



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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Oboe 1

Pulcinella

Ballet

Pergolesi-Stravinsky

Couverture

Allegro moderato

Musical score for Oboe 1, Couverture section. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *Solo* marking and a first ending bracket labeled **I**. The third staff includes a second ending bracket labeled **II** and a *Solo* marking. The fourth staff ends with a dynamic marking of *p*.

Serenata

Larghetto

Musical score for Oboe 1, Serenata section. The score consists of six staves of music. The first staff is marked *Solo* and *Larghetto*. The second staff is marked **2**. The third staff includes markings **3**, **2**, **4**, and *Solo*. The fourth staff includes markings **1**, **5**, **4**, **6**, **1**, *Solo*, and *rit.*. The fifth staff includes a marking **7**. The sixth staff includes markings **3**, **8**, *Solo*, and *rit.*.

Scherzino

9 Solo
leggiere
10 1
11 4
12 II
13 so
p mf mf

Andante
112 Vi. I Solo (debe)
113 Solo (Vcllo)
2

Presto
119 Solo
staccato
120 6
121
simile 2 3 4 5 6
cre - - - - - scen - - - - - da int sff

122 Larghetto
3
sff p

Handwritten musical score for a single melodic line, likely a violin or flute part. The score consists of ten staves of music, numbered 139 through 157. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- 139:** Solo *mf*
- 140-142:** Fingerings 8, 7, 7
- 143:** 7
- 144:** *Andantino*, *rit.*, *Allegro*, *rit.*
- 145:** *a tempo*, *6*, *7*
- 146:** *1*
- 147:** *6*, *8*, *Sopr.*
- 148:** *II*, *Solo mf*
- 149:** *3*, *rit.*, *a tempo*, *dolce*, *Allegro*, *sfp*
- 150:** *Allegro*, *6*, *f*
- 151:** *5*, *f*
- 152:** *Solo*, *mf*
- 153:** *1*, *II*
- 154:** *II*
- 155:** *1*, *staccato*
- 156:** *f*
- 157:** *2*, *3*

Gavotta

con due variazioni

158 *Allegro moderato*

159 *Solo dolce*

160 *mf*

161 *p*

Variazione I^a

162 *Allegretto*

163 *pp*

164 *mf*

165 *mf*

186 3 *ritard.* *Allegro assai* *simile*

187

188 *f stacc.*

189 *f* 190 *pp*

191 *mp* *f*

192 1 *fol.* 193

194 4 195 8 196 10

196 *Trp.* 197 1 8

198 *f*

199 1 *Solo* *dolce*

200 *cresc.* *p* 201

202 *f* *f* *sempre simile*

203

II

Poco adagio $\text{♩} = 56$

The musical score consists of ten staves of music, each with various dynamics and performance markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *placato*. Performance markings include *placato*, *tr.* (trills), and *tr.* (trills). The score is marked with letters A through K and numbers 1 through 4. The tempo is *Poco adagio* with a metronome marking of $\text{♩} = 56$. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is written in a single system with ten staves.

J. Brahms - VARIAZIONI SU UN TEMA DI HAYDN

THEME

Andante *ten. ten.*

I 291 *p* *ten. ten.* *f*

II

VAR. II

Più vivace

292 *f* *f* *dim.*

VAR. III

Con moto

I 293 *p dolce e legato* *p*

II

Mussorgskij-Ravel dai Quadri di un'esposizione: "Balletto dei pulcini" e "Le Marché"

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

48 *pp*

49

50 *cresc.* >

51 > 1 *f*

52 *pp* *Trio 8* 53 *pp* 1 1

54 1

55 *pp* *Cantato*

2	3	4	5	6
2	3	4	5	6

8

Musical notation system 1, measures 55a-55b. The right hand features a melodic line with a slur over measures 55a and 55b. The left hand plays a rhythmic accompaniment of eighth notes.

Musical notation system 2, measures 55b-55c. The right hand continues the melodic line with a slur. The left hand accompaniment continues.

Musical notation system 3, measures 55c-55d. The right hand melodic line continues with a slur. The left hand accompaniment continues.

Musical notation system 4, measures 55d-55e. The right hand melodic line continues with a slur. The left hand accompaniment continues. Dynamics include *cresc.* and *>*. Measure 55e is marked with a circled '1'.

Musical notation system 5, measures 55e-55f. The right hand features a melodic line with a slur. The left hand accompaniment continues.

Musical notation system 6, measures 55f-55g. The right hand melodic line continues with a slur. The left hand accompaniment continues. Dynamics include *ff*, *p*, and *pp*.

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63

1

64

2

65

1

66

67

68

MP

Handwritten annotations: Eb, LH, "ff", P subito, E 9, V.S., MP.

Detailed description: This page contains the musical score for measures 63 through 68 of the piece 'VII. Limoges-Le Marché'. The score is written for piano and includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*. It features several measures with complex rhythmic patterns and slurs. Measure 63 starts with a circled measure number and a first ending bracket. Measure 64 includes a circled *p* dynamic and a circled measure number, with handwritten notes 'Eb' and 'LH.' below. Measure 65 has a circled measure number and a first ending bracket. Measure 66 has a circled measure number and a circled *P subito* dynamic. Measure 67 has a circled measure number and a circled *mp* dynamic. Measure 68 has a circled measure number and a circled *MP* dynamic. The score concludes with a circled *E 9* marking.

First system of a piano score. It consists of two staves. The upper staff has a dynamic marking of *f* at the beginning and *ff* later. The lower staff has a dynamic marking of *ff* later. The music features complex rhythmic patterns with many beamed notes and slurs.

Second system of a piano score, starting with measure 68. It consists of two staves. A circled measure number "68" is above the first measure. A circled "1" is above the first measure of the lower staff. A dynamic marking of *mf* is present. The music continues with complex rhythmic patterns.

Third system of a piano score, starting with measure 70. It consists of two staves. A circled measure number "70" is above the first measure of the upper staff. Dynamic markings include *p*, *f*, and *f*. The music continues with complex rhythmic patterns.

Fourth system of a piano score. It consists of two staves. Dynamic markings include *mf*, *f*, and *ff*. The music continues with complex rhythmic patterns.

Fifth system of a piano score. It consists of two staves. Dynamic markings include *f* and *f*. The music continues with complex rhythmic patterns.

Sixth system of a piano score, starting with measure 71. It consists of two staves. A circled measure number "71" is above the first measure. A tempo marking "Meno mosso" is written above the first measure. A dynamic marking of *ff* is present. The music continues with complex rhythmic patterns.

Seventh system of a piano score. It consists of two staves. Dynamic markings include *f* and *f*. A tempo marking "poco accel." is written above the first measure. The music continues with complex rhythmic patterns.

6 BEETHOVEN SINFONIA N° 3 II mov
Oboe I

Marcia funebre

Adagio assai

Viol. I

6

13

38

48

60

74

83

90

100

124

cresc. *decresc.* *p*

f *p* *sf* *p*

sf *p* *cresc.* *f* *p* *p*

f *sf* *p* *Maggiore* *mp* *na* *casi*

cresc. *ff* *sf* *sf* *sf* *sf* *p* *cresc.*

p

cresc. *f* *sempre più forte* *ff* *sf* *sf*

sf *sf* *3* *12* *Viol. I* *f* *1*

5 *D* *ff* *sf* *2* *sf*

140 *sf sf*

148 *sf p ff* E, 2 10 Viol. I

168 *p cresc. decresc.* F 4

180 *p cresc. sf > p* 4 1

193 *cresc. cresc. p cresc. f p* G

200 *f sf > p cresc. f* 1 H 5

215 *pp < > p cresc. p cresc. p* 6 1

232 *espressivo m pp sf > p* 6 11 11 11 11

Scherzo

Allegro vivace

6 *p* 3

19 2

CORNO INGLESE

GUGLIELMO TELL

SINFONIA

G. ROSSINI

Andante

p dolce

tr

5

5

rall.

a tempo

rall.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'p dolce'. The music is written in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns, often grouped in pairs or triplets, and includes several trills. The second and third staves contain a trill marked 'tr' and a fingering '5'. The sixth staff includes a 'rall.' (rallentando) marking. The seventh staff is marked 'a tempo'. The final staff concludes with another 'rall.' marking. The score is heavily annotated with articulation marks such as slurs, accents, and breath marks.

GIOACCHINO ROSSINI

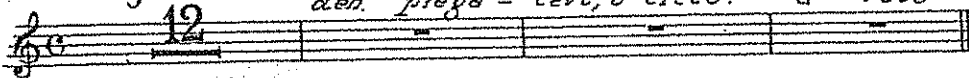
IL SIGNOR BRUSCHINO

Tace sino al N.5 - Recitativo ed aria Sofia

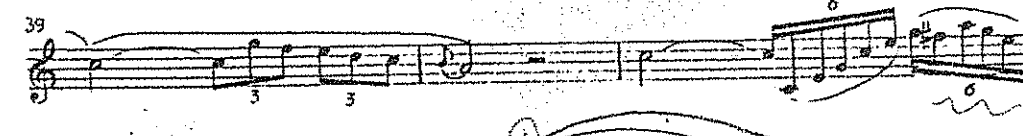
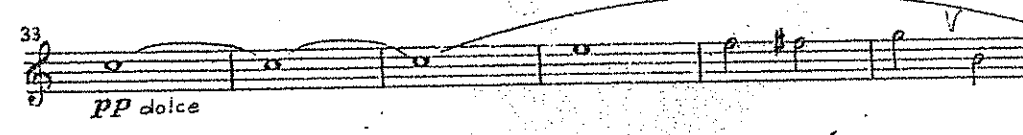
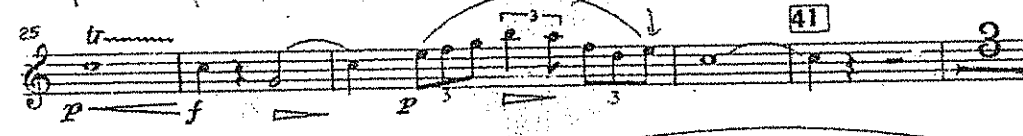
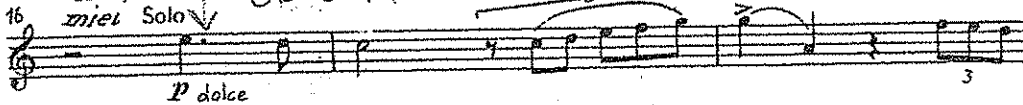
CORNO INGLESE

Allegro

deh! piega - teri, o cielo! a' voti



Andante B2-237 partitura



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2

52 *Allegro*

58 *f* **43** *ff*

79 *p*

95 *ff* *Sillo* **44** *sf* *p*

99 *sf*

101

103

106 *p* **5**

112 **45**

116 *p*

131 *ff* *sf*

135 *ff*

138 **10**

Il resto dell'Opera
TACE

CORNO INGLESE

TRISTANO E ISOTTA

ATTO III.

R. WAGNER

Adagio
SOLO

cresc. f dim.

p 3 cresc. f dim. p sf dim.

p dim. p f dim.

p poco accel.

a tempo p ff 3 3 3 3 3 3 cresc.

f dim.

accel. sf dim. p

accel. cresc. f dim.

a tempo p cresc. f dim. poco rall. molto rit. p

mf

p

Allegro

ff

VERDI "MACBETH"

CORNO INGLESE

ATTO IV

Largo

Solo

p

tr

5

pp cresc.

p

mf

2

p

