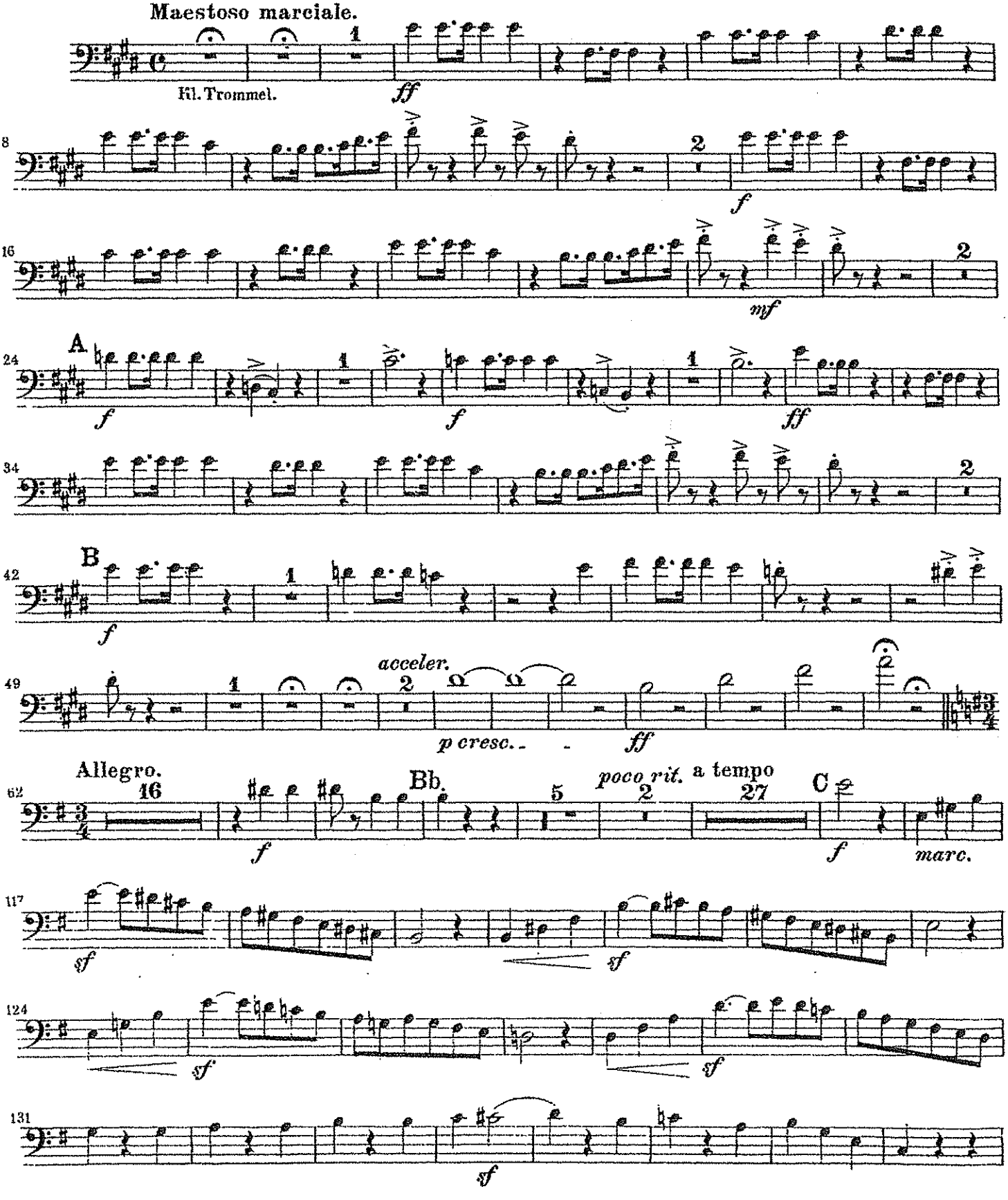
zur Oper „Wilhelm Tell".



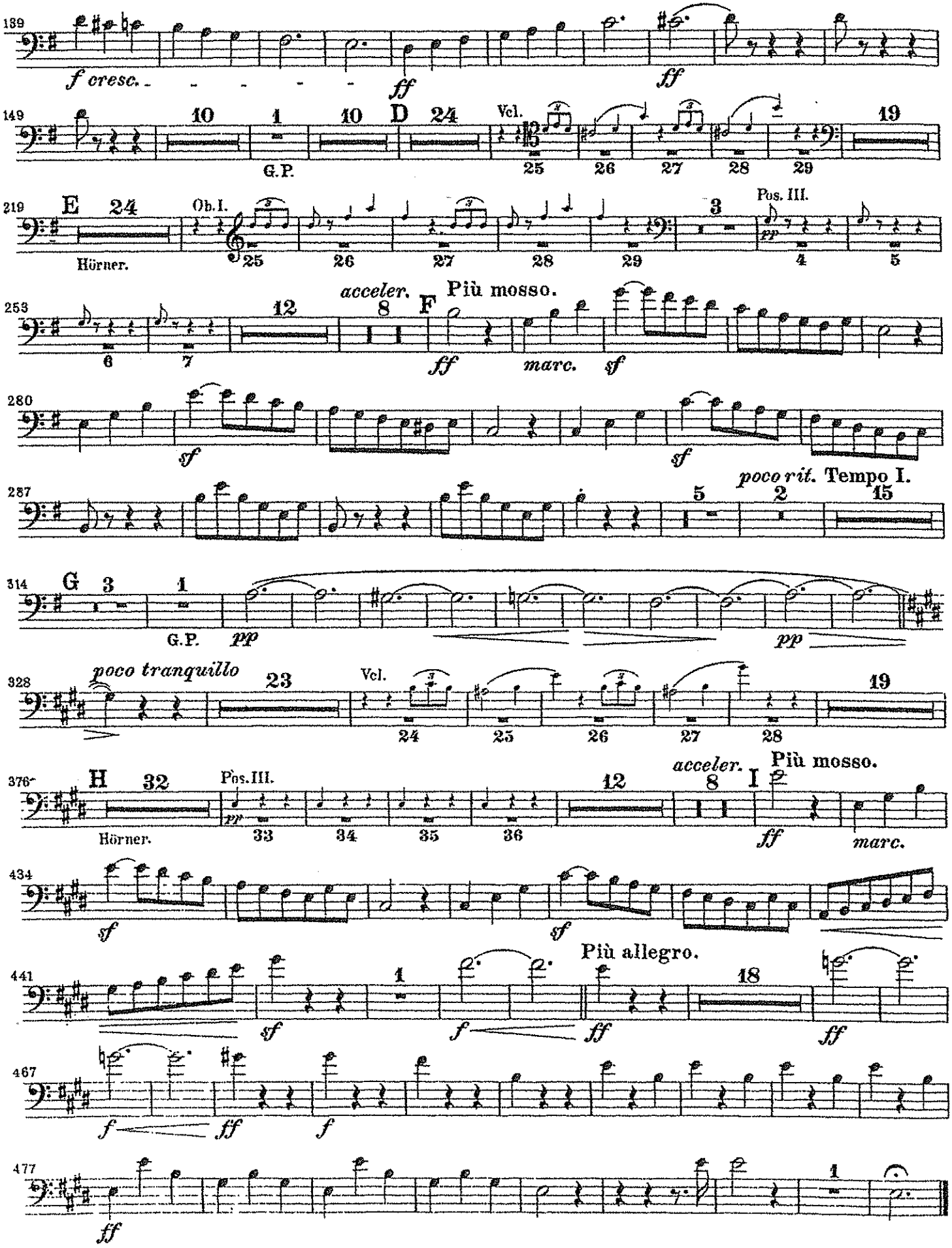
Gioacchino Rossini

La Gazza Ladra Overture

Posaune I.



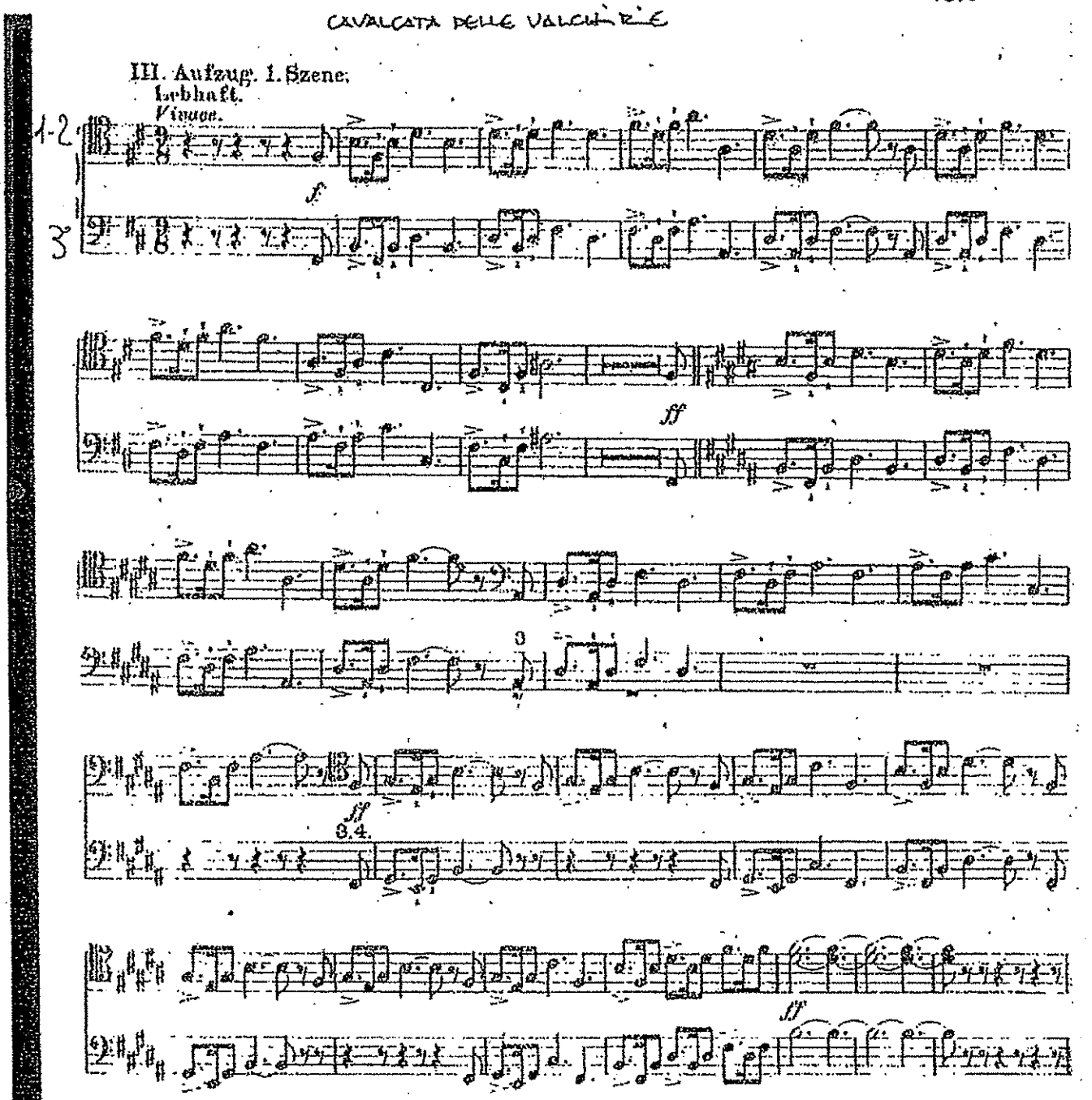
Posaune I.


139
f cresc.
ff
ff
149
10
1
10
D
24
Vcl.
19
G.P.
25
26
27
28
29
219
E
24
Ob.I.
3
Pos. III.
Hörner.
25
26
27
28
29
pp
4
5
acceler.
Più mosso.
253
12
8
F
6
7
ff
marc.
sf
280
sf
sf
poco rit.
Tempo I.
287
5
2
15
314
G
3
1
G.P.
pp
pp
poco tranquillo
328
23
Vcl.
19
24
25
26
27
28
acceler.
Più mosso.
376
H
32
Pos. III.
12
8
I
Hörner.
pp
33
34
35
36
ff
marc.
434
sf
sf
Più allegro.
441
1
18
sf
f
ff
ff
467
f
ff
f
477
1
ff

LE VALCHIRIE

R. WAGNER

CAVALCATA DELLE VALCHIRIE



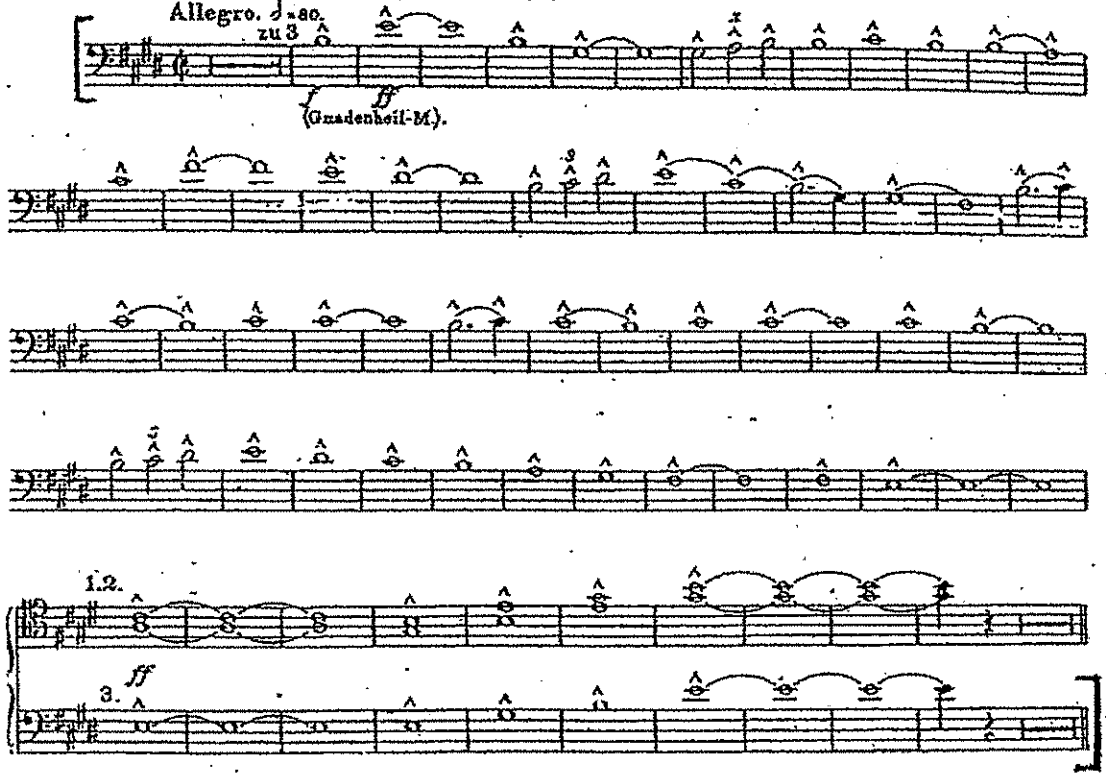
3. Tannhäuser.

Zum 1. Male aufgeführt im Hoftheater zu Dresden am 19. Oktober 1845.

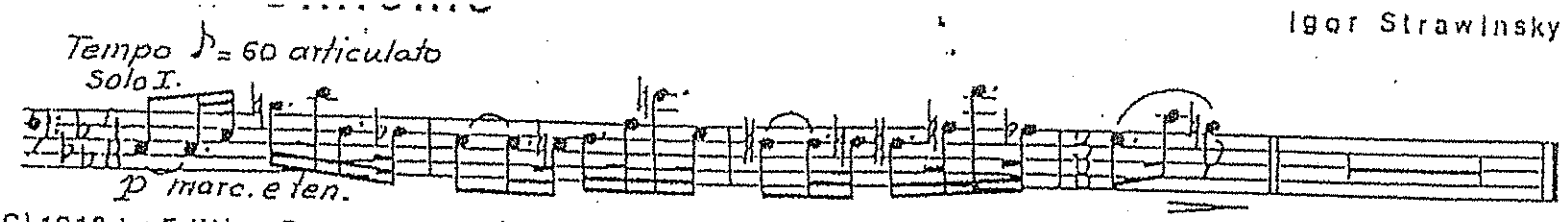
Ouvertüre.– Overture.– Ouverture.

Allegro. ♩ = 80.

zu 3



Igor Strawinsky



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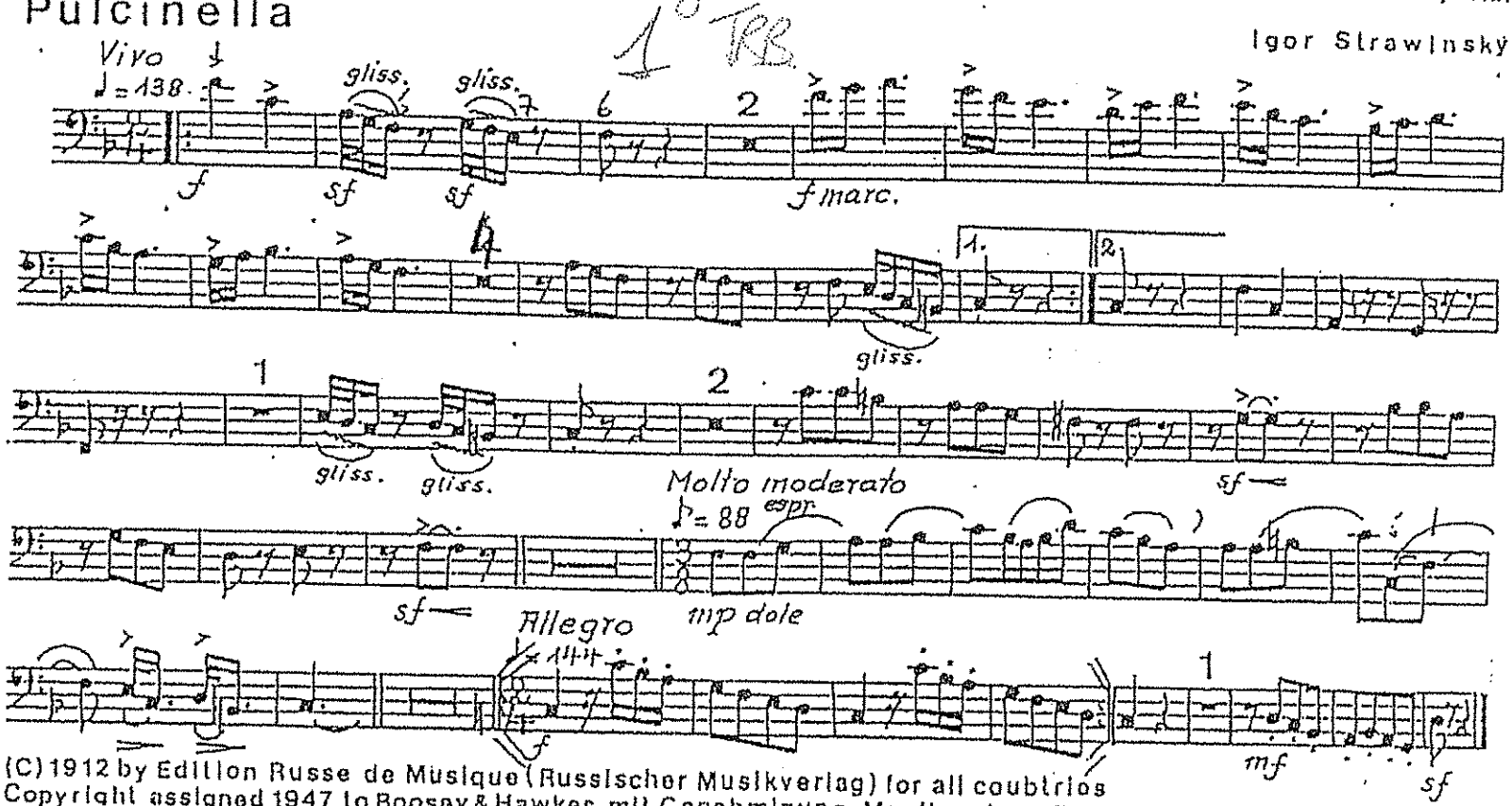
Pulcinella

Igor Strawinsky



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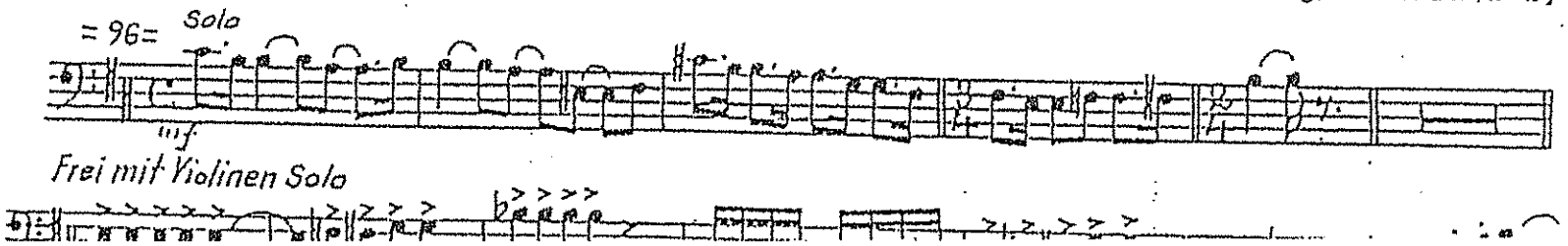
Violin-Concert

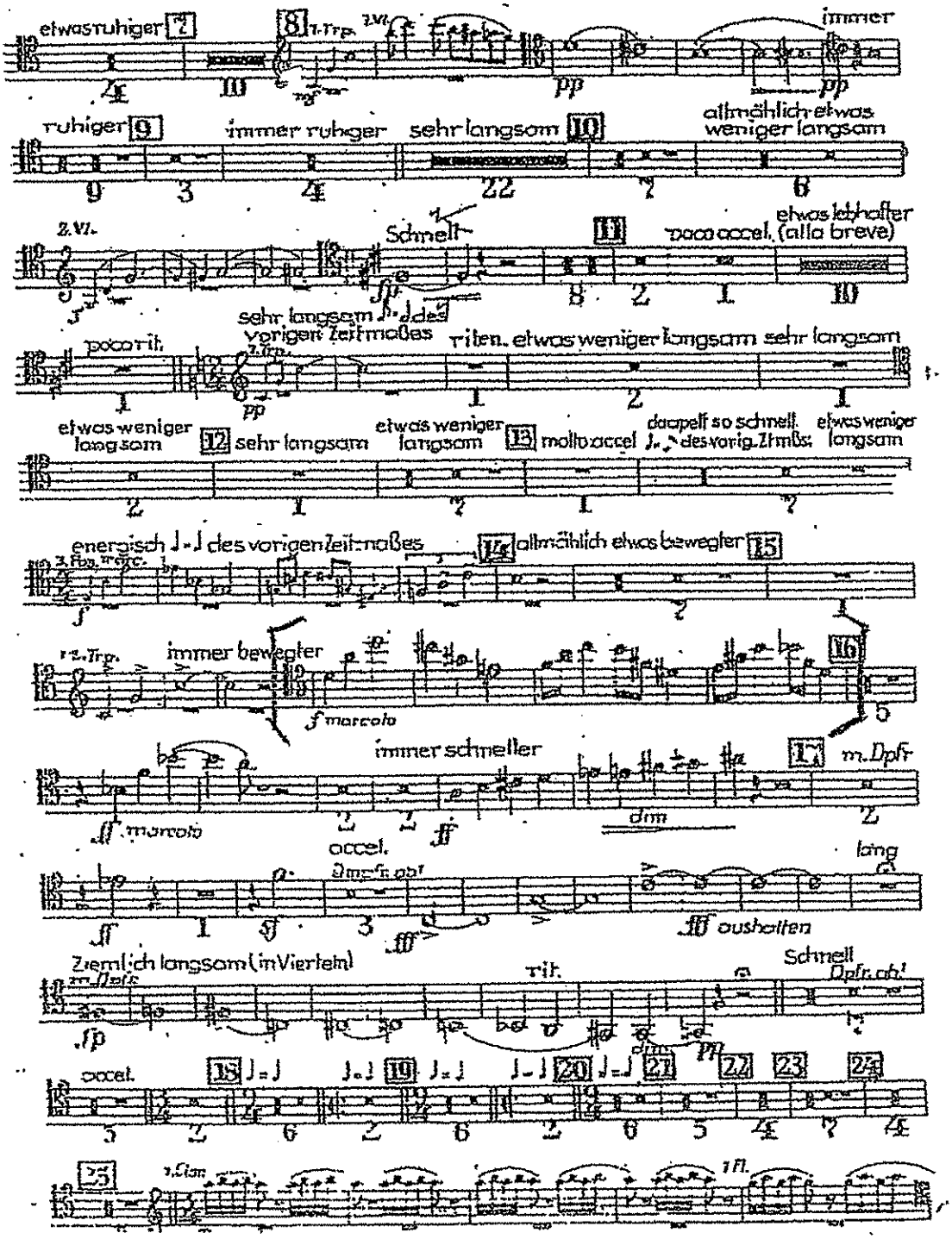
Igor Strawinsky



(1/2)

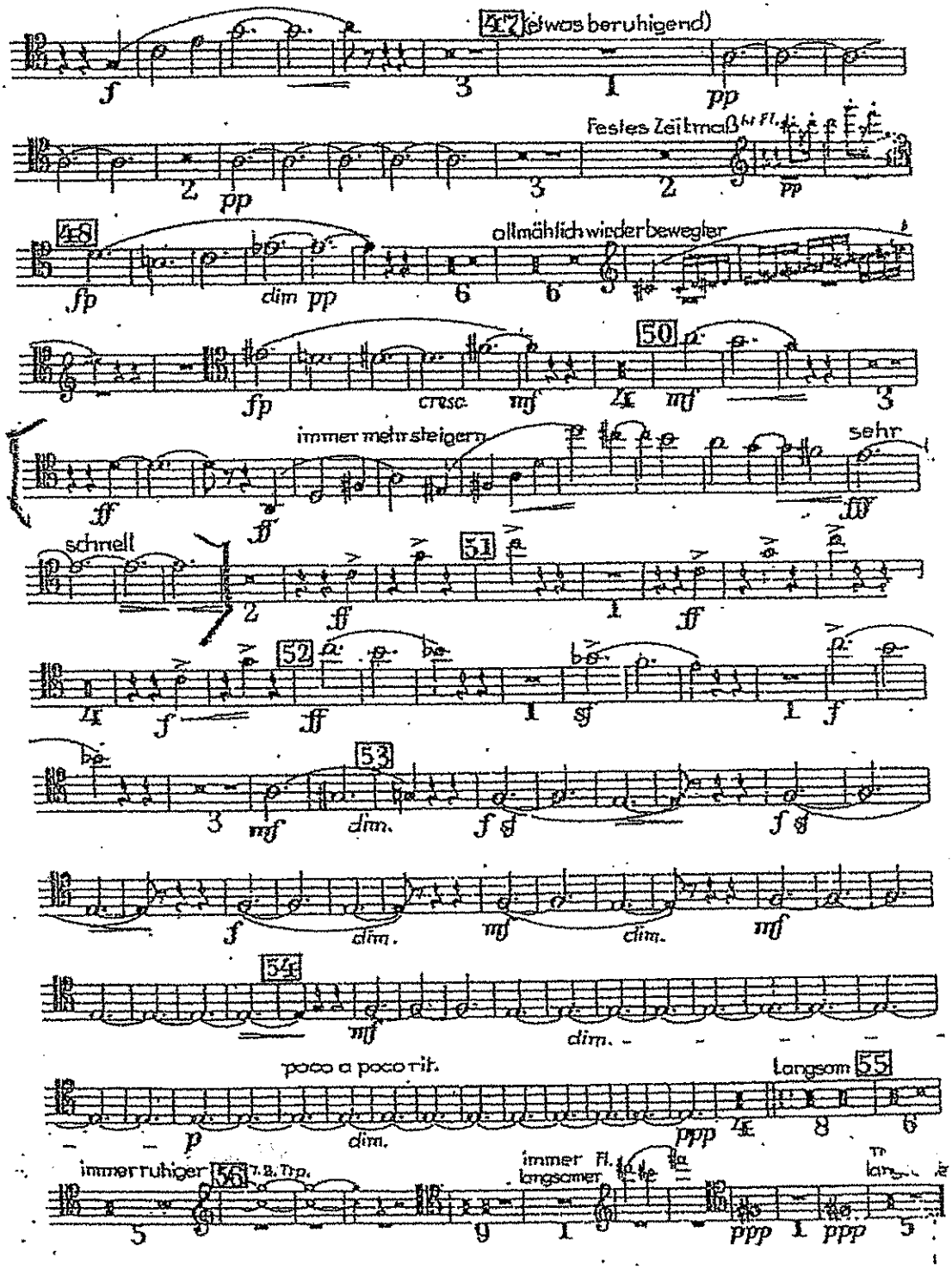
ALSO SPRACH ZARATHUSTRA R. STRAUSS

I. Posaune



(2/2)

I. Posaune


47 (etwas beruhigend)
Festes Zeitmaß
48
allmählich wieder bewegter
50
immer mehr steigern
sehr
schnell
51
52
53
54
poco a poco rit.
Langsam 55
immer ruhiger 56
immer langsamer

Orchestersuite.
Der Bürger als Edelmann

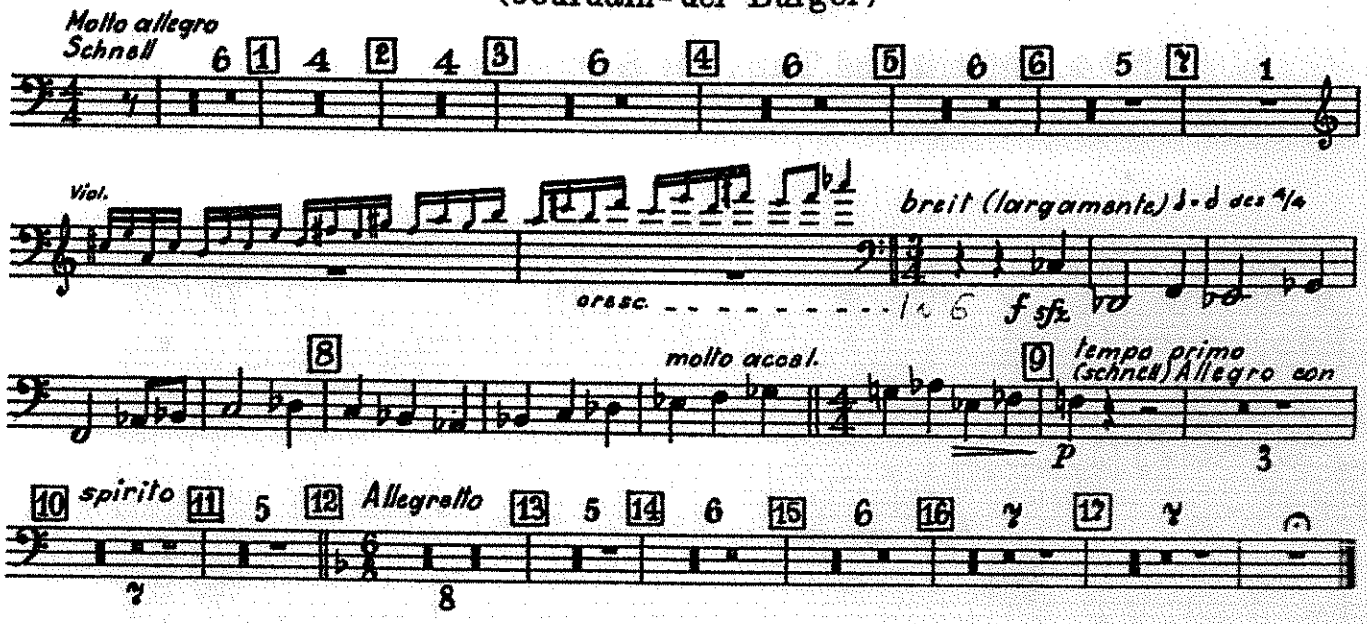
von

Richard Strauss.

Trombone.

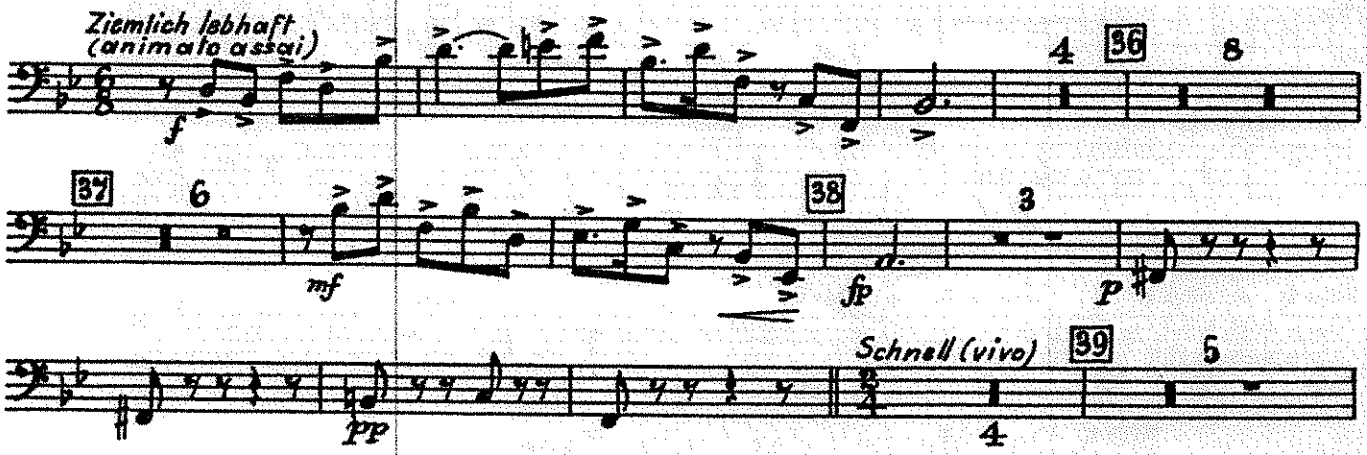
Nº 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)



Nº 2. Menuett. Tacet.

Nº 3. Der Fechtmeister.



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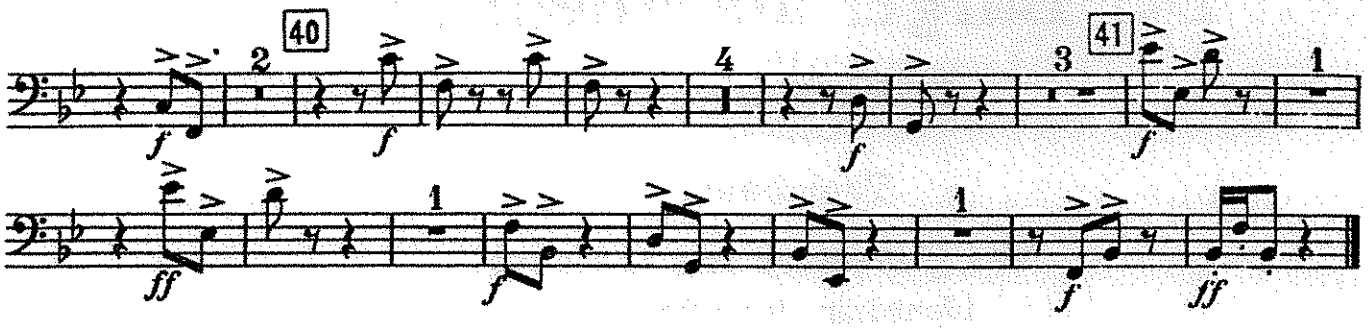
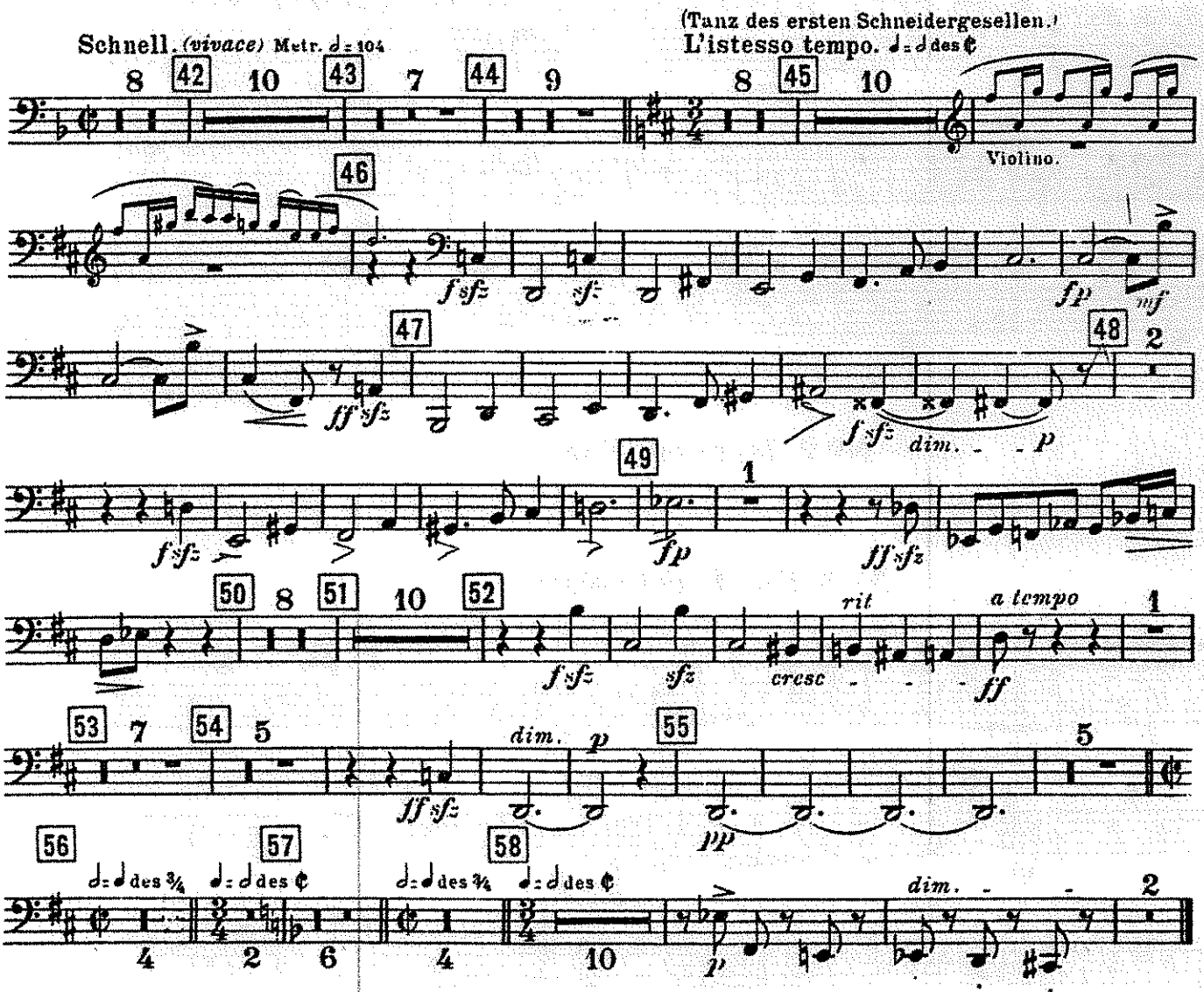
Trombone.



Nº 4. Auftritt und Tanz der Schneider.

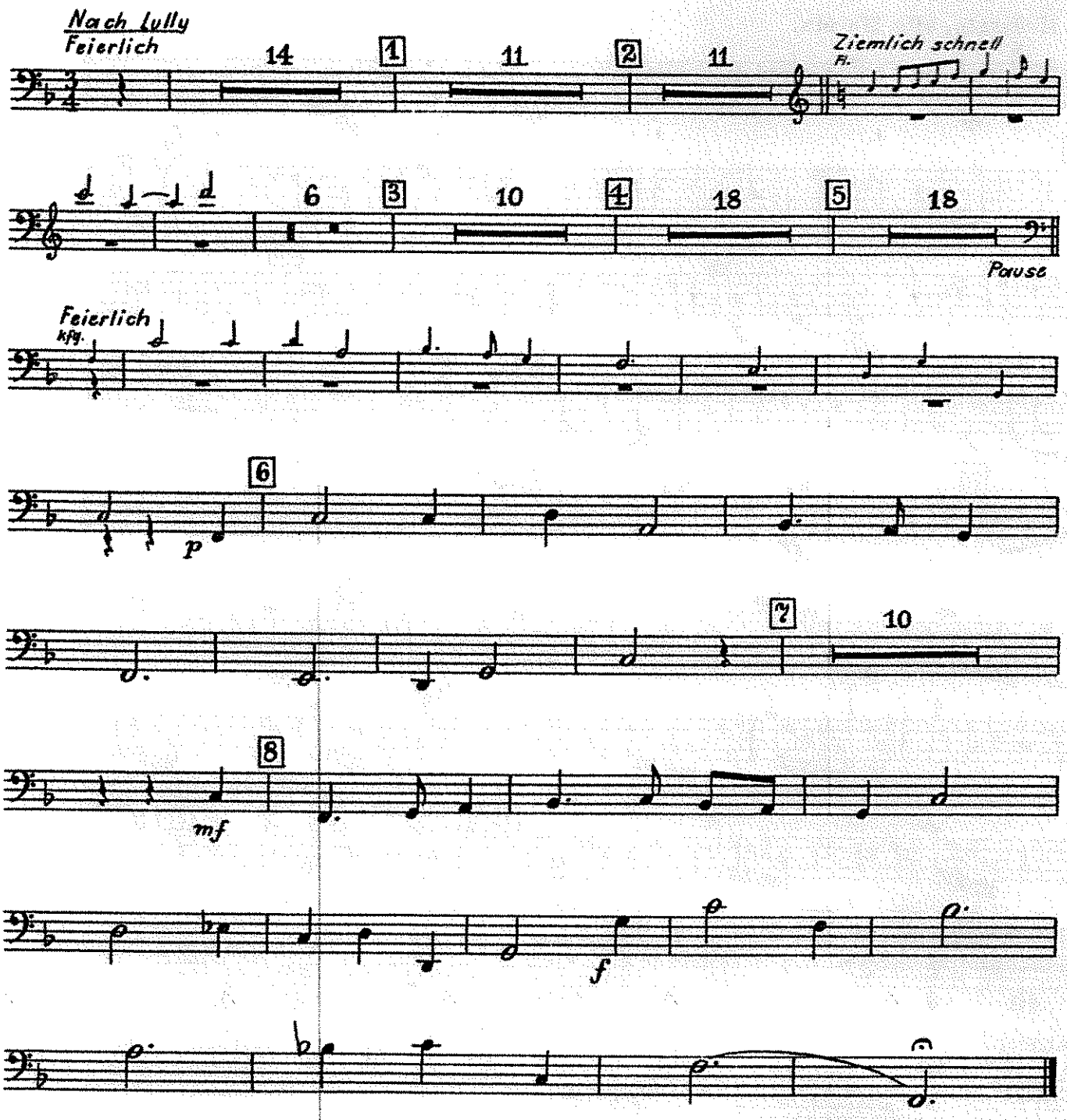


Nº 5. Das Menuett des Lully. Tacet.

Nº 6. Courante. Tacet.

Trombone.

No 7. Auftritt des Cleonte.

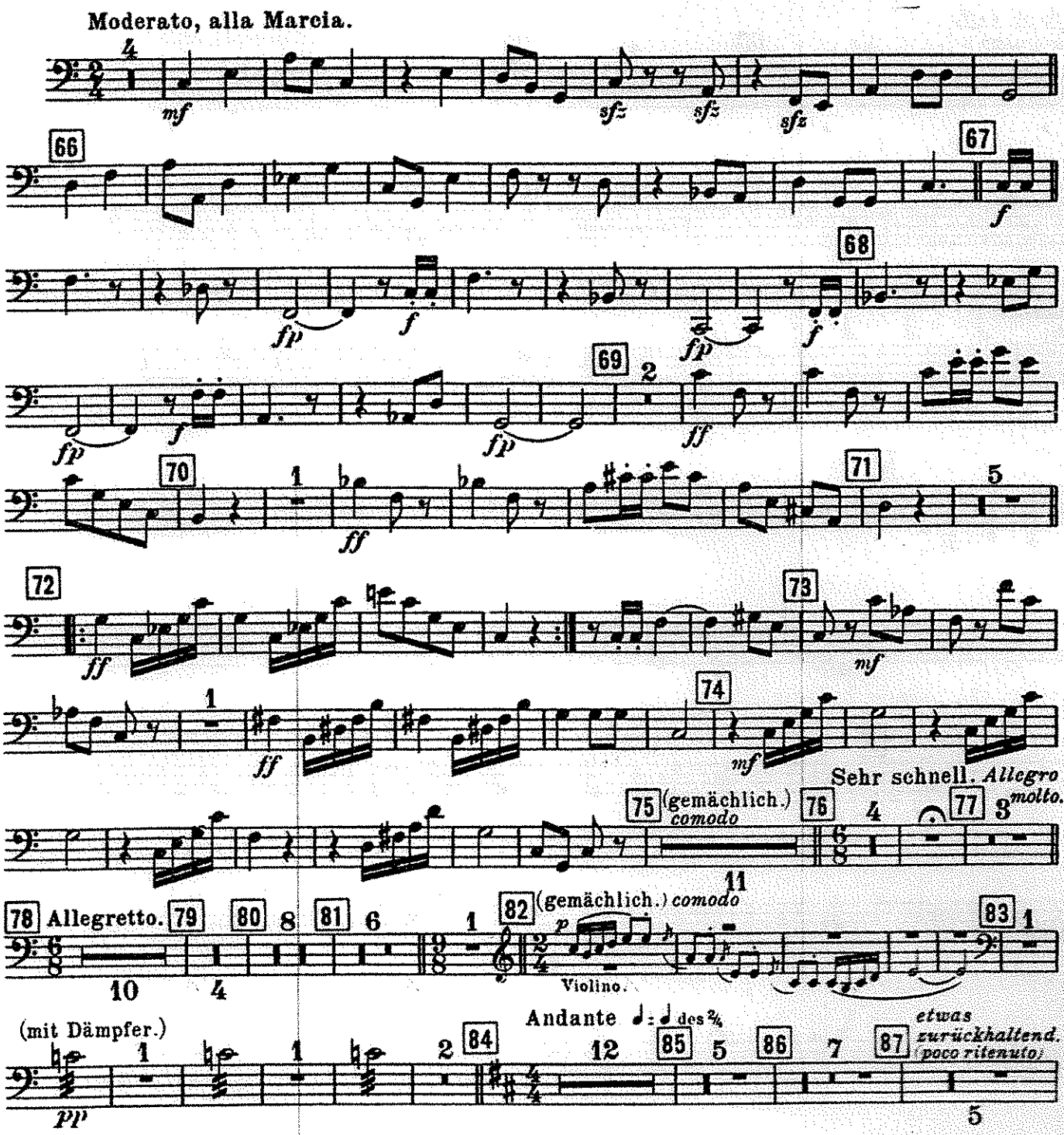


Trombone.

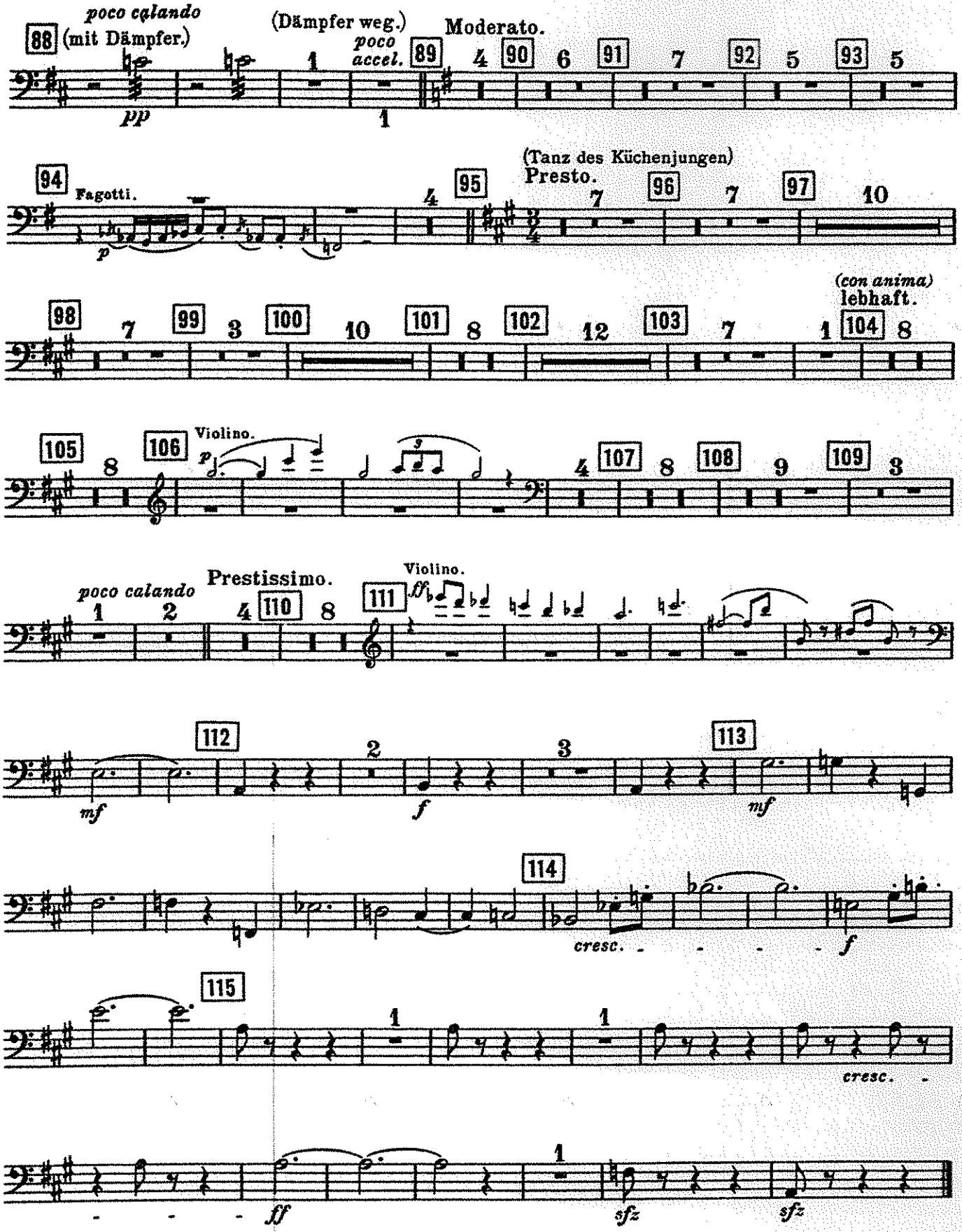
. Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)



Trombone.


poco calando
(mit Dämpfer.)
pp
(Dämpfer weg.)
poco accel.
Moderato.
Fagotti.
p
(Tanz des Küchenjungen)
Presto.
(con anima)
lebhaft.
Violino.
p
poco calando
Prestissimo.
Violino.
ff
mf
f
mf
cresc.
f
cresc.
ff
sfz
sfz

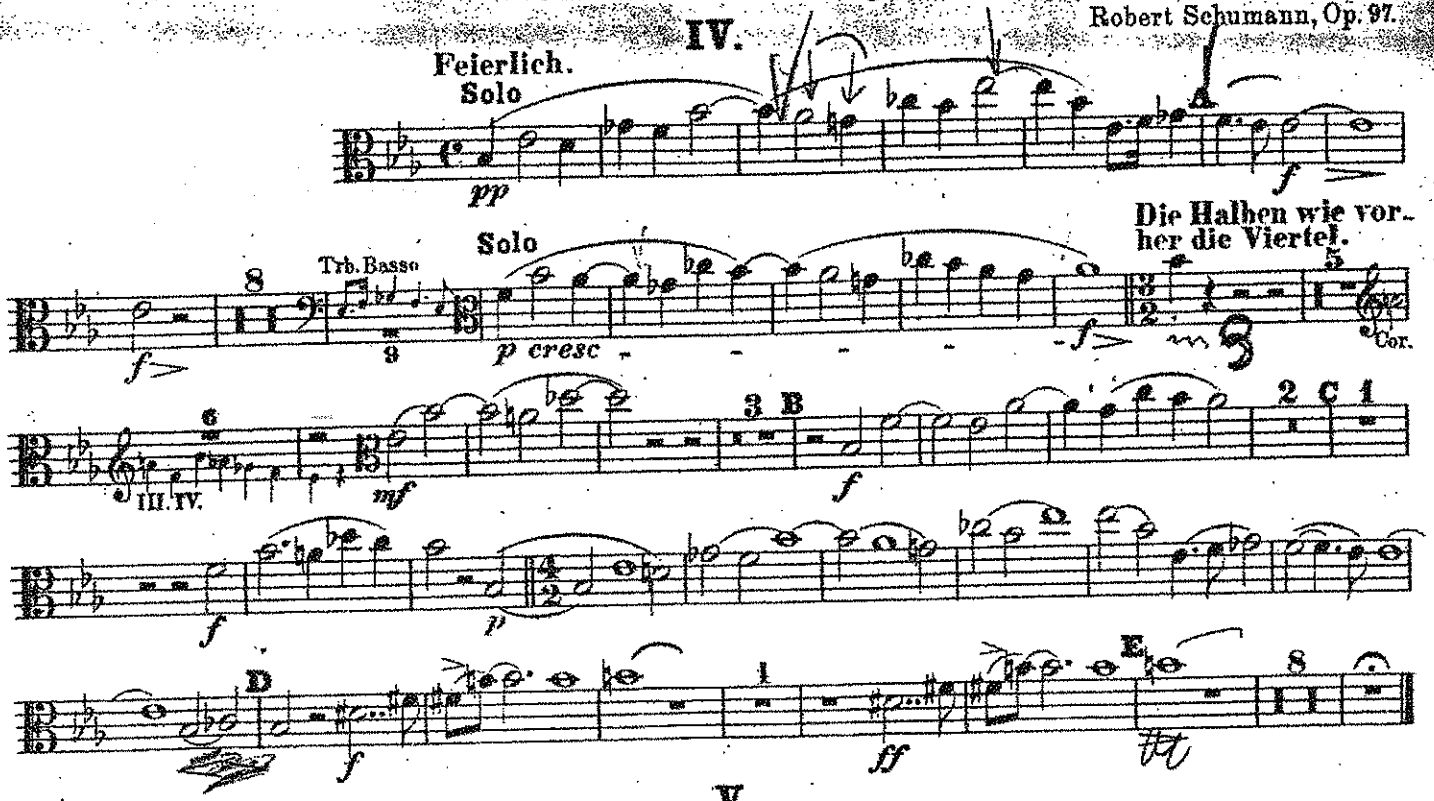
Dritte Symphonie.

TROMBONE ALTO.

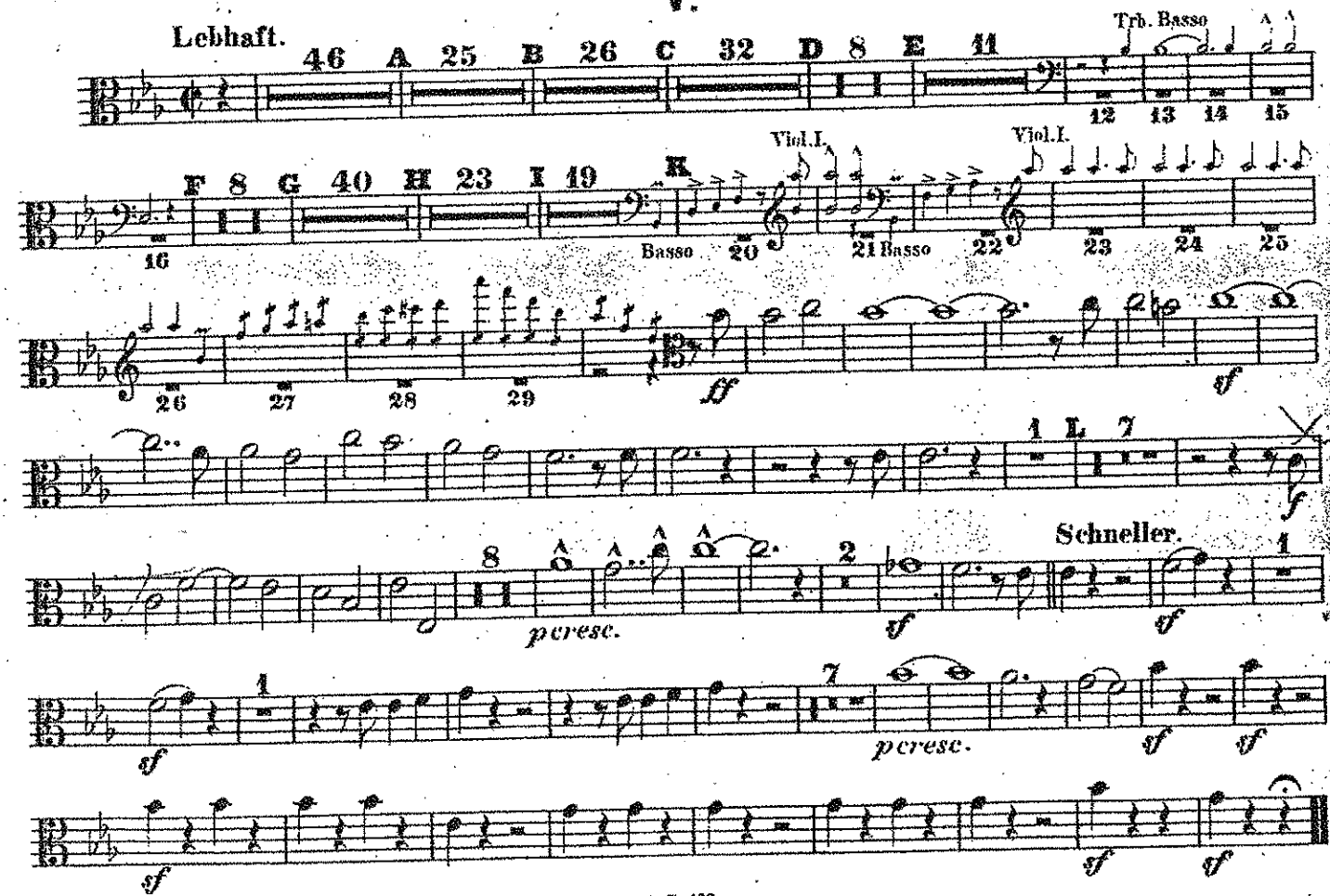
I. II. u. XII. Unbeschäftigt.

Robert Schumann, Op. 97.

IV.

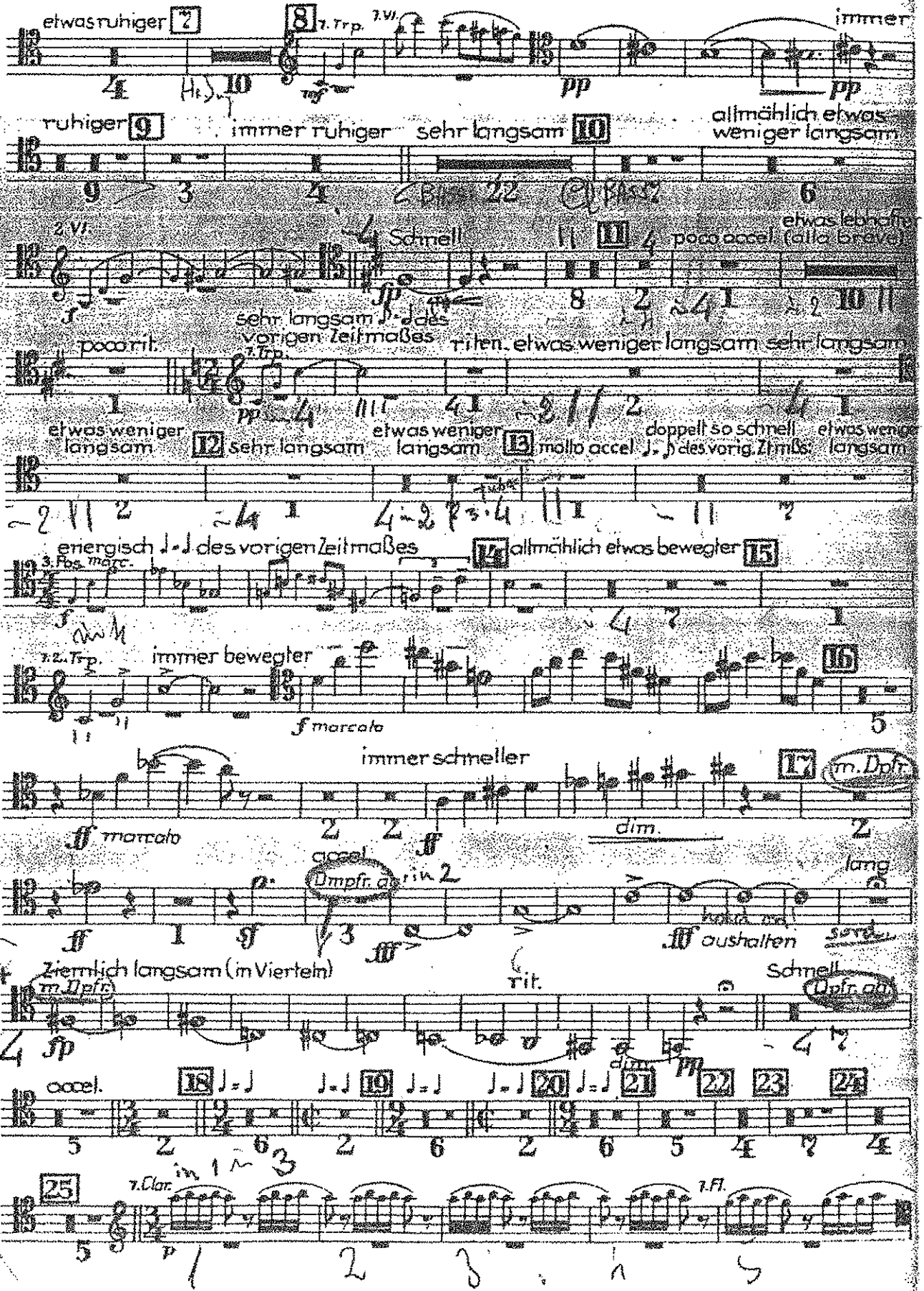


V.

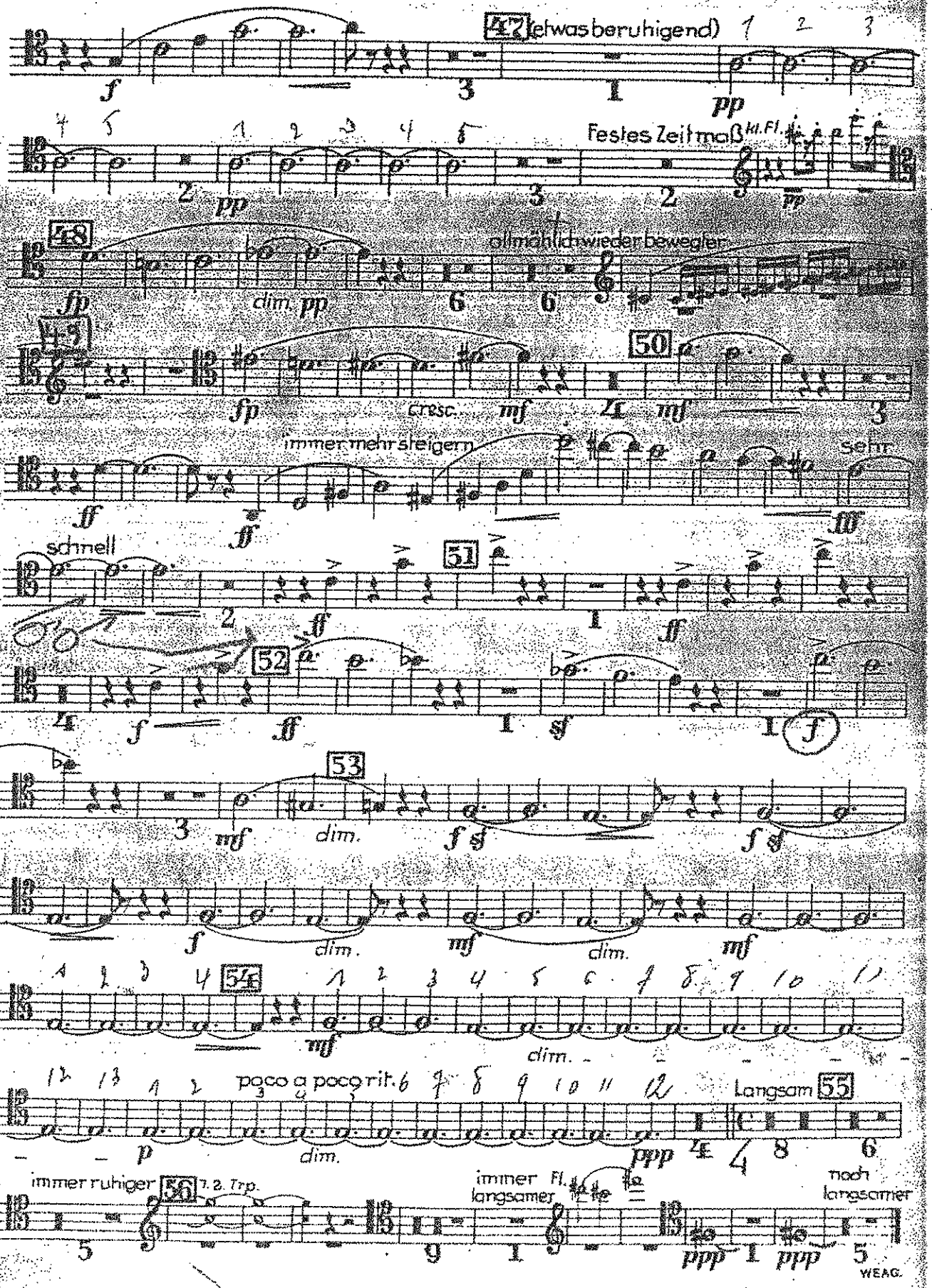


Stich und Druck von Breitkopf & Härtel in Leipzig.

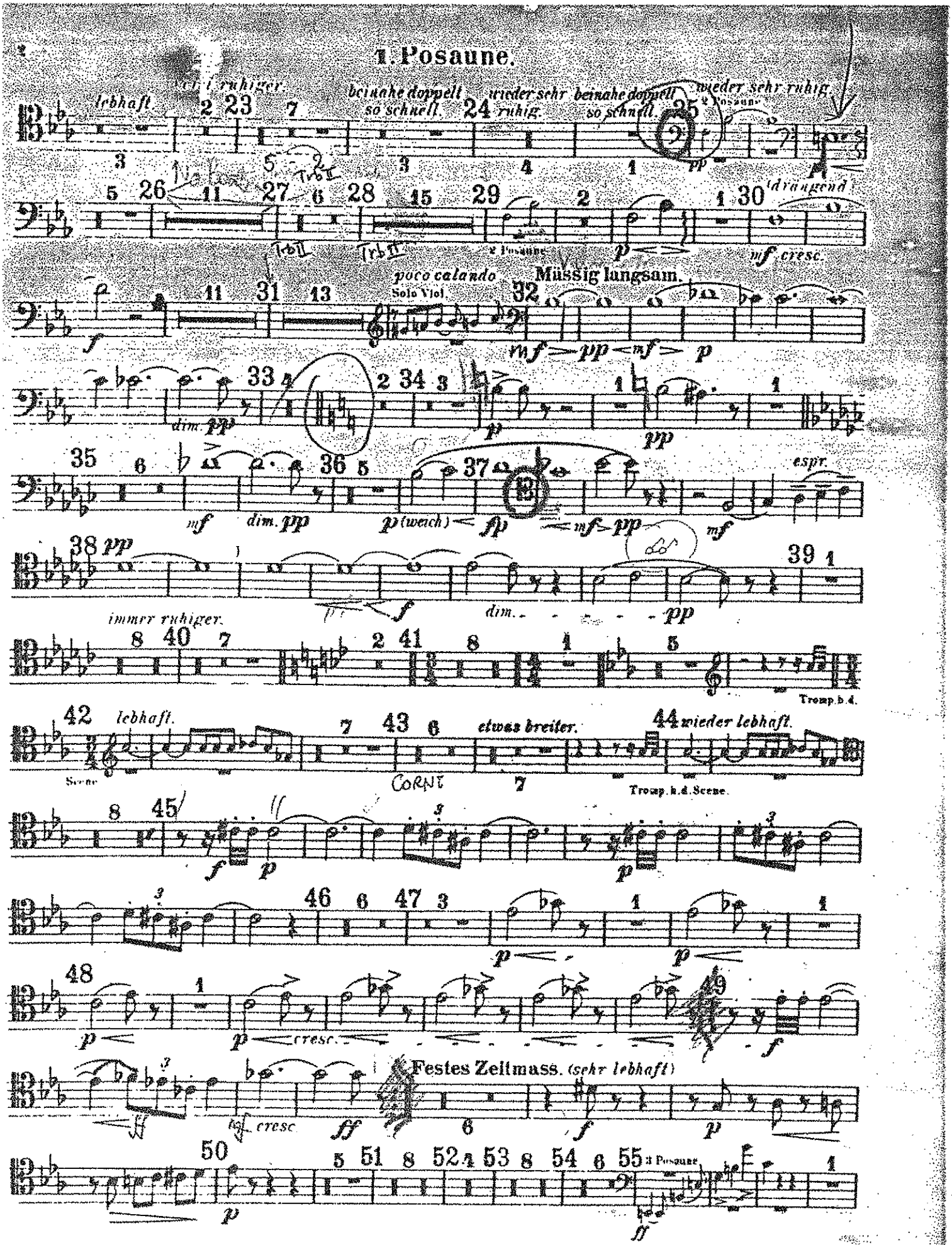
I. Posaune


etwas ruhiger 7
8 7. Trp.
7. Vl.
immer
ruhiger 9
immer ruhiger
sehr langsam 10
allmählich etwas weniger langsam
2. Vl.
Schnell
11
poco accel.
etwas lebhafter (alla breve)
poco rit.
sehr langsam des vorigen Zeitmaßes
7. Trp.
riten.
etwas weniger langsam
sehr langsam
etwas weniger langsam
12 sehr langsam
etwas weniger langsam
13 molto accel.
doppelt so schnell des vorig. Ztmßs:
etwas weniger langsam
energisch des vorigen Zeitmaßes
3. Pos. marc.
14 allmählich etwas bewegter 15
1. 2. Trp.
immer bewegter
f marcato
16
immer schneller
17
m. Dpfr.
ff marcato
dim.
accel.
Dmpfr. ab
lang
ff
sf
fff
aushalten
Ziemlich langsam (in Vierteln)
m. Dpfr.
rit.
Schnell
Dpfr. ab
fp
dim.
pp
accel.
18
19
20
21
22
23
24
25
7. Clar.
7. Fl.

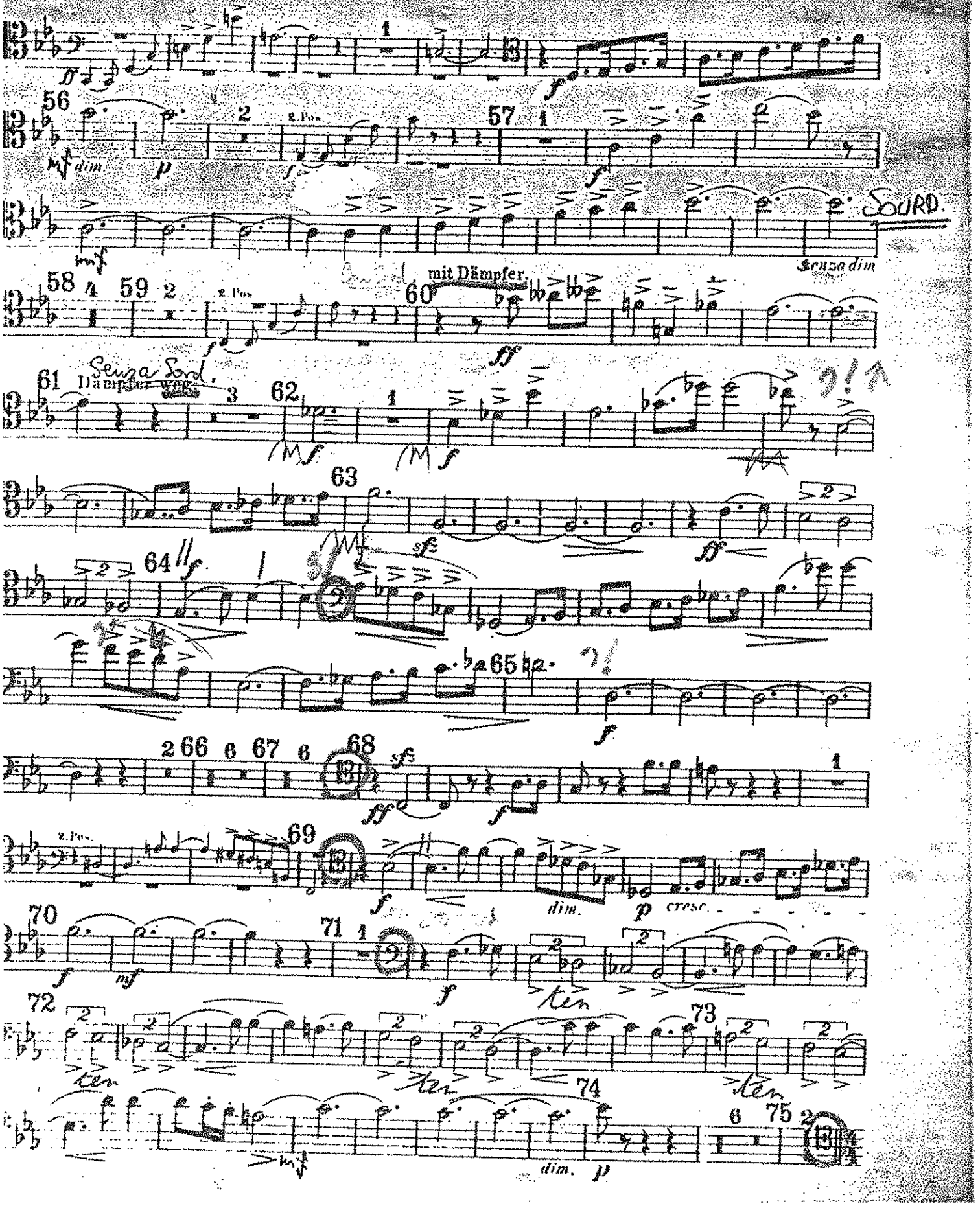
I. Posaune


47 (etwas beruhigend)
Festes Zeitmaß
kl. Fl.
48
allmählich wieder bewegter
dim.
49
50
cresc.
immer mehr steigern
sehr
schnell
51
52
53
dim.
poco a poco rit.
Langsam
55
immer ruhiger
56
1. 2. Trp.
immer
langsamer
Fl.
noch
langsamer

1. Posaune.

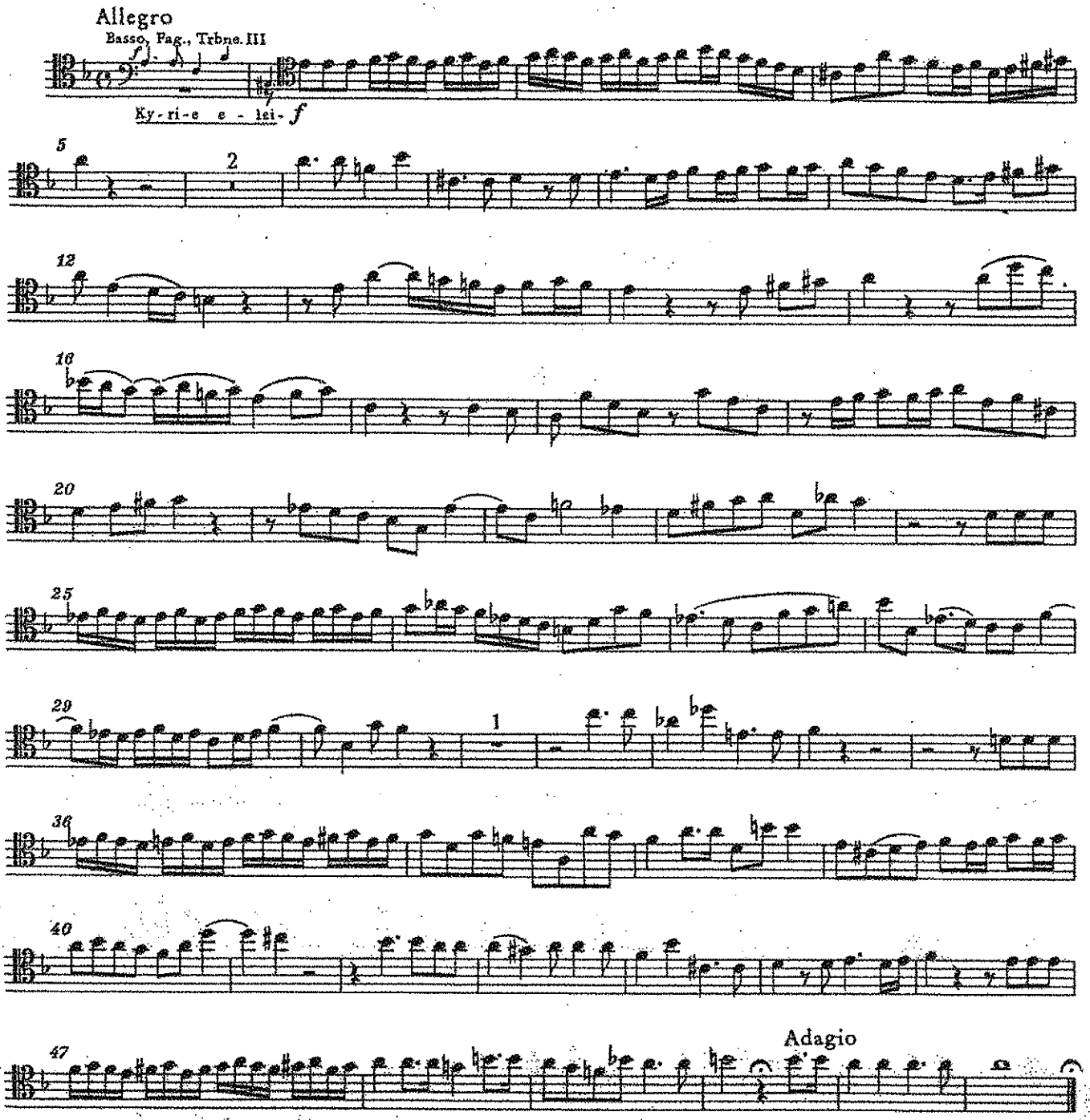

lebhaft.
beinahe doppelt so schnell.
wieder sehr ruhig.
beinahe doppelt so schnell.
wieder sehr ruhig.
2 Posaune
drängend
2 Posaune
mf cresc.
poco calando
Solo Viol.
Mässig langsam.
dim. pp
p (weich)
espr.
immer ruhiger.
Tromp. h. d.
lebhaft.
Scene
etwas breiter.
wieder lebhaft.
Tromp. h. d. Scene.
cresc.
Festes Zeitmass. (sehr lebhaft)
cresc.
3 Posaune

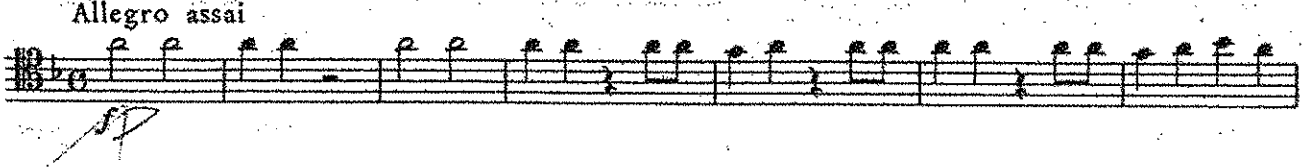
1. Posaune.


2. Pos.
dim.
SOURD.
Senza dim
mit Dämpfer.
Senza Sord.
Dämpfer weg.
dim.
cresc.
ten
dim.

Trombone I (alto)

II. KYRIE



III. SEQUENZ

Nº 1 Dies irae