



**FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI**

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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Symphony No. 2 in D Major

Beethoven

Larghetto (♩ = 92)

in E *p*

in A *p*

Beethoven Sinf. 6^a

CORNO PRIMO.

3

sf p

In R. Allegro.

Solo.

Basso più stretto.

a tempo All^o.

Presto.

Alllegro.

pauses.

Beethoven Simf. 6^a

4

CORNO PRIMO.

Allegretto. Gorno Solo.

Glarinetto.

56 16
18

pauses.

cres. sf p p cres.

cres. do. sf

sf sf sf sf

f sf ff ff cres. p

p cres f ff staccato. f sf f

sf p f f ff piu ff ff

f p f ff dim pp cres.

p p cres. - - - cen - - - do - ff

sf sf sf piu f sf

f p cres. f ff ff

cres. f ff pauses. cres. ff dim. cres. - -

f ff p cres. cres. cres. ff

dim p piu Piano. f p dol.

p dol. cres. f dim. > con sordino. ff Fine

BEETHOVEN : Sinfonie Nr.7

1. Satz

I.Horn in A
Vivace

sf sf sf sf ff

p cresc.

I.Horn in A

p

I.Horn in A

f ff

4. Satz

I.Horn in A
Allegro con brio

f ff

HKRÖGER

Sinfonie Nr. 8⁺

F-Dur / F major

3. Satz
Tempo di Minuetto (♩ = 126)

L. van Beethoven
op. 93

44 I. in F dolce cresc. p

49 cresc. p 1. 2.

54 p p p

60 cresc. f p dolce cresc. p cresc. sf

67 p cresc. p cresc. p

74 p cresc. p dim. pp

Detailed description: This page contains the musical score for measures 44 through 74 of the third movement of Beethoven's Symphony No. 8. The music is in 3/4 time and F major. It features two staves, with the first staff containing the primary melodic line and the second staff providing harmonic support. The score includes various dynamics such as dolce, cresc., p, f, and pp, as well as articulation like slurs and accents. Measure 44 is marked 'I. in F' and 'dolce'. Measure 49 has first and second endings. Measure 60 shows a dynamic shift from f to p dolce. Measure 67 features a crescendo leading to p. Measure 74 ends with a piano (pp) dynamic.

IN Bb basso!

Brahms — Piano Concerto No. 1 in D Minor

Horn III

92 **B** 1 Tutti 10 Viol. I. 11 *f* *pp*

122 Solo 45 **C** Tutti Horn I, II 6 Viol. I. *f*

179 Solo 4 *pp*

195 9 **D** 18 8 Klav. (Solo) *p*

229 2 **E** Tutti 16 Vc., Kb. Viol. II (Fuga) *pp*

258 1 2 3 4 *pp* *cresc.* *pp*

269 6 Solo 22 **E'** 23 **F** Tutti Solo Tutti Solo Viol. I Horn I, II

330 Tutti *ff* 2 Solo 9 **G** 21 *f*

369 Tutti *12 p.* 1 32 Klav. *p* *f* *Kadenz*

410 **H** 8 8 8 8 *Meno mosso* 6 15 *Più animato* 36 16 1 *Kadenz*

518 Tempo I Horn II Horn I, II Tutti Klav. *f*

BRAHMS : Klavierkonzert Nr. 1

1. Satz

III. Horn in F
Maestoso

p marc. ma dolce

5

p marc. ma dolce

p

BRAHMS : Klavierkonzert Nr. 2

III. Horn in F

First system of musical notation for Horn in F. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes. The second staff continues the melodic line with a slur over the first two measures and a *p* dynamic marking.

2. Satz

III. Horn in D

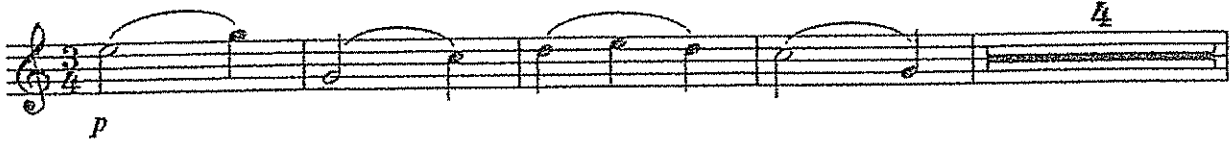
Allegro appassionato

Second system of musical notation for Horn in D. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The second staff continues the melodic line with a slur over the first two measures and a *f* dynamic marking. The third staff continues the melodic line with a slur over the first two measures and a *sf* dynamic marking.

BRAHMS : Sinfonie Nr. 2

1. Satz

I. Horn in D
Allegro non troppo



Musical notation for the first horn part (I. Horn in D). The staff is in treble clef with a 3/4 time signature. The music consists of a series of quarter notes with slurs, starting on a G4 and moving up stepwise to a D5. The first measure is marked with a piano (*p*) dynamic. The notation ends with a double bar line and a 4/4 time signature.

III. Horn in E



Musical notation for the third horn part (III. Horn in E). The staff is in treble clef with a 3/4 time signature. The music consists of a series of quarter notes with slurs, starting on a G4 and moving up stepwise to a D5. The first measure is marked with a piano (*p*) dynamic. The notation ends with a double bar line.

2. Satz
Andante moderato

Sinfonie Nr. 4
e-Moll / E minor

Johannes Brahms
op. 98

113

III, IV. in C



f sempre

115



dim.

mp

pp

Johannes Brahms Serenade No. 1 in D Major, Op. 11

in E
Allegro molto

Horn III

Br. Vcl. Hr. I 15 Ob. I

20 Viol. I p cresc. f

38 2 9 Viol. I fp f

58 Hr. I 8 f

76 8 f

92 7 A 4 Viol. bss 3

113 m Solo p 3

127 espr. p 3

144 13 B 5 Hr. I Solo

175 p cresc. f f

193 cresc. sf

193 ff ff 1. 2. Hr. I 1. 2.

Brahms — Serenade No. 1 in D Major

Horn III

2

This musical score is for Horn III in Brahms' Serenade No. 1 in D Major. It consists of ten staves of music, numbered 208 through 506. The score includes various musical notations such as dynamics (f, ff, p, pp, cresc.), articulation (accents), and fingerings. Key features include:

- Staff 208:** Viol. I part, starting with a forte (f) dynamic and a triplet of eighth notes.
- Staff 225:** Ob. I part, starting with a piano (p) dynamic and a crescendo (cresc.) marking.
- Staff 245:** Horn part, starting with a forte (f) dynamic and a piano (p) dynamic.
- Staff 271:** Fag. I part, starting with a piano (p) dynamic and a crescendo (cresc.) marking.
- Staff 292:** Horn part, starting with a fortissimo (ff) dynamic.
- Staff 315:** Horn part, starting with a fortissimo (ff) dynamic.
- Staff 332:** Horn I Solo part, starting with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 378:** Horn part, starting with a piano (p) dynamic and a crescendo (cresc.) marking.
- Staff 396:** Horn part, starting with a forte (f) dynamic and a fortissimo (ff) dynamic.
- Staff 425:** Fag. I part, starting with a pianissimo (pp) dynamic.
- Staff 467:** Horn I Solo part, starting with a fortissimo (ff) dynamic.
- Staff 498:** Horn part, starting with a forte (f) dynamic.
- Staff 506:** Horn part, starting with a forte (f) dynamic.

Rehearsal marks C, D, and E are placed above the staves at measures 223, 412, and 445 respectively. The score concludes with a fermata over the final measure.

Brahms — Serenade No. 1 in D Major

Horn III

4

in B

Adagio non troppo

Br. Fag. I

Viol. I

17

Hr. I Solo

7 A 25

Klar. I

33 B 2 19

Fag. I

Viol. I

Fag. I

Viol. I

Fag. I

Viol. I

4

C

2

3 11

Klar. I

2 D 4

Solo

6

E

6

Fl. I

5 Hr. I 7

1

Menuetto tacet

Brahms — Serenade No. 1 in D Major

Horn III

in E Scherzo
Allegro

Musical score for Horn III, Scherzo section. The score is in E major and 3/4 time. It consists of five staves of music. The first staff (measures 1-12) is for Horn I (Hr. I). The second staff (measures 13-22) is for Horn II (Hr. II) and Flute/Oboe (Fl. Ob.). The third staff (measures 23-30) is for Horn I (Hr. I) and includes a 'Trio' section starting at measure 28. The fourth staff (measures 31-36) is for Horn I (Hr. I). The fifth staff (measures 37-42) is for Horn I (Hr. I). Dynamics include *mf* and *ff*. The section concludes with the instruction 'Scherzo da capo senza replica'.

in E Rondo
Allegro

Musical score for Horn III, Rondo section. The score is in E major and 2/4 time. It consists of eight staves of music. The first staff (measures 1-13) is for Horn I (Hr. I). The second staff (measures 14-22) is for Horn I and II (Hr. I, II). The third staff (measures 23-30) is for Horn I and II (Hr. I, II) and includes a section marked 'A'. The fourth staff (measures 31-36) is for Horn I and II (Hr. I, II). The fifth staff (measures 37-44) is for Horn I and II (Hr. I, II) and includes a section marked 'B'. The sixth staff (measures 45-52) is for Horn I and II (Hr. I, II). The seventh staff (measures 53-60) is for Horn I (Hr. I). The eighth staff (measures 61-68) is for Horn I (Hr. I) and includes a section marked 'C'. Dynamics include *f*, *p*, and *cresc.*.

MENDELSSOHN : 3. Sinfonie "Schottische"

2. Satz

III. Horn in F
Vivace non troppo

ff

sf sf sf sf

This system contains two staves of music. The first staff begins with a dynamic marking of *ff* and features a melodic line with eighth-note patterns. The second staff provides accompaniment with a steady eighth-note accompaniment, marked with *sf* at four points.

III. Horn in F

f sf

sempre f

This system contains three staves of music. The first staff has a melodic line with dynamics *f* and *sf*. The second and third staves provide accompaniment with eighth-note patterns, with the third staff marked *sempre f*.

3. Satz

III. Horn in D
Adagio

f dim. p cantabile

sf dim. <>

<> cresc. sf dim. p

This system contains three staves of music. The first staff has a melodic line with dynamics *f*, *dim.*, *p*, and *cantabile*. The second staff has dynamics *sf*, *dim.*, and *<>*. The third staff has dynamics *<>*, *cresc.*, *sf*, *dim.*, and *p*.

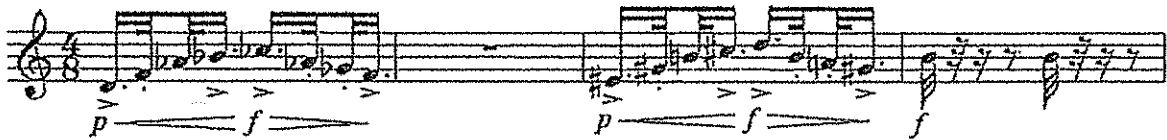
HKRÖGER



DVORÁK : Sinfonie Nr. 9

1. Satz

III. Horn in C
Adagio

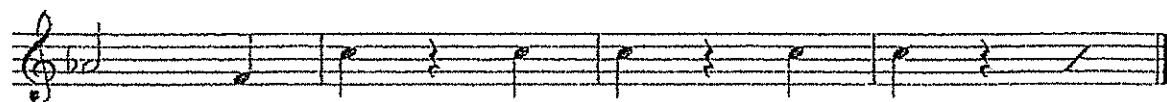


Allegro molto



3. Satz

III. Horn in E
molto vivace



Schumann — Symphony No. 3 in Eb Major

Horn III

in C
SCHERZO
Sehr mässig

II

4
10
20
28
33
43
52
62
78
84
102
112
121

ten.ten. ten.ten.
p mf

poco rit. Im Tempo
p cresc. p

f pp

semprepp pp pp

pp f

ff ff ff

ten.ten. ten.ten.
cresc. mf f

cresc. pp

f ff ff

dim. pp

Solo

III tacet

Gustav Mahler
Symphony No. 3 in D Minor
3. Horn in F.

Erste Abtheilung.
Nº1.

Kräftig. Entschieden.

ff

sempre ff Zurückhaltend. *Molto riten.*
(Schaltir. in die Höhe.) *pp*

sempre ppp *morendo* Schwer u. dumpf. *pp* *f*

p *ff* Bewegl.

accel. *a tempo* *ff* *ff* *ff* *Rubato.*

accel. *a tempo* *sempre ff* *ff* *f*

p *ff* *ff* *p* *ff* Nicht schleppen. *Gedehnt.*

ff *p* *ff* Drängend. *Sempre listesso tempo.* *a tempo ff* Nicht eilen.

p *p* *f* *p* (Solo-Viol.)

ff *p* *ff* *p* *ff* *Largo.*

Mahler — Symphony No. 3 in D Minor

3. Horn in F.

28 *ff*

29 *rit.* *atempo* *fff mit höchster Kraft.*

nicht breit. *rubato*

30 *sempre ff* aufgehob. Schätzr.

31 *gestopft.* *accel.* *a tempo* *mf* *dim.* *p* *pp* *ff*

32 *ff* *fff* *fff* *ff* *fff mit höchster Kraftentfaltung.*

Vorwärts. *accel.* *dim.*

Zeit lassen.

33 *rit.* *Etwas drängend.*

34 *Wieder a Tempo.* *Nicht eilen.* 10 35 8 36 9 37 10 38 10 39 (i. Horn)

40 8 41 8 42 8 43 *Etwas wuchtiger.* *Immer dasselbe Tempo.* 7 44 1 *f*

(Celli u. Bässe)

45 8 *ff*

46 *ff*

Mahler — Symphony No. 3 in D Minor

4

3. Horn in F.

gent. *tr tr tr tr* 47 *ff* 2 *ff* *offen*

1 48 4 *gestopft.* 3 49 8 *offen*
mf *fp* *ff*

50 *f* *f* *f* *f* *ff* 1 51 3

Vorwärts stürmen. Più mosso.

2 52 2 *ff* 3 *ff*

Immer noch drängend.

5 53 7 54 2 (k. Trommel) *mf*

(sich entfernend.) *pppp* *ff* Tempo I

55 *sempre ff* *ff* nicht eilen!

Wie zu Anfang.

Zurückhaltend. 56 *pp*

Schwer. 4 57 (Trommel) *ppp* *mf* *pp* *p*

Schwer. Etwas (aber unmerklich) zurückhaltend.

2 58 3 *f* *p* Riten. a temp 1 2 159 9 60 *Ruhig.* 1 3 1 1

1 1 161 *Vorwärts.* *Langsam.* Tempo I. 62 1 1 2 13 63 8 64 6

14 3 *Lange* *kurz* *kurz* *kurz*

Mahler — Symphony No. 3 in D Minor

8

3. Horn in F.

21 *p*

22 *f*

23 *ff* **Grob.**

24 *ff*

25 *ff* **Sehr drängend.**

26 *ff* **Vorwärts.**

27 *ff* **Immer noch zurückhaltend.** **Wieder sehr gemächlich beinahe langsam.** **Zurückhaltend.** **28 Langsam.** **Etwas zurückhaltend.**

29 *pp* **Molto rit. offen** **a Tempo (t. z. Horn)**

30 *p* **Zurückhaltend.** **Wieder lebhaft wie zu Anfang.** **31 Drängend.** **Wieder etwas zurückhaltend.**

32 *pp* **halten.** **Sehr zurückhaltend.** **32 Sofort wieder Tempo!**

33 *pp* **cresc.** **mit Dämpfer** **offen**

pp **cresc.** **molto cresc.** **offen**

Mahler — Symphony No. 3 in D Minor

3. Horn in F.

Nº 4.

Sehr langsam. Misterioso. Durchaus *ppp*

(Celli und Bässe)

1 *ppp*

2 *p* mit Dämpfer

3 *p* ohne Dämpfer

4 *p* *molto espress.*

5 *p* *poco ritten.*

6 *pp* *ritten. a tempo*

7 *pp* *Sehr breit und zurückhaltend a Tempo.* (1. Horn) *accel.* *rit.* *a tempo*

8 *ppp* *gestopft.* *ppp* *offen espress.* *p*

9 *ppp* *pp* *offen*

10 *pp* *Sehr langsam und zurückhaltend.* *Wie zu Anfang. Langsam.*

11 *pp* *Sehr breit ohne Dämpfer* *Zeit lassen.* *Rit.* *a Tempo.*

12 *pp* *Piu mosso.* *Allmählig wieder zurückhaltend.*

7 *Langc.* *attacca Nº 5*

SINFONIA N. 5

3° CORNO

III MOV.

G. MAHLER

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4 are marked with a '1' above the staff. Measure 16 is marked with a '16' above the staff. Dynamics include *sf* and *f*.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics include *sf*.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics include *sf*.

21 *Nicht schleppern.*

Musical staff 4: Treble clef, 3/4 time signature. Dynamics include *sf* and *f*.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics include *sf*, *dp*, and *sf*.

Drängend.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics include *cresc.*, *sf*, *pp*, and *p*.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics include *f* and *dim.*

Musical staff 8: Treble clef, 3/4 time signature. Dynamics include *dp* and *sf*.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics include *cresc.*

SINFONIA N. 7

3. Horn.

2. Satz.

Nachtmusik.

G. MAHLER

in ff
Allegro moderato. marc.
f. marc.
mit Dämpfer rit.
p antwortend
fff a tempo
rit.
p antwortend

ff
tranz.

STRAUSS : Till Eulenspiegel

III. Horn in D

Volles Zeitmaß (sehr lebhaft)

First line of musical notation for III. Horn in D. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music starts with a piano (*p*) dynamic and features a melodic line with slurs and accents.

Second line of musical notation for III. Horn in D. It continues the melodic line with a crescendo (*cresc.*) marking and includes some lower notes in the staff.

Third line of musical notation for III. Horn in D. It begins with a bass clef and a '6' above the staff, indicating a sixteenth note. The dynamic is marked *mf marc.* and *fp*.

First line of musical notation for I. Horn in F. It starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The dynamic is *mf marc.* and *fp*. The staff is labeled 'I. in F' and 'I. + III. in F'.

Second line of musical notation for I. Horn in F. It continues the melodic line with dynamics *fp* and *f marc.*

I. Horn in F

Third line of musical notation for I. Horn in F. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The dynamic is *ff* and includes many accents.

Fourth line of musical notation for I. Horn in F. It continues the melodic line with a *ff* dynamic and accents.

Fifth line of musical notation for I. Horn in F. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The dynamic is *fff* and includes accents.

3. Horn.

fff 76 ff

mf ff ff f= ff

78

79

180 (6n E.) 81

dim. pp 7 p< p< p< f 282

mf cresc. f< 83 f

etcas Breit. 84 ritard. in F. 3 lange Pause.

Mässig langsam. 85 6 Sehr ruhig. 86 6 87 6 88 8 89 1. Horn. allmählich

lich im Zeitmass etwans steigern. 2 1 90 2

pp p< espr. p

91

92 ziemlich lebhaft. rit. dim. pp

im Zeitmass. rit. 93 poco a poco più 1 2

f ff dim. pp lange Pause.

STRAUSS : Der Rosenkavalier

Einleitung

I. Horn in E
Allegro agitato
+III.

6
acc. a tempo
cresc.
I. in Es
I. in E
III. in E
I.+III.
mf f cresc.
(I.) (III.) (I.+III.) (I.)
ff

2. Akt

III. Horn in E

pp 3 3

3. Akt

I. Horn in F

+III.

ff

p.

ff

ROSSINI - GATTA LADRA

3° CR.

3

145

149

153

161

167

172

176

195

199

205

ROSSINI - LA GAZZA LADRA

3° CR.

4
(11)

sottovoce
pp

219

223

228

232

crest. a poco a poco

237

241

246

250

254

259

264

ff sf sf

268

sf sf sf sf sf sf sf sf sf sf sf sf
p

ROSSINI - LA GAZZA LADRA

3^a Ct.

29

32 **ff** *Andantino* *p* *ff* *p* *H*

36 *p dolce* *in DO* *f* *p*

40 *p dolce* *12*

59 *f* *p dolce* *Tempo I.* *Sottovoce*

63 *pp*

66

69 **ff**

72 **ff**

75

315

316

317

318

* TEMPO

C*

BERLIOZ : Romeo und Julia

4. Teil

III. Horn in As alto
Scherzo prestissimo

p

4

3

pp

2

Ouvertüre zur Oper Der Freischütz

Horn III in C

Carl Maria von Weber

The musical score for Horn III in C is divided into two main sections: **Adagio** and **Molto vivace**.

Adagio Section (Measures 7-20):
- Starts at measure 7 with a **7** (seven-measure rest).
- Includes a **solo** marking.
- A **Viol. I** part is indicated below the staff.
- Dynamics include *mf* (mezzo-forte) at measure 13.

Molto vivace Section (Measures 37-121):
- Starts at measure 37 with a **7 Clap!** (seven-measure rest and clap).
- Includes dynamic markings *p* (piano) and *ff* (fortissimo).
- Section **A** begins at measure 41.
- Section **B** begins at measure 51.
- Section **C** begins at measure 26, **D** at measure 22, and **E** at measure 159.
- Section **F** begins at measure 121.
- A **Flöte** (flute) part is indicated above the staff starting at measure 12.
- Dynamics include *ff*, *f*, and *ff*.

SINFONIA N. 5

I MOV.

D. SHOSTAKOVIC

3° CORNO

Handwritten musical notation for the 3rd Horn part, measures 17-18. The staff is in bass clef. Measure 17 starts with a forte (*f*) dynamic. Measure 18 contains a boxed measure number [18].

Handwritten musical notation for the 3rd Horn part, measures 18-19. Measure 18 contains a boxed measure number [18].

Handwritten musical notation for the 3rd Horn part, measures 19-20. Measure 19 contains a boxed measure number [19].

Handwritten musical notation for the 3rd Horn part, measures 20-21. Measure 20 contains a boxed measure number [20]. The dynamic is marked *mp*.

Handwritten musical notation for the 3rd Horn part, measures 21-22. Measure 21 contains a boxed measure number [21]. The dynamic is marked *f* and *ff* with a hairpin.

ritenuto [36] *Largamente*

Handwritten musical notation for the 3rd Horn part, measures 36-37. Measure 36 contains a boxed measure number [36]. The dynamic is marked *fff* and *(fff)*.

Handwritten musical notation for the 3rd Horn part, measures 37-38. Measure 37 contains a boxed measure number [37]. The dynamic is marked *ff* and *f* with a hairpin.

Handwritten musical notation for the 3rd Horn part, measures 38-39. Measure 38 contains a boxed measure number [38].

Handwritten musical notation for the 3rd Horn part, measures 39-40. Measure 39 contains a boxed measure number [38] (likely a typo for 39). The dynamic is marked *ten. a tempo* and *con tutta forza*.

Handwritten musical notation for the 3rd Horn part, measures 40-41. Measure 40 contains a boxed measure number [38] (likely a typo for 40).

WAGNER : Meistersinger

1. Akt, 2. Szene

III. Horn in E

Mässig

musical staff with notes and dynamics: marc. sf

musical staff with notes and dynamics: p

musical staff with notes and dynamics: p cresc. sf

III. Horn in G

Lebhaft

poco f stacc. marc.

poco f

f

in F

ff

Puccini - TOSCA

Andante sostenuto (akt III)

in E

f

sostenuto

dim.

