



**FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI**

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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BEETHOVEN SINFONIA N°3

Oboe I.

MARCIA FUNEBRE. Adagio assai. 4-80.

Musical score for Oboe I in Beethoven's Symphony No. 3, Funeral March movement. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various dynamic markings and performance instructions. The score is divided into sections A, B, C, D, E, and G, with measures numbered from 6 to 193.

6 Viol. I
14 cresc. decresc. *p* 17 Viol. I
41 2 Ob. II *p* B cresc.
54 *f p* \rightarrow *p* *f* \rightarrow *p* 3
69 Maggiore. 3 2 *p* cresc. *ff* *f* *f* *f* *f*
80 *p* cresc. *p*
116 *p* cresc.
124 39 Minore. Viol. I 3 12 Viol. I 1 4 Viol. I
f sempre più f *ff* *f* *f* *f* *f* *f*
130 *ff* *f* 2 45
143 D *f* *f* *f* *f* *f* *f* E 2
153 20 Viol. I 26 Fag. II *p*
177 *f* *f* *f* *f* *f* *f* *f* Viol. I 1 1
cresc. decresc. *p* *f* cresc. *sf* \rightarrow *p*
193 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
cresc. *p* *p* \rightarrow *f* *p* 28 1

Oboe I.

5

Musical score for Oboe I, Viola, and Violin I. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Oboe I part (top staff) starts at measure 202 and includes dynamics *f*, *p*, *cresc.*, *f*, and *pp*. The Viola part (middle staff) starts at measure 217 and includes dynamics *p*, *cresc.*, *p cresc.*, and *pp*, with a circled measure number 219. The Violin I part (bottom staff) starts at measure 233 and includes dynamics *pp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Oboe 1

Pulcinella

Ballet

Pergolesi-Stravinsky

Couverture

Allegro moderato

1 *Solo* I *tr* *tr* *tr*

II 1 1 1 *Solo*

tr *p*

Serenata

Solo
1 *Larghetto*

2

3 2 4 *Solo*

1 5 4 6 1 *Solo-19.7* *Solo*

7

3 8 *Solo* 1/3

Scherzino

9 Solo
f
leggera
f

10 1
p

11 4

12 p
mf

13 sf
mf

Andante

112 Solo (dolce)

113 Solo (dolce)

Presto

119 Solo
staccato

120 2
6

121 6

122 simile 2 3 4 5 6
cresc. - - - decresc. - - - da lui sf

122 Larghetto

3

Handwritten musical score for a single instrument, likely a violin or flute, spanning measures 139 to 157. The score includes various musical notations, dynamics, and performance instructions.

Measures 139-142: Measure 139 is marked "Solo *mf*". Measures 140, 141, and 142 contain rhythmic patterns with fingerings 8, 7, and 7 respectively.

Measures 143-144: Measure 143 has a fingering of 7. Measure 144 is marked "Andantino" and includes the instruction "Soprano" with a "rit." (ritardando) marking.

Measures 145-146: Measure 145 is marked "a tempo" and "Soprano". Measure 146 is marked "rit.".

Measures 147-148: Measure 147 has a fingering of 6. Measure 148 is marked "Soprano" and "Solo *mf*".

Measures 149-150: Measure 149 has a fingering of 3 and is marked "rit." and "dolce". Measure 150 is marked "Allegro" and "sfp".

Measures 151-152: Measure 151 has a fingering of 5. Measure 152 is marked "Solo" and "mf".

Measures 153-154: Measure 153 has a fingering of 1. Measure 154 has a fingering of 1.

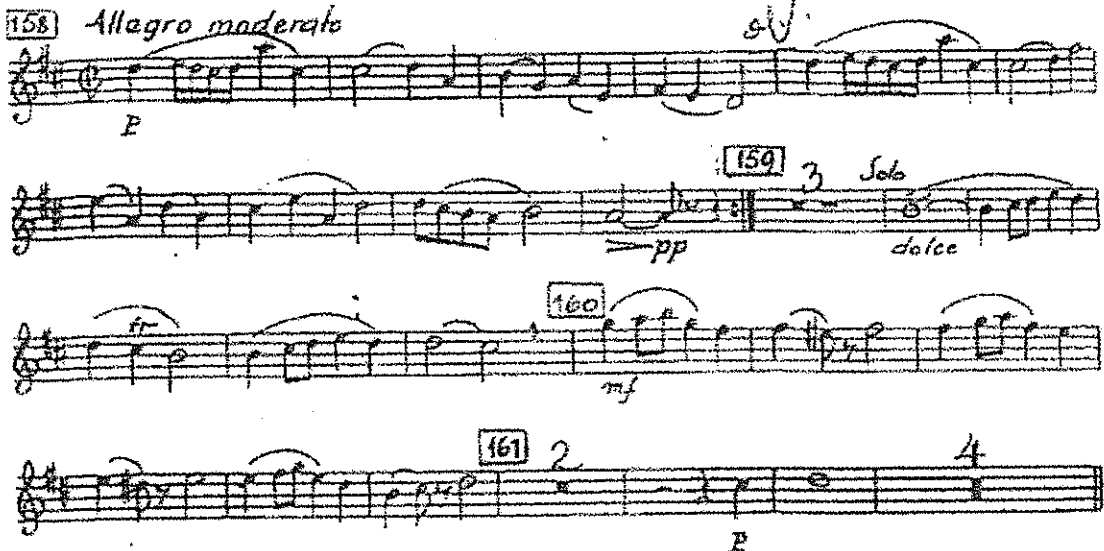
Measures 155-156: Measure 155 is marked "Staccato". Measure 156 has a fingering of 1 and is marked "f".

Measures 157: Measure 157 has a fingering of 2 and is marked "f".

Gavotta

con due variazioni

158 *Allegro moderato*



159 *Solo dolce*

160 *mf*

161 *p*

Variazione 1ª

162 *Allegretto*



163 *mf*

164 *p*

165 *mf*

166 *p*

186 3 *ritard.* *Allegro assai >* *simile*

Musical staff 186-187. Starts with a treble clef and a 3-measure rest. The tempo is marked *Allegro assai* with an accent (>). The word *ritard.* is written above the staff, and *simile* is written at the end.

188 *f stacc.*

Musical staff 188. Starts with a treble clef. The dynamic is *f* and the articulation is *stacc.*

189 2 *f* 190 *pp*

Musical staff 189-190. Starts with a treble clef and a 2-measure rest. The dynamic is *f* at the beginning and *pp* later.

191 *mp* *f*

Musical staff 191. Starts with a treble clef. The dynamic is *mp* and *f*.

192 1 *For.* 193

Musical staff 192-193. Starts with a treble clef and a 1-measure rest. The word *For.* is written above the staff.

194 4 195 8 196 10

Musical staff 194-196. Starts with a treble clef. Measures 194, 195, and 196 are indicated with rests of 4, 8, and 10 measures respectively.

196 *Trp.* 197

Musical staff 196-197. Starts with a treble clef. The instrument is marked *Trp.*

198 *f*

Musical staff 198. Starts with a treble clef. The dynamic is *f*.

199 1 *Solo* *dolce*

Musical staff 199. Starts with a treble clef and a 1-measure rest. The markings *Solo* and *dolce* are present.

200 *cresc.* 201

Musical staff 200-201. Starts with a treble clef. The dynamic is *cresc.*

202 *sempre sempre*

Musical staff 202. Starts with a treble clef. The marking *sempre sempre* is written above the staff.

203

Musical staff 203. Starts with a treble clef. Measure 203 is indicated.

Musical staff 204. Starts with a treble clef. Measure 204 is indicated.

DON JUAN

Oboe I.

R. STRAUSS 8

a tempo, ma tranquillo
Solo
sehr getragen und ausdrucksvoll

trasc. *dim.* *pp* *molto espr.* *dim.* *ppp* *espr.* *dim.* *string.* *a tempo* *pp* *molto dim.* *f* *ff* *ff* *agitato* *Solo* *pp* *mf* *mf* *a tempo giocoso* *pp* *pp*

Vierte Symphonie

Oboe 1

Peter Tschaikowsky, op. 36

II

Andantino in modo di canzone
Solo

P semplice, ma grazioso

9

12

III SCHERZO

Pizzicato ostinato

Meno mosso

f

P

cresc.

f *ff*

Tempo I

14

131

141

142

151

152

161

162

171

G. Rossini

LA SCALA DI SETA

"A SOLO" di OBOE

Andantino - *Sinfonia* -

p dolce

The musical score is written on five staves of five-line treble clefs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Andantino' and the mood marking 'p dolce' are written below the staff. The music is a single melodic line for oboe. The second staff continues the melodic line with various note values and slurs. The third staff features a more complex melodic passage with slurs and a fermata. The fourth staff contains a triplet of eighth notes and a fermata. The fifth staff concludes the piece with a final melodic phrase and a double bar line.

Allegro vivace

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is written below the first few notes.

Handwritten musical notation on a single staff, continuing the melody from the first staff. It features a mix of eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff. A long slur covers a significant portion of the staff, indicating a phrase. The notes are primarily eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melodic line with eighth and sixteenth notes.

Handwritten musical notation on a single staff. The notes are mostly quarter notes with stems pointing down. A dynamic marking of *p dolce* (piano dolce) is written below the first few notes.

Handwritten musical notation on a single staff. It features a triplet of eighth notes, indicated by a '3' above the notes. The staff concludes with a dynamic marking of *p dolce*.

Handwritten musical notation on a single staff, continuing the melodic line with quarter notes. A dynamic marking of *p dolce* is written below the first few notes.

Giuseppe Verdi (1813-1901)

AIDA (1871)

ATTO I

Andantino

espress.

p espress.

ff

Andante

f *più p dim.* *ppp*

Agitato presto

Andante mosso

pp

Presto come prima

ATTO II

Più animato

The first section consists of three staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* and contains a series of eighth-note triplets. The second and third staves continue this rhythmic pattern with various melodic lines and accents.

Andante poco animato

The second section consists of two staves of music in a 3/4 time signature with a key signature of two flats. The first staff is marked *pp dolce* and features a long, flowing melodic line. The second staff is marked *sempre sottovoce* and continues the melodic development. The section concludes with a dynamic marking of *pp* and a *ten.* (ritardando) marking.

AIDA

3° ATTO (oboe solo)

Andante mosso $\text{♩} = 92$

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth notes, many of which are grouped into triplets. Above the notes, there are slurs and the marking "prtr". Below the first few notes, the instruction "p legato" is written.

Handwritten musical notation on a single staff. It continues the melodic line from the first staff. It features slurs and the marking "prtr" above the notes.

Handwritten musical notation on a single staff. It continues the melodic line with slurs and the marking "prtr" above the notes. The instruction "p legato" is written below the first few notes.

Handwritten musical notation on a single staff. It features triplets of eighth notes. The instruction "diminuendo delcissimo" is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The tempo marking "Lo stesso movimento $\text{♩} = 92$ " is written above the staff. A large number "10" is written in the first measure. The music consists of eighth notes, some with slurs and the marking "prtr". The instruction "pp" is written below the staff.

Handwritten musical notation on a single staff. It continues the melodic line with slurs and the marking "prtr" above the notes.

Handwritten musical notation on a single staff. It features a long note with a slur above it. The instruction "p" is written below the first measure, and "f" is written below the end of the slur.

Handwritten musical notation on a single staff. It continues the melodic line with slurs and the marking "prtr" above the notes. The instruction "p legato" is written below the first few notes.

Handwritten musical notation on a single staff. It features triplets of eighth notes. The instruction "diminuendo" is written below the staff, followed by the number "30". The word "ten." is written above the final measure.

segue AIDA (oboe solo)

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes with slurs and accents. A dynamic marking of *espressivo pp* is present below the staff.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. It continues the melodic line with slurs and accents. A dynamic marking of *pp* is located below the staff.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. It features a melodic line with slurs and accents, including a triplet. Dynamic markings of *ppp* and *p* are present below the staff.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. It contains a melodic line with slurs and accents, including triplets. A dynamic marking of *p legato* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. It features a melodic line with slurs and accents, including triplets. Dynamic markings of *pp* and *col canto* are present below the staff.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. It contains a melodic line with slurs and accents, including a triplet.

5

Andantino $\text{♩} = 84$

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. It features a melodic line with slurs and accents, including triplets and first endings. A dynamic marking of *ppp* is present below the staff.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. It contains a melodic line with slurs and accents, including triplets.

dolce espress.

La mer (1905)

I DE L'AUBE A MIDI SUR LA MER

Moderé sans lenteur (♩ = 116)

oboe

p ————— *mf* ————— *p* *expressif* ————— *p*

Un peu animé

p ————— *p* ————— *p* ————— *mf* ————— *pp*

Cédez un peu

p ————— *p* ————— *p* ————— *p*

p ————— *mf* ————— *p* ————— *mf*

II JEUX DE VAGUES

Animé (♩ = 72)

Solo

p ————— *p* ————— *p*

p ————— *p*

p ————— *f*

Assez animé (♩ = 138)

Cédez

p ————— *PP léger*

Au mouv.^t (♩ = 112)

p ————— *p*

LA MER

Solo

pp *p espress.*

IV BALLET
Allegro giusto

p *pp* *ppp*

mf

Tempo di valse (♩ = 72)

Solo

p très expressif *p cresc.*

mf *f*

corno inglese

III MENUET
Moderato

p *p* *poco*

p *dim.* *pp* *(p)* *p*

f

Solo

p grazioso *p*

Solo

p

p *poco* *p* *dim.* *pp*