



**FONDAZIONE LIRICO SINFONICA  
PETRUZZELLI E TEATRI DI BARI**

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# BEETHOVEN, Sinfonia N. 3

**FLAUTO PRIMO:**

8

*p* *f* *sf* *p* Cres.

*sf* *p* Cres.

*p*

*sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*p* *p* *Dol* Cres. *sf*

*p* pauses. *p* *sf* *sf* pauses.

3 1 2 2

# Ouverture zu Leonore Nr. 3

L. van Beethoven  
op. 72 a

Adagio [♩ = 60-63]

Musical score for the Adagio section, measures 27-31. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The tempo is Adagio with a metronome marking of 60-63 beats per minute. The key signature has one flat (B-flat major). The dynamics range from fortissimo (ff) to pianissimo (pp). The music features a prominent melodic line in the Violin I part, often with a fermata, and a rhythmic accompaniment in the other parts. Measure numbers 27, 28, 29, 30, and 31 are indicated in boxes.

Tempo I (Allegro) [♩ = 120-132]

Musical score for the Tempo I section, measures 32-35. The tempo changes to Tempo I (Allegro) with a metronome marking of 120-132 beats per minute. The key signature changes to two flats (B-flat major). The music is marked 'Solo' and 'p dolce'. The dynamics include fortissimo (fp) and crescendo (cresc.). The score features a prominent melodic line in the Violin I part, often with a fermata, and a rhythmic accompaniment in the other parts. Measure numbers 32, 33, 34, and 35 are indicated in boxes.

Brahms — Symphony No. 1 in C Minor

FLUTE I.

119 *p dolce*

130 *cresc. - - - - - f*

140 *6 Viol. I*  
*dim. - - - - - fp*  
*poco a poco più tranquillo*

156 *p dolce*

**Adagio**  
*string. poco a poco*  
*2 Viol. I pizz.*  
*sp* *p*

173 *3 string. a tempo molto*  
*fp* *2 p* **A** *cresc. poco a poco* *cresc.*

24 *f dim. p* *f dim. p* *p cresc.*

28 **B** *Più Allegro*  
*sf sf sf* *pp* *f sempre e passionato*

45 **C** *5*  
*Hr. I Hr. II f espr.*

**Allegro non troppo, ma con brio**  
61 *Viol. I* *Hr. I*

# Sinfonie Nr. 4

e-Moll/E minor

## 4. Satz

Allegro energico e pasionato [ $\text{♩} = 66-76$ ]

Johannes Brahms  
op. 98

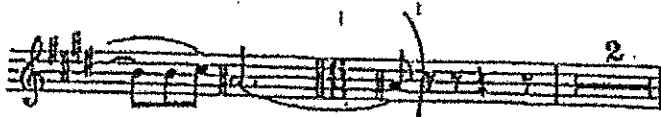
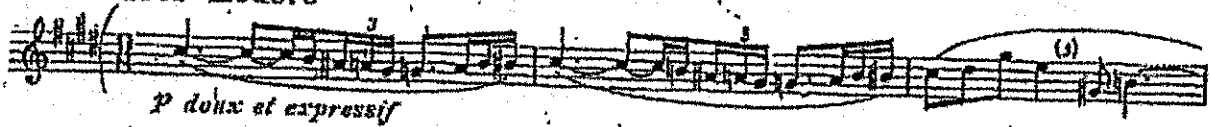
The image shows a page of musical notation for the fourth movement of Johannes Brahms' Symphony No. 4. The score is written for a single melodic line in E minor, 4/4 time. It consists of four staves of music. The first staff begins at measure 88, marked *pp dim.*, and features a melodic line with a long slur over measures 88-97. A *Solo* marking is placed above the staff at measure 97. The second staff starts at measure 98, marked *espr.*, and continues the melodic line. The third staff starts at measure 101, marked *poco cresc.*, and continues the melodic line. The fourth staff continues the melodic line and ends with a double bar line. The key signature is one flat (E minor), and the time signature is 4/4. The tempo and mood are indicated as *Allegro energico e pasionato* with a metronome marking of  $\text{♩} = 66-76$ .

# Prélude à l'après-midi d'un faune

OLAUDE DEBUSSY

FLÛTE

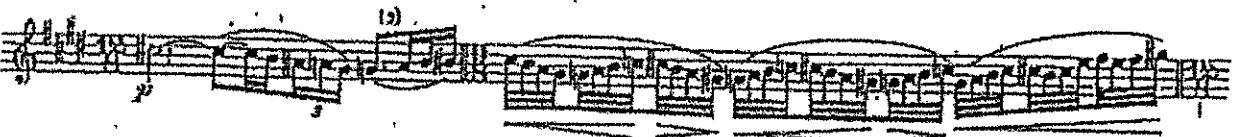
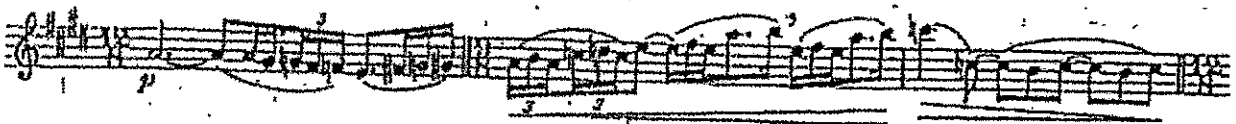
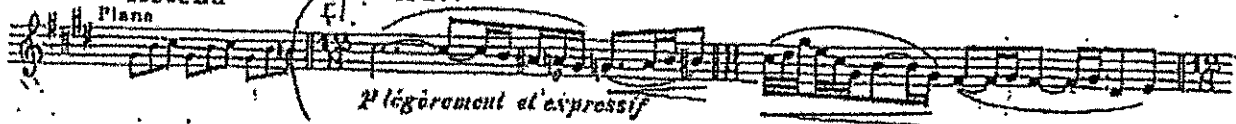
Très modéré



Retenu

au Mouvt

Piano



Flauto

ORFEO ED EURIDICE - BALLETO

C. W. GLUCK

Poco lento

Solo

*mf* *cresc.* *f*

*p* *f* *p* *f* *cresc.*

*pp* *cresc.* *p* *pp*

*p* *f* *p* *f* *cresc.*

*f* *p*

*rit.* *Andante* *Solo*

*p*

Flauto  
GLUCK  
ORFEO ed EURIBICE

Ob. *p*

Ob.

3 Ob. Fl. *p* *trium* *trium* 1

*Poco animato*  
*pp* *cresc.* 1

2 1 Ob. Fl. *trium* *trium*

Detailed description: This page contains six staves of musical notation for the Flute part. The first staff begins with a dynamic marking of *p* and includes the instruction 'Ob. 1'. The second staff has a '3' above it and 'Ob.' below. The third staff features a '3' above, 'Ob.' and 'Fl.' below, and includes the instruction *p* and *trium* markings. The fourth staff is marked *Poco animato* and *pp*, with a *cresc.* instruction and a '1' above. The fifth staff has a '3' above and 'Ob.' below. The sixth staff has '2 1' above, 'Ob.' and 'Fl.' below, and includes *trium* markings. The notation includes various rhythmic patterns, slurs, and articulation marks.



# Scherzo aus Shakespeare's „Sommernachtstraum“.

Allegro vivace.

FLAUTO I.

Felix Mendelssohn Bartholdy, Op. 61.

The musical score is written for Flute I and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first ending is marked with a first ending bracket and a first ending fermata. The second ending is marked with a second ending bracket and a second ending fermata. The score includes various dynamics such as *cresc.*, *p cresc.*, *f*, *pp*, *p*, *p*, *p cresc.*, *f*, *cresc.*, *ff*, *sf*, and *dim.*. The piece concludes with a fermata on a whole note G.

2 (Scherzo)

FLAUTOI.

F  
p cresc. f cresc. ff

G  
f cresc. f cresc.

16

p

pp

f

dim.

p

M  
p

N  
p

(Scherzo)

FLAUTO I.

The musical score for Flauto I consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1: Standard melodic line.
- Staff 2: Melodic line with *cresc.* marking.
- Staff 3: Melodic line with *f* and *p* markings.
- Staff 4: Melodic line with *p* marking.
- Staff 5: Melodic line with *sempre stacc.* marking.
- Staff 6: Melodic line.
- Staff 7: Melodic line.
- Staff 8: Melodic line.
- Staff 9: Melodic line with *Q* marking.
- Staff 10: Melodic line with *dim.* and *cresc.* markings.
- Staff 11: Melodic line.
- Staff 12: Melodic line with *pp* marking.

Der Vogel

# Peter und der Wolf

Sergej Prokofieff  
op. 67

Allegro ♩ = 176

mf

f

mf

cresc.

f

Andantino [♩ = 96]

f con brio

f

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

FLUTE I

**I**  
Allegro con brio  $\text{♩} = 100$

ff p ff ff Solo p

4 3 4 1 Solo p f p 3 4 1

f f dim. mp p f 1 D 7

f 4 E 3 1 Solo pp f subito F 7

f ff ff ff Solo f ff ff

ff ff p Solo G.P. H 8 5

I J 4 p p mp cresc. f ff

ff ff

L ff

ff ff p con brio ff M 7

FLUTE I

Musical score for Flute I, measures 1-16. The score is written on five staves. It begins with a *Solo* marking and a *p* dynamic. The music features various articulations such as accents and slurs, and dynamic markings including *p*, *f*, *mp*, *pp*, and *ff*. Fingerings and breath marks are indicated throughout. A *Solo* marking appears again at measure 10. The piece concludes with a *pp* dynamic.

II

Musical score for Flute II, measures 17-32. The section begins with the tempo marking *Larghetto* and a metronome marking of 54. The score is written on five staves and includes various dynamics such as *pp*, *pp molto dolce*, *mp*, *mf*, *p*, and *pp*. It features complex articulations, including slurs, accents, and breath marks. Section markers A through H are placed above the staves. The piece ends with a *pp* dynamic and the instruction *senza rit. ten.*

FLUTE I

*p* *ten.* *pp tranquillo* *pp* *p dolce* *cresc.* *mf* *pp* **I** 6

**III Gavotte**  
Non troppo allegro  $\text{♩} = 144$

*f* *<f>* *f* *mf* *f* *mf* *f* *<f>* *f* *p* *pp* *pp* *f* *p poco meno* *mp* *p* *pp* *pp* *pp* **A** **B** **C** **D** **E** 7

**IV**  
Molto vivace  $\text{♩} = 152$

*pp* *pp* *ff subito* *pp* *pp* *ff* *p* *f subito* *pp* *pp* *pp* *p* *f* *f* *di - mi* **A** **B** **C** **D** 1

FLUTE I

nu - en - do *p*

*p* *f*

*p* *f* *f*

*ff* *mp scherzando*

*f* *ff* *f*

*ff* *ff* *ff* H 6

Solo *pp* I *pp* *pp*

*ff* *p* *mp*

*mf* *resc.* *f*

K *mp marcato* *p* *p* *p*

L *pp* *p* *pp* *ff*



FLUTE I

M

*p* *f subito* *pp*

3

*pp*

N

*pp*

*f* *f* *di mi nu*

O

*p*

*p* *f*

*cresc.* *ff* *f*

*f* *ff* *mp scherzando*

Solo

3 T 6

*p scherzando* *f*

Solo

*ff* *f* *ff* *ff* *ff*

# Daphnis et Chloé

## 2<sup>ème</sup> Suite

Lent [ $\text{♩} = 50$ ]

Maurice Ravel

Fl. I  
pp

Fl. II  
pp

12

12

12

12

12

12

12

12

12

12

12

12

Edition Peters

31647

[Fortsetzung  
nächste Seite]

Très lent [ $\text{♩} = 66$ ]

176

Solo

*p* expressif et souple

177

*mf*

Retenu légèrement

178

au Mouv<sup>t</sup>

rall.

*ppp*

179

retenu

au Mouv<sup>t</sup>

*pp* *ff*

\*) In der Ersausgabe e" statt eis" (The first edition has E b instead of E #)

# GUOLFELMO FELL - SINFONIA

Flöte

153

159

7 E 3

*p*

2

7 solo

2

167

2

176

Andante (♩=76)

2 Engl. II.

186

Engl. II.

194

F

6

200

204

207

G

211

214

217

Flöte

Allegro vivace (♩ = 152)

112 H

Viol. *pp*

245 *ff* *pp*

254 *ff* *ff*

281

289 I 15 *pp*

303 *ff*

309 K *tutta forza*

307 L 24

340 Viol. I *ff* M

350 *ff*

360

368 N 15

Detailed description: This is a page of a musical score for Flute and Violin I. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 152. The score consists of 12 staves. The first staff is for the Flute, starting at measure 112 and ending at measure 16 with a repeat sign and a fermata. The second staff is for Violin I, starting at measure 245 and ending at measure 15 with a repeat sign and a fermata. The third staff is for Violin I, starting at measure 254 and ending at measure 15 with a repeat sign and a fermata. The fourth staff is for Violin I, starting at measure 281 and ending at measure 15 with a repeat sign and a fermata. The fifth staff is for Violin I, starting at measure 289 and ending at measure 15 with a repeat sign and a fermata. The sixth staff is for Violin I, starting at measure 303 and ending at measure 15 with a repeat sign and a fermata. The seventh staff is for Violin I, starting at measure 309 and ending at measure 15 with a repeat sign and a fermata. The eighth staff is for Violin I, starting at measure 340 and ending at measure 15 with a repeat sign and a fermata. The ninth staff is for Violin I, starting at measure 350 and ending at measure 15 with a repeat sign and a fermata. The tenth staff is for Violin I, starting at measure 360 and ending at measure 15 with a repeat sign and a fermata. The eleventh staff is for Violin I, starting at measure 368 and ending at measure 15 with a repeat sign and a fermata. The score includes various dynamics such as *pp*, *ff*, and *tutta forza*. There are also markings for 'H', 'I', 'K', 'L', 'M', and 'N' which likely refer to specific sections or measures. The page number '15' is visible at the end of the score.

# Sinfonie

G-Dur op.88

FLAÛTO I

ANTONÍN DVORÁK.

## IV.

*Allegro ma non troppo.*

SOLO.

Musical notation for the beginning of the solo section, starting on a D note with a piano (*p*) dynamic marking.

Musical notation for the first line of the solo section, featuring a series of eighth notes with accents.

Musical notation for the second line of the solo section, including first and second endings and a forte (*f*) dynamic marking.

Musical notation for the third line of the solo section, showing dynamics of forte (*f*), diminuendo (*dim.*), and piano (*p*).

Musical notation for the fourth line of the solo section, starting with a second ending and an E note.

Musical notation for the fifth line of the solo section, featuring a forte (*f*) dynamic marking.

Musical notation for the sixth line of the solo section, ending with a forte (*f*) dynamic marking and a measure number of 10.

