



**FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI**

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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Ouverture zu Leonore Nr. 3

Adagio [♩ = 60-63]

L. van Beethoven
op. 72 a

Musical score for the first system of the Ouverture zu Leonore Nr. 3, Adagio section. The score is written for a single melodic line. It begins with a **ff** dynamic and a *p-dim.* marking. The tempo is Adagio with a metronome marking of ♩ = 60-63. The music features a series of arpeggiated chords and triplet patterns. Measure numbers 19, 20, 21, and 22 are indicated. The dynamic changes to **pp** and then **p**.

Musical score for the second system of the Ouverture zu Leonore Nr. 3, Tempo I section. The tempo changes to **Tempo I (Allegro)** with a metronome marking of ♩ = 120-132. The music is marked **Solo** and *p dolce*. It features a series of eighth-note patterns and a **Viol.** section. Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The dynamic changes to **pp**.

1

FLUTE II

First system of the Flute II part. It consists of two staves. The top staff contains a melodic line with dynamics *p*, *pp tranquillo*, *pp*, and *p*. It includes a *ten.* (tension) marking and a fermata. The bottom staff contains a rhythmic accompaniment with dynamics *p dolce* and *p creso. mf*. It features several eighth-note patterns and a fermata.

III
Gavotte

Section III: Gavotte. Tempo: *Non troppo allegro*, $\text{♩} = 144$. This section spans four staves. It begins with a melodic line marked *f* and includes first and second endings (A and B). The second staff continues the melody with dynamics *f*, *ff*, and *p*. The third staff features a *pp* dynamic. The fourth staff starts with *p poco meno* and includes a *mp* dynamic. The section concludes with a fermata.

IV

Section IV: *Molto vivace*, $\text{♩} = 152$. This section spans four staves. The top staff begins with a melodic line marked *p* and includes first and second endings (A and B). The second staff features a *f subito* dynamic. The third and fourth staves consist of rapid sixteenth-note passages, with dynamics *pp* and *pp* indicated.

FLUTE II

The musical score for Flute II on page 4 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a vocal line with the lyrics "di - mi - nu - en -". The second staff continues the vocal line with the lyrics "do" and a dynamic marking of *p*. The third staff features a dynamic marking of *p* and a *f* dynamic marking. The fourth staff includes a dynamic marking of *p* and a *f* dynamic marking. The fifth staff has a dynamic marking of *ff* and a tempo marking of *mp scherzando*. The sixth staff includes a dynamic marking of *f* and a *ff* dynamic marking. The seventh staff has a dynamic marking of *ff* and a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *pp* and a dynamic marking of *ff*. The ninth staff has a dynamic marking of *mf* and a dynamic marking of *f*. The tenth staff includes a dynamic marking of *p* and a dynamic marking of *pp*. The score is marked with various dynamics including *f*, *p*, *ff*, *pp*, *mf*, and *mp*, and includes tempo markings such as *mp scherzando* and *mp marcato*. It also features performance instructions like *resc.* and *marcato*. The score is divided into sections labeled D, E, F, G, H, I, J, K, and L. Section D is marked with a *f* dynamic. Section E is marked with a *p* dynamic. Section F is marked with a *f* dynamic. Section G is marked with a *f* dynamic. Section H is marked with a *ff* dynamic. Section I is marked with a *pp* dynamic. Section J is marked with a *ff* dynamic. Section K is marked with a *mf* dynamic. Section L is marked with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLUTE II

p *pp* *ff* *p* *fsubito* *pp* *pp* *pp* *f* *f* *di mi nu* *p* *p* *f* *cresc.* *f* *f* *ff* *f* *ff* *ff* *ff* *ff*

M N O F R T U

6 3 8 3 8 8 7

di mi nu
en do

FLÛTES

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

G^{de} FLÛTE

Bon

P^{te} FLÛTE

G^{de} FL.

pp

SOLO

1

2

3

ff

pp

4

ff

pp

ff

3

6

FLÛTES

5 SOLO

p 3

6

1

1 3 *pp*

8

ff

FLÛTES

8

Musical score for measures 8-8.5. The flute part features a melodic line with accents and slurs. The piano accompaniment is mostly rests.

9 10

Musical score for measures 9-10. Measure 9 starts with a forte (*f*) dynamic and ends with a piano (*pp*) dynamic. Measures 9 and 10 are marked with measure numbers 9 and 10 respectively. The piano accompaniment has some notes in measure 9.

Célesta

11 SOLO

Gde FL.

pp très expressif

Musical score for measures 11-11.5. The celesta part is in the bass clef. The flute part is marked 'SOLO' and 'Gde FL.' with a dynamic of *pp très expressif*. The piano accompaniment is mostly rests.

Musical score for measures 12-12.5. The flute part features a melodic line with triplets and slurs. The piano accompaniment is mostly rests.

12

Musical score for measures 12.5-13.5. The flute part features a melodic line with slurs and triplets. The piano accompaniment is mostly rests.

13

Musical score for measures 13.5-14. The flute part features a melodic line with slurs and triplets. The piano accompaniment is mostly rests.

Maurice Ravel Mother Goose Suite

1^{re} GRANDE FLÛTE 2^e GRANDE FLÛTE et PETITE FLÛTE I. Pavane de la Belle au bois dormant

Lent

1^{re} G^{de} FLÛTE

SOLO

2^e G^{de} FLÛTE

pp *expressif*

pp

p

1 SOLO

p

Rall.

3

II. Petit Poucet

Très modéré

2^e G^{des} FLÛTES

1

2 Clar.

Piccolo

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente $\text{♩} = 116$

solo

1

6

10

14

19

24

35

40

44-51

Meno vivo

52-60

Piccolo

27 Pno. 2
 248-249

250 *Accelerando*
mf *f*

29 *Tempo Primo* ♩ = 120 30
 12 8
 256-267 268-275

31 Tpt. 4
 278-281

32 Fl.
 6 Fl.
 282-287

33 34 Fl.
 6 Fl.
 290-295

2 f
 300-301

35 36
 8 4
 306-313

318 4

322 *ff*

Sinfonie Nr. 9

e-Moll/E minor
(„Aus der Neuen Welt“)

1. Satz

Allegro molto [$\text{♩} = 136$]

Antonín Dvořák
op. 95

149

p

311

[$\text{♩} = 112$]

II.

p

317

I.

p

329

p *cresc.*

369

[$\text{♩} = 100$]

II.

p

SEMIRAMIDE

G. ROSSINI

SINFONIA

Allegro vivace

La Ott.

mf rinforz. *ff*

Poco mosso

poco.

f

Allegro

La Ott.

pp

Fl. solo

p

f

p

Ott.

Fl. solo

p

f

p

Ott.

(Ott.)

p

f

p

Die diebische Elster

Gioacchino Rossini

Ouverture
Allegro [♩ = 152-168]

The musical score consists of four staves of music for the Piccoloflöte part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 152-168. The dynamics are marked as *p* *leggiere* and *poco cresc.*. The score includes measure numbers 112, 216, 344, and 348. The music features a series of eighth-note patterns with slurs and accents, characteristic of Rossini's style.

MENDELSSOHN

8

Flauto II

Saltarello Presto

trill
f
1

6
p leggiero

10
trill
p

14
p

18
trill
p
A1

23
cresc.
cresc.

29
al ff

33
trill
sf

40
sf
sf
f

Sinfonie Nr. 4

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

3. Satz Scherzo

[Allegro] Meno mosso [♩ = 104]

The musical score consists of four staves of music for the Piccolo Flute part. The key signature is F minor (one flat) and the time signature is 2/4. The first staff starts at measure 162 with a fortissimo (ff) dynamic. The second staff starts at measure 167 and includes a tempo change to 'Tempo I' with a new tempo marking of quarter note = 132. The third staff starts at measure 185 and features a second ending marked with a '2' and a piano (p) dynamic. The fourth staff starts at measure 201 and concludes with a double bar line. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

OTELLO

II

BALLABILI

FLAUTO I^o

ALLEG^{ro} VIVACE

FLAUTO II^o

First system of musical notation for Flauto I and Flauto II. The Flauto I part is in treble clef, and the Flauto II part is in bass clef. The key signature has one sharp (F#). The tempo is ALLEG^{ro} VIVACE. The first measure is marked with a forte *f* dynamic, and the second measure has a fingering sequence: 1, 2, 5, 4, 5, 3. The piece concludes with a piano *p* dynamic.

Second system of musical notation for Flauto I and Flauto II. The Flauto I part is in treble clef, and the Flauto II part is in bass clef. The key signature has one sharp (F#). The piece continues with various melodic lines and dynamics.

Third system of musical notation for Flauto I and Flauto II. The Flauto I part is in treble clef, and the Flauto II part is in bass clef. The key signature has one sharp (F#). A first ending bracket labeled (1) spans the final two measures of this system.

Fourth system of musical notation for Flauto I and Flauto II. The Flauto I part is in treble clef, and the Flauto II part is in bass clef. The key signature has one sharp (F#). The piece continues with various melodic lines and dynamics.

Fifth system of musical notation for Flauto I and Flauto II. The Flauto I part is in treble clef, and the Flauto II part is in bass clef. The key signature has one sharp (F#). A second ending bracket labeled (2) spans the final two measures of this system. The piece concludes with a piano *p* dynamic.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes, slurs, and accidentals.

Second system of musical notation, continuing the piece with similar notation and dynamics.

(3) CANZONE ARABA

Third system of musical notation, titled "CANZONE ARABA". It features a 7-measure rest in the bass staff, followed by a melodic line in the treble staff. Dynamic markings include *cres.*, *f*, and *più cresc. ancora*.

Fourth system of musical notation, marked with a forte (*ff*) dynamic. It includes a section marker *(A)* and features a dense texture of notes in both staves.

INVOCAZIONE AD ALLAH

Fifth system of musical notation, titled "INVOCAZIONE AD ALLAH". It begins with a 5-measure rest in the bass staff, followed by a melodic line in the treble staff. The tempo marking is *LO STESSO MOV.to allarg. poco a poco*. The system concludes with a 2-measure rest and a 3-measure rest in the bass staff.

IV (6) CANZONE GRECA
ANDANTE

p *dolciss. senza accenti* *morendo* *dim.*

(7) *dim.* (8) *ppp*

DANZA molto calma e tranquilla

dolce *cantabile senza accenti* *dolce*

(9) *sempre senza accenti e dolciss.* (10) *ppp*

LA MURANESE
(11) ALL. VIVACE

V

morendo poco allarg. f 1 pp f

The first system of music consists of two staves. The upper staff begins with a melodic line featuring a slur and a fermata. The lower staff provides a harmonic accompaniment. Dynamic markings include *morendo poco allarg.*, *f*, *pp*, and *f*. A first ending bracket labeled '1' spans the middle of the system.

1 pp 1 pp

The second system continues the piece with two staves. It features a first ending bracket labeled '1' on both the upper and lower staves. Dynamic markings include *pp* and *pp*.

(12) p p

The third system, marked with the number (12), consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line. Dynamic markings include *p* and *p*.

p

The fourth system consists of two staves. The upper staff features a complex melodic line with many slurs and ornaments. The lower staff has a bass line. A dynamic marking of *p* is present.

The fifth system consists of two staves. The upper staff continues the complex melodic line with many slurs and ornaments. The lower staff has a bass line.

(13) *dolce*

Two staves of musical notation for measures 13 and 14. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a bass line with chords. Dynamics include *p* and *dolce*.

Two staves of musical notation for measures 15 and 16. The music continues the melodic and harmonic patterns from the previous measures, maintaining the *dolce* character.

(14)

Two staves of musical notation for measures 17 and 18. The dynamics are marked *p cantabile*. The melodic line is more expressive with slurs.

Two staves of musical notation for measures 19 and 20. The music features a complex texture with many notes in both staves, still maintaining the *cantabile* feel.

(15)

Two staves of musical notation for measures 21 and 22. The dynamics are marked *f* and *p legg.*. The music becomes more rhythmic and dynamic.

f p legg

CANTO GUERRIERO (18)
(16) (17)

15 16 *f p legg*

VIII $\text{♩} = 88$

(19) *PIÙ MOSSO*

First system of musical notation, measures 19-21. It consists of two staves. The upper staff begins with a *mf* dynamic and a *stacc.* marking. The lower staff begins with a *mf* dynamic. The music features a series of sixteenth-note patterns with slurs and accents.

Second system of musical notation, measures 20-21. It consists of two staves. The upper staff is marked with *ff* and features a key signature change to one sharp (F#). The lower staff is also marked with *ff*. The music continues with sixteenth-note patterns.

Third system of musical notation, measures 20-21. It consists of two staves. The upper staff continues with *ff* dynamics. The lower staff features a series of repeated rhythmic figures, each starting with a '1' and marked with *ff*. The music is characterized by strong accents and slurs.

Fourth system of musical notation, measures 20-21. It consists of two staves. The upper staff continues with *ff* dynamics. The lower staff features repeated rhythmic figures with '1' and *ff* markings. The system concludes with a *1^o Tempo* marking and a *TROMBE* instruction with a 4/4 time signature.

51009 - I - C

(Continua a pag. 49 (A) Ed. con Ballabili)

VERDI BALDA

I. *p stacc. e leggero*

II. e Ott. *p stacc. e leggero*

mf

più leggero come prima

f

Ott. II. *f*

I. e Ott. *pp*

Ott. Solo

II. *pp*

I. II. e Ott. all' 8^a sotto

p *pp* Ott. Solo

ppp Ott. e I.

pp

Andante sostenuto
ppdolciss. Solo

pp *pp* *ten.*

ATTO III.

Andante mosso ♩ = 76

p Solo

p *tr*

p *morendo*

p *tr*

p