

**FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI**

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobas spa

**La Fondazione Petruzzelli
pubblica i seguenti documenti PDF al solo fine delle audizioni.**

**L'utente si assume la responsabilità di ottenere le licenze necessarie
ad ogni altro uso delle opere protette da copyright.**

1. Satz

Allegro vivace (♩ = 144)

Sinfonie Nr. 4

B-Dur/B^b major

L. van Beethoven

op. 60

65 I. II. *pp* *staccato*

71 *cresc.*

107 *p* 142 *p dolce*

146 221 *p*

223

233 *p*

348 *p* *ff* 381 *p*

Detailed description: This block contains the musical notation for measures 65 through 381 of the first movement of Beethoven's Symphony No. 4. The score is written in bass clef with a key signature of one flat (B-flat major). It features various dynamic markings such as *pp*, *p*, *p dolce*, *ff*, and *p*, along with performance instructions like *staccato* and *cresc.*. Measure numbers are enclosed in boxes above the staff. The notation includes eighth and sixteenth notes, rests, and slurs.

416

p dolce *f*

425

p

2. Satz

6 Beethoven sinf. 4 II mov. Fagotto I

59

p *pp*

66

cresc. *sf* *p*

70

cresc. *f* *sf sf sf*

Clar. I

4. Satz

Allegro ma non troppo $\text{♩} = 80$

184

p dolce

207

p *ff* *pp* *ff*

251

Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

1. Satz

Adagio [♩ = 52]

Musical score for the first movement, measures 1-7. The score is written for two staves (treble and bass clef) in B minor. The tempo is Adagio with a quarter note equal to 52 beats per minute. The dynamics range from *pp* to *sf*. The first staff has a first ending bracket over measures 1-6. The second staff has a *v* (accrescendo) marking over measure 7.

4. Satz

Adagio lamentoso [♩ = 52]

affrettando

Musical score for the fourth movement, measures 4-32. The score is written for two staves (treble and bass clef) in B minor. The tempo is Adagio lamentoso with a quarter note equal to 52 beats per minute. The score includes a first ending bracket over measures 4-10. The tempo changes to *Andante* (♩ = 69) at measure 11 and back to *Adagio poco meno che prima* (♩ = 60) at measure 17. The dynamics range from *pp* to *ff*. The score includes markings for *rall.*, *espressivo*, and *dim. poco a poco*. The first staff has a *I. II.* marking over measure 4. The second staff has a *1* marking over measure 17. The third staff has a *1* marking over measure 25. The fourth staff has a *dim.* marking over measure 32.

Concerto per pianof. e orch.
1931

M. RAVEL

Molto vivo

mf

Andante

Presto

The image shows a page of musical notation for a piano and orchestra. It consists of five systems of staves. The first system is for the right hand of the piano, marked 'Molto vivo' and 'mf', with a treble clef and a key signature of two sharps. The second system is for the left hand of the piano, also marked 'Molto vivo', with a bass clef and a key signature of two sharps. The third system is for the right hand of the piano, marked 'Andante', with a treble clef and a key signature of one flat. The fourth system is for the left hand of the piano, marked 'Andante', with a bass clef and a key signature of one flat. The fifth system is for the right hand of the piano, marked 'Presto', with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures and a dynamic marking of *p* (piano) in the second measure. The lower staff contains a bass line with a slur over the first two measures.

Second system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with a slur over the first two measures.

Third system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with a slur over the first two measures.

Fourth system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with a slur over the first two measures and a dynamic marking of *p* (piano) in the first measure.

Fifth system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with a slur over the first two measures. The text *acc. più volte* is written in the right-hand portion of the system.

Bolero
Parigi 1928

M. RAVEL

Mod. assai *Andante* Solo

The image shows a page of musical notation for Maurice Ravel's Bolero. It consists of four staves of music. The first staff is in treble clef with a 4/4 time signature. Above the first staff, the tempo is marked "Mod. assai Andante" and "Solo". A dynamic marking "mp" is placed below the first staff. The music is characterized by long, sweeping melodic lines with many slurs and accents. The second and third staves continue the melodic development, while the fourth staff features a more rhythmic, eighth-note pattern. The key signature has one flat (B-flat major or E-flat minor).

Messa di Requiem
1874

G. VERDI

Largo $\text{♩} = 100$ (in G)

The musical score consists of nine staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo marking is 'Largo' with a quarter note equal to 100 beats. The music is characterized by a dense, rhythmic texture with frequent sixteenth and thirty-second notes. Dynamics include 'pp' (pianissimo) and 'p' (piano). The score includes repeat signs and first/second endings. The final staff concludes with a fermata over a whole note.

Poco meno mosso
Solo

cresc.

FRANCESCO

VERDI - VESPERI SICILIANI

The image shows a handwritten musical score for piano, consisting of five staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and triplets. The first staff begins with the instruction "sempre cresc." and ends with "mf". The second staff includes "dim.". The third staff continues the melodic line. The fourth staff features a section marked "Allegro agitato d=88" and "ff". The fifth staff concludes with "rall. e dim.". The score is a transcription of a piece by Giuseppe Verdi from the "Vespers Siciliani" collection.

1211000

I vespri siciliani

Milano 1856

G. VERDI

Sinfonia - Largo ♩ = 52

The musical score consists of three systems of staves. The first system has two staves with the instruction "Soli p". The second system has two staves with the instruction "1. Solo p dolce". The third system has one staff with triplets. The music is in 3/4 time with a key signature of one sharp (F#).

Così fan tutte

Ouverture

W. A. Mozart
KV 588

Presto

33 1 3

41 79 p

80 4 p

89 4 p 143 p

144

157 p

161 2 p

175 p

197 p

202 8 p

1. Akt

Nr. 14 Aric

Allegro

22

25

Nr. 18 Finale des 1. Akts

Allegro

500

500

500

512

534

644

652

657

683

687

692

Presto

Le nozze di Figaro-Ouverture
K. 492 Vienna 1786

W. A. MOZART

Le nozze di Figaro
"Deh vieni non tardar,,

W. A. MOZART

Elisir d'amore "una furtiva lacrima,"
Milano 1832

G. DONIZETTI
Bergamo 1797-1848

Larghetto

Solo

cresc.

sostenendo poco rall. p

cresc. Maggiore

Solo

Introduzione

Le Sacre du Printemps

Igor Strawinsky

Lento ♩ = 50 tempo rubato

I. solo *ad lib.*

① poco accel. a tempo poco accel.

② ③ Più mosso ♩ = 66 p f

④ très en dehors f sim. mf

⑤

⑥ Tempo I come prima

La gazza ladra
Milano 1817

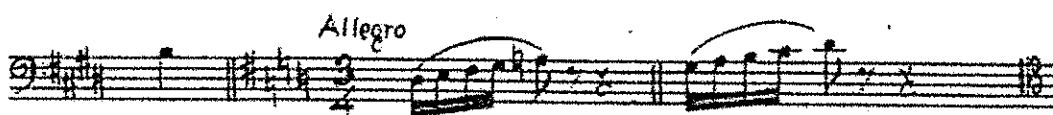
G. ROSSINI

Sinfonia

Maestoso *al* marziale



Allegro



Solo



Solo

Vivace

Alto 3°

f

Sheherazade op. 35
1888

N. RIMSKY-KORSAKOV
Nowgorod 1844
Pietroburgo 1908

Andantino $\text{♩} = 112$ capriccioso, quasi recitativo
dolce espress.

rit. assai

Moderato recitativo
Solo lento *lunga* *a tempo*

p stringendo e cresc. *poco rit. dim. p*

lento *lunga* *a tempo*

lento *lunga* *a tempo*

p stringendo e cresc. *poco rit. dim. p*

Allegro molto ed animato $\text{♩} = 152$

rit. molto e dim.

