



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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Beethoven (van) L. - QUARTA SINFONIA

PRIMO TEMPO

Allegro vivace

in Sib

First staff of music for the first tempo, starting with a treble clef and a key signature of one flat. The dynamics are marked *p dolce*.

Second staff of music, continuing the melodic line with a dynamic marking of *p*.

Third staff of music, continuing the melodic line with a dynamic marking of *p*.

Fourth staff of music, continuing the melodic line with dynamic markings of *p* and *p dolce*.

Fifth staff of music, continuing the melodic line with dynamic markings of *p* and *p*.

SECONDO TEMPO

Adagio

in Sib

First staff of the second tempo, starting with a treble clef and a key signature of one flat. The dynamics are marked *p*, *cresc.*, and *sf*.

Second staff of the second tempo, continuing the melodic line with dynamic markings of *p* and *p cantabile*.

Third staff of the second tempo, continuing the melodic line with dynamic markings of *cresc.* and *p*.

Fourth staff of the second tempo, consisting of two staves. The upper staff has dynamic markings of *f* and *p*. The lower staff has dynamic markings of *f* and *p*.

Fifth staff of the second tempo, continuing the melodic line with dynamic markings of *cresc.* and *f*.

Sixth staff of the second tempo, continuing the melodic line with a dynamic marking of *cresc.*

p cantabile *cresc.* I. II.

pp *pp*

TERZO TEMPO
Allegro vivace

in Sib *p*

sf *p* *sf*

QUARTO TEMPO
Allegro ma non troppo

in Sib SOLO *dolce*

Beethoven (van) L. SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in Sib

The first movement score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff continues with a second ending bracket labeled '2' and a dynamic marking of *f*, followed by the instruction *dolce*. The third staff begins with a dynamic marking of *p*. The fourth staff has two parts: the upper part starts with a first ending bracket labeled '1' and a dynamic marking of *p*, while the lower part starts with a dynamic marking of *II. p*. The fifth staff has a dynamic marking of *f* and the instruction *dolce*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f* and the instruction *dolce*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*, followed by *dim.* and *pp*.

SECONDO TEMPO

Andante molto moto

in Sib

The second movement score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It starts with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff continues with a dynamic marking of *p*, followed by *cresc.*, *fp cresc.*, and *p*.

cresc. *cresc.*

I.

p *f* *p* *dolce*

II.

TERZO TEMPO
Allegro

in Sib

I.

II.

dolce

p *cresc.* *p*

dolce *f*

QUARTO TEMPO
Allegretto

in Sib

I.

dolce

dolce *cresc.*

BEETHOVEN

Symphony No. 8

41 *sf* *sf* *f* *f* Fine

51 *p* *p* *cresc.* *f*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimla.* *pp*

1. 2. 3. SOLO *dolce* *cresc.*

Detailed description: This image shows a page of musical notation for Beethoven's Symphony No. 8, measures 41 through 71. The score is written in treble clef with a key signature of one sharp (F#). It features four staves of music. The first staff (measures 41-50) includes first and second endings, a 'Fine' marking, and a 'SOLO' section starting at measure 51. The second staff (measures 51-60) continues the solo with first and second endings. The third staff (measures 61-70) and fourth staff (measures 71-80) complete the passage. Dynamic markings include *sf*, *f*, *p*, *cresc.*, *dolce*, *dimla.*, and *pp*. Performance instructions like 'SOLO' and 'Fine' are also present.

Clarinetto I

DER WUNDERBARE MANDARIN

Aufführungsgrad: verändertes
Droit d'auteur: réservé

Suite aus der Musik zur gleichnamigen Pantomime

Bela Bartók, op. 19

Ballett und Suite

B *Vivo* *f* *muža in La (A)* *calmandosi Moderato*

13 *Rubato* *colla parte* *p* *poco rit...*

a tempo **14** *agitato* *quasi piu mosso*

a tempo *poco rit.* *a tempo* *agitato (come sopra)* *cresc.*

a tempo *poco rit.* **15** *a tempo*

sempre piu agitato *mf*

16 *Piu mosso* *pp* *poco string.*

22 m. Sib

Liszt

Lento (♩ = 54)
poco più mosso

Tänze aus Galanta

Zoltán Kodály

31 I. in A
mf espr.

37 poco string.
f poco a poco cresc. ff

45 Cadenza
p cresc. poco a poco rall.

46 Andante maestoso ♩ = 76-80
p. espr.

51

56 poco cresc.

61 dim. p

Allegro Poco meno mosso (♩ = 120)

I. in A 346
p grazioso

52 571 Andante maestoso ♩ = 72
p. espr.

53 poco rubato accel.

54 cresc. sostenuto pp

Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

SCHERZO
Allegro vivace

→ in Sib

in Sib

p

2 *dim.* 1 *p*

1 *p*

tr *tr* *tr* *p*

A single musical staff in treble clef. It begins with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes. Dynamics change to forte (*f*), then sforzando (*sf*), and finally decrescendo (*dim.*). There are some markings above the staff, possibly indicating breath or phrasing.

A system of two musical staves. The top staff is marked with a first ending bracket and the number '1.'. The bottom staff is marked with a second ending bracket and the number '2.'. Both staves start with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

A system of two musical staves. Both staves feature long slurs over the notes, indicating phrasing. The music is primarily composed of eighth and sixteenth notes. A piano (*p*) dynamic is indicated.

A system of two musical staves. Both staves feature long slurs over the notes. The music is primarily composed of eighth and sixteenth notes. A pianissimo (*pp*) dynamic is indicated.

ROSSINI - IL BARBIERE DI SIVIGLIA - Cavatina

108

Allegro vivace
SOLO

Musical staff 1: Treble clef, 2/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature, with a *cresc.* dynamic marking.

Musical staff 3: Treble clef, 2/4 time signature.

Musical staff 4: Treble clef, 2/4 time signature, with *mf* and *f* dynamic markings.

Musical staff 5: Treble clef, 2/4 time signature, with *ff* dynamic marking.

Allegro maestoso

SOLO

Musical staff 6: Treble clef, 2/4 time signature, with a first ending bracket.

Allegro

Musical staff 7: Treble clef, 2/4 time signature, with a piano (*p*) dynamic marking.

Musical staff 8: Treble clef, 2/4 time signature.

PETER AND THE WOLF

SERGE PROKOFIEFF

11 In A Moderato
con eleganza

12

14 Moderato

20 Nervoso $\text{♩} = 96$
accel. *ten.* *f precipitato*

21 Allegro $\text{♩} = 160$
f *p* *rit.* *f marcantissimo*

22 *p* *cresc.* *ff*

Peter und der Wolf

Sergej Prokofieff
op. 67

229 (20) Nervoso $\text{♩} = 96$
in A

Flink klatterte die
Katze auf den Baum.

f

accel.

ten.

f precipitato

p

Tosca

Giacomo Puccini

3. Akt

Andante lento appassionato molto

sostenendo

(11) in A.

p *dolciss. vagamente*

rit. rubando

sostenendo vagamente

mf stentate

p

rit. (12)

Respighi O. - PINI DI ROMA

I PINI DEL GIANICOLO

Lento

in La

pespressivo e dolcissimo come in sogno

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Lento'. The music features a series of eighth notes with a slur over them, and a fermata over the first note. The dynamics are 'pespressivo e dolcissimo come in sogno'. There are fingerings '1' and '2' indicated above the notes.

pp

The second staff continues the melodic line with a slur and a fermata. The dynamic is 'pp'. There are fingerings '3' and '5' indicated above the notes.

The third staff continues the melodic line with a slur and a fermata. There are fingerings '2', '3', and '5' indicated above the notes.

un poco animando

dolciss. cresc. mf dim.

The fourth staff continues the melodic line with a slur and a fermata. The dynamics are 'dolciss. cresc. mf dim.'. There are fingerings '3', '5', and '5' indicated above the notes.

a tempo

p dim.

The fifth staff continues the melodic line with a slur and a fermata. The dynamics are 'p dim.'. There are trills indicated above the notes.

poco animato *a tempo* *poco animato*

cresc. p

The sixth staff continues the melodic line with a slur and a fermata. The dynamics are 'cresc. p'. There are fingerings '2' and '3' indicated above the notes.

a tempo più lento

pp dolcissimo (come eco) ppp perdendosi

The seventh staff continues the melodic line with a slur and a fermata. The dynamics are 'pp dolcissimo (come eco) ppp perdendosi'. There is a fingering '(3)' indicated above the notes.

Symphony no. 9

Mvt. 3

DMITRI SHOSTAKOVICH

in A Presto

p

f *dim.*

p *cresc.* *f*

f *cresc.*

mp

cresc. *f*

f marc.

f

ff *ff*

9

Firebird

Variation of the Firebird

IGOR STRAVINSKY

in A

9 M. M. $\text{♩} = 76$

The musical score consists of four staves. The first staff begins with measure 9, marked with a box containing the number 9. The tempo is indicated as M. M. $\text{♩} = 76$. The key signature has two sharps (F# and C#). The first staff contains measures 9 and 10, with a dynamic marking of *p* (piano). The second staff contains measures 10 and 11, with a dynamic marking of *p* and a first ending bracket over measure 10. The third staff contains measures 11 and 12, with a dynamic marking of *mf* (mezzo-forte) and a second ending bracket over measure 11. The fourth staff contains measures 12 and 13, with a dynamic marking of *mf* and a box containing the number 12. The score features numerous triplets and slurs.

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *ff* and *mf*. Features triplets and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *ff* and *mf*. Measure 13 is boxed with the number 13. Features slurs and triplets.

Musical staff 3: Treble clef, key signature of two sharps. Measure 2 is indicated at the end of the staff. Features triplets.

Musical staff 4: Treble clef, key signature of two sharps. Measure 14 is boxed with the number 14. Features slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. Measure 15 is boxed with the number 15. Features slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. Measure 1 is indicated at the end of the staff. Features slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. Measure 16 is boxed with the number 16. Measure 2 is indicated at the end of the staff. Features slurs and accents.

sempre cresc.

Musical staff 8: Treble clef, key signature of two sharps. Measure 17 is boxed with the number 17. Features slurs, accents, and triplets.

Musical staff 9: Treble clef, key signature of two sharps. Features slurs, accents, and triplets.

Musical staff 10: Treble clef, key signature of two sharps. Measure 18 is boxed with the number 18. Measure 1 is indicated at the end of the staff. Dynamics: *f*. Features slurs, accents, and triplets.

Clarinetto I.

Verdi G. - LA FORZA DEL DESTINO

SINFONIA

Andantino

SOLO

in La

p dolce *p*

Andante mosso

p *cresc.*

Allegro brillante

SOLO

dolce *espressivo cantabile*

in La

Andante sostenuto

SOLO

p

in Do Allegro

LA FORZA DEL DESTINO

ATTO SECONDO

Allegro moderato assai

in La 

p con espressione

morendo

ATTO TERZO

Andante mosso

in Sib 

SOLO

p

cresc.

f

poco allarg.

a tempo

poco rall.

tr