



Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

**La Fondazione Petruzzelli
pubblica i seguenti documenti PDF al solo fine delle audizioni.**

**L'utente si assume la responsabilità di ottenere le licenze necessarie
ad ogni altro uso delle opere protette da copyright.**

Beethoven (van) L. - QUARTA SINFONIA

PRIMO TEMPO

Allegro vivace

in Sib

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic marking *p dolce* is written below the staff.

Musical staff 2: Treble clef. The staff contains a melodic line with a dynamic marking *p* below the staff.

Musical staff 3: Treble clef. The staff contains a melodic line with a dynamic marking *p* below the staff.

Musical staff 4: Treble clef. The staff contains a melodic line with a dynamic marking *p* at the beginning and *p dolce* later in the staff.

Musical staff 5: Treble clef. The staff contains a melodic line with a dynamic marking *p* at the end of the staff.

SECONDO TEMPO

Adagio

in Sib

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *p* is at the beginning, and *cresc. sf* is at the end.

Musical staff 7: Treble clef. The staff contains a melodic line with a dynamic marking *p cantabile* at the end.

Musical staff 8: Treble clef. The staff contains a melodic line with a dynamic marking *cresc. p* at the end.

Musical staff 9: Treble clef. The staff contains a melodic line with a dynamic marking *p* at the end.

Musical staff 10: Treble clef. The staff contains a melodic line with a dynamic marking *cresc. sf* at the end.

Musical staff 11: Treble clef. The staff contains a melodic line with a dynamic marking *cresc.* at the end.

p cantabile *cresc.*

pp

TERZO TEMPO
Allegro vivace

in Sib

QUARTO TEMPO
Allegro ma non troppo

in Sib
dolce **SOLO**

Beethoven (van) L. - SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in Sib

SECONDO TEMPO

Audante molto moto

in Sib

cresc. *cresc.*

I.

II.

f *p* *dolce*

TERZO TEMPO
Allegro

I. *dolce*

I.

p *cresc.* *p*

cresc. *f*

QUARTO TEMPO
Allegretto

I. *dolce*

dolce *cresc.*

2

Symphony no 3

Mvt. 1

JOHANNES BRAHMS

in B
Andante

p espress. semplice

7

13

1

A

pp

p

20

Verdi G. - LA FORZA DEL DESTINO

SINFONIA

Andantino

SOLO

in La

p dolce *p*

Andante mosso

p *cresc.*

Allegro brillante

SOLO

dolce *espressivo cantabile*

VERDI - LA FORÇA DEL DESTINO - Atto III Solo

72

ATTO SECONDO

Allegro moderato assai

in La

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a first ending bracket. The dynamic marking is *p con espressione*.

p con espressione

Musical staff 2: Continuation of the melody from staff 1, ending with a *morendo* dynamic marking.

morendo

ATTO TERZO

Andante mosso

SOLO

in Sib

Musical staff 3: Treble clef, 4/4 time signature. The melody begins with a first ending bracket. The dynamic marking is *p*.

p

Musical staff 4: Continuation of the melody from staff 3, with a *cresc.* dynamic marking.

cresc.

Musical staff 5: Continuation of the melody from staff 4, with a *f* dynamic marking.

f

Musical staff 6: Continuation of the melody from staff 5, with a *poco allarg.* dynamic marking.

poco allarg.

a tempo

Musical staff 7: Continuation of the melody from staff 6.

Musical staff 8: Continuation of the melody from staff 7.

Musical staff 9: Continuation of the melody from staff 8.

Musical staff 10: Continuation of the melody from staff 9.

Musical staff 11: Continuation of the melody from staff 10, with a *poco rall.* dynamic marking.

poco rall.

Musical staff 12: Continuation of the melody from staff 11, ending with a trill (*tr.*) dynamic marking.

tr.

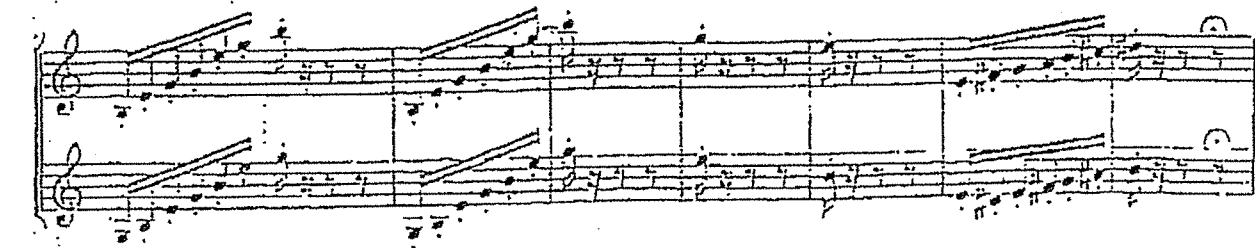
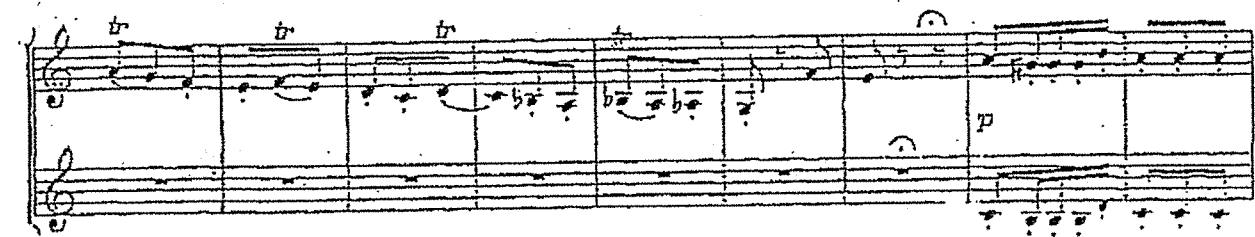
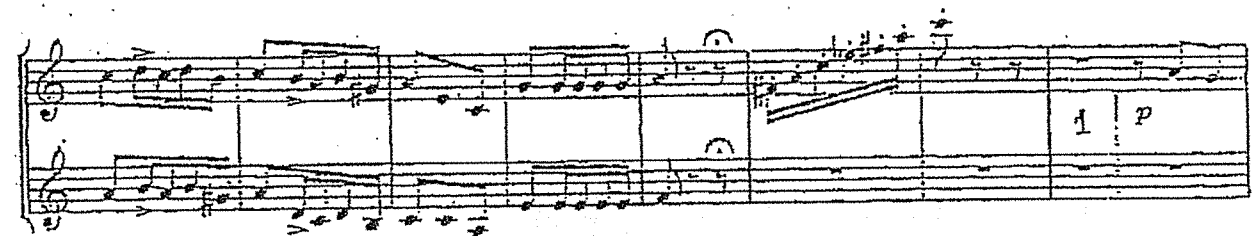
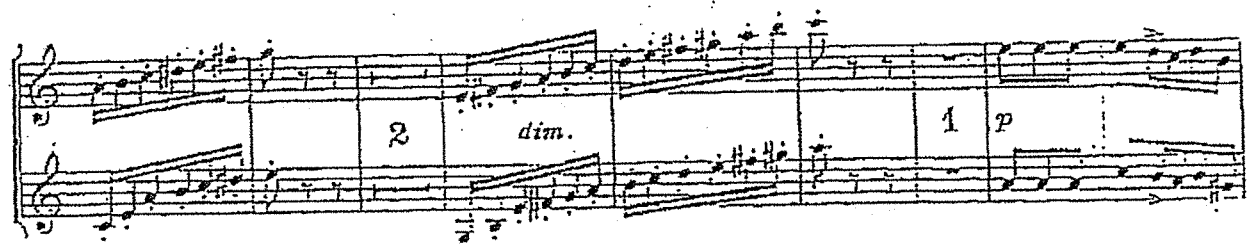
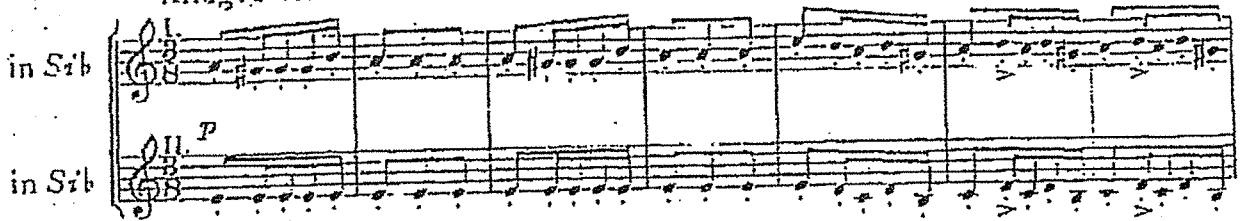
Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

SCHERZO

Allegro vivace

in Sib

in Sib



A single musical staff in treble clef. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Dynamics change to forte (*f*), then sforzando (*sf*), and finally decrescendo (*dim.*). There are some accidentals, including a flat and a sharp.

A system of two staves. The top staff is marked with a first ending (*1.*) and the bottom staff with a second ending (*11.*). Both staves start with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various accidentals.

A system of two staves. Both staves feature slurs over groups of notes. The bottom staff has a piano (*p*) dynamic. The music is composed of eighth and sixteenth notes.

A system of two staves. Both staves feature slurs over groups of notes. The bottom staff has a pianissimo (*pp*) dynamic. The music consists of eighth and sixteenth notes.

ROSSINI - IL BARBIERE DI SIVIGLIA - Corallo

10

Allegro vivace
SOLO

The first section of the score is marked "Allegro vivace" and "SOLO". It begins with a piano (*p*) dynamic. The violin part (I and II) features a melodic line with grace notes and slurs. The piano accompaniment consists of rhythmic patterns in the right hand and chords in the left hand. Dynamics include *cresc.*, *rit.*, and *f*. The section concludes with a fortissimo (*ff*) dynamic.

Allegro maestoso
SOLO

The second section is marked "Allegro maestoso" and "SOLO". It features a melodic line for the violin with various ornaments and slurs. The dynamics range from *p* to *ff*.

Allegro

The third section is marked "Allegro". It features a melodic line for the violin with slurs and accents. The dynamic is marked *p*.

The fourth section is marked "Allegro". It features a melodic line for the violin with slurs and accents. The dynamic is marked *v*.

Mahler — Symphony No. 6 in A Minor

Bass-Clarinet.

20

21 *Allmählich etwas gehaltener.*
in B. $\frac{4}{4}$

Nicht eilen!

22 *Sehr ruhig.* 23 *Tristesso.* 5

8

24 *in A.*

Blo. p espr.

2

1

zurück haltend *Tempo. subito* *Sehr energisch.*

pp *sf morendo* *ff*

in B.

1 2

26 *Nicht eilen!* 5

p *ff*

Detailed description: This page contains the musical score for the Bass Clarinet part of Mahler's Symphony No. 6, measures 20 through 26. The score is written in A minor and 4/4 time. It features various dynamics such as *pp*, *p*, *sf*, and *ff*, along with performance instructions like *Nicht eilen!*, *zurück haltend*, *Tempo. subito*, and *Sehr energisch.*. The score includes several measures with first and second endings, and a section marked *in B.* with a $\frac{4}{4}$ time signature. The instrument is identified as *Blo.* (Bass Clarinet) and *Solo-Viol.* (Solo Violin) is also indicated in some measures.

Bass / Clarinette in B.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. 13 *a.l.* 1

Maggiore. (Sancho Panza.) 14 8 4

mf

mf

15 1 1

poco ritard. *p*

16 1 2 *mf* dim. *pp*

Gemächlich. *mf*

Var. I. *cresc.*

17 *p* *cresc.*

18 *dim.* *mf*

19 20 21 *Var. II. Abgerissen.* 6 16 6 7

22 *Langsam.* *herabsetzend* 4 23 *cresc.*

Fida.

The musical score is written for Bass or Clarinet in B. It consists of ten staves of music. The first staff is marked 'Mässig.' and contains measures 13-14. The second staff is marked 'Maggiore. (Sancho Panza.)' and contains measures 14-15. The third staff continues the 'Maggiore' section with measures 15-16. The fourth staff is marked 'Gemächlich.' and contains measures 16-17. The fifth staff is marked 'Var. I.' and contains measures 17-18. The sixth staff continues 'Var. I.' with measures 18-19. The seventh staff is marked 'Var. II. Abgerissen.' and contains measures 19-21. The eighth staff is marked 'Langsam.' and contains measures 22-23. The score includes various dynamics such as *mf*, *p*, *pp*, *cresc.*, *dim.*, and *poco ritard.*, as well as performance instructions like *a.l.* and *herabsetzend*.

Clarinetto Basso.

Gg₄ Hh

molto cresc. f p cresc. dim. più p pp p p

Sehr drängend. Molto affrettando.

pp f più f ff ff

Immer etwas drängend. Sempre poco stringendo.

ff sempre f più f

Noch drängender. Più stringendo.

p 3 mf molto cresc. più f 3 3

Dritte Scene.

Sehr schnell. Prestissimo. Wieder das vorhergehende Hauptzeitmass. (♩ mässiger) The previous tempo. (♩ slower)

ff

Allmählich etwas langsamer. Poco a poco allargando.

Mässig bewegt. Con moto moderato.

Cor. III e IV. Fl. II. Viola

Mässig langsam. Lento moderato.

p < f dim. p p cresc. f dim. p p poco cresc. più cresc. ff

sempre molto espress.

dim. p p p cresc. f

poco riten.

Lebhaft. accel. Fivace. Ob. e Fl. rall. Wieder mässig langsam. Etwas bewegter. Lento moderato come prima. Poco animato. riten.

cresc. ff dim. più p pp

Lento moderato come prima. Poco animato. riten.

Breit. Largamente. rall. Marke. rall. Wieder mässig langsam. Lento moderato come prima.

cresc. f

Lento moderato come prima.

da Tri-stan mich ver-rieth? *dolce ed espress.*
and Tris-tan's honour dies?

~~CLARINETTO BASSO~~

~~ATTO QUINTO~~

~~Maestoso cantabile~~

~~GLI UGONOTTI (G. MEYERBEER)~~

~~in Sib~~

~~Two staves of musical notation for Clarinet Bass. The top staff begins with a dynamic marking of *p* and includes a *cresc.* marking. The bottom staff begins with a dynamic marking of *f* and includes a *p* marking. The music features various rhythmic patterns and articulations.~~

G. VERDI
AIDA

ATTO QUARTO

Andante sostenuto

in Sib

SOLO
allarg.
pp
p
pp
poco string.
string.
Two staves of musical notation for Clarinet Bass. The top staff is marked "SOLO" and "allarg.". The music includes dynamic markings of *p*, *pp*, and *poco string.* The bottom staff is marked "string.". The piece features a variety of rhythmic patterns and articulations.

CLARINETTO BASSO

Ernani
G. Verdi

PARTE TERZA
PRELUDIO, SCENA E CAVATINA

1 *Largo*
in Si b *pp*

5

9

13 *allarg.*

Verdi G. - LA FORZA DEL DESTINO

CLARINETTO BASSO

ATTO QUARTO
Andante sostenuto

in Si b

1

