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Johann Sebastian Bach

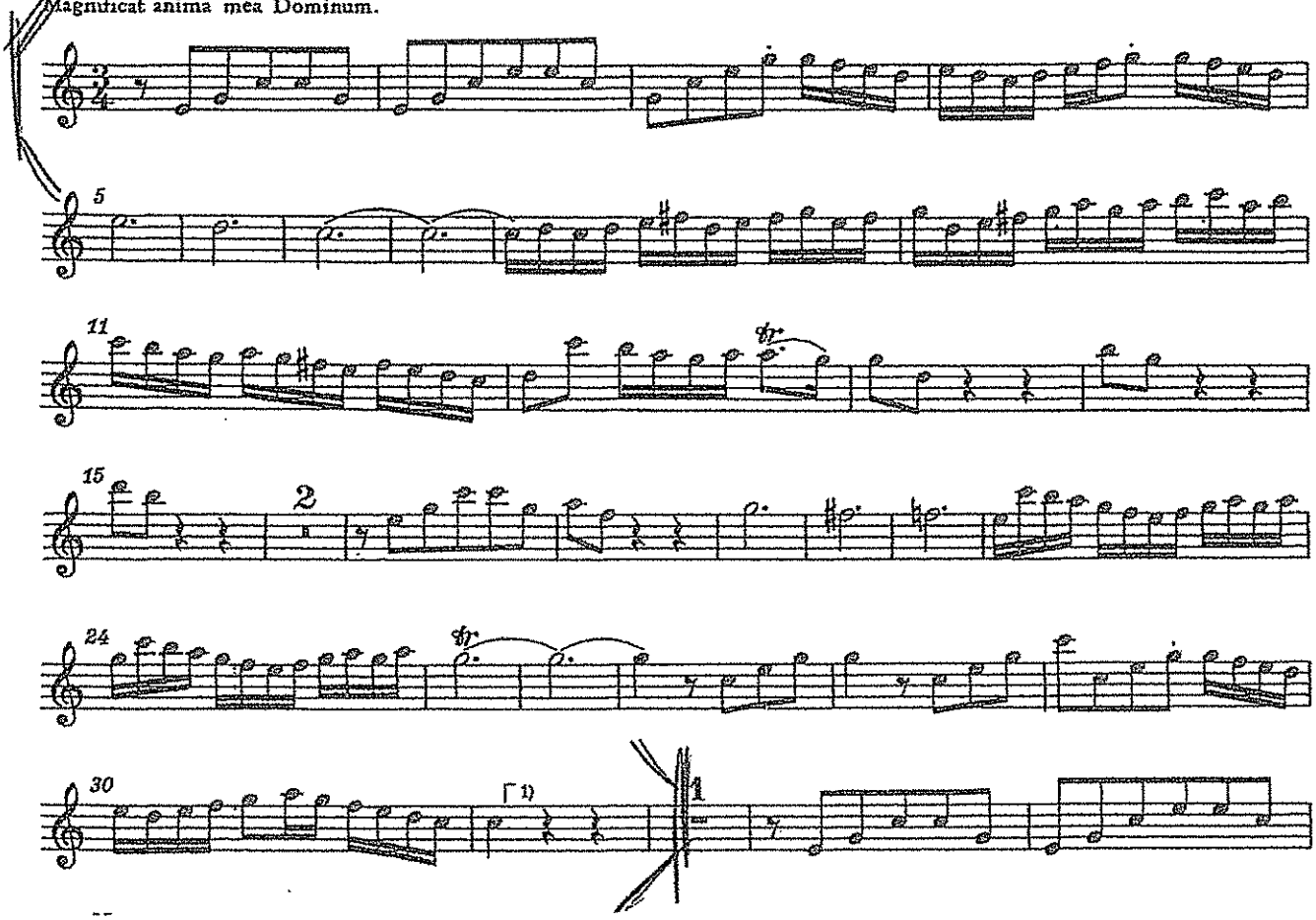
Magnificat in D Major

BWV 243

Tromba I in D

1. Magnificat

Magnificat anima mea Dominum.



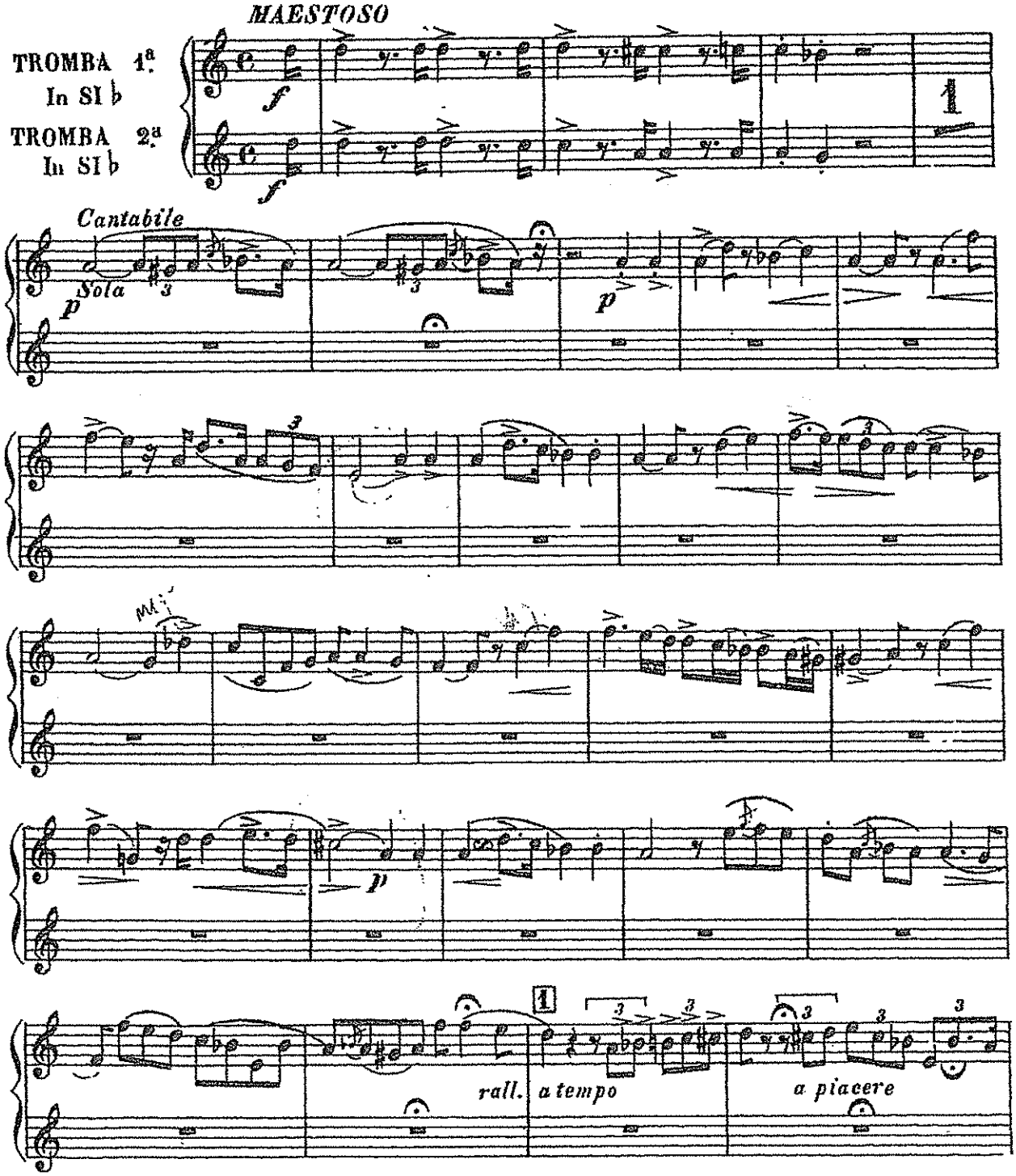
DON PASQUALE

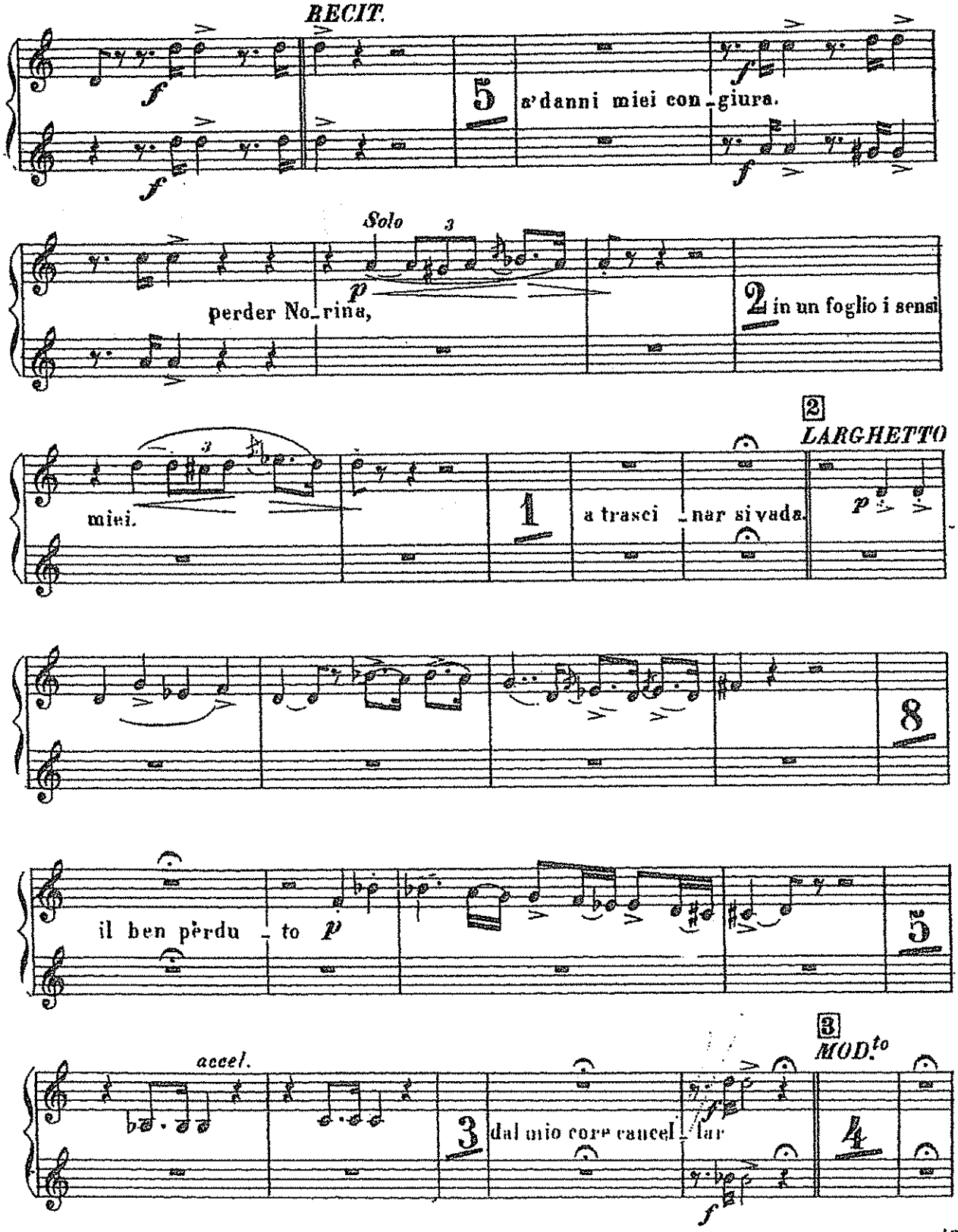
G. DONIZETTI

ATTO 2.º

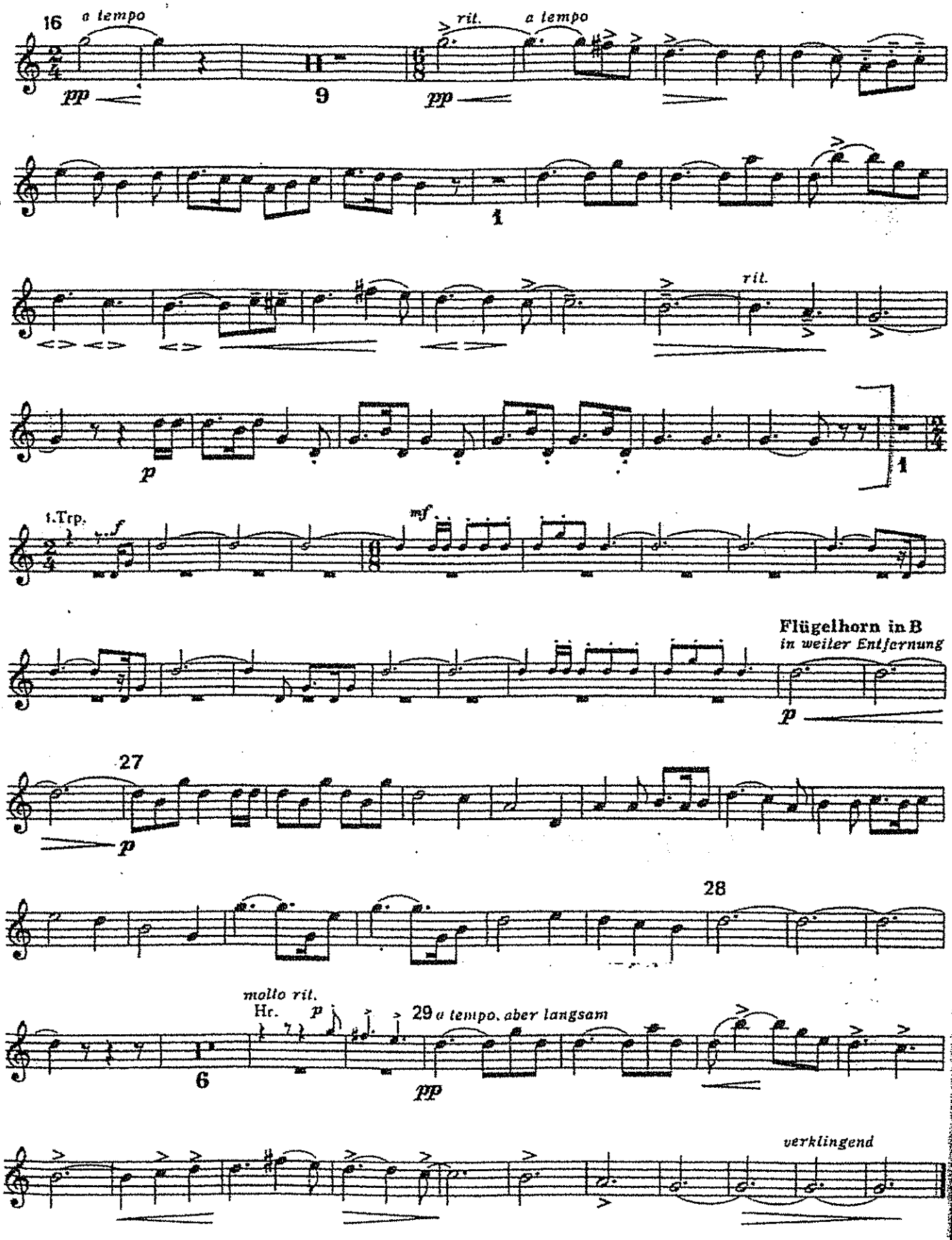
PRELUDIO, SCENA ED ARIA

N.º 5




RECIT.
5
a' danni miei con - giura.
Solo
perder No - rina,
2
in un foglio i sensi
2
LARGHETTO
miei.
1
a trasci - nar si vada.
8
il ben perdu - to
5
3
MOD.to
accel.
3
dal mio core cancel - lar
4

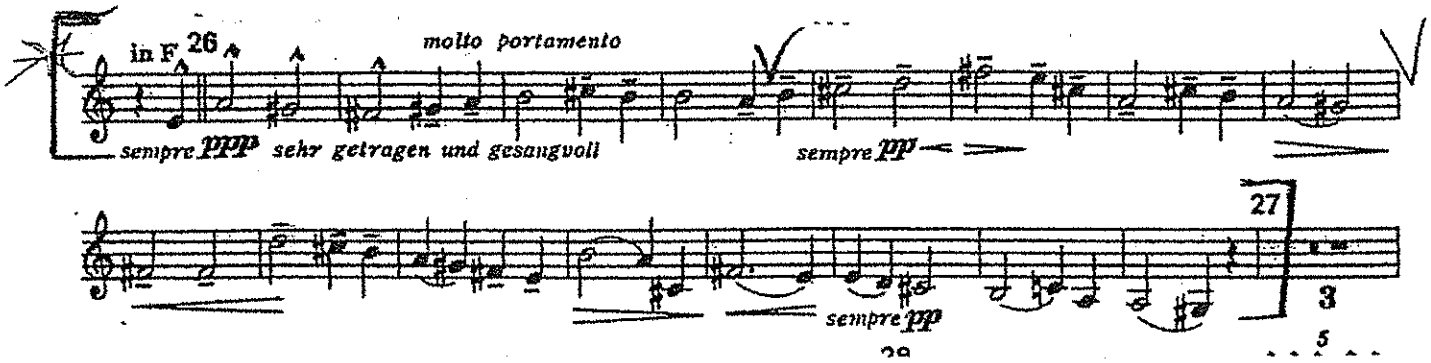
Mahler: sinf. n. 3 (Posthorn + Corale)



I. Trompete

VI

Sehr leidenschaftlich. Noch bewegter



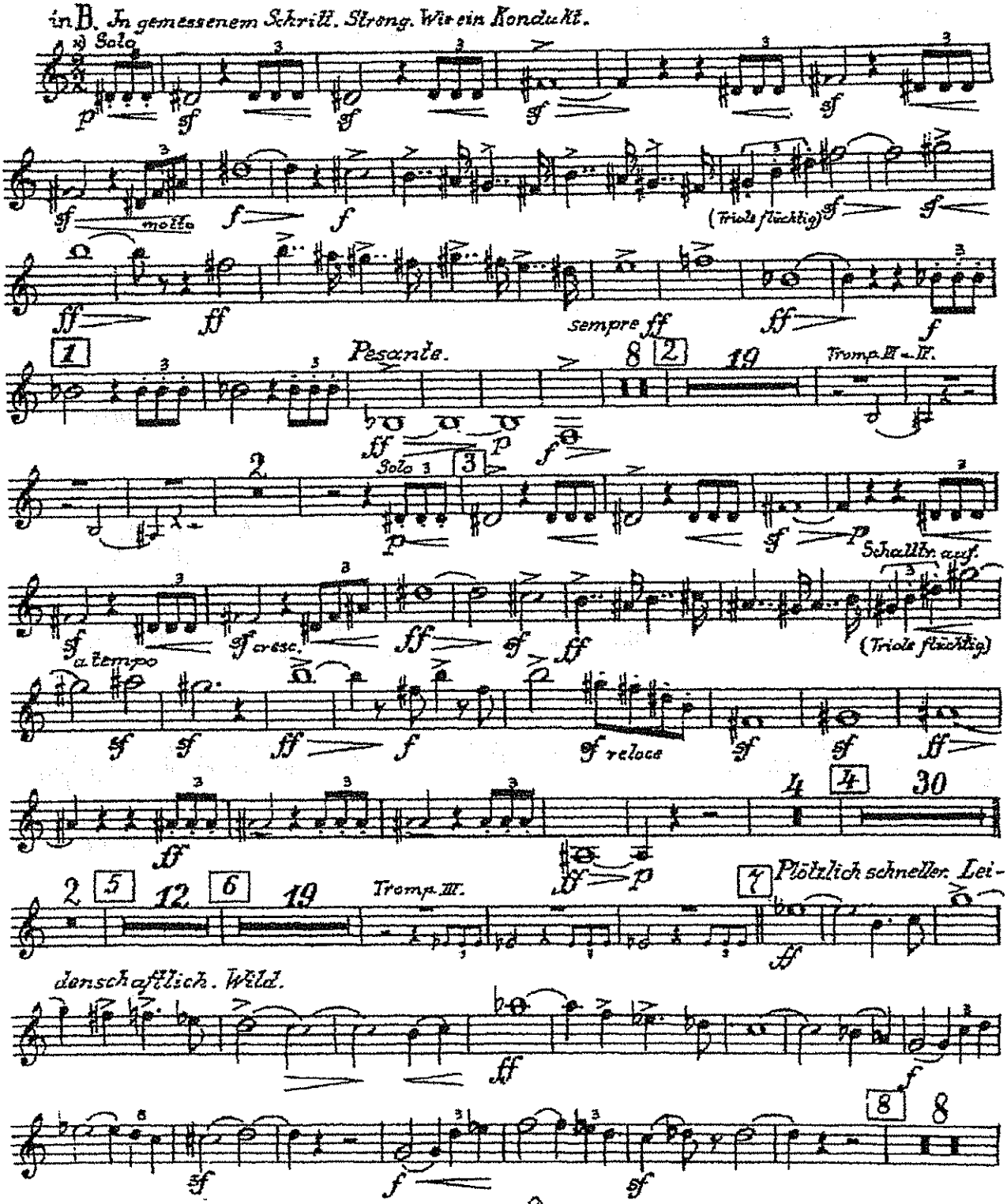
Gustav Mahler

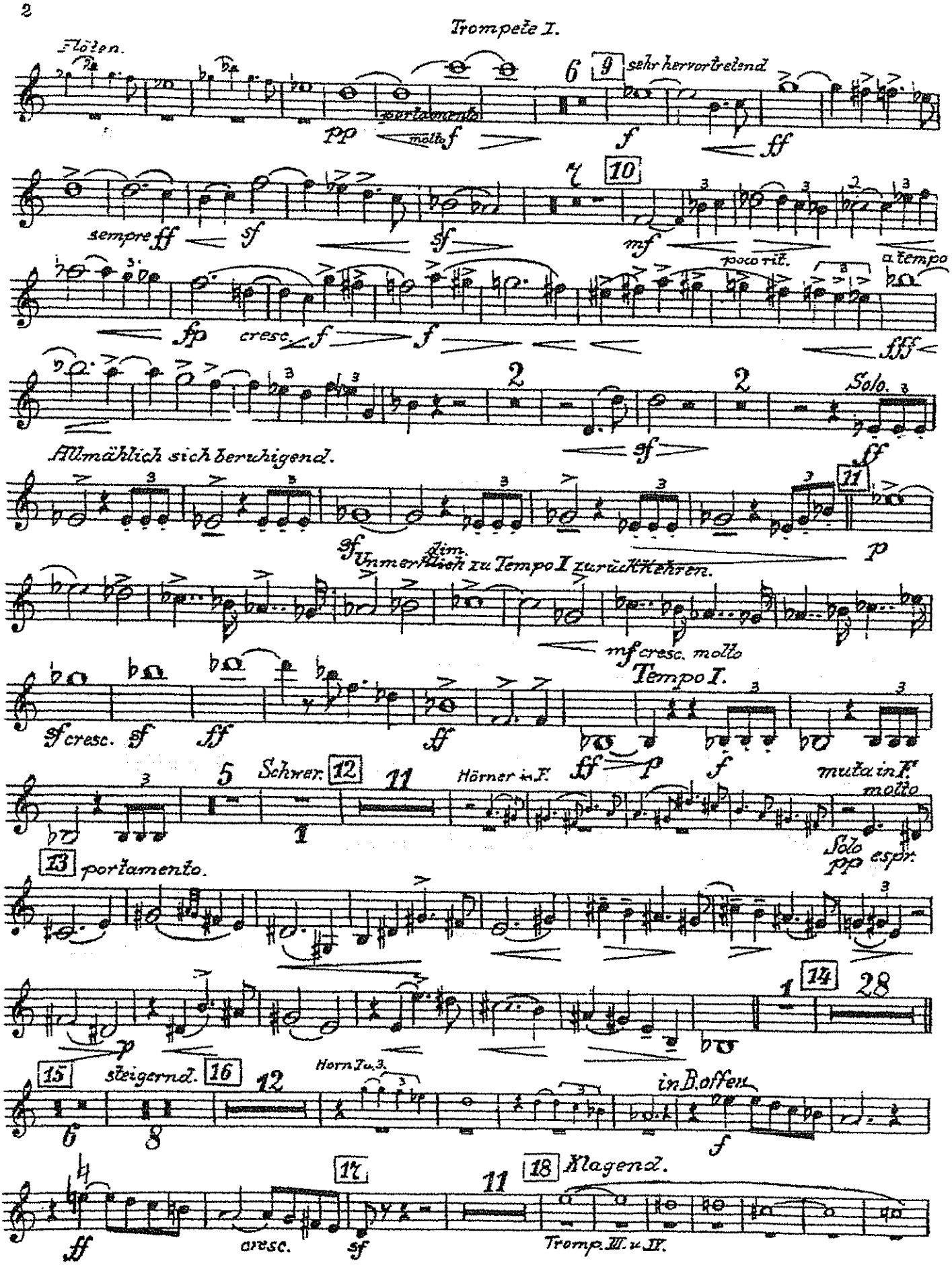
Symphony No. 5 in C# Minor

Trompete I.

I.

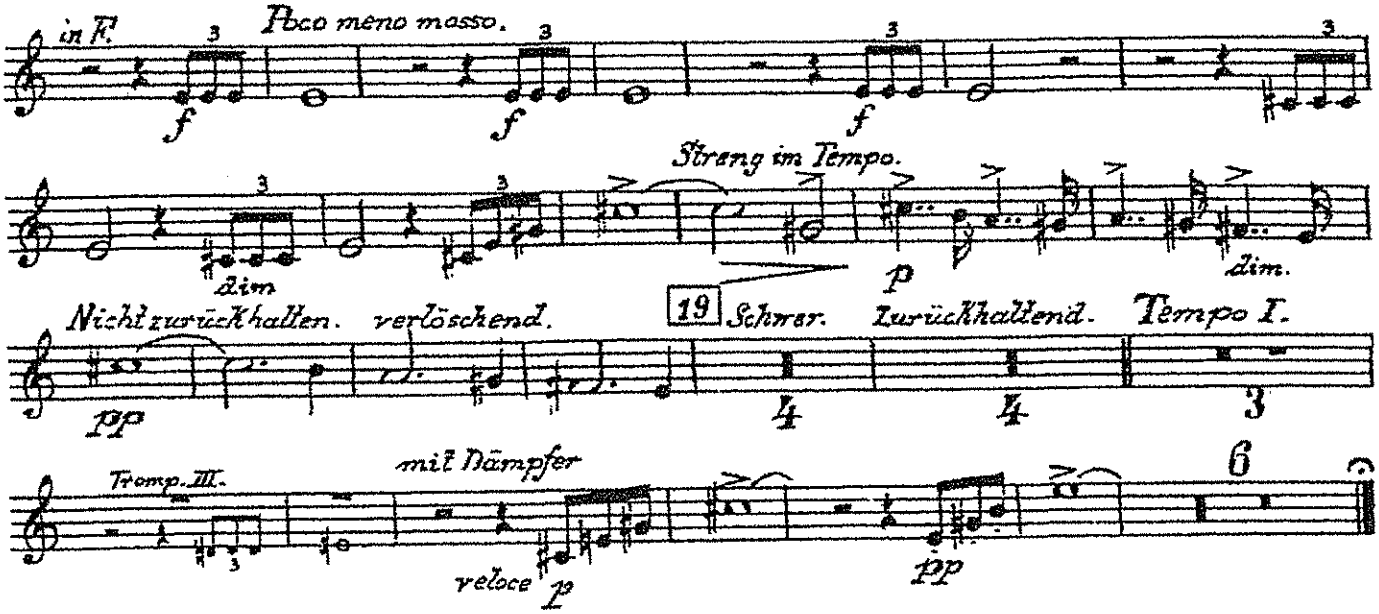
1. Trauermarsch.




Trompete I.
Flöten.
portamento
molto f
sehr hervortretend
sempre ff
poco rit.
a tempo
cresc.
Solo.
Allmählich sich beruhigend.
Unmerklich zu Tempo I zurückkehren.
dim.
mf cresc. molto
Tempo I.
Schwer.
Hörner in F.
muta in F.
molto
Solo
espr.
portamento.
steigernd.
Horn I u. 3.
in B. offen
Klagend.
Tromp. III. u. IV.

Mahler — Symphony No. 5 in C# Minor

Trompete I.



Tableaux d'une Exposition

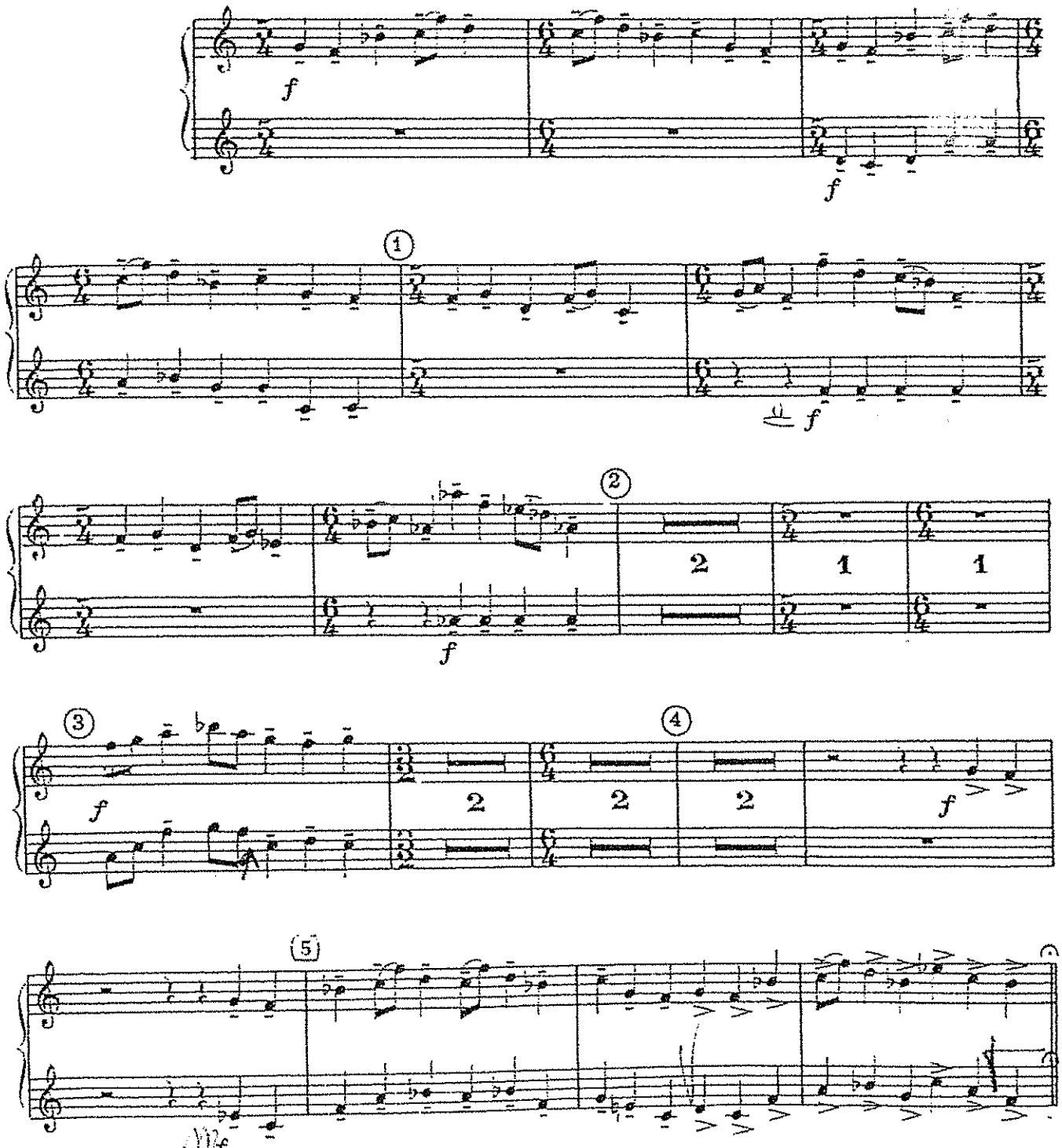
de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.



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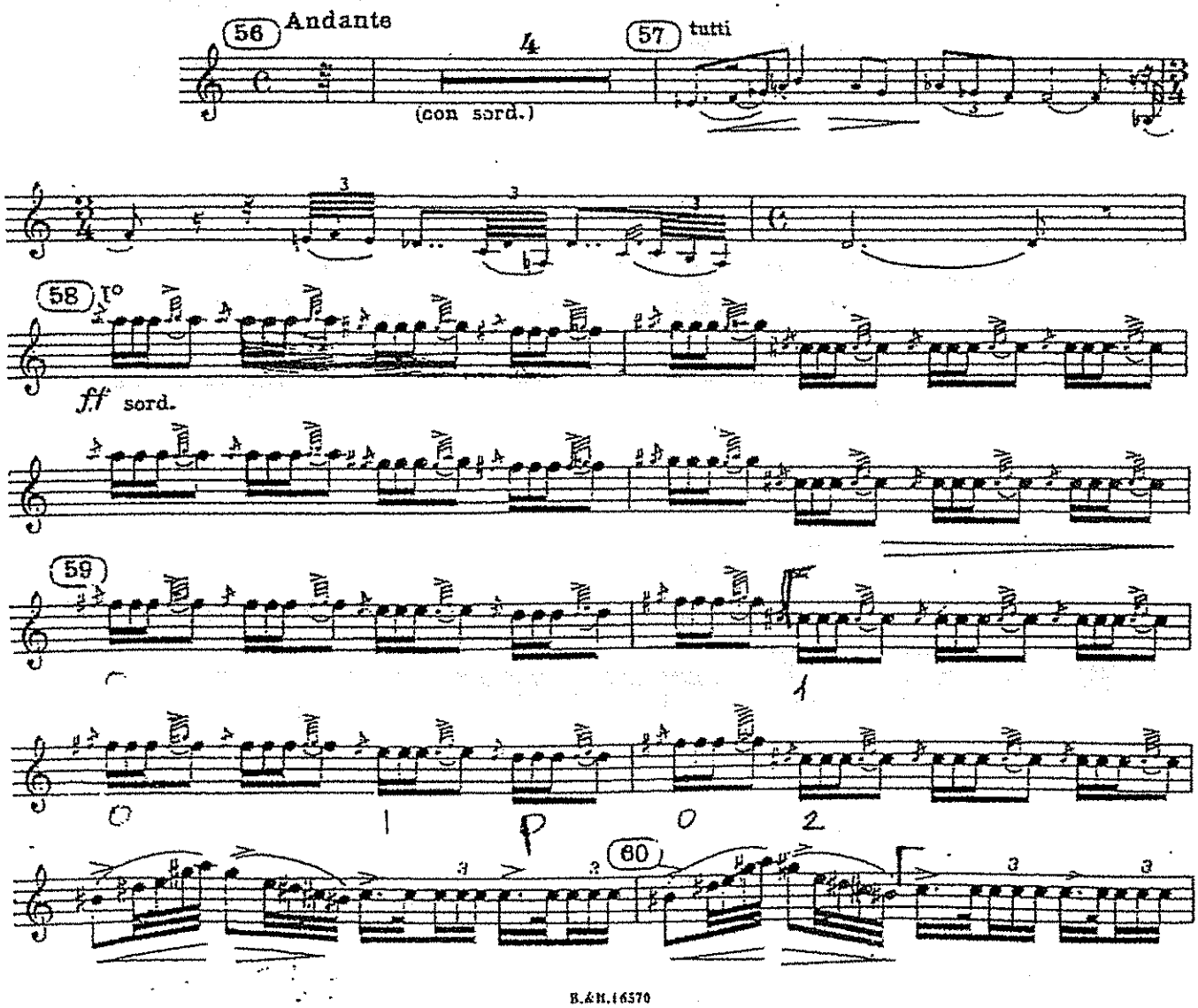
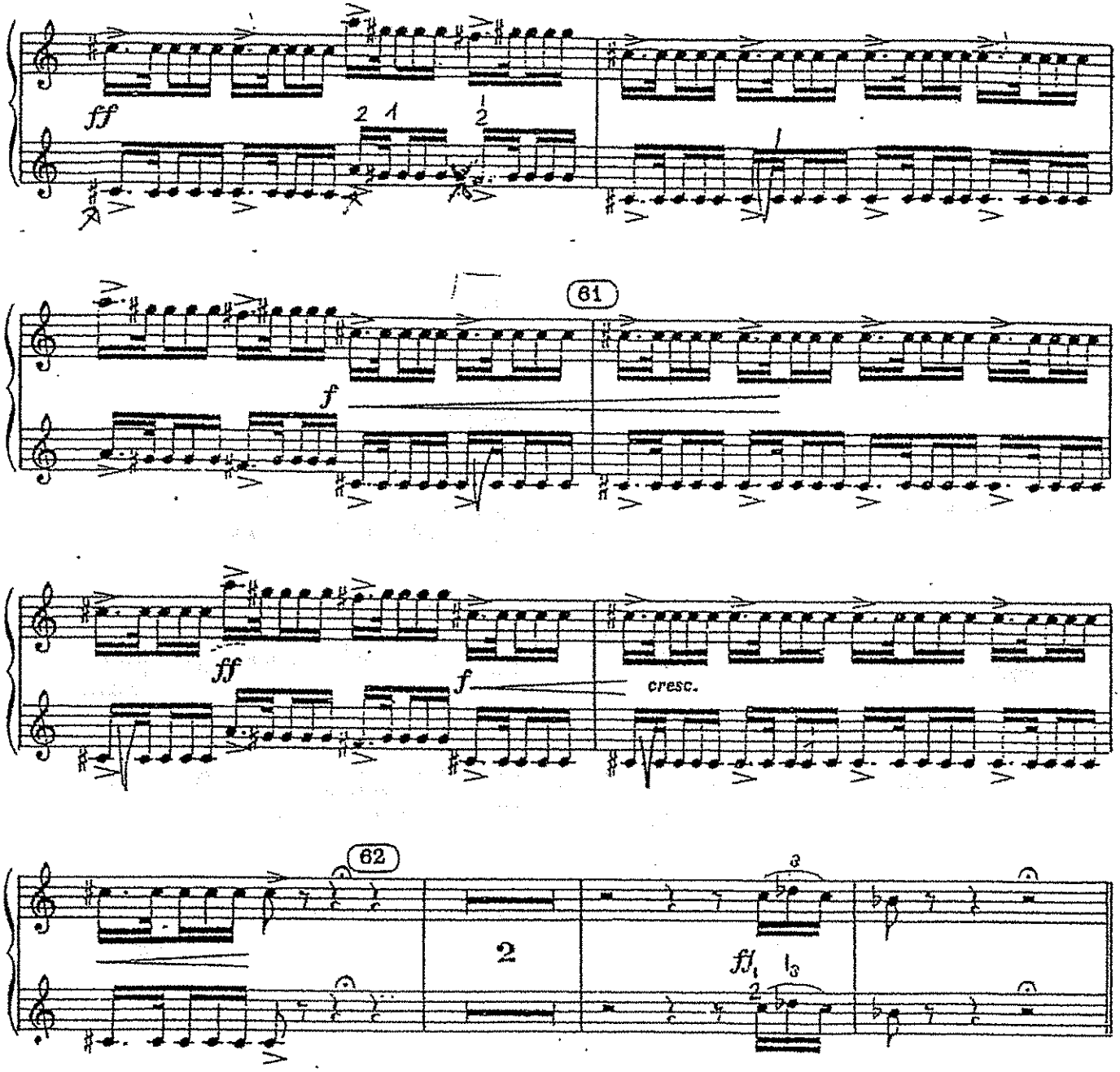
VI. Samuel Goldenberg und Schmuyle

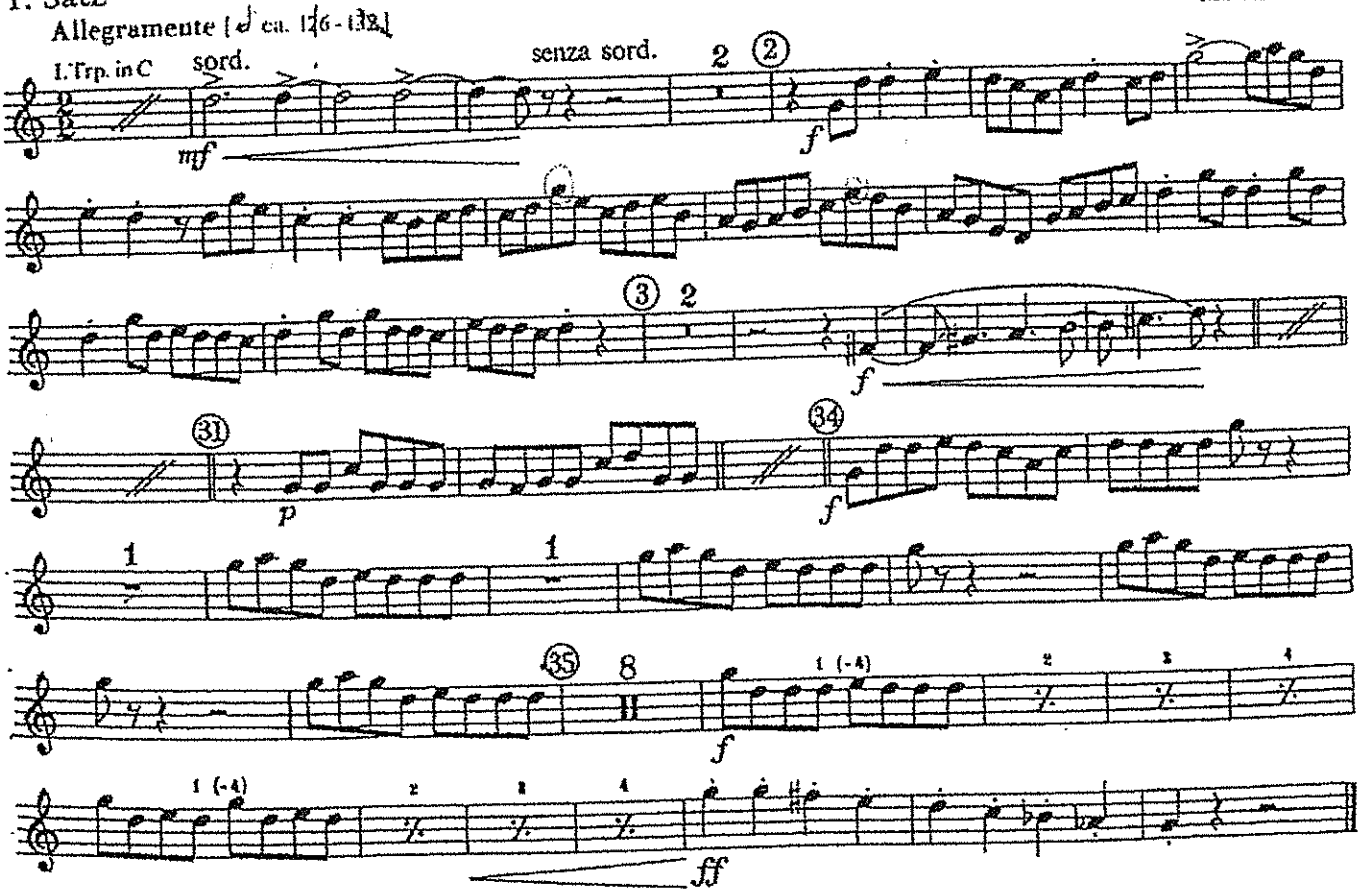


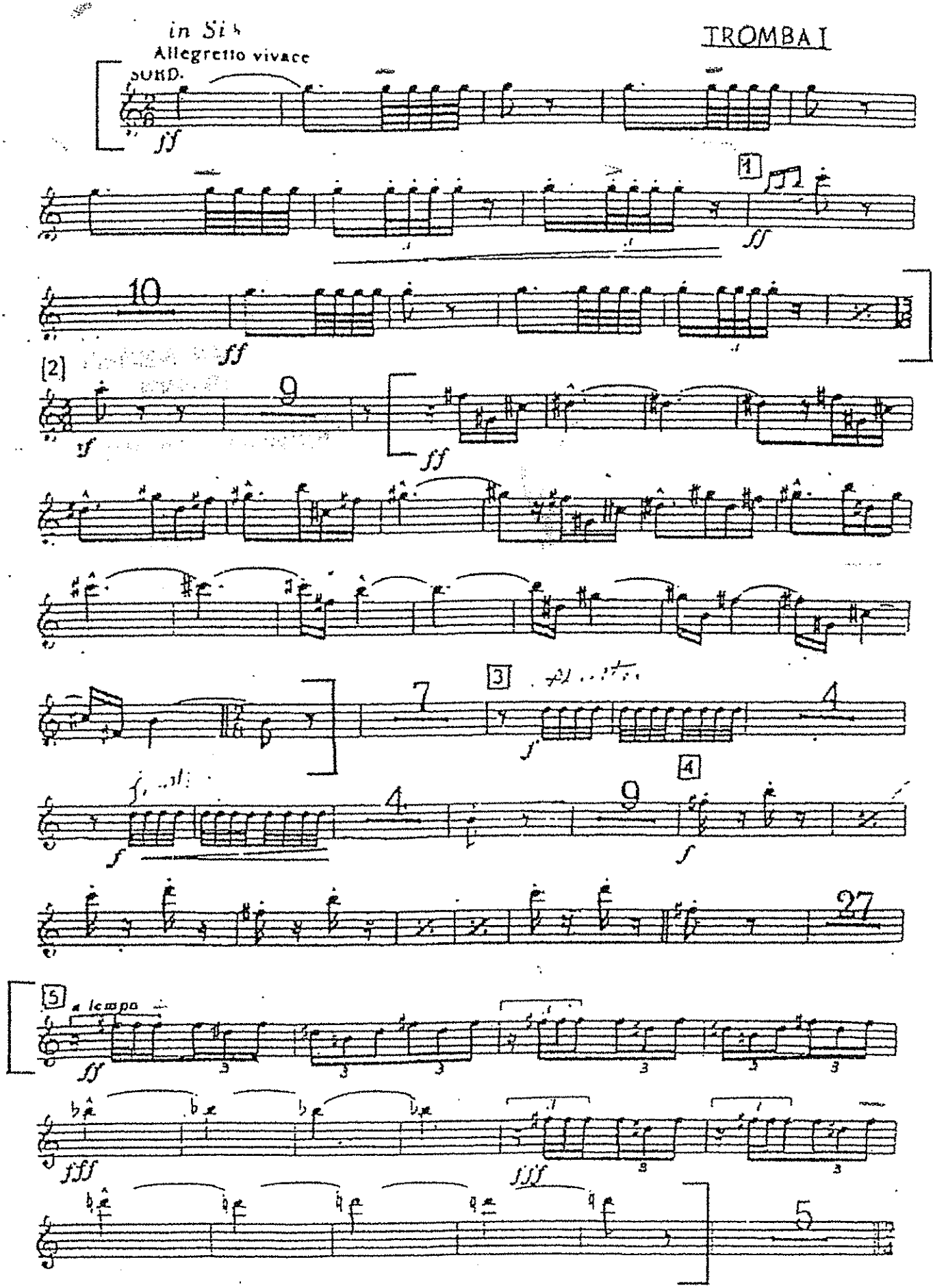

ff
2 1
1 2
61
f
ff
f
cresc.
62
2
3
fl1 l3
2

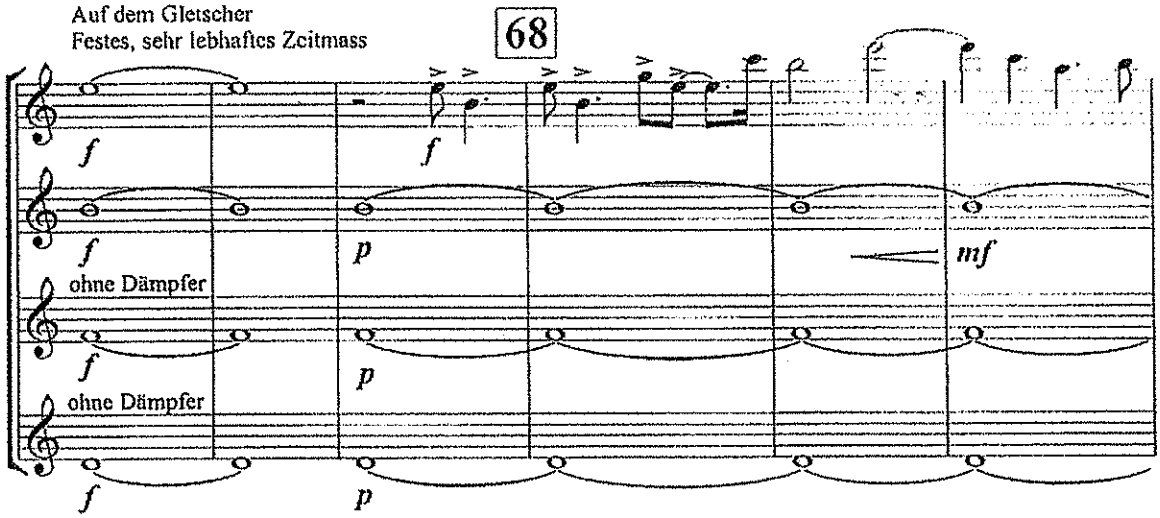
Klavierkonzert G-Dur

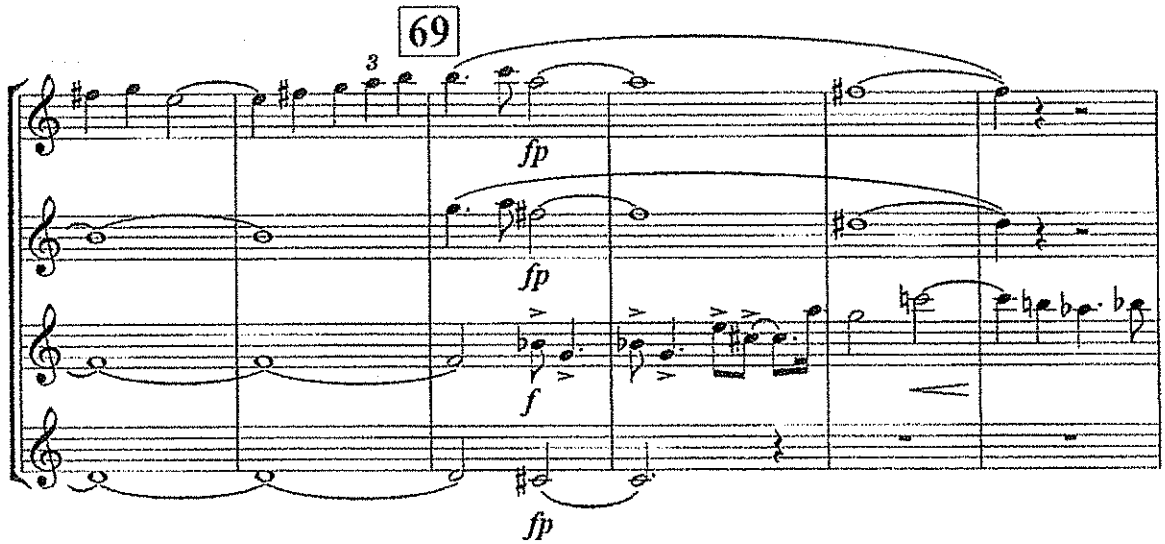
1. Satz

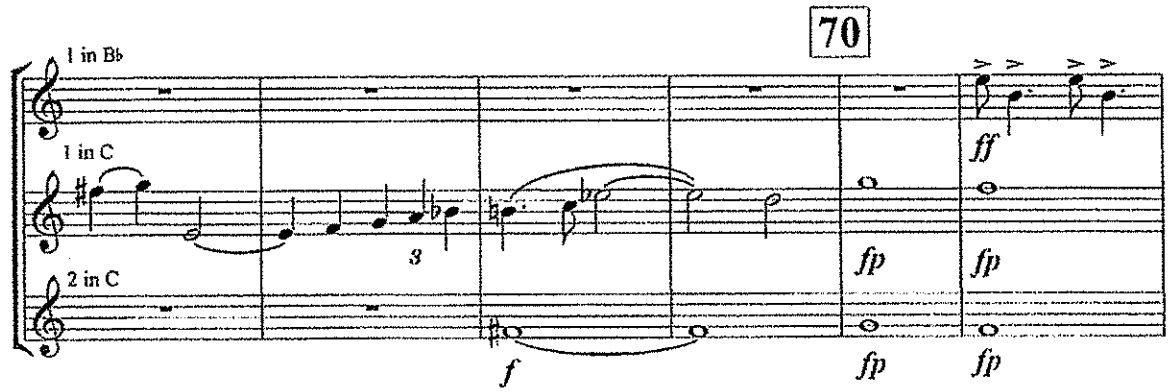
Maurice Ravel

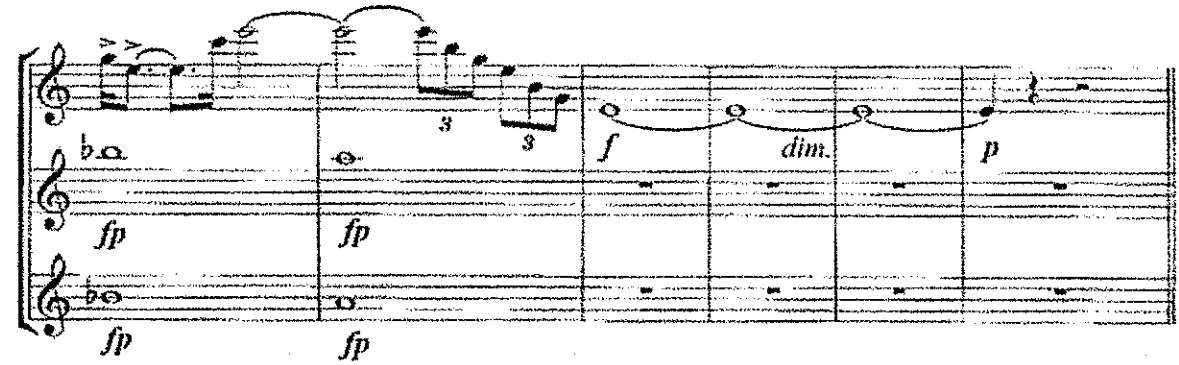



in Si♭
Allegretto vivace
TROMBA I
SORD.
1
2
3
4
5
a tempo

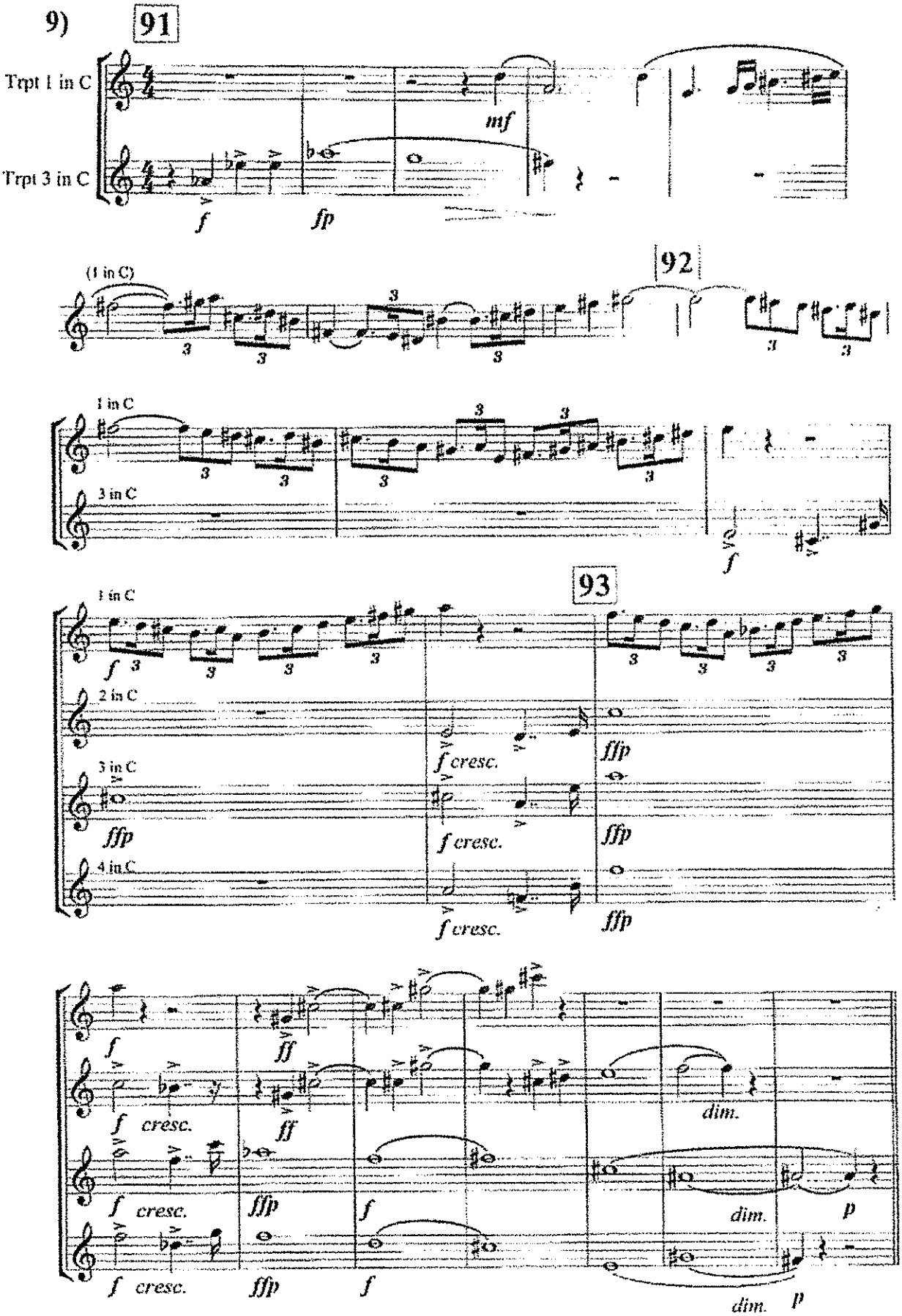

Auf dem Gletscher
Festes, sehr lebhaftes Zeitmass
68
ohne Dämpfer
ohne Dämpfer


69

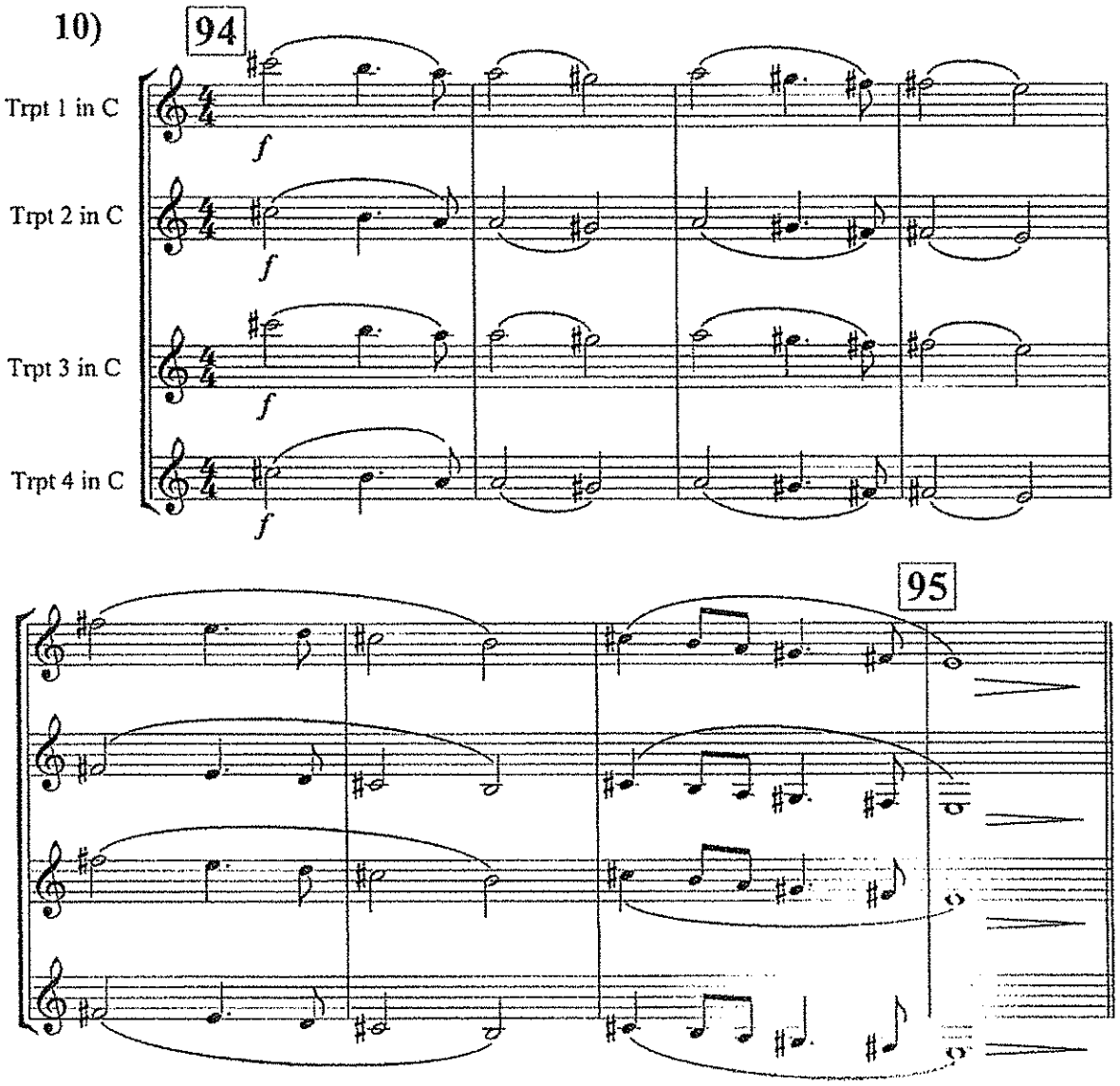

70
1 in Bb
1 in C
2 in C


dim.

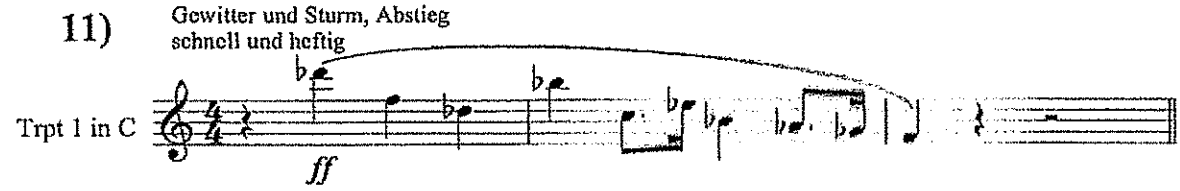
9)


91
Trpt 1 in C
Trpt 3 in C
mf
f
fp
(1 in C)
92
1 in C
3 in C
f
93
1 in C
2 in C
3 in C
4 in C
f cresc.
ffp
ff
dim.
p

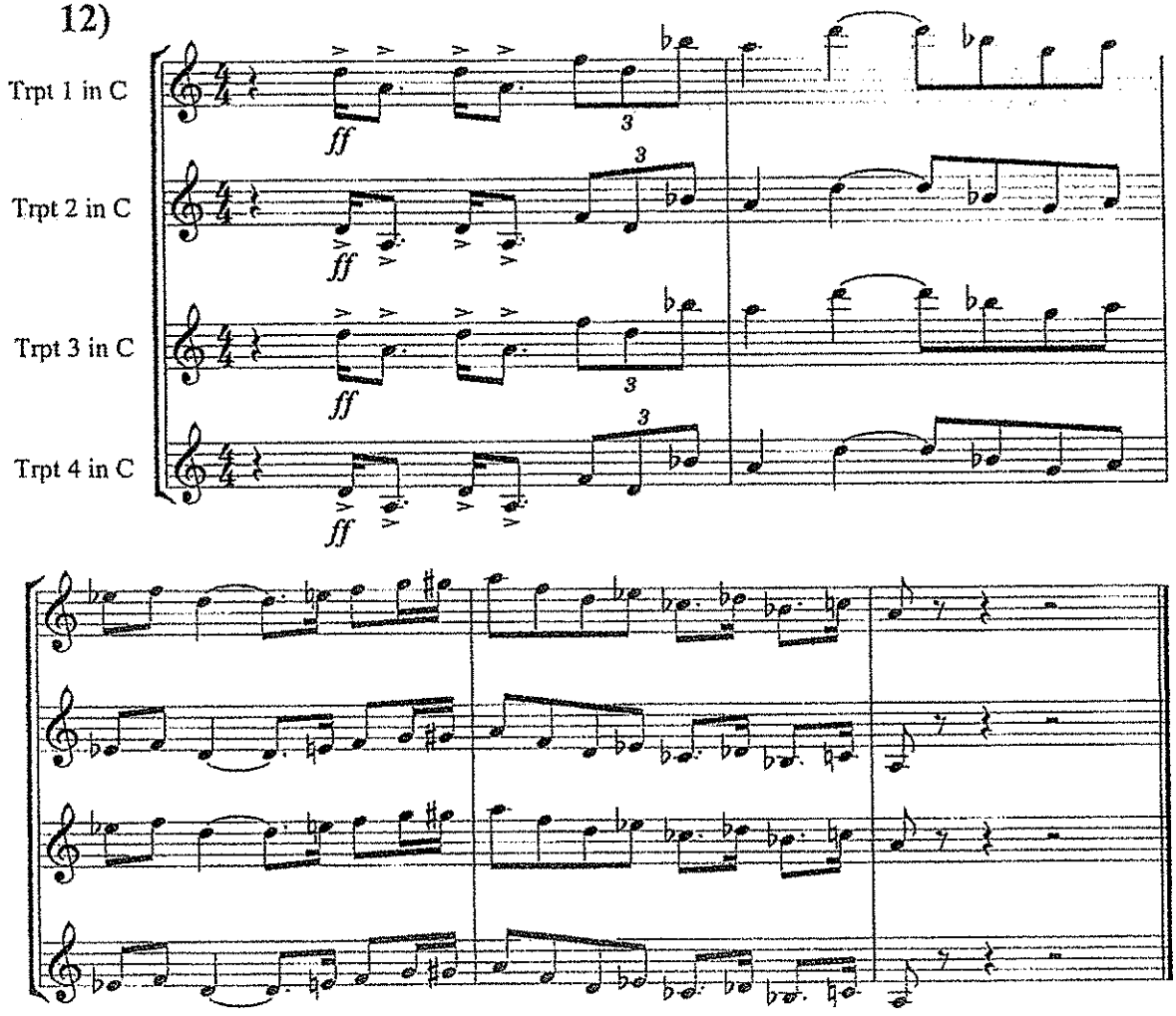
10)


94
Trpt 1 in C
Trpt 2 in C
Trpt 3 in C
Trpt 4 in C
f
95

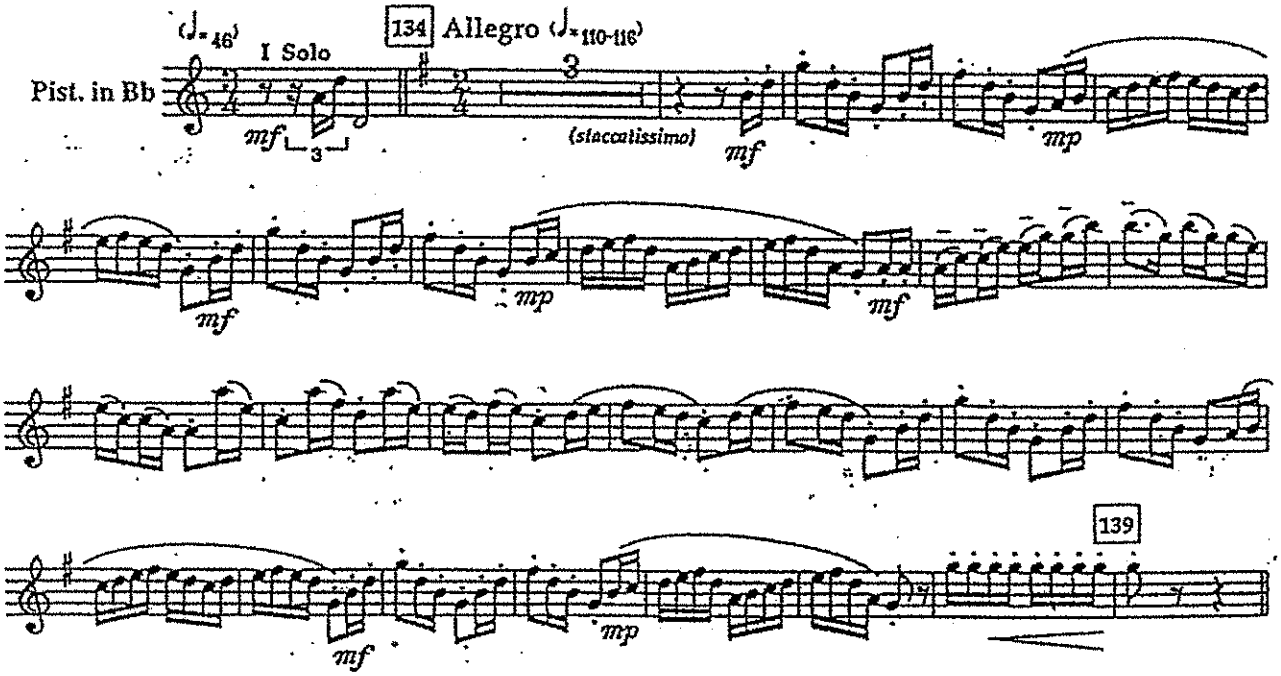
11)

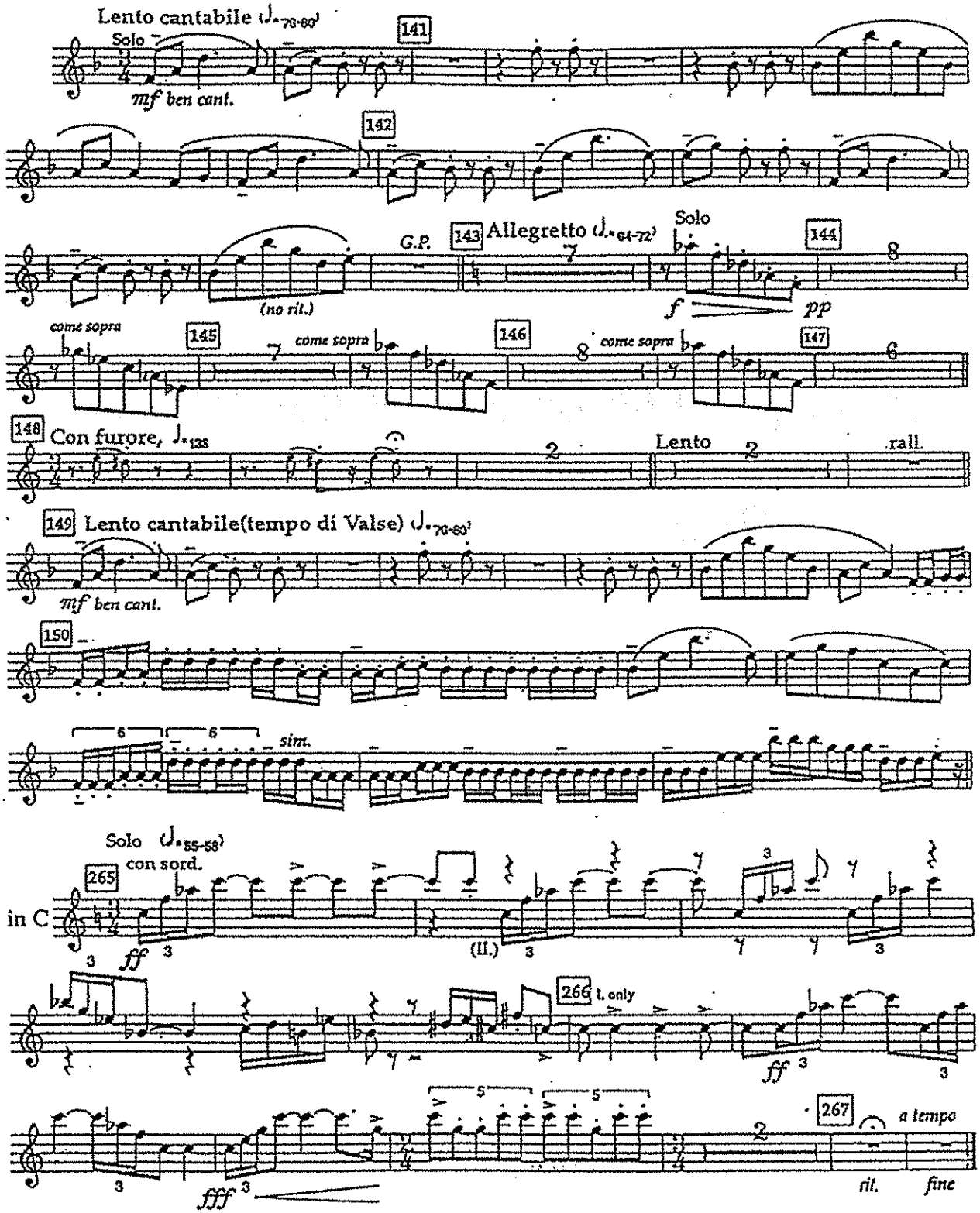

Gewitter und Sturm, Abstieg
schnell und heftig
Trpt 1 in C
ff

12)



STRAVINSKY: Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)

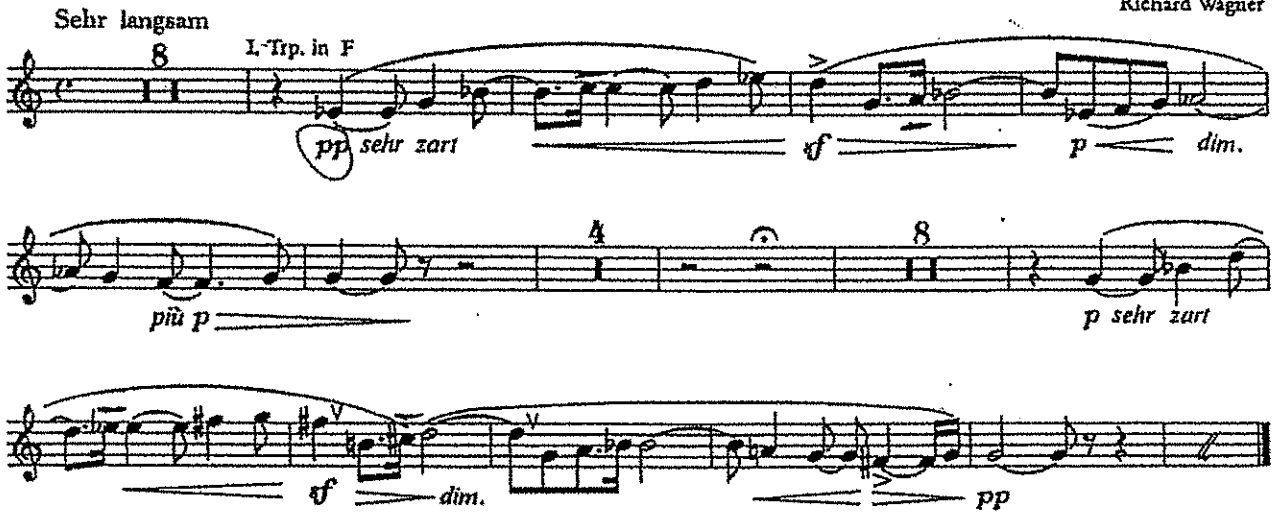



Lento cantabile ♩.=76-80
Solo
141
mf ben cant.
142
G.P.
143
Allegretto ♩.=64-72
Solo
144
(no ril.)
f
pp
come sopra
145
come sopra
146
come sopra
147
148
Con furore, ♩.=138
Lento
rall.
149
Lento cantabile(tempo di Valse) ♩.=76-80
mf ben cant.
150
sim.
Solo ♩.=55-58
con sord.
265
in C
ff
(II.)
266
I. only
ff
fff
267
a tempo
ril.
fine

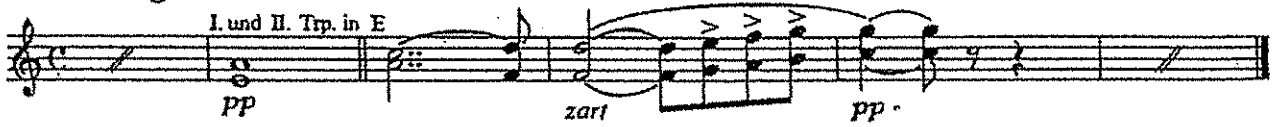
Parsifal

Vorspiel

Richard Wagner



1. Aufzug



G. Verdi, IL TROVATORE

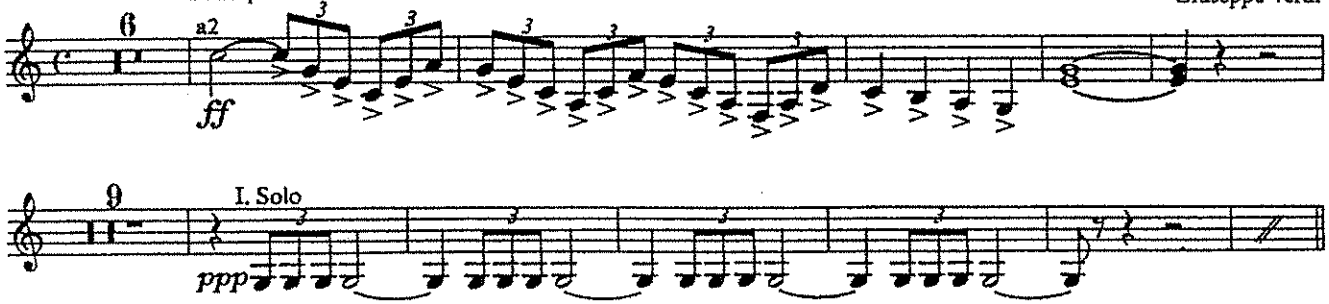
1. Akt

1. Szene

Andante assai sostenuto

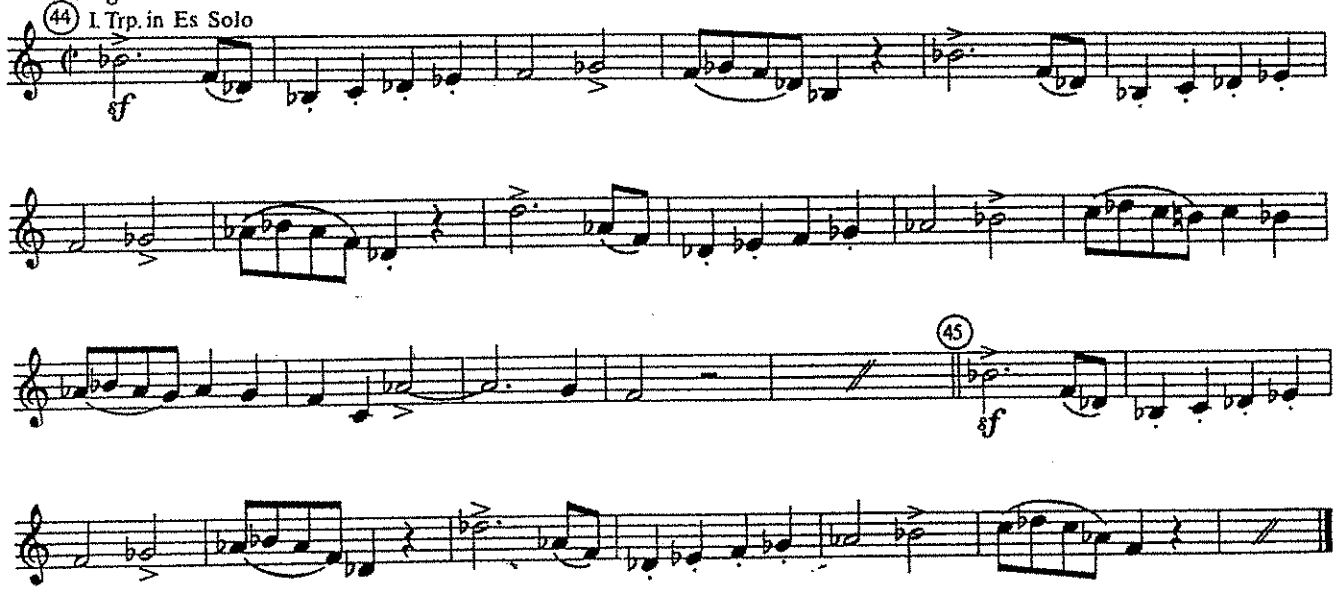
I. II. Trp. in E

Giuseppe Verdi



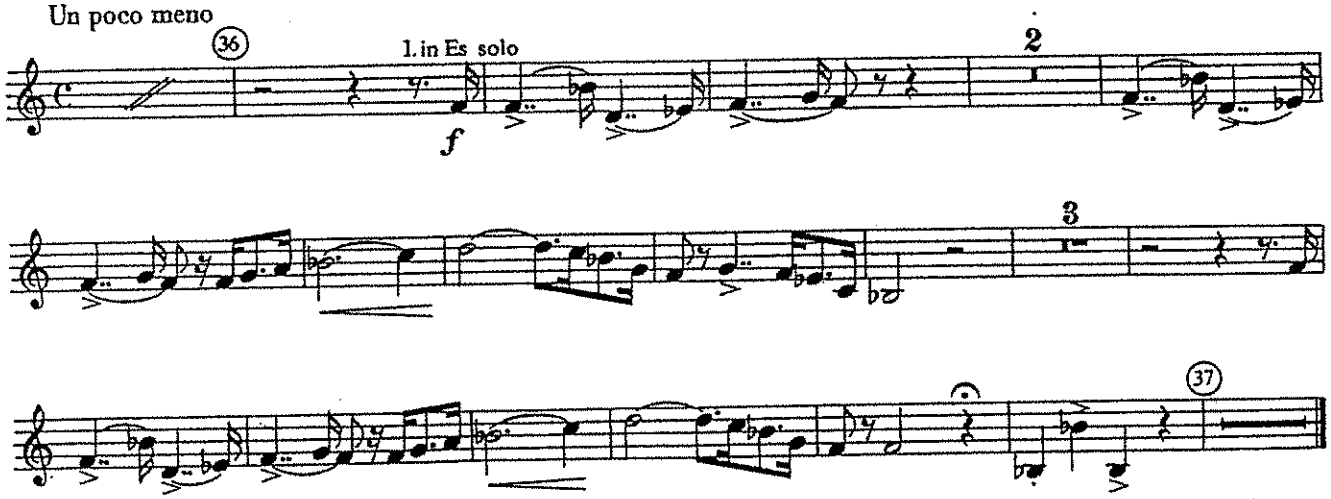
5. Szene

Allegro assai mosso (♩ = ca. 152)



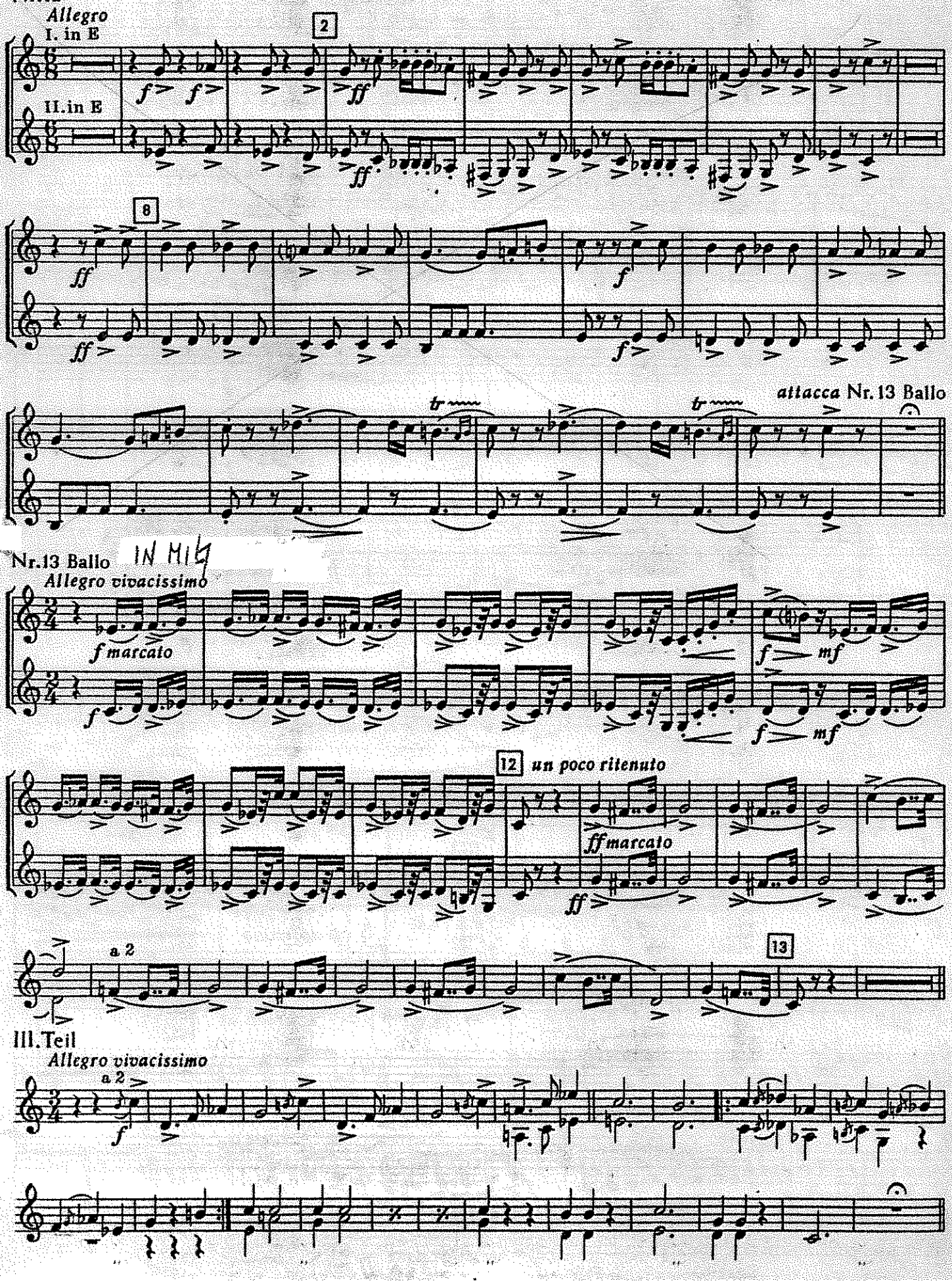
2. Akt

Un poco meno



G. Verdi, MACBETH

Atto 3°
Nr.12



Nr. 21

28 *Allegretto vivo*

I. in C

Hörner

II. in C Battaglia

f

29

ff

30

32 Sola

f

7

33 a 2

f

34

ff

ff

Nr. 22

Allegro in E

35

41

ff

in E