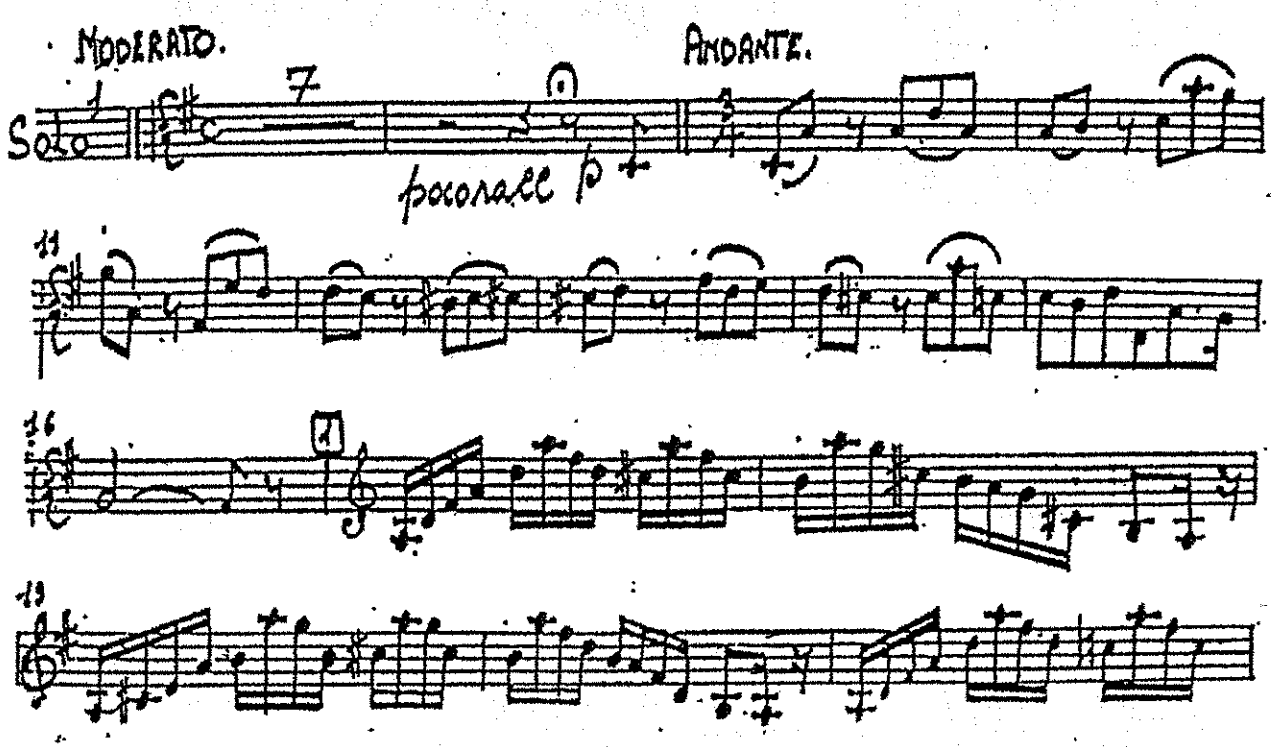
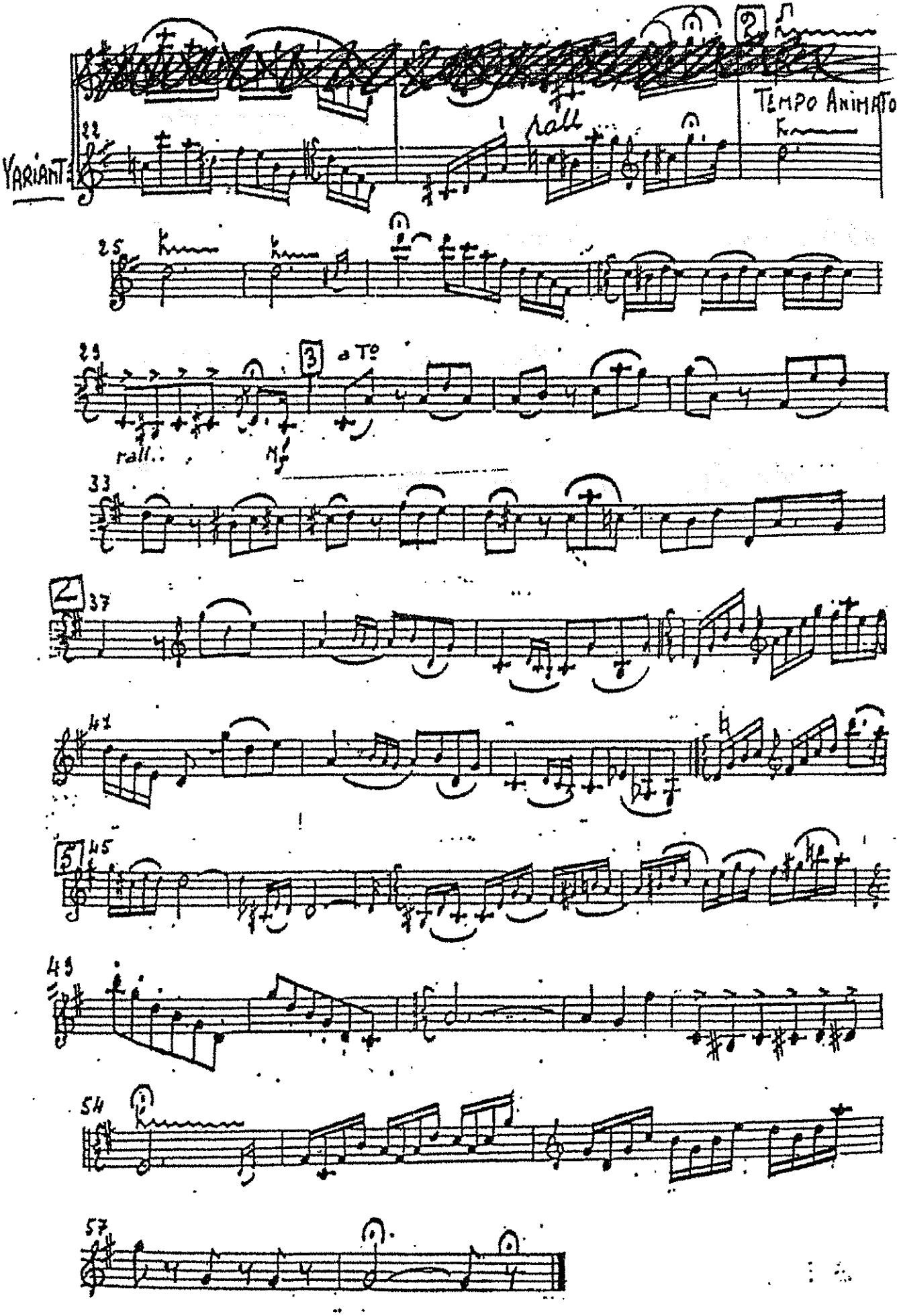
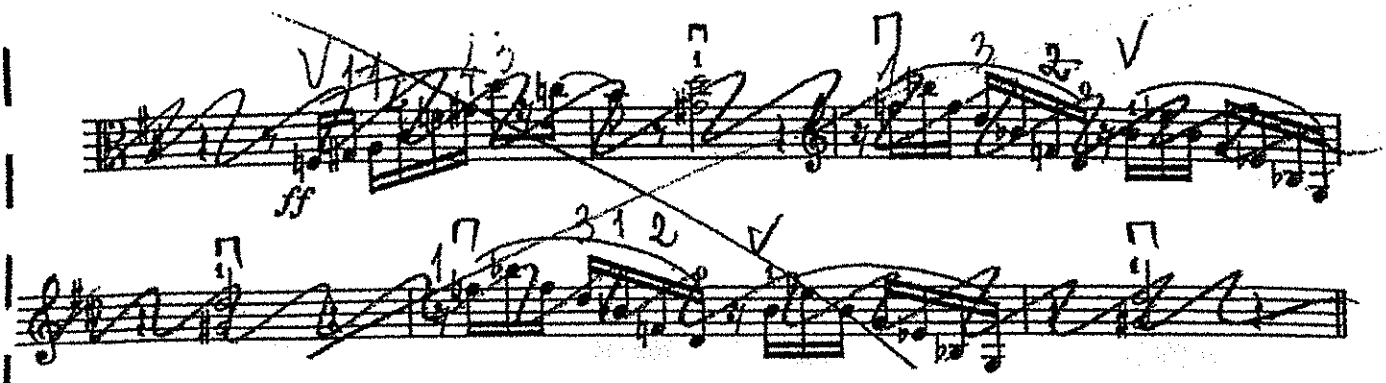
Coppélia, "La paix" DELIBES



COPELLIA (suite)



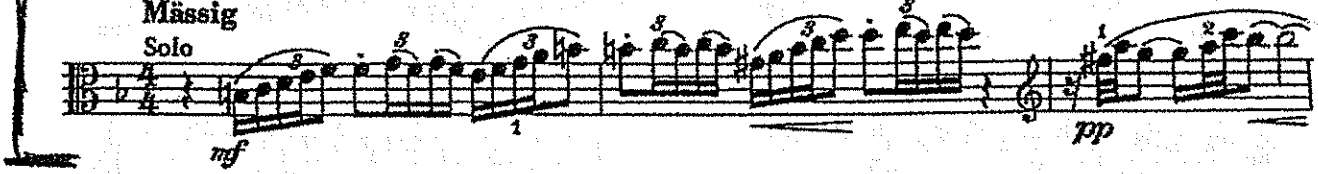
STRAUSS - DON QUIXOTE (new)

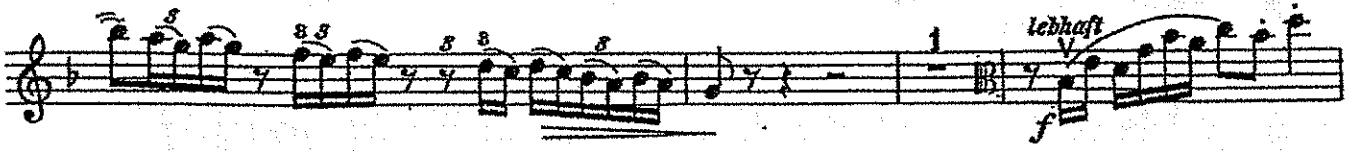


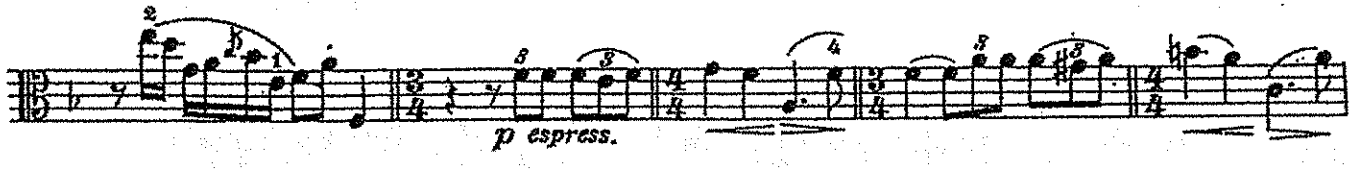
Don Quixote, der Ritter von der traurigen Gestalt.

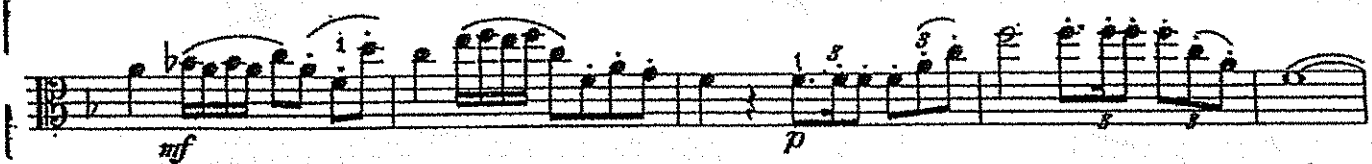
Mässig

Solo





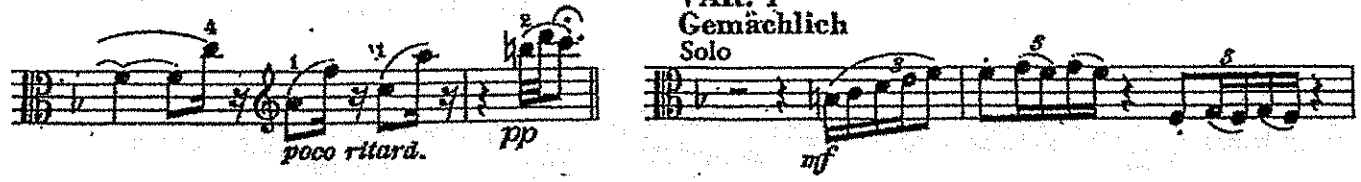


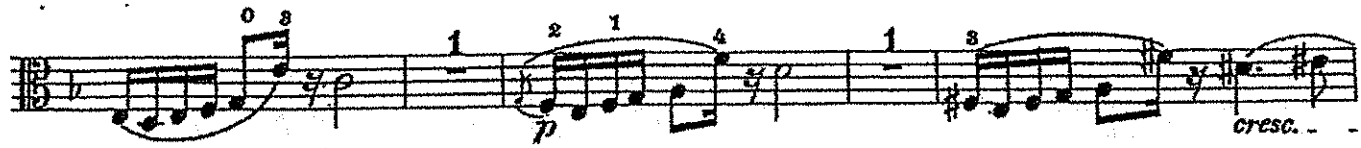


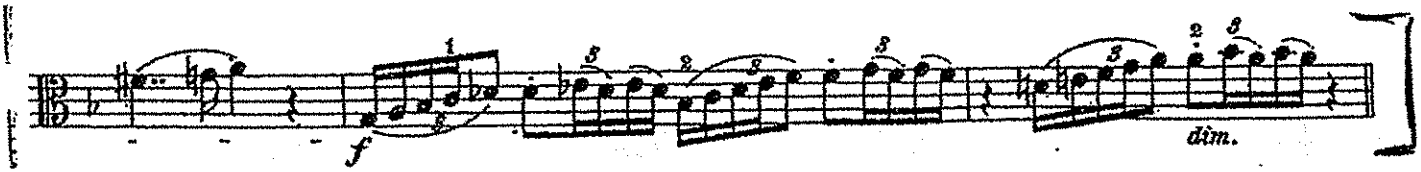
VAR. I

Gemächlich

Solo





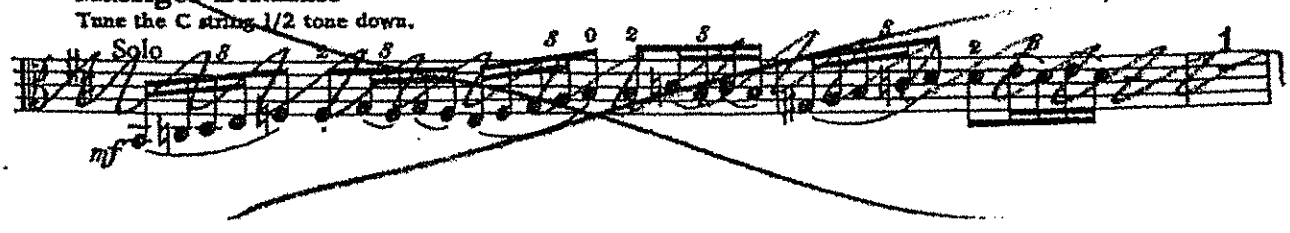


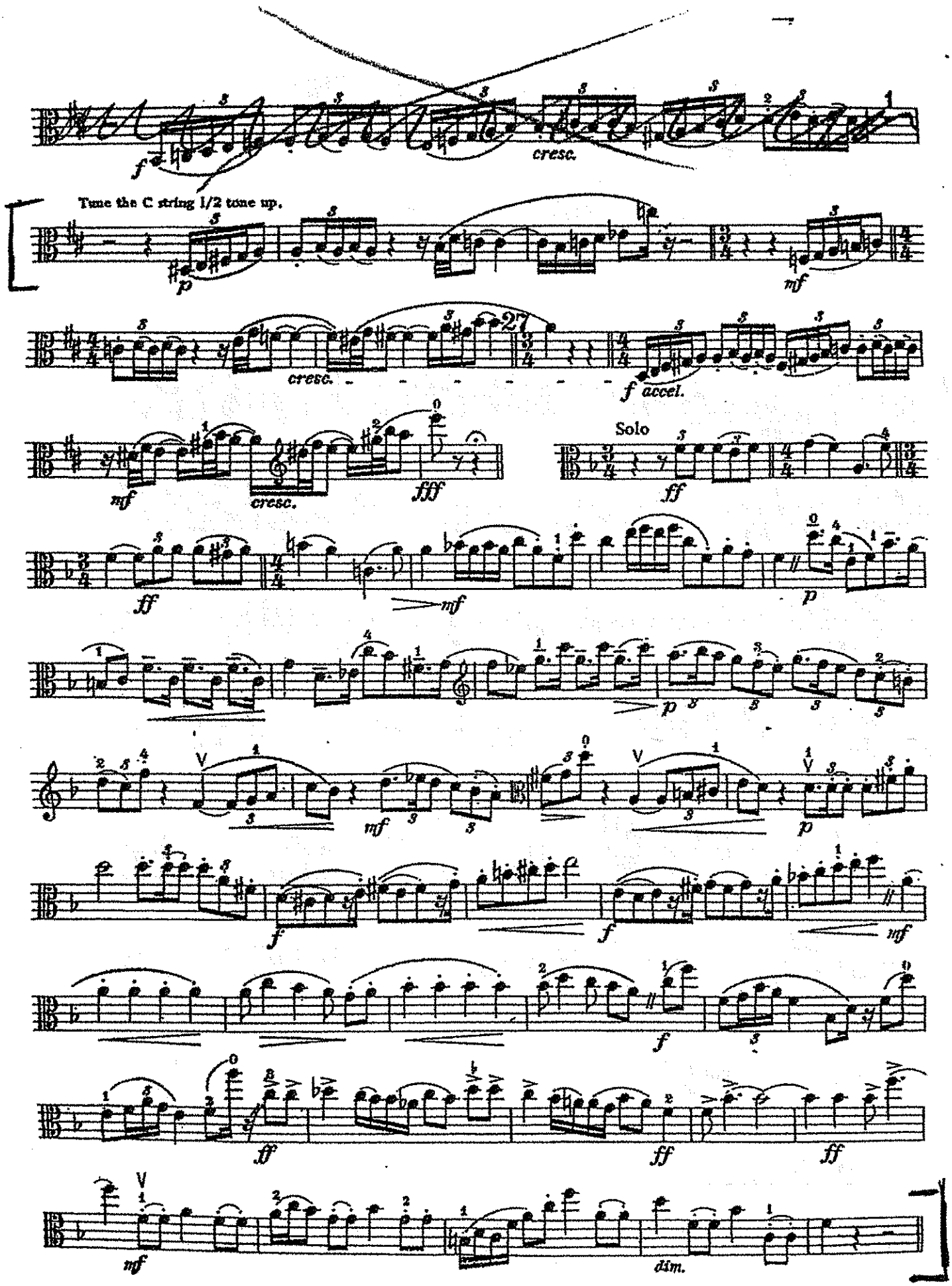
VAR. III

Mässiges Zeitmass

Tune the C string 1/2 tone down.

Solo



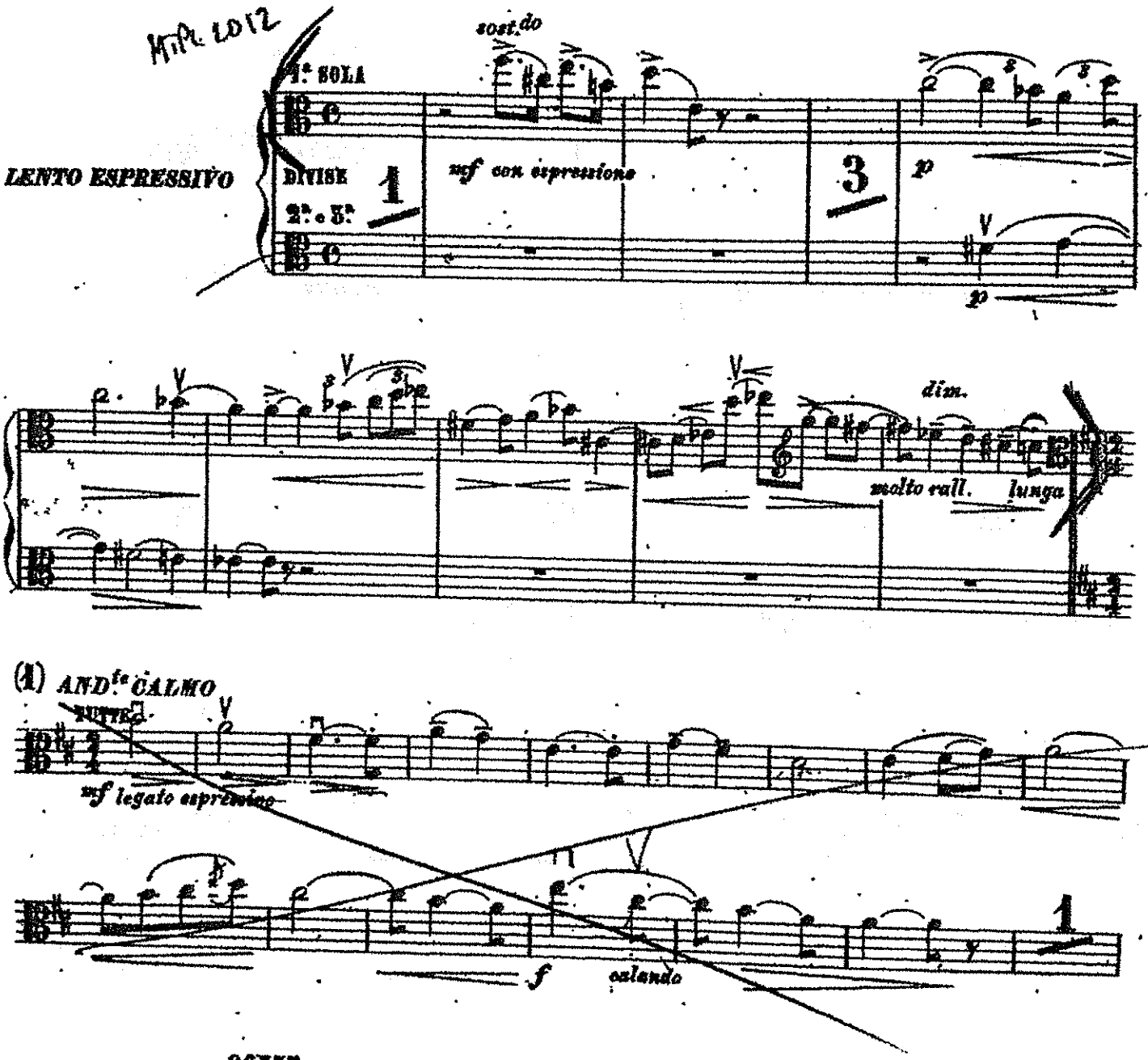

f
cresc.
Tune the C string 1/2 tone up.
p
mf
cresc.
f accel.
mf
cresc.
fff
Solo
ff
ff
mf
p
p
mf
p
f
f
mf
f
ff
ff
ff
mf
dim.

MANON LESCAUT

G. PUCCINI

ATTO 3°

INTERMEZZO



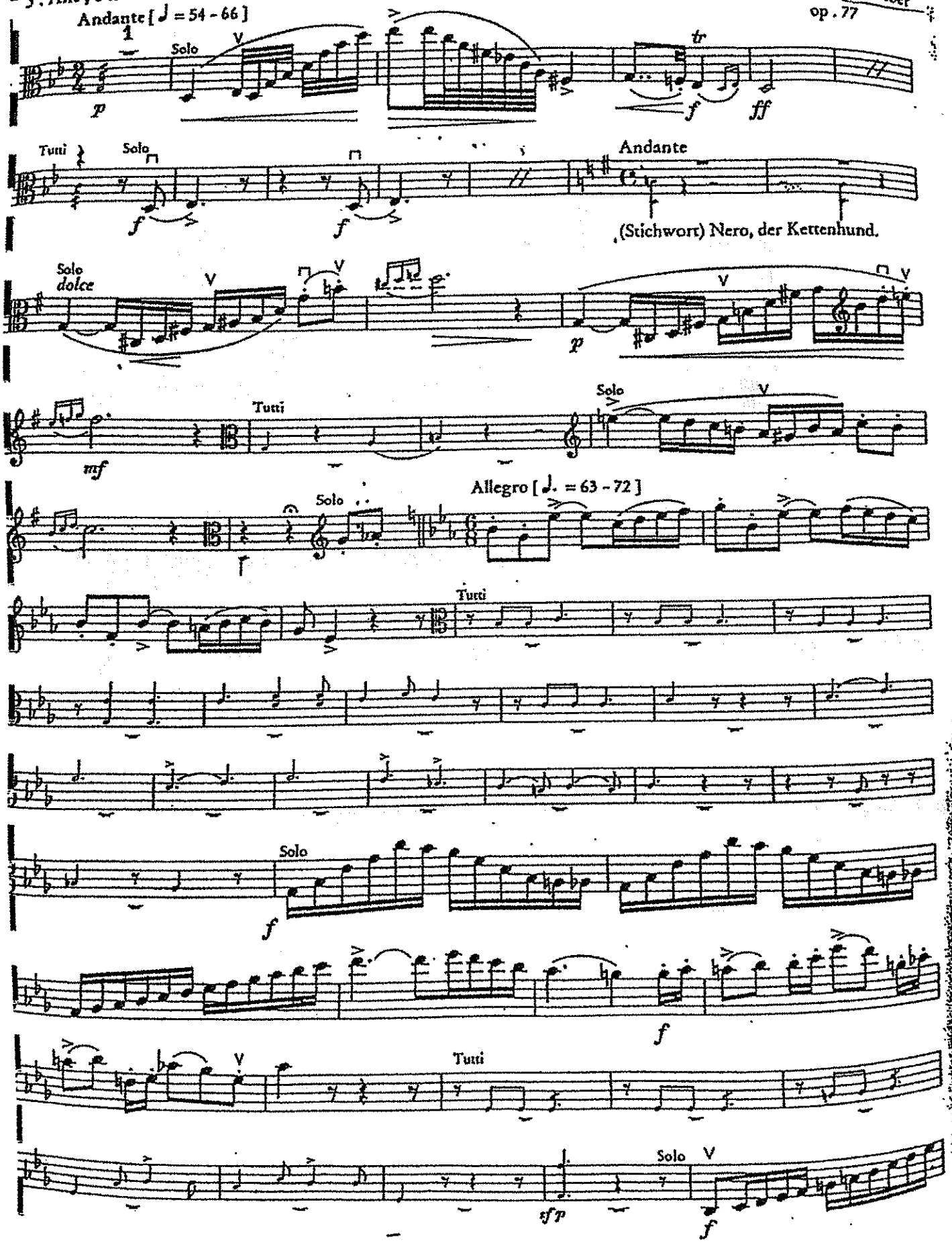
VIOLA

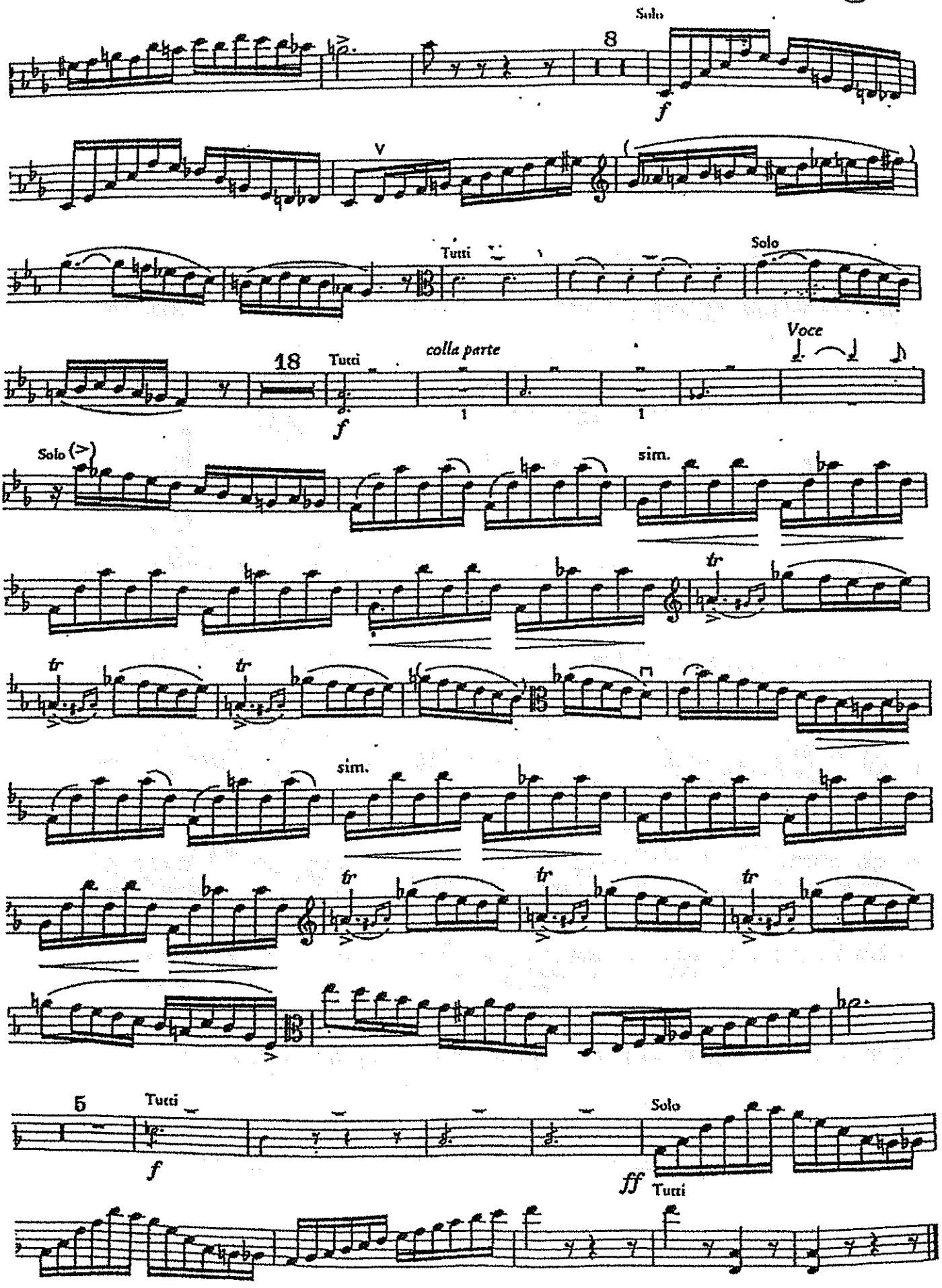
Der Freischütz

3. Akt, Nr. 13 Romanze und Arie

Andante [♩ = 54 - 66]

Carl Maria von Weber
op. 77



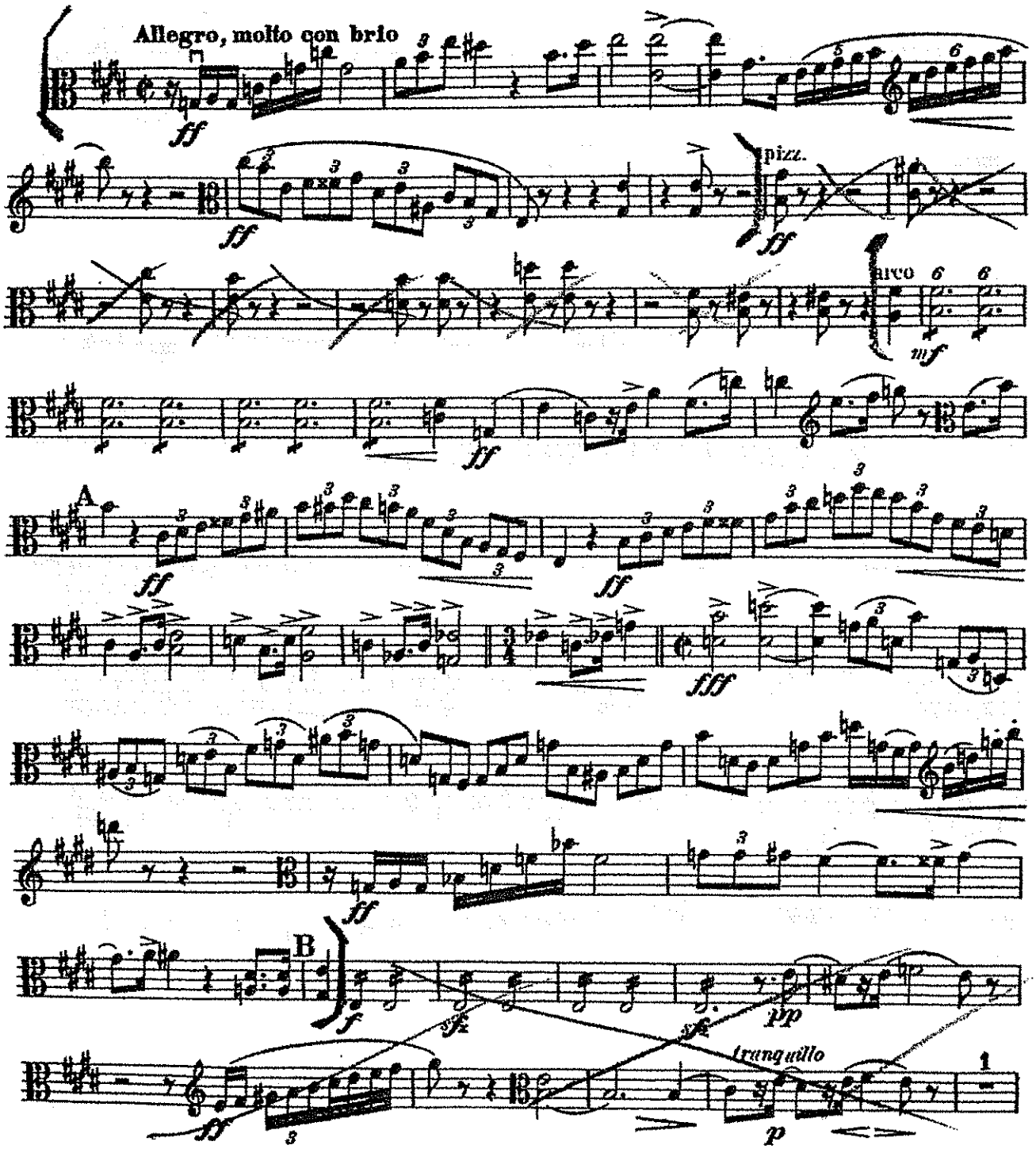


Verlage B. Schott's Söhne, Mainz 47 069

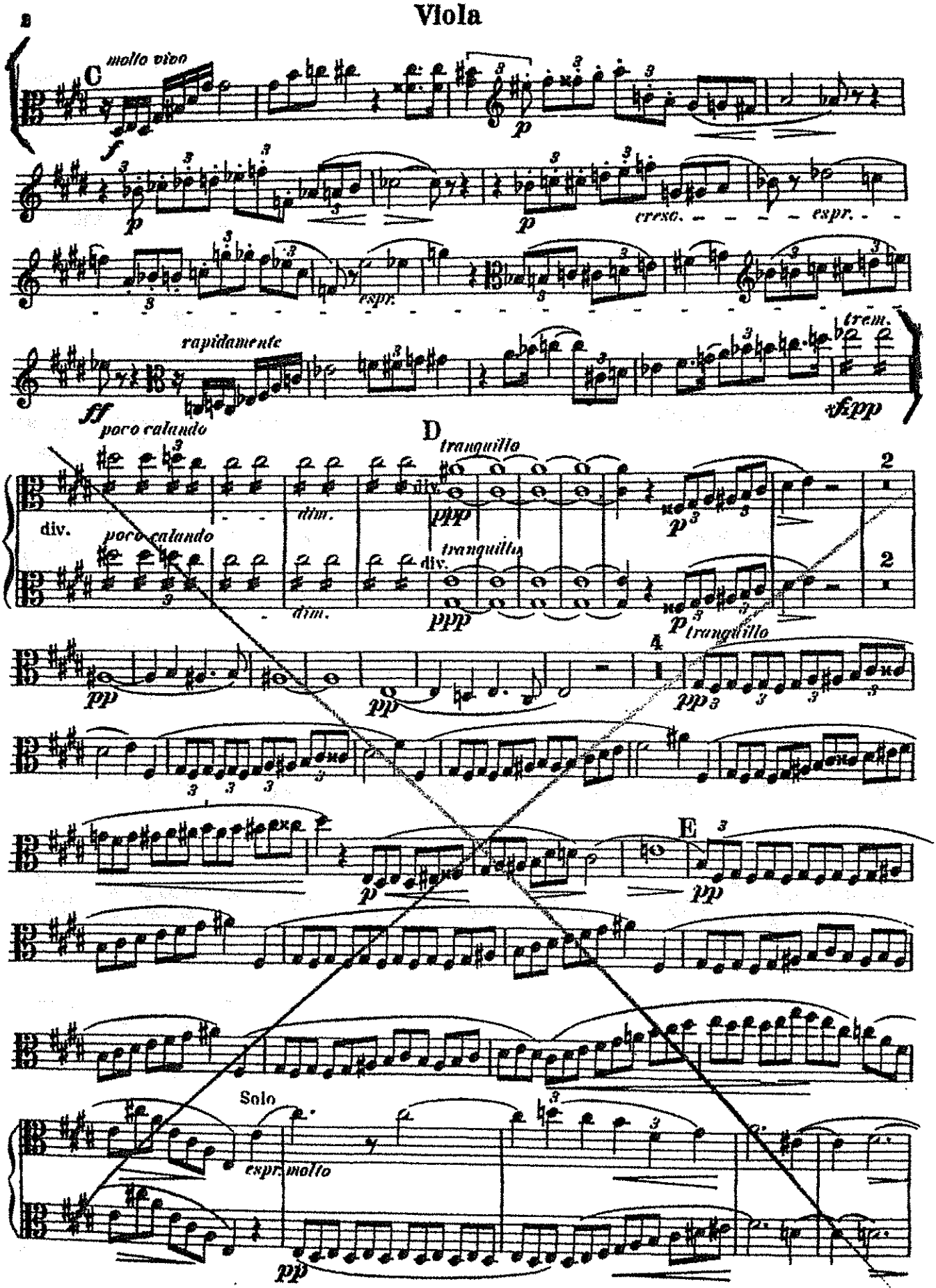
Richard Strauss

Don Juan, Op.20

VIOLA

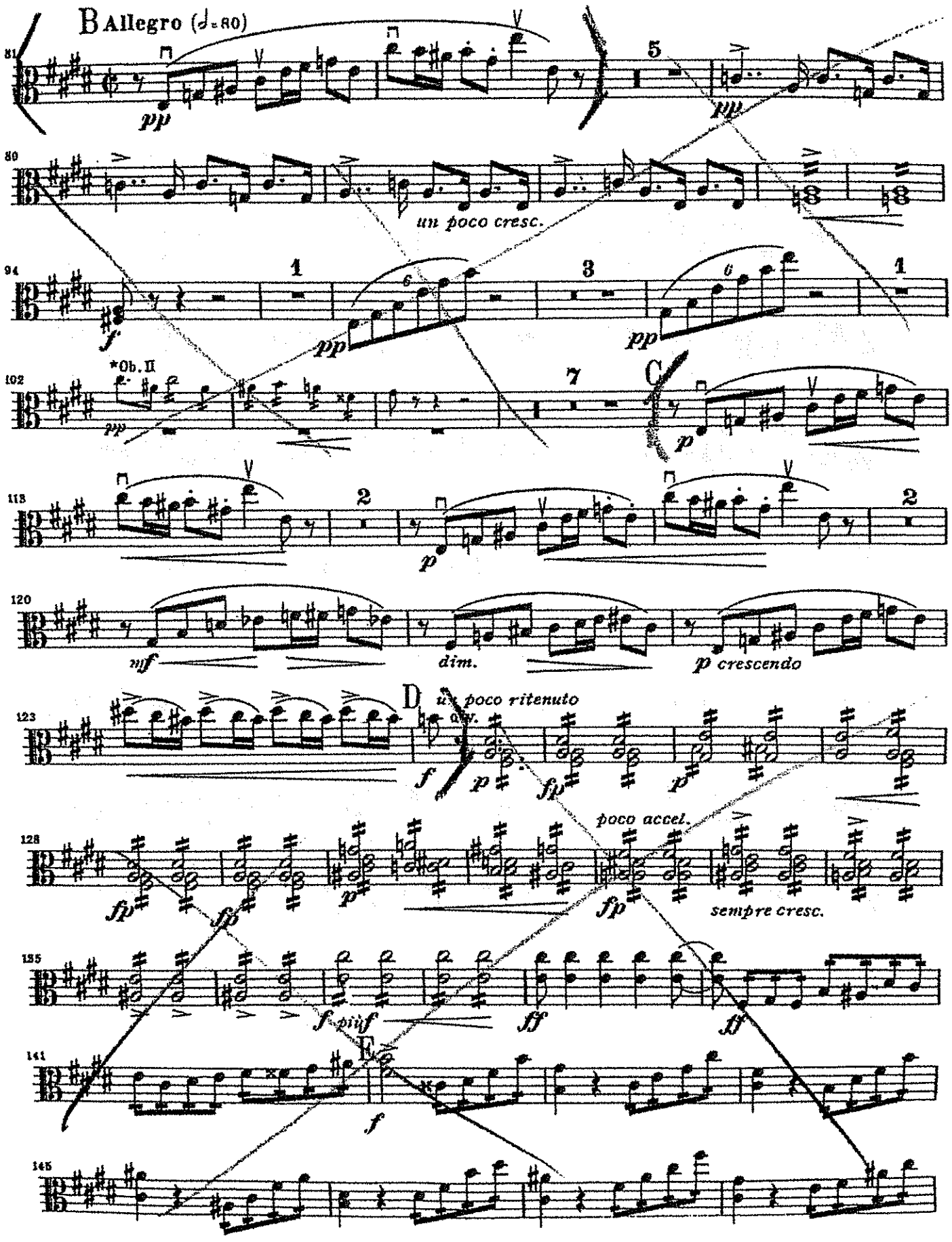


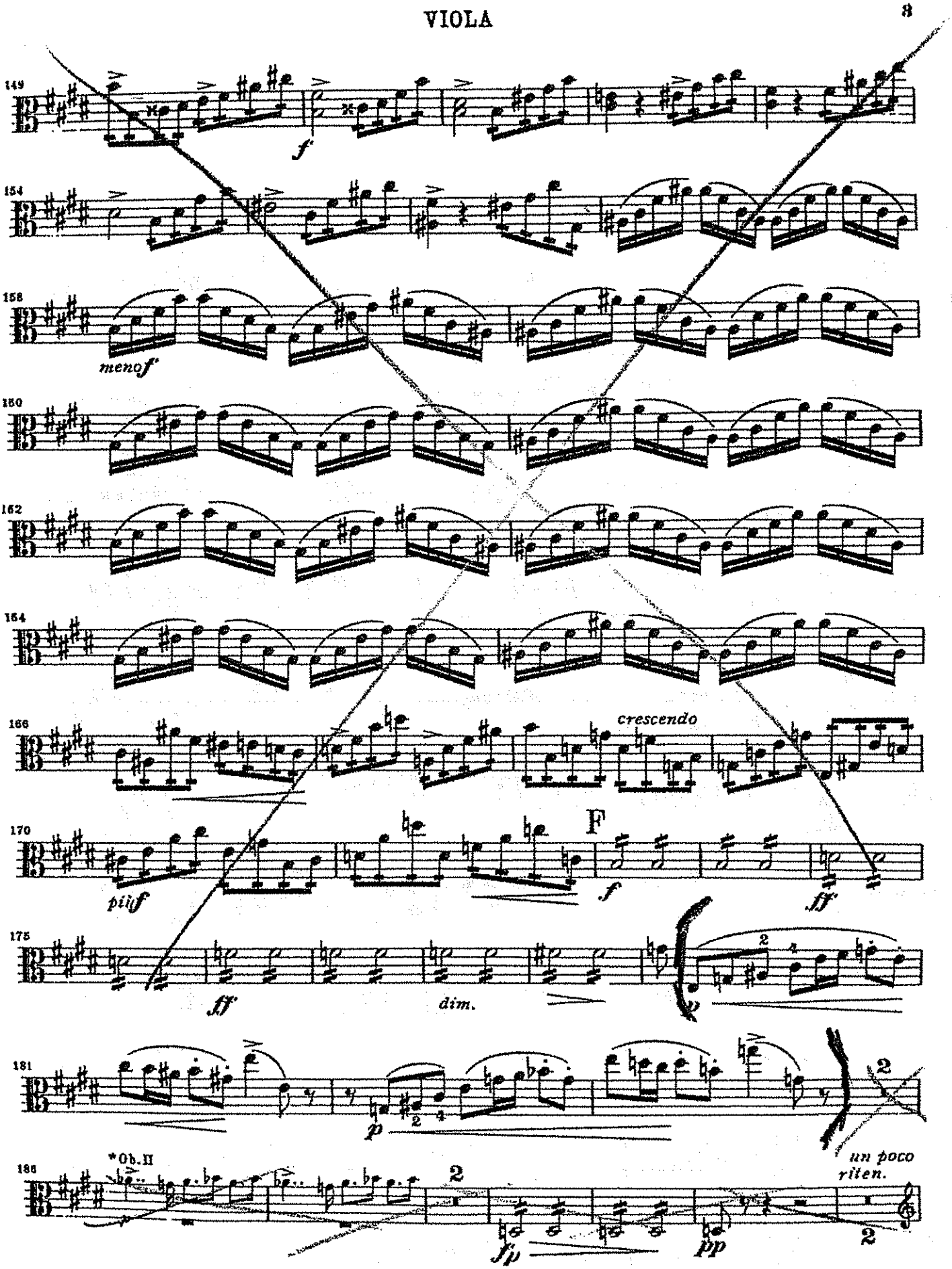
Viola

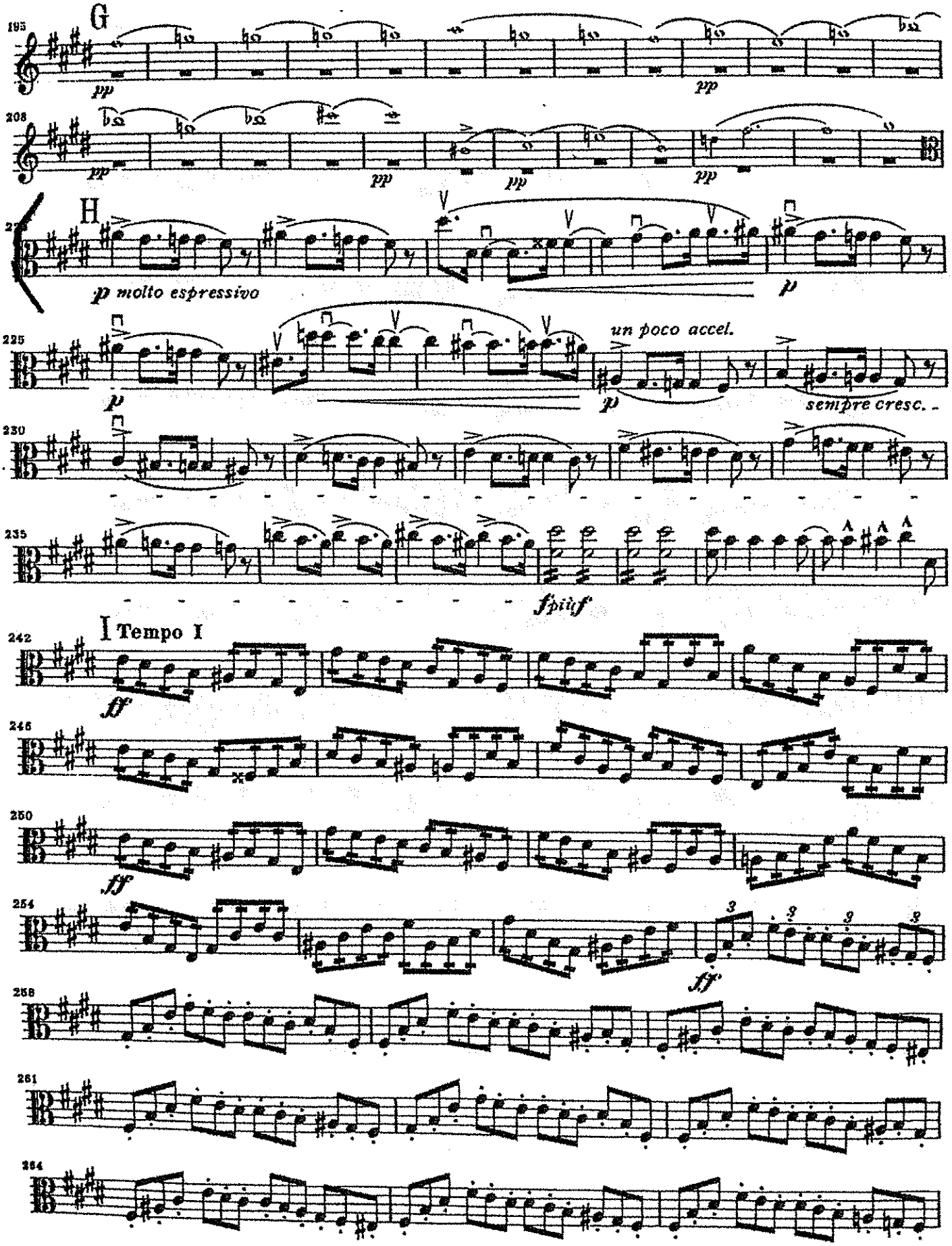

C
molto vivo
f
p
cresc.
espr.
rapidamente
ff
trem.
fpp
poco calando
D
tranquillo
div.
dim.
ppp
pp
E
Solo
espr. molto

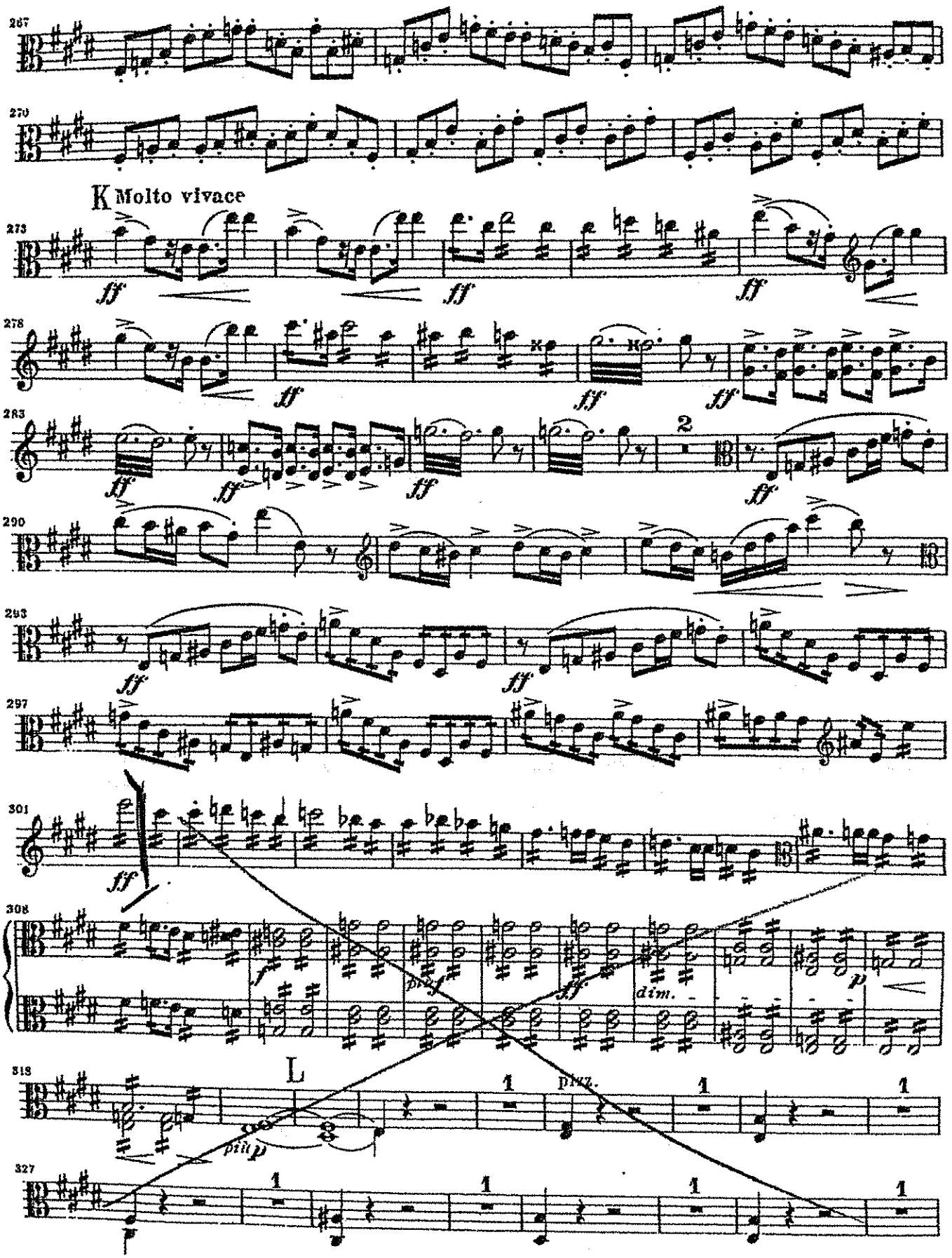
WAGNER - TANNHAUSER (OVERTURE)

VIOLA



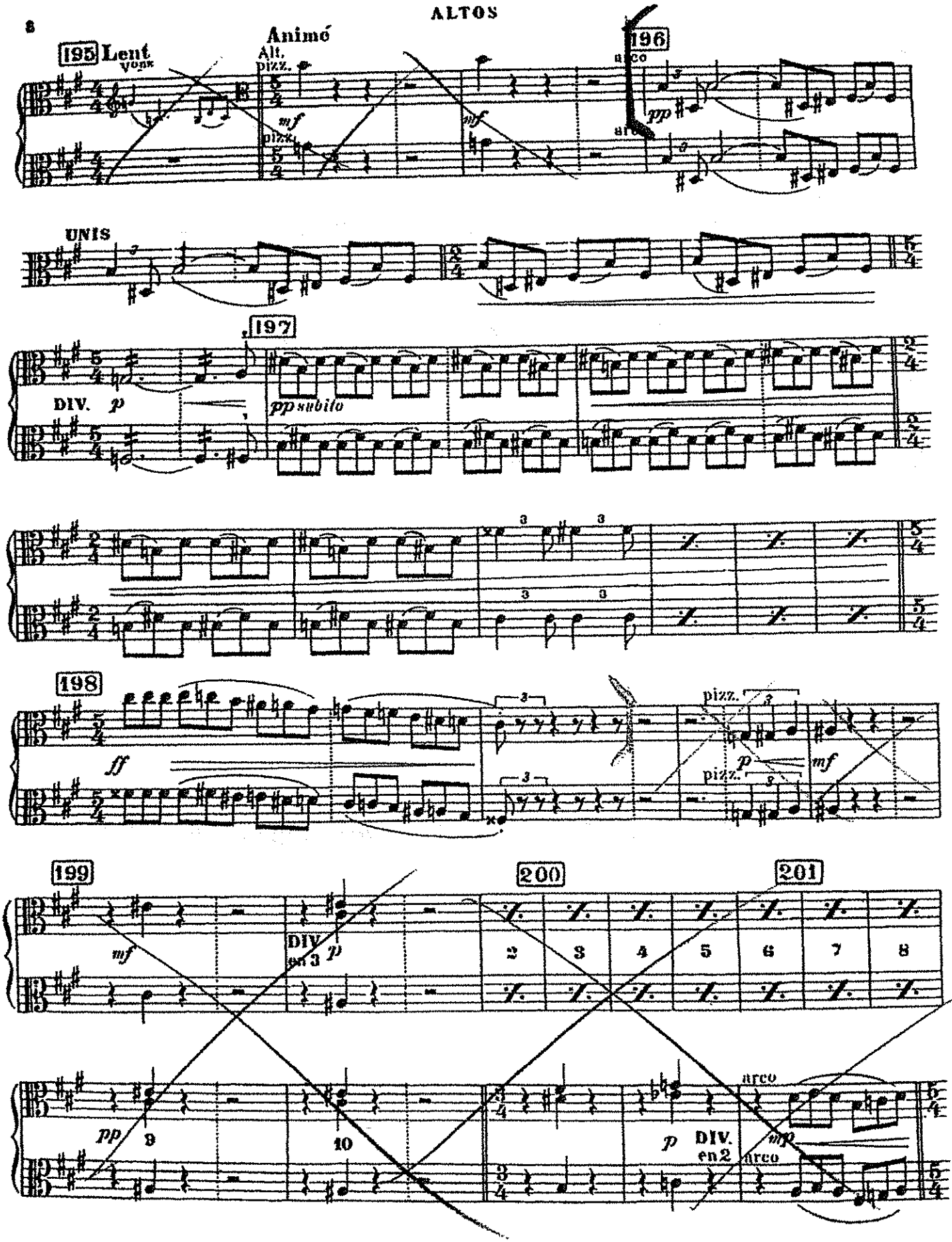

149
f
154
158
meno f
160
162
164
166
crescendo
170
più f
F
f
ff
175
ff
dim.
p
181
p
186
*Ob. II
2
fp
pp
un poco
riten.
2

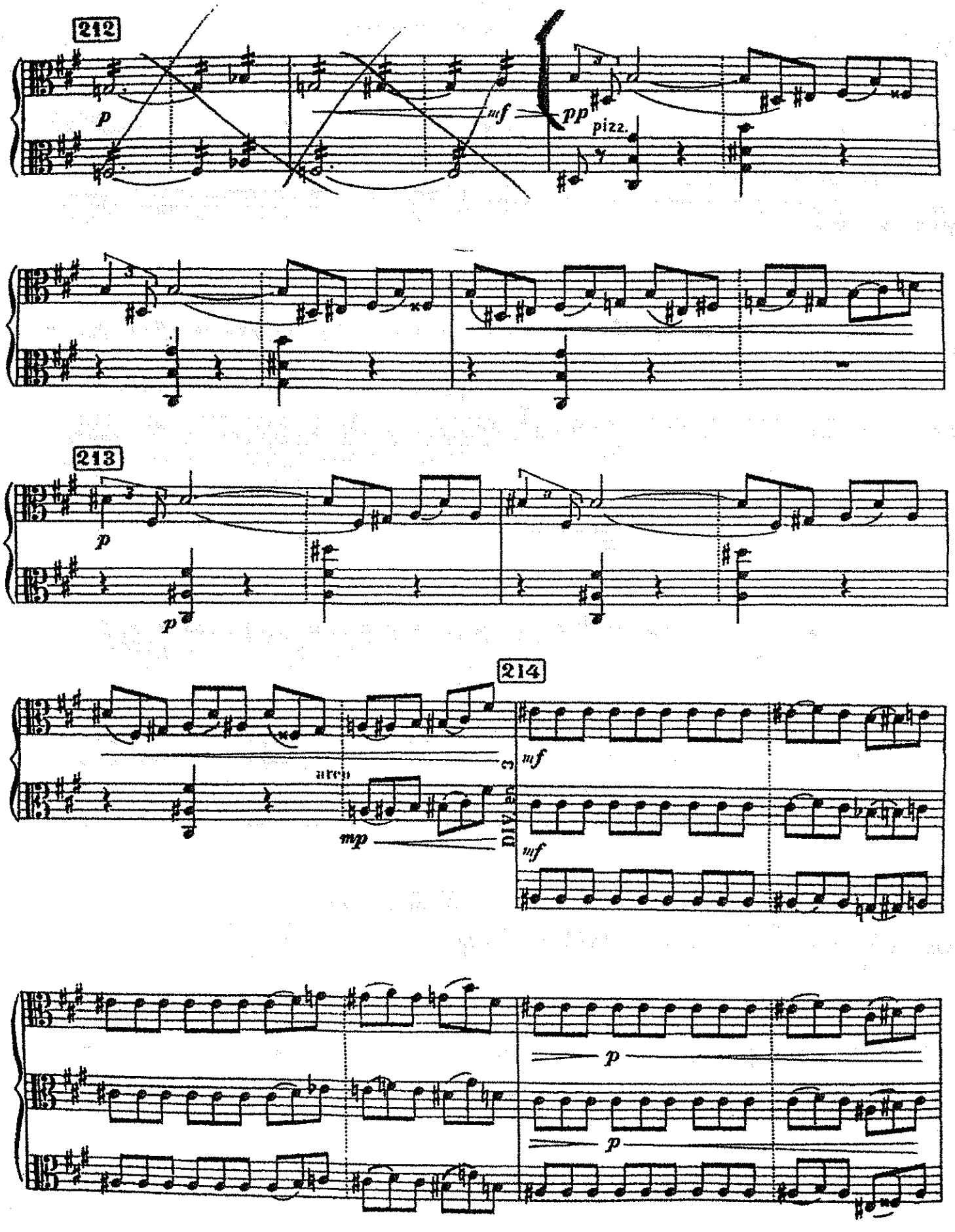

G
H
I Tempo I
pp
p molto espressivo
un poco accel.
sempre cresc.
fpiùf
ff

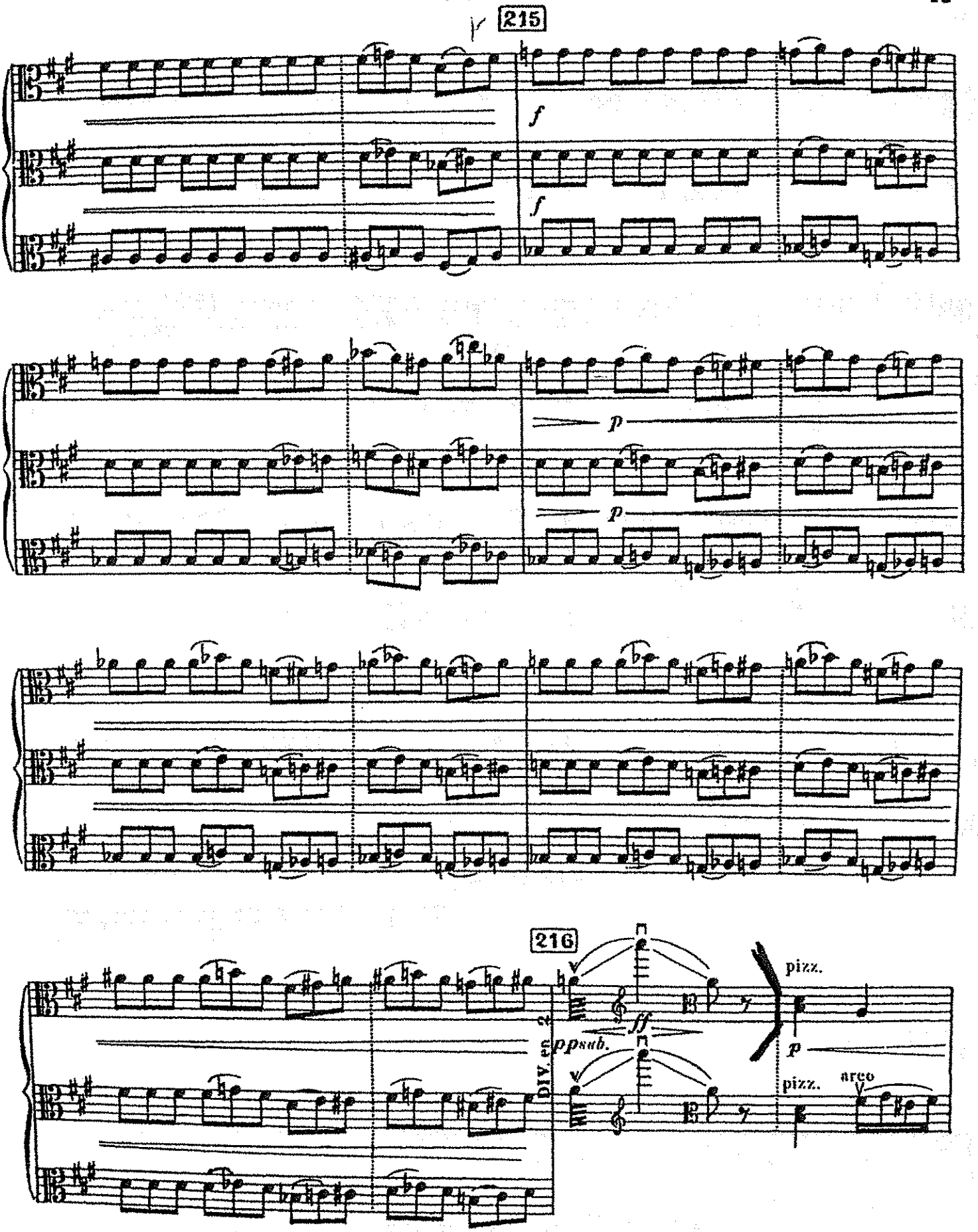

K Molto vivace
L

RAVEL - DAPHNIS ET CHLOÉ

ALTOS



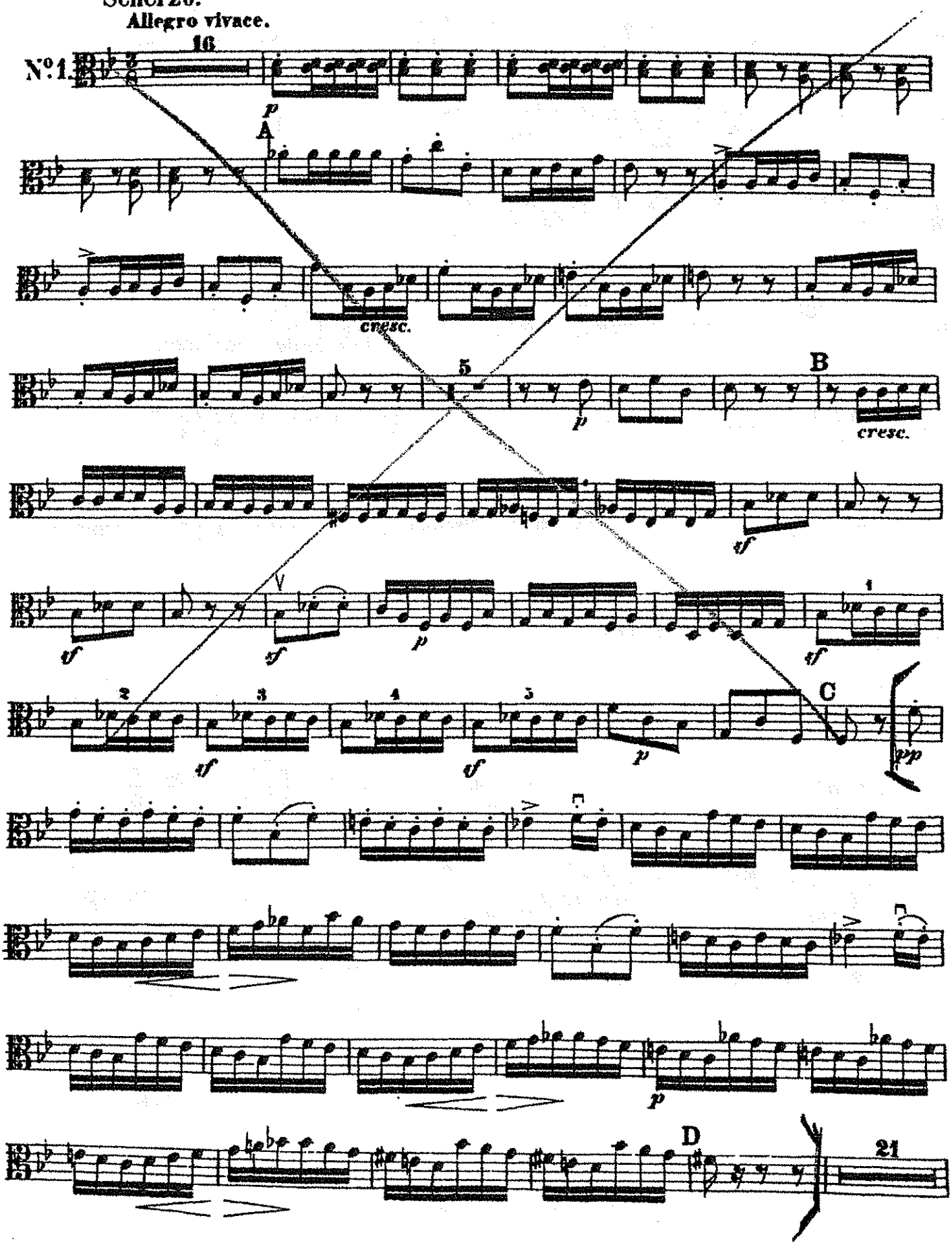

212
p
mf
pp
pizz.
213
p
p
214
mf
arco
mp
div.
mf
p
p


215
f
f
p
p
216
DIV. en 2
pp sub.
ff
pizz.
p
pizz.
arco

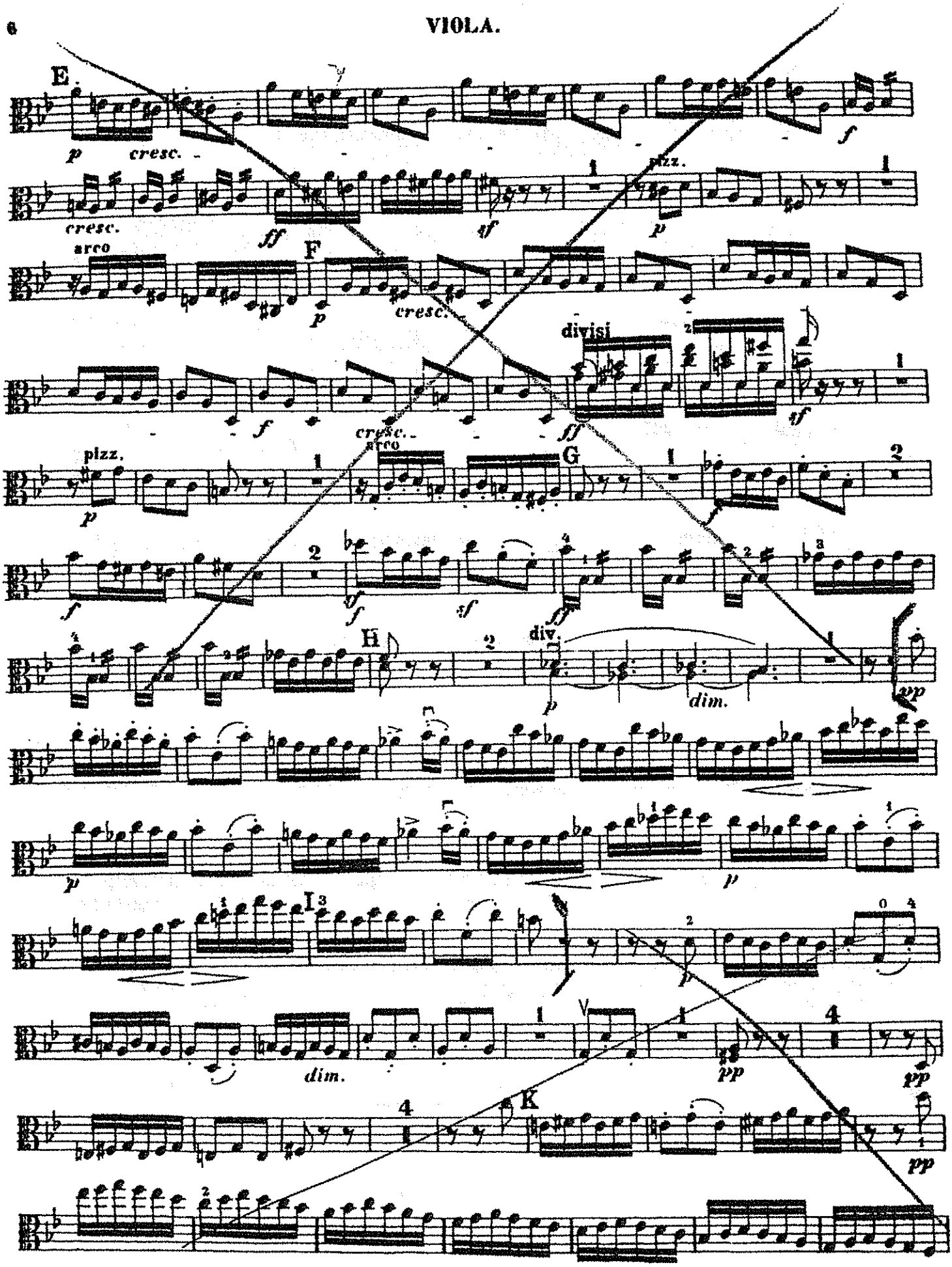
VIOLA.

Scherzo.

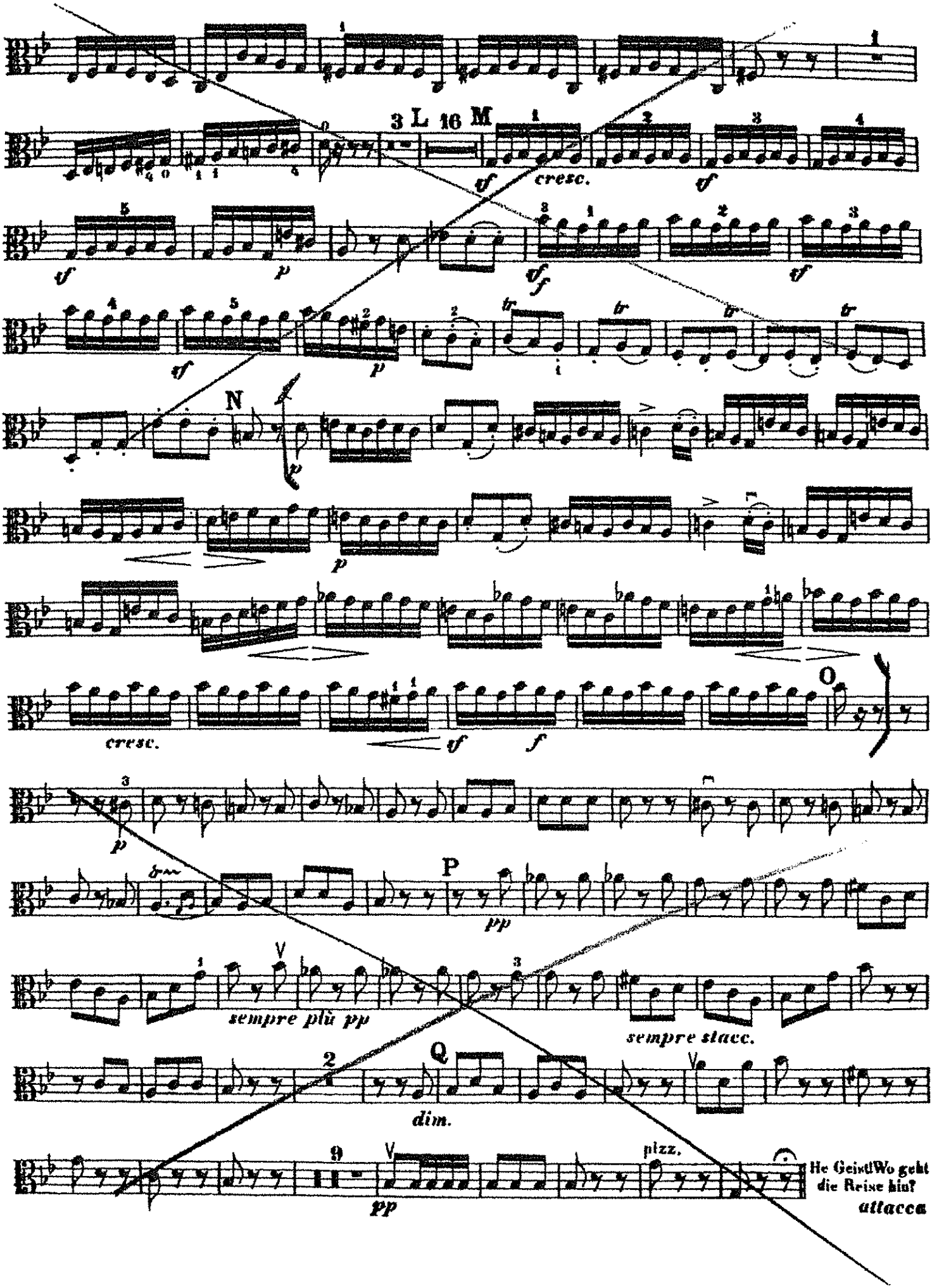
Allegro vivace.



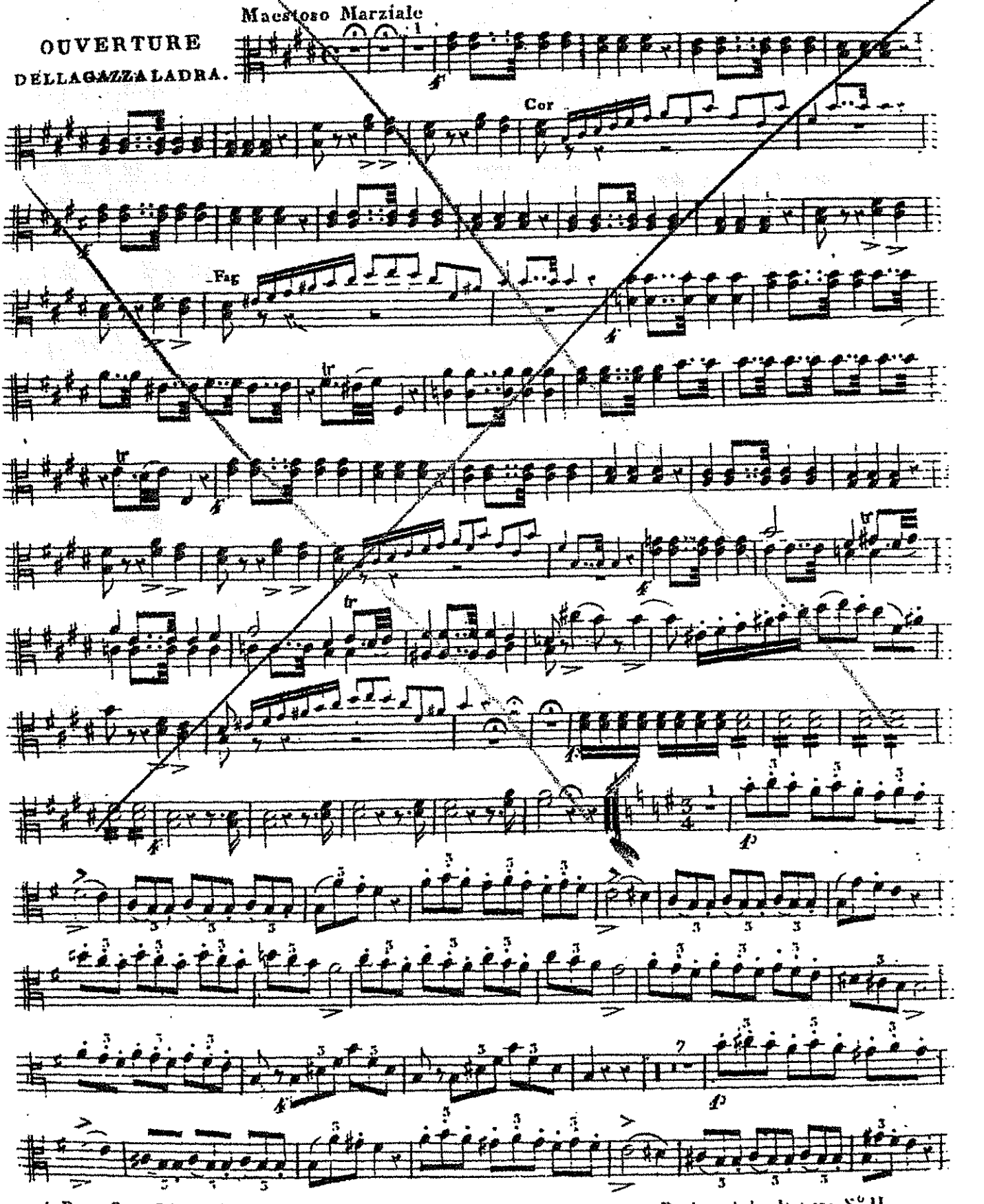
VIOLA.

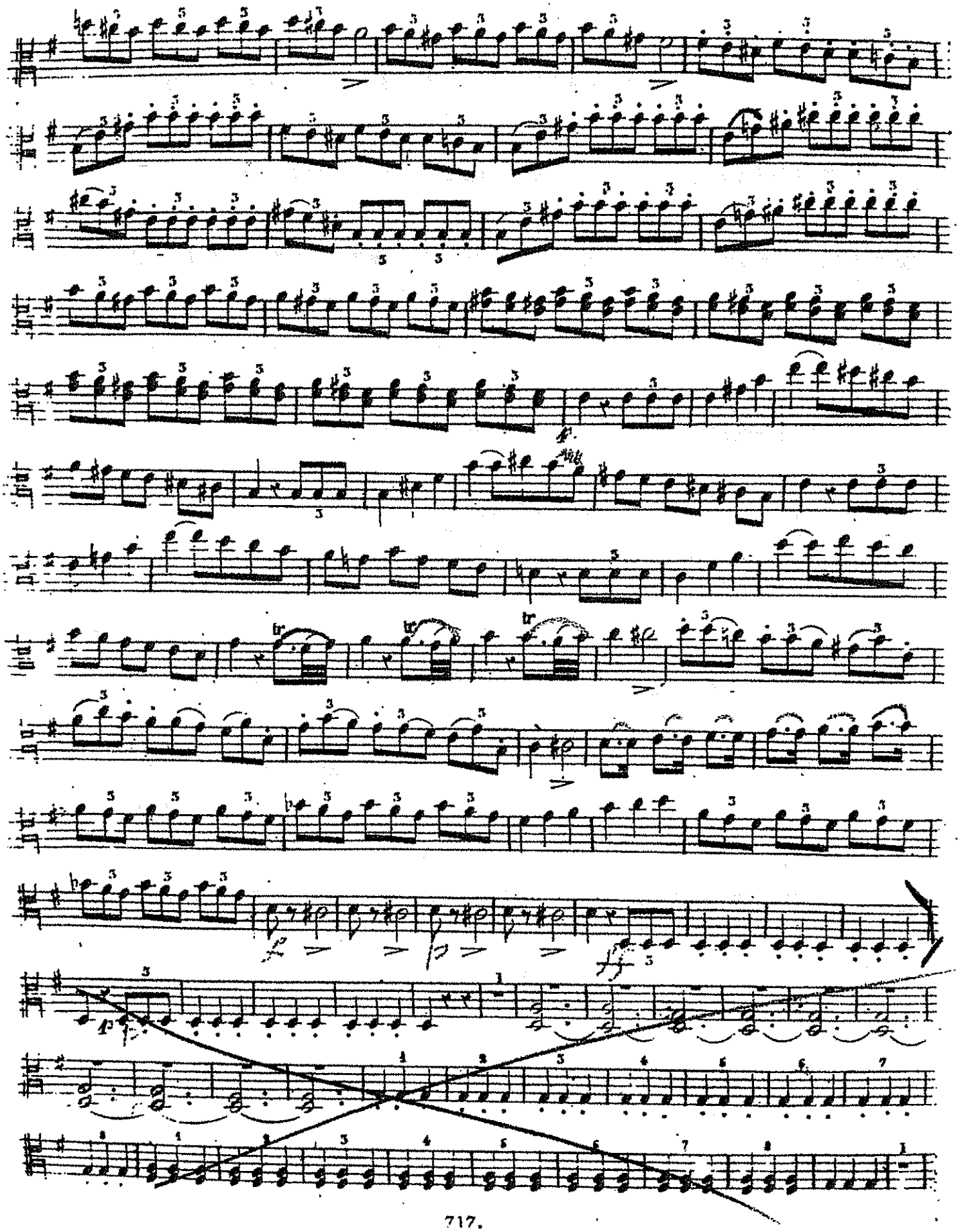

E
p cresc.
cresc.
ff
sf
pizz.
p
arco
F
p
cresc.
divisi
f
cresc.
ff
sf
pizz.
p
arco
G
f
sf
ff
H
div.
p
dim.
pp
p
p
I
dim.
pp
pp
K
pp

VIOLA.

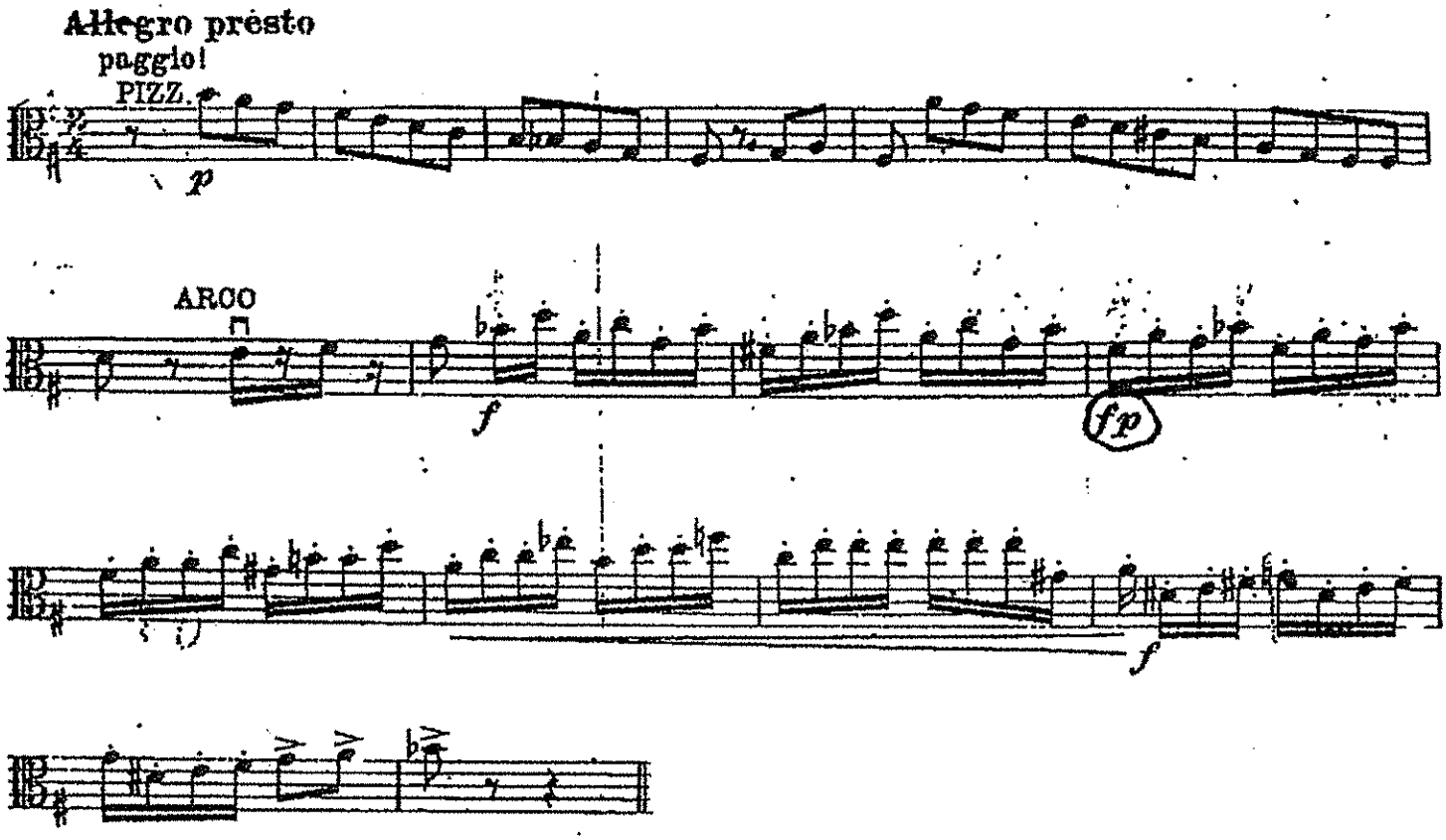

3 L 16 M
cresc.
N
cresc.
O
P
pp
sempre più pp
sempre stacc.
Q
dim.
pizz.
pp
Ihr Geister! Wo geht die Reise hin?
attacca

OUVERTURE
DELLA GAZZA LADRA.

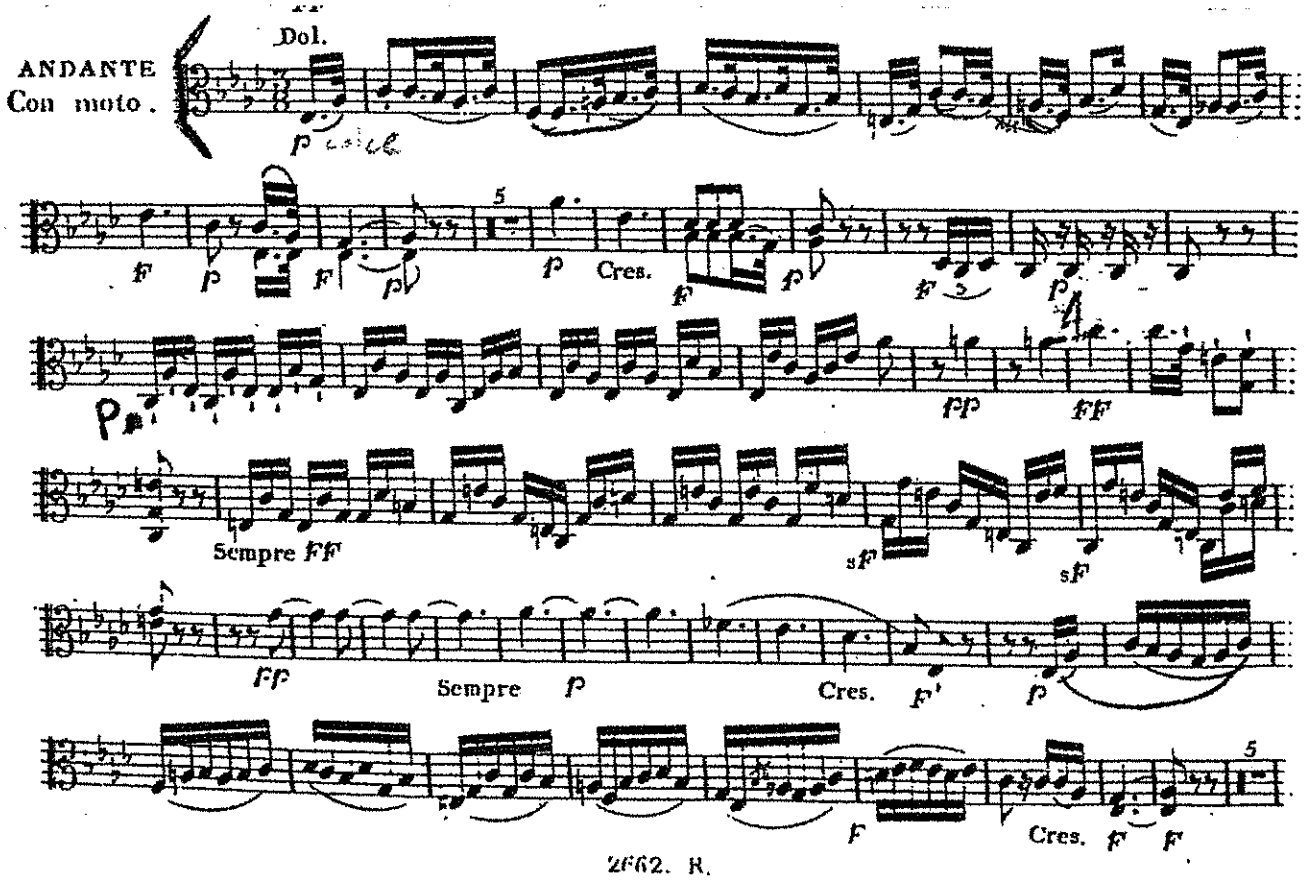


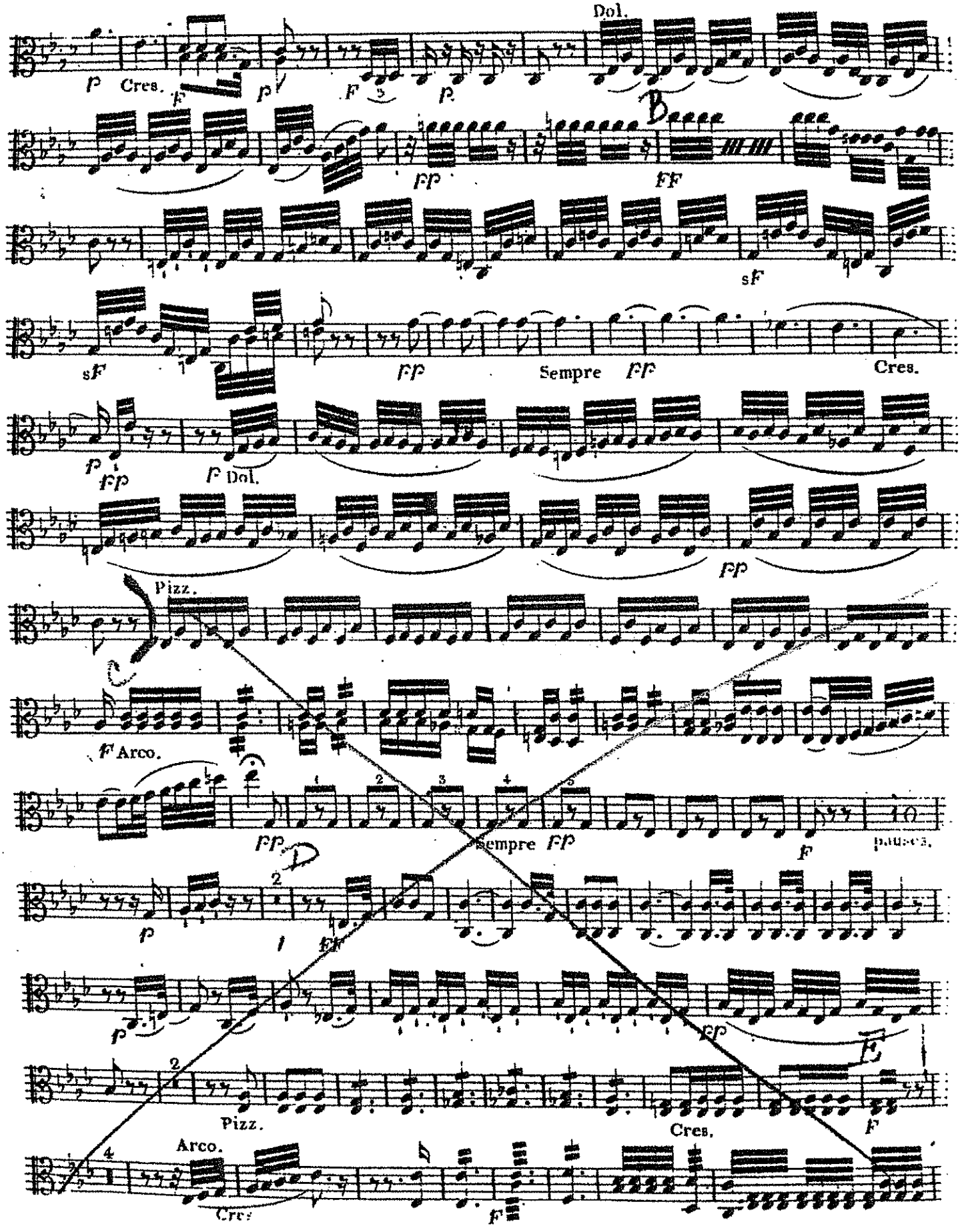


G. Verdi Falstaff



BEETHOVEN - Sinfonie N. 5 (II Mov.)

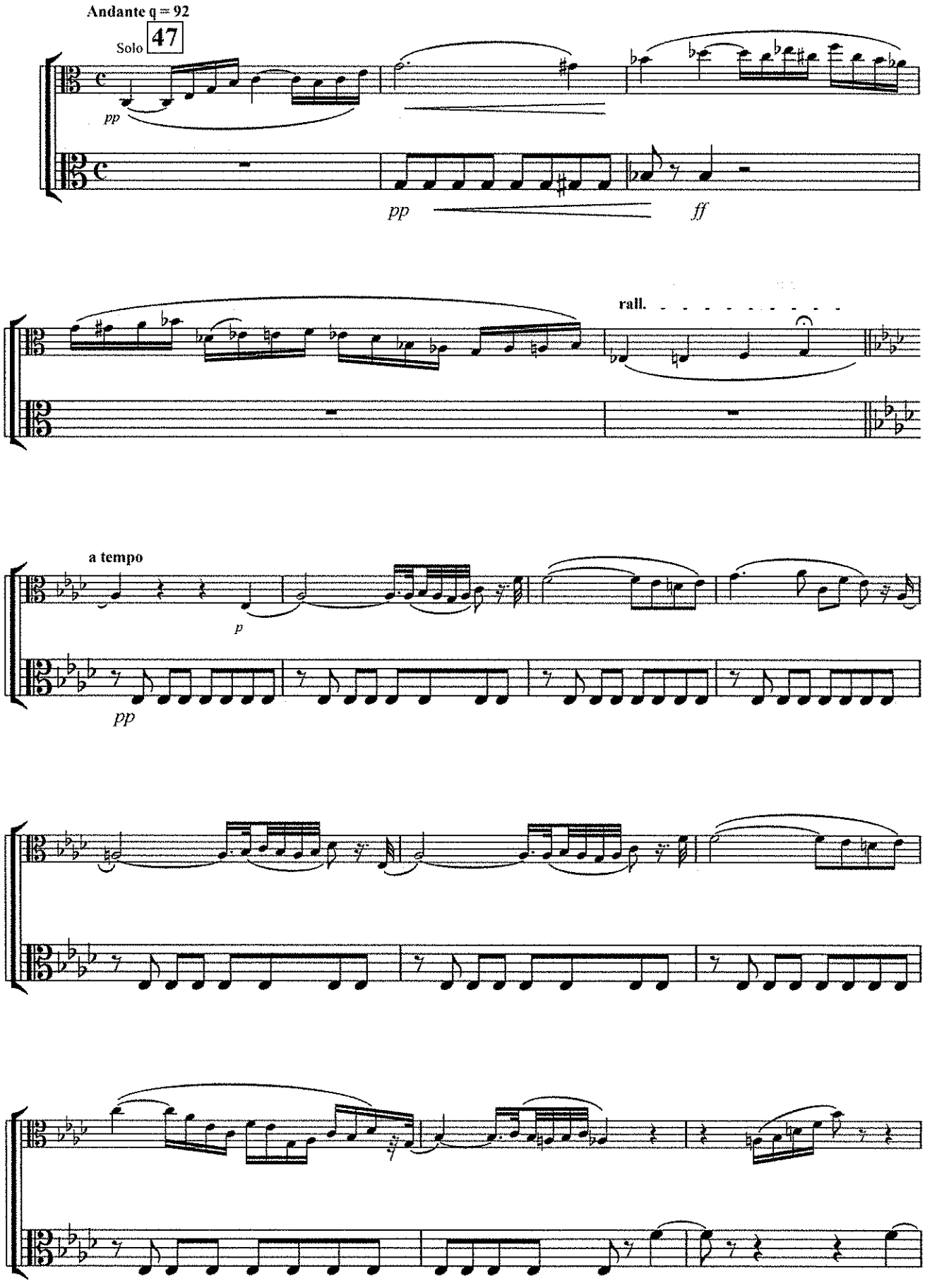



Dol.
Cres.
Sempre
Cres.
Dol.
Pizz.
Arco.
Sempre
pauses.
Pizz.
Cres.
Arco.
Cres.

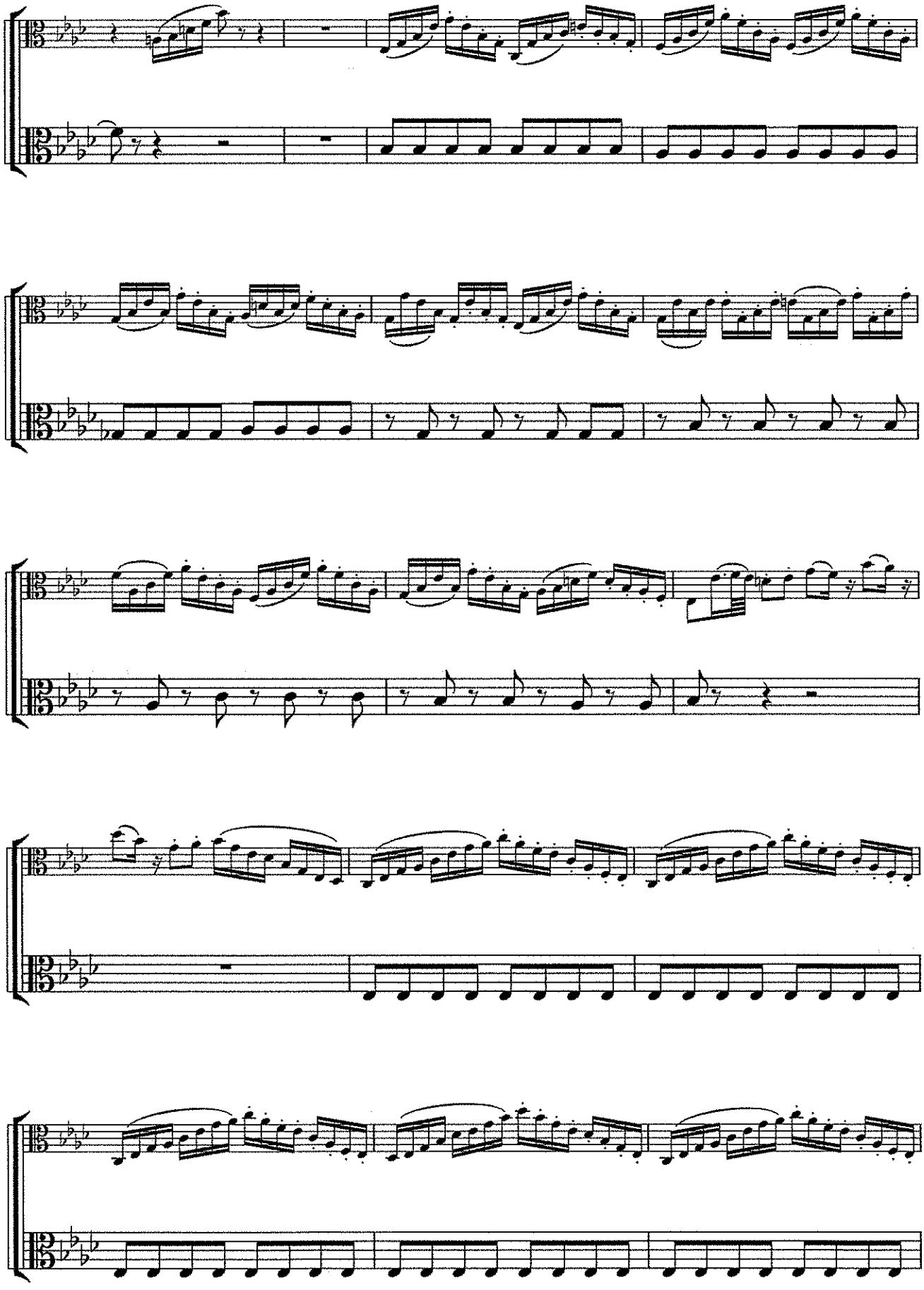
A. Adam, Giselle

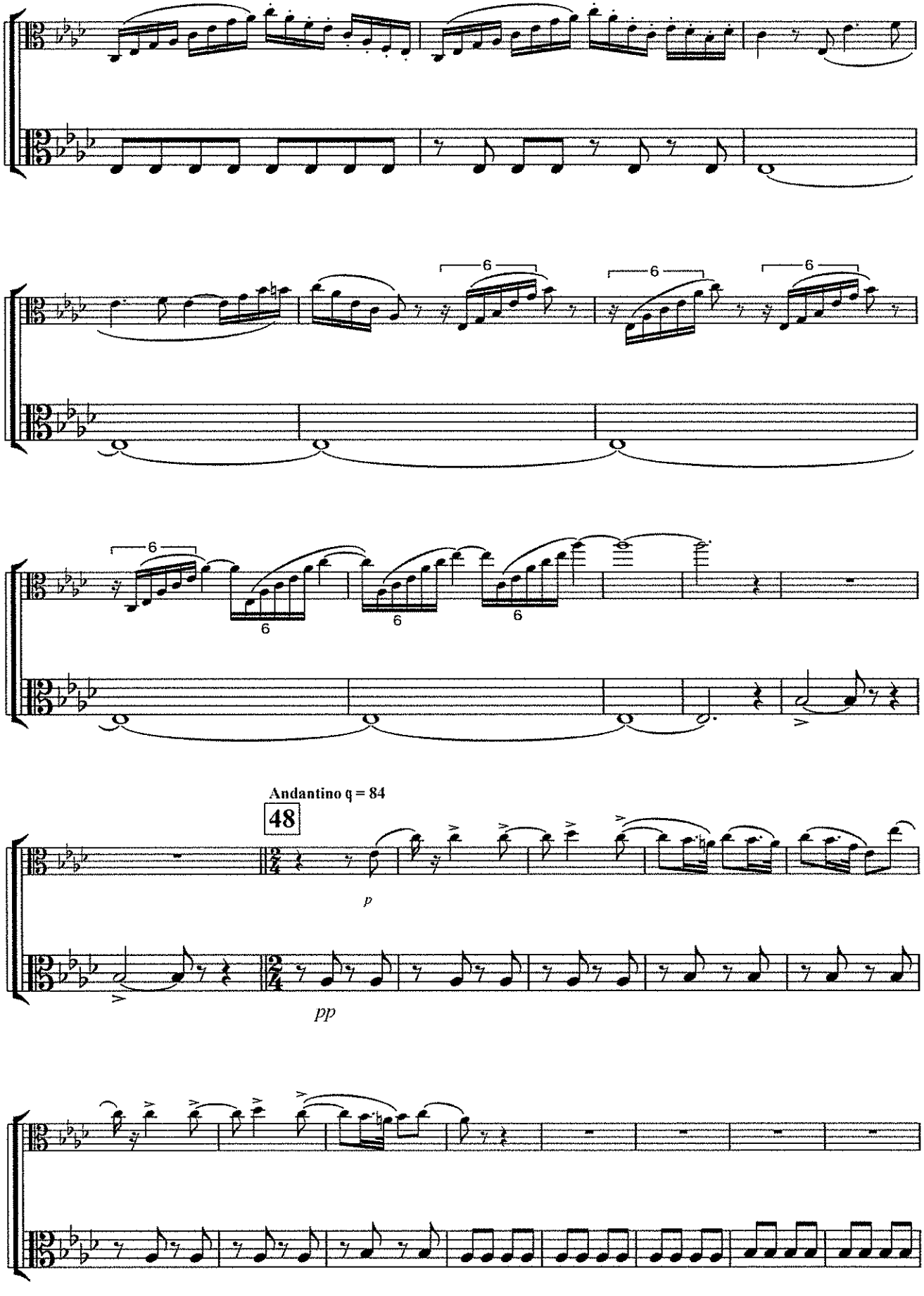
Viola

2.15 Pas de deux

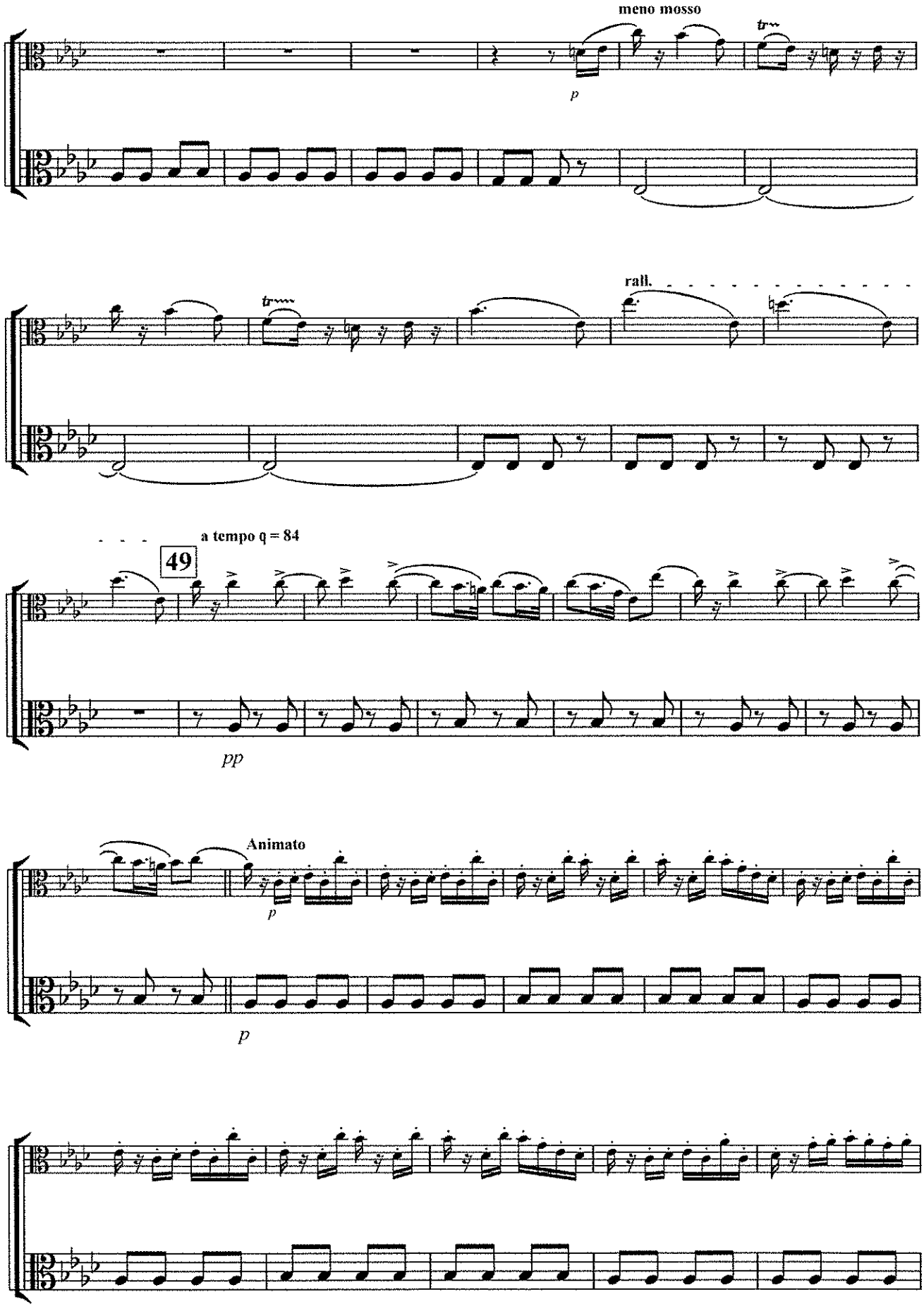


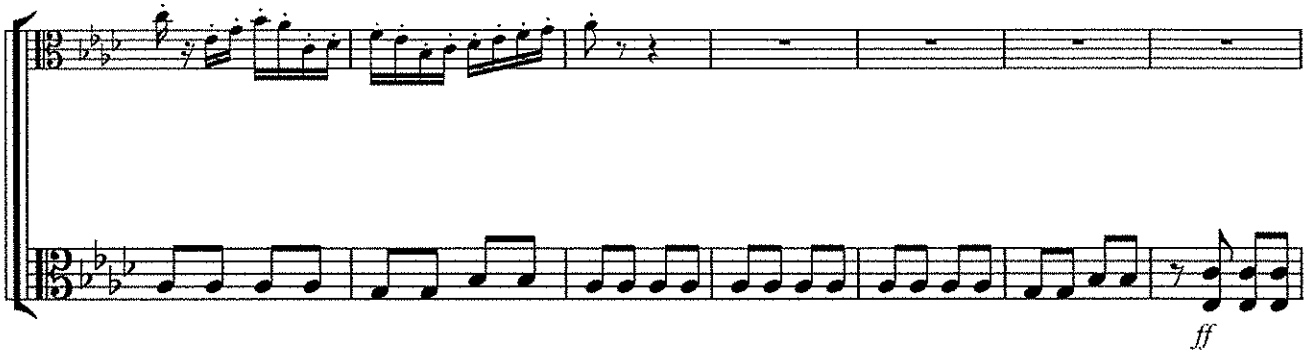
V.S.

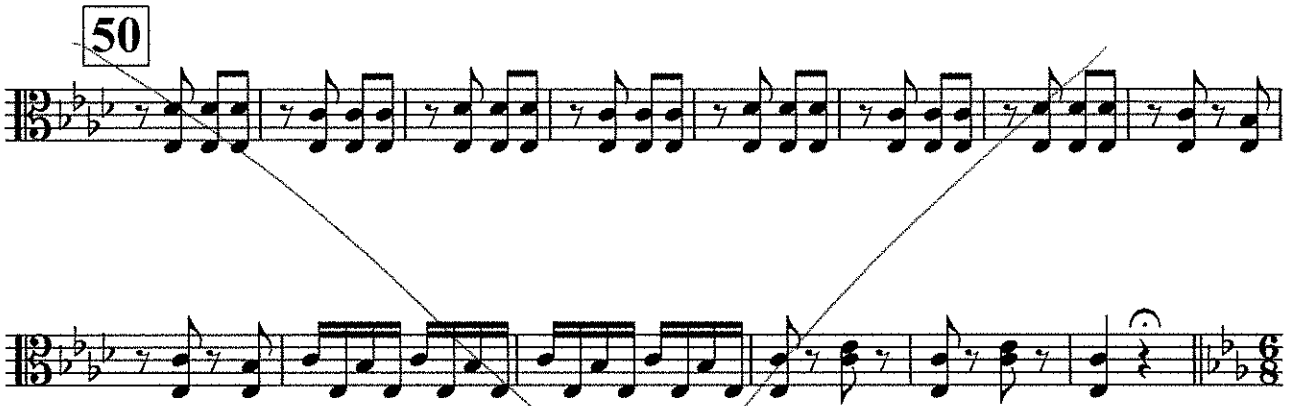
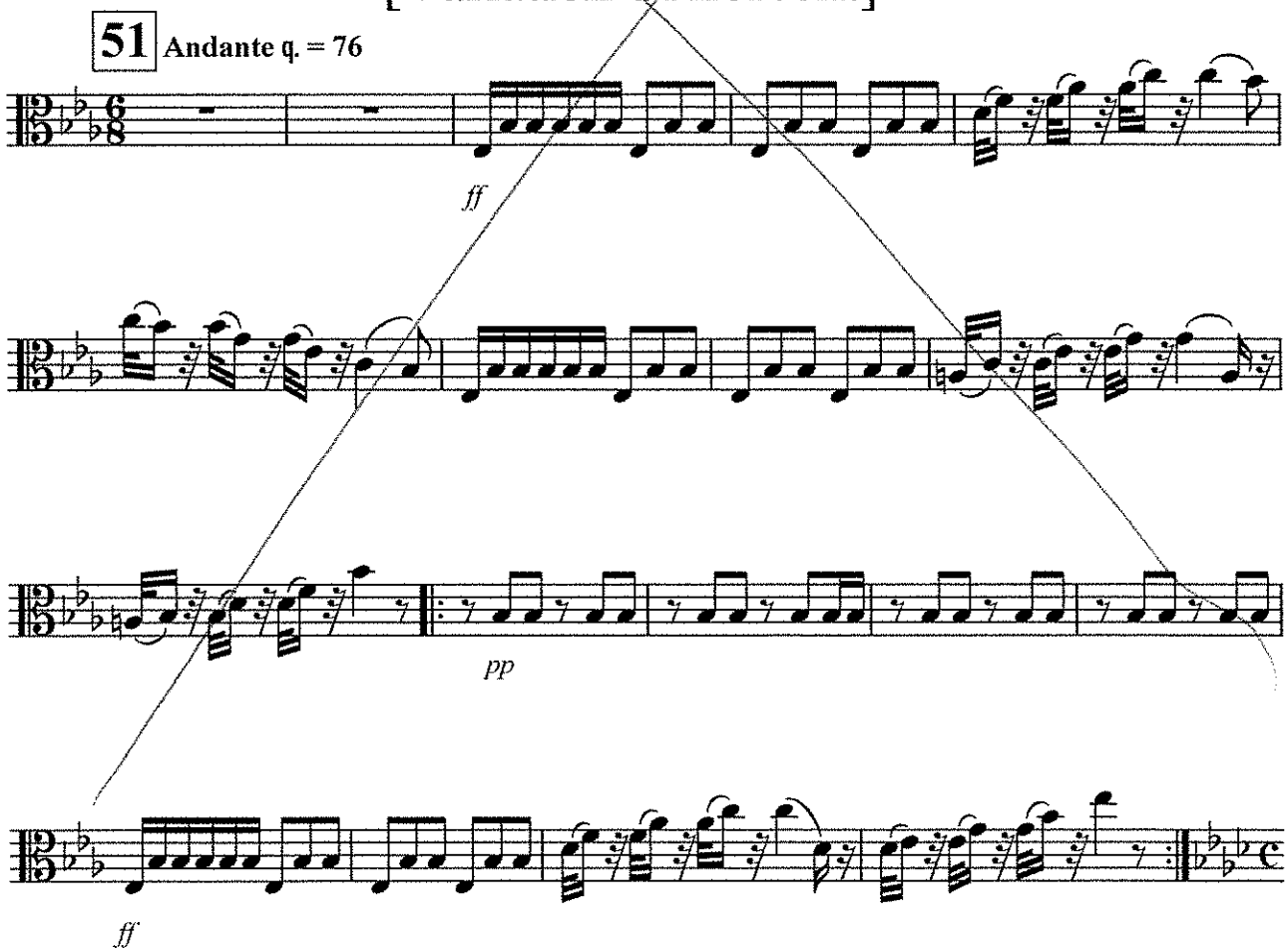




V.S.


meno mosso
p
rall.
a tempo q = 84
49
pp
Animato
p
p





[Variation d'Albrecht]