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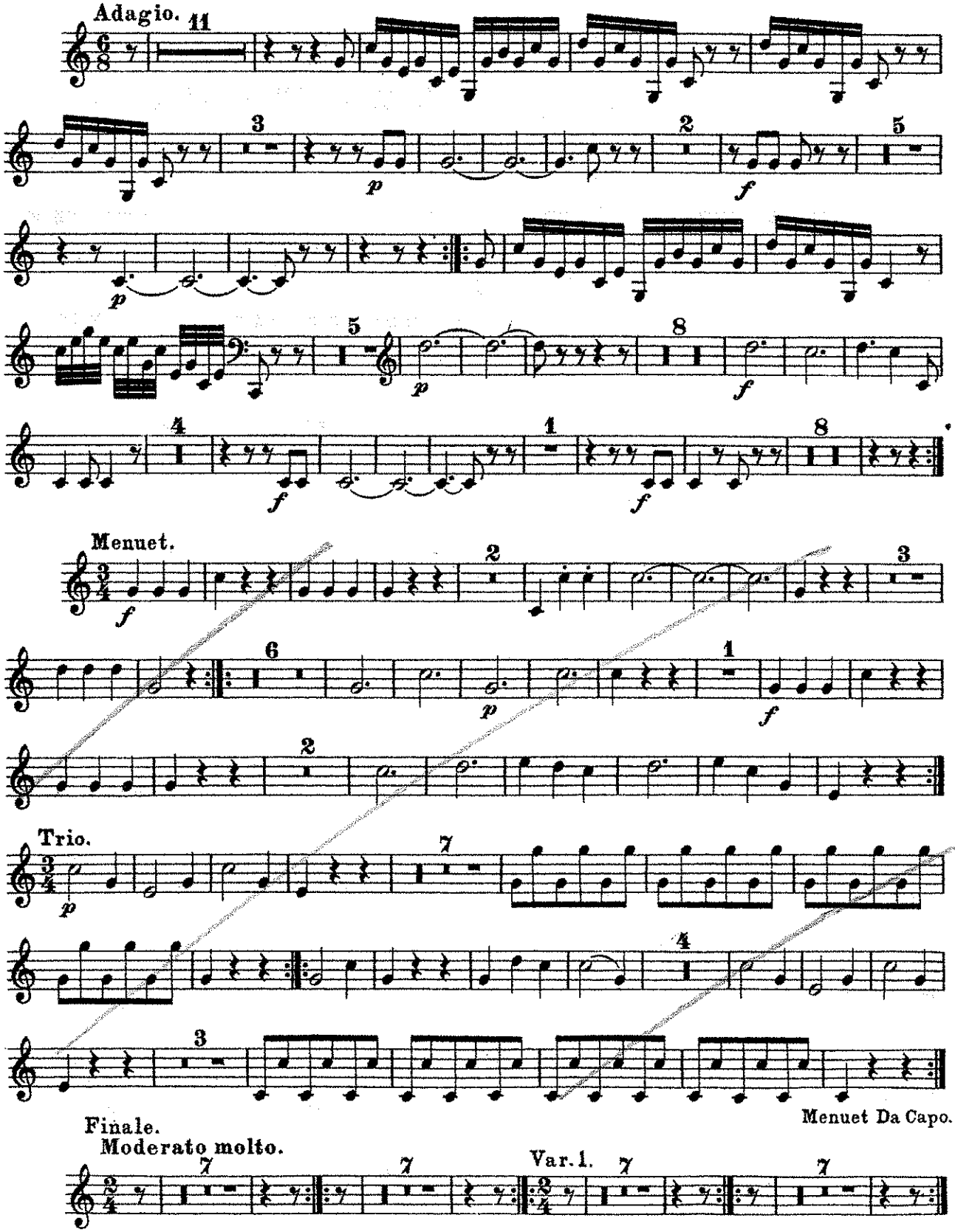
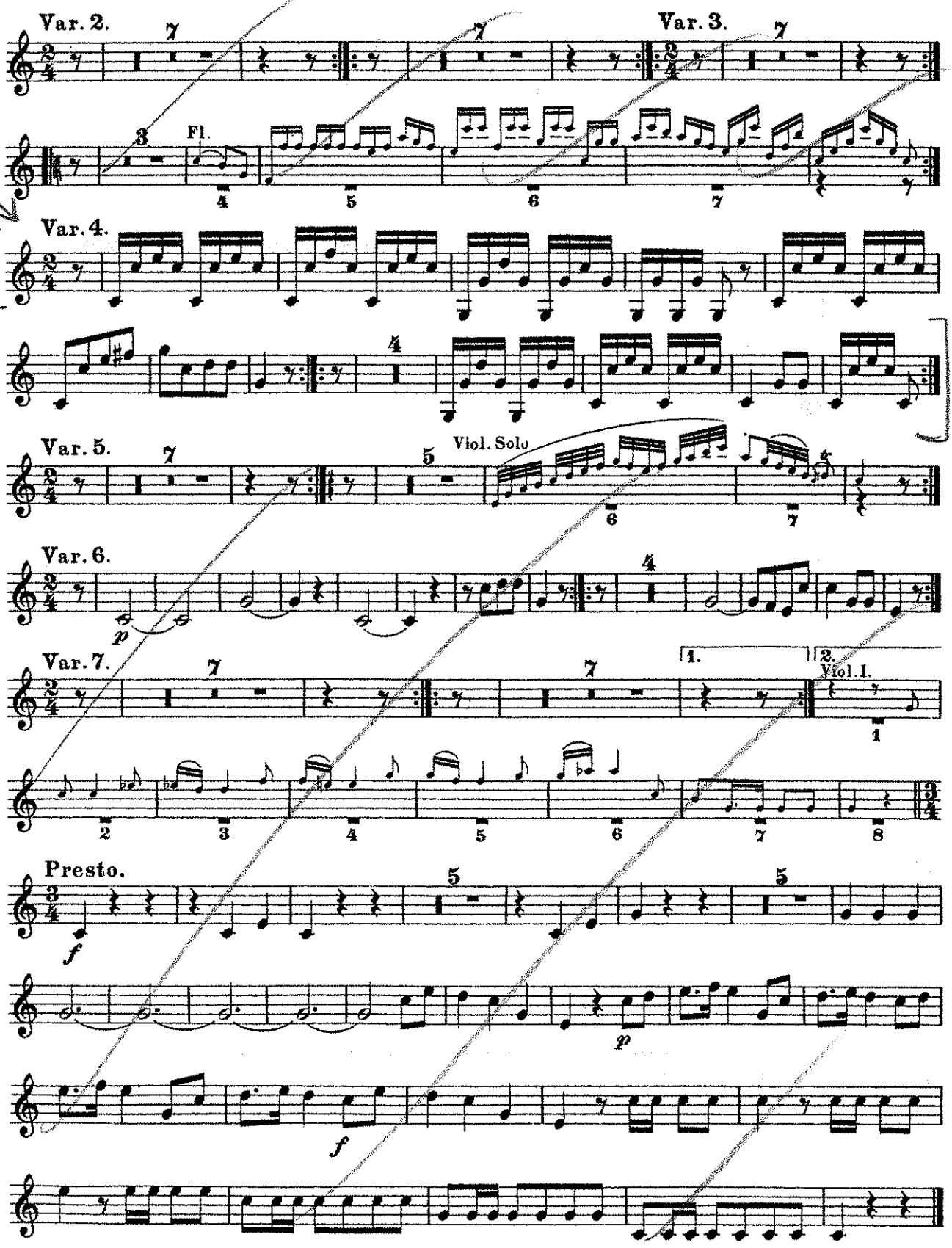
Haydn, Sinfonia 31

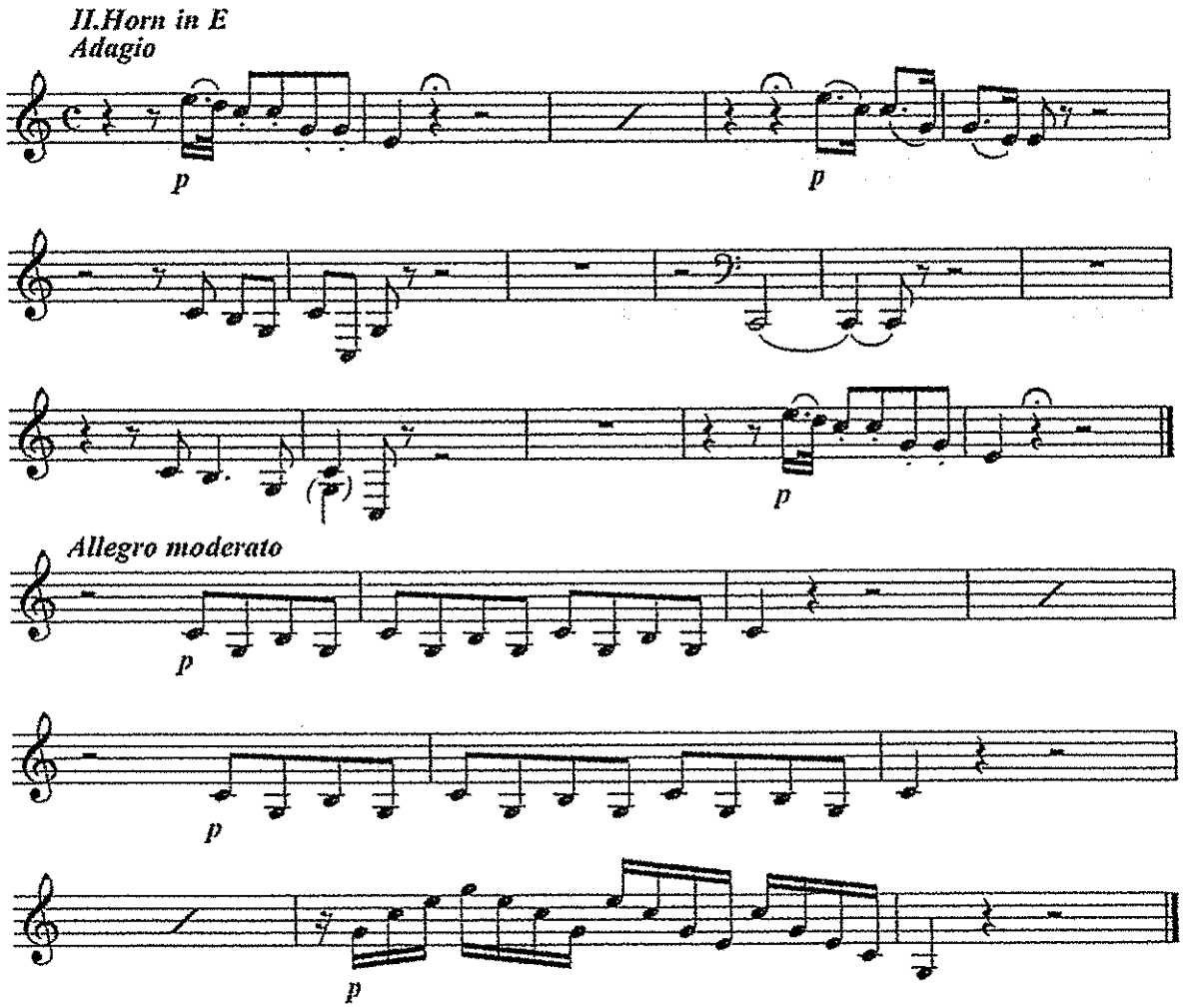
Horn II in D.




Var. 2.
Var. 3.
Fl.
Var. 4.
Var. 5.
Viol. Solo
Var. 6.
Var. 7.
1.
2.
Viol. I.
Presto.

MOZART : Così fan tutte

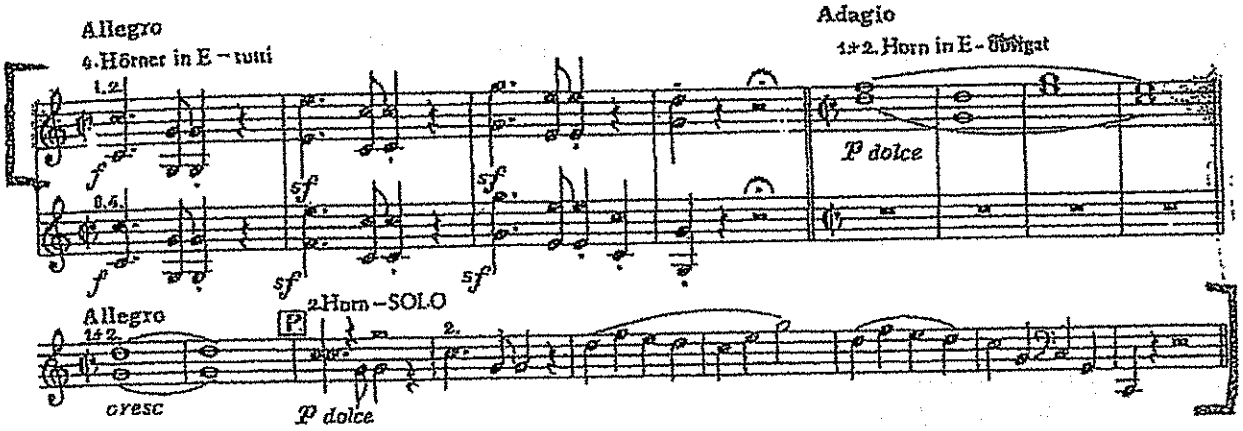
2. Akt, Aria Nr. 25



Ouvertüre zu Fidelio op.72/b

II Horn in E

L.v.Beethoven

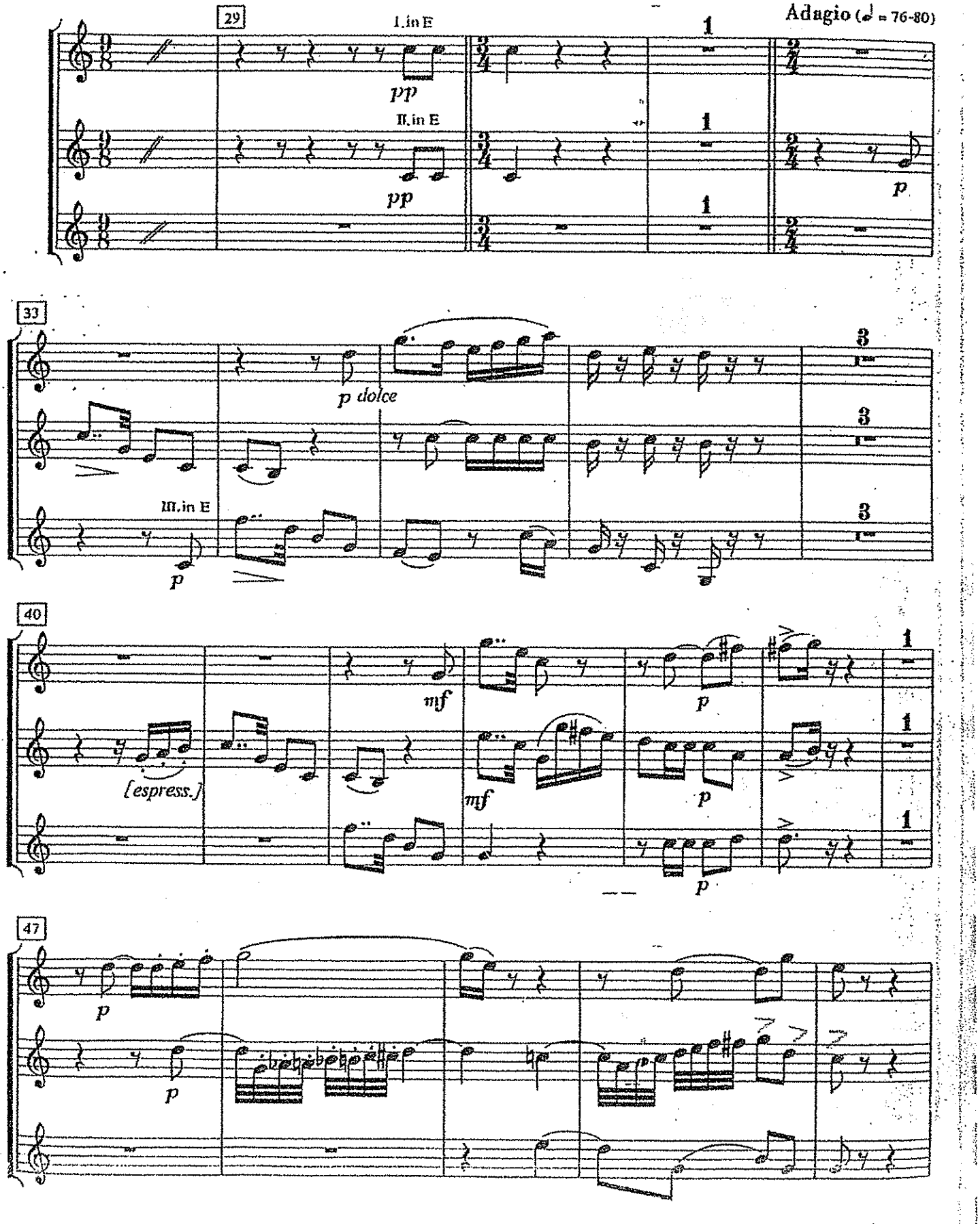


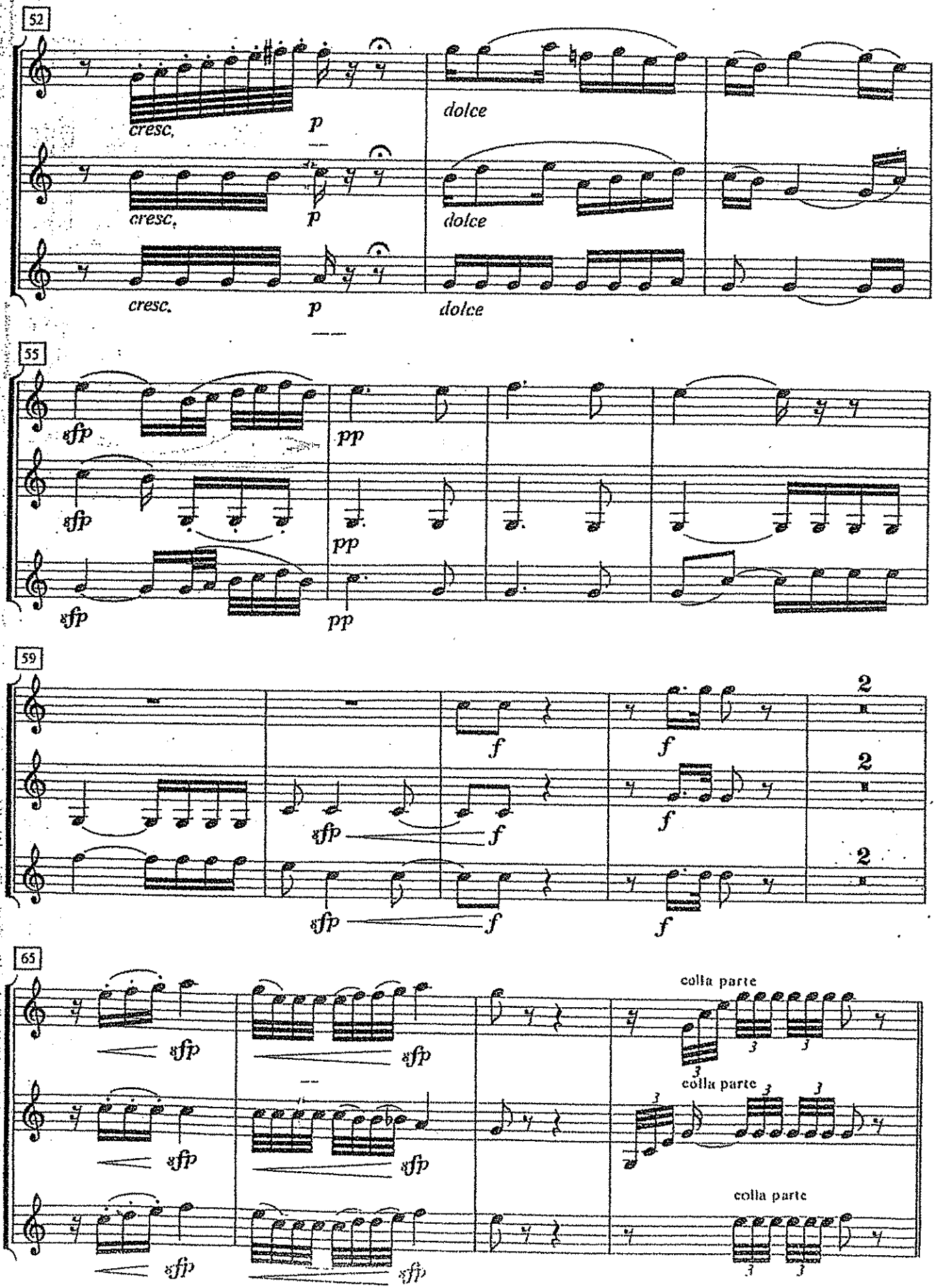
Fidelio

II hr.

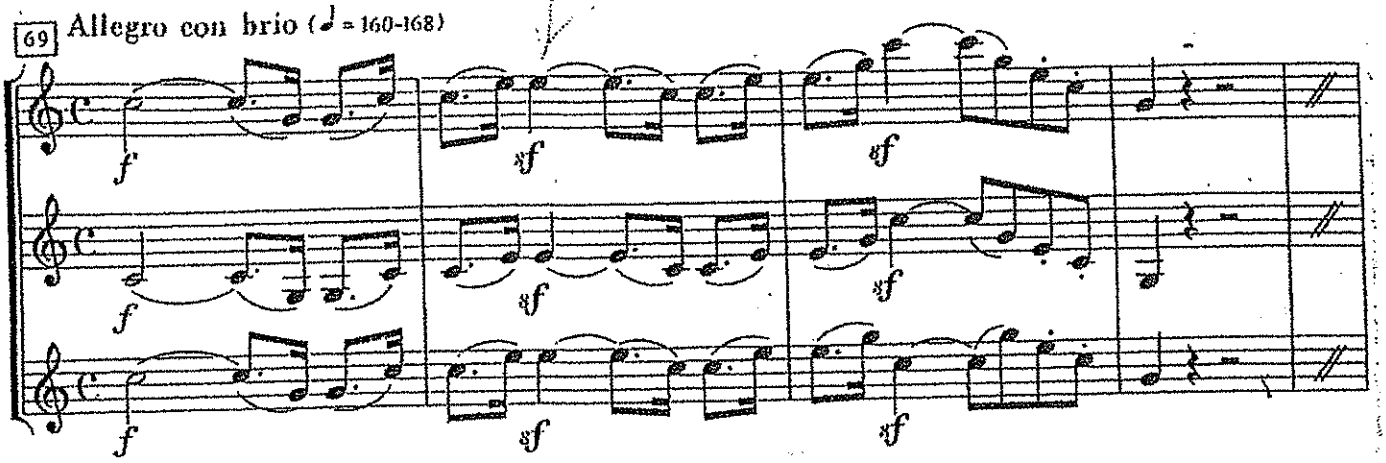
Nr. 9 Rezitativ und Arie der Leonore

Poco sostenuto

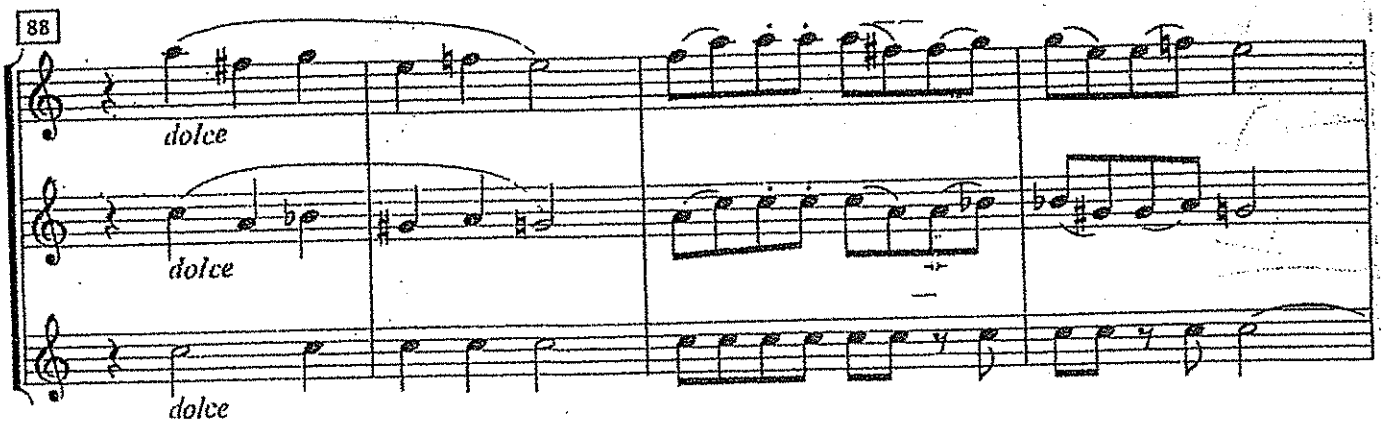



52
cresc.
p
dolce
cresc.
p
dolce
cresc.
p
dolce
55
sfp
pp
sfp
pp
sfp
pp
59
f
f
2
sfp
f
f
2
sfp
f
f
2
65
sfp
sfp
colla parte
sfp
sfp
colla parte
sfp
sfp
colla parte

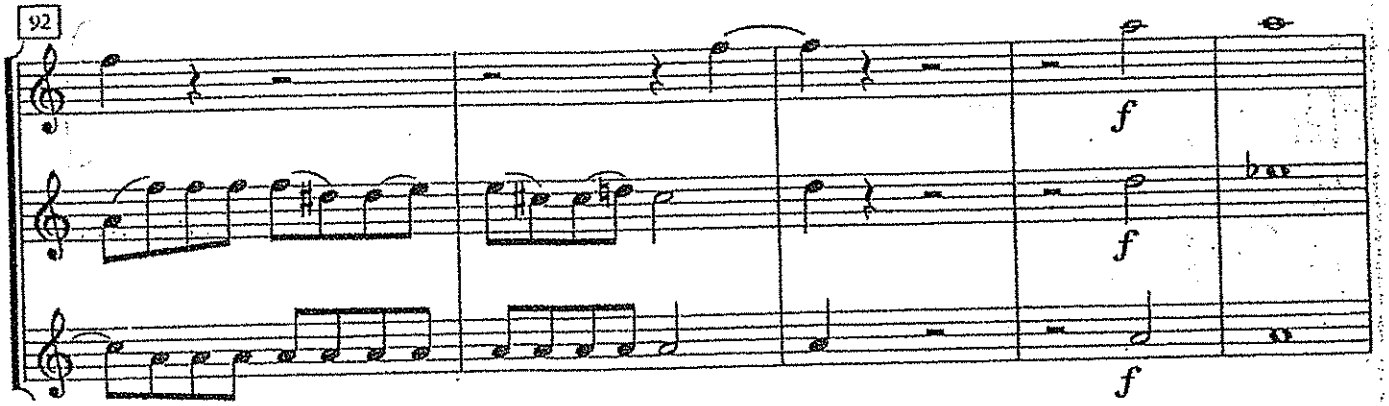
69 Allegro con brio (♩ = 160-168)



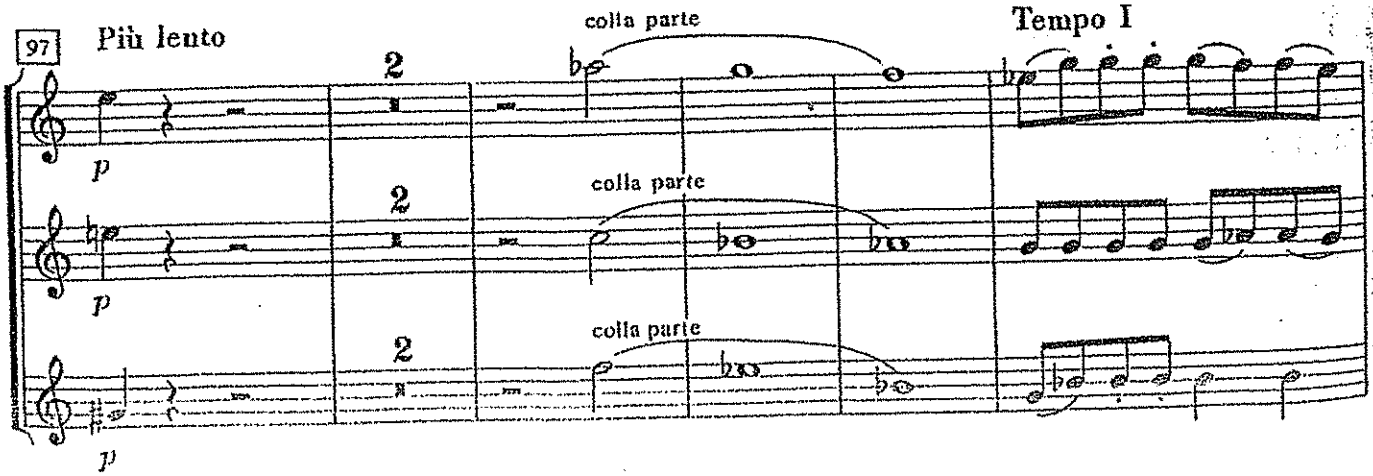
88

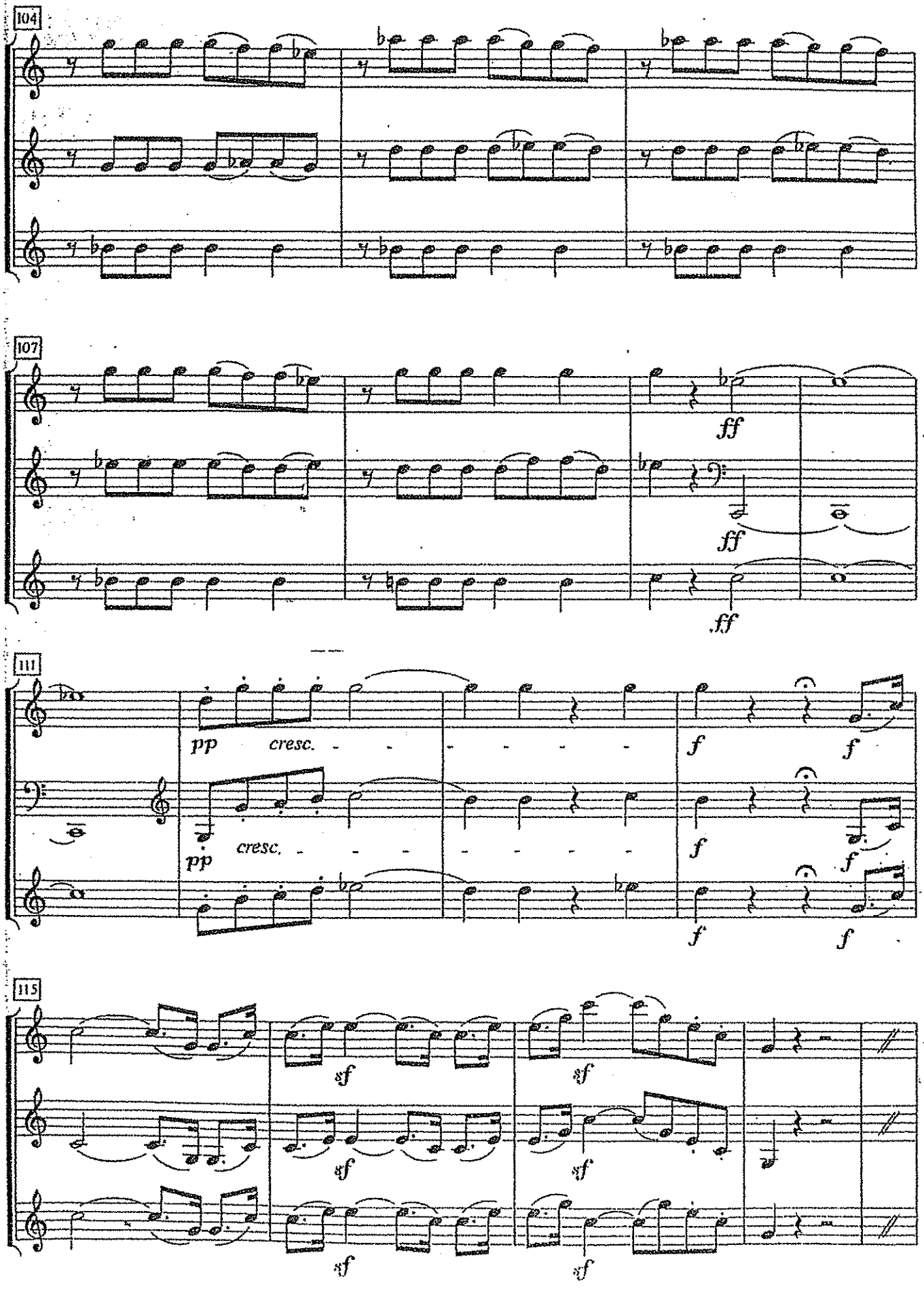


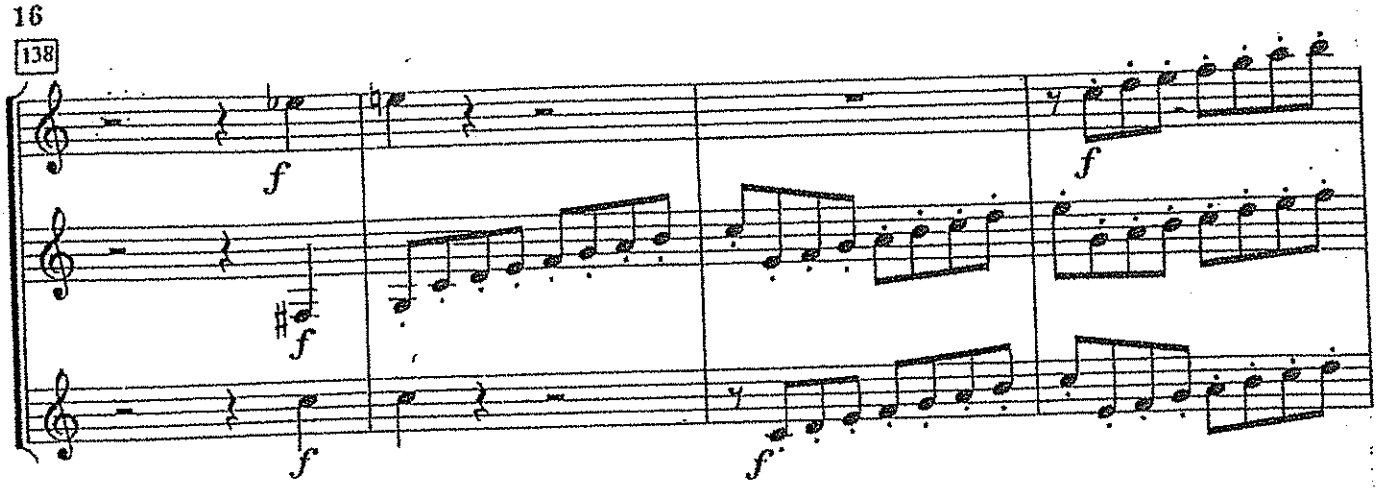
92

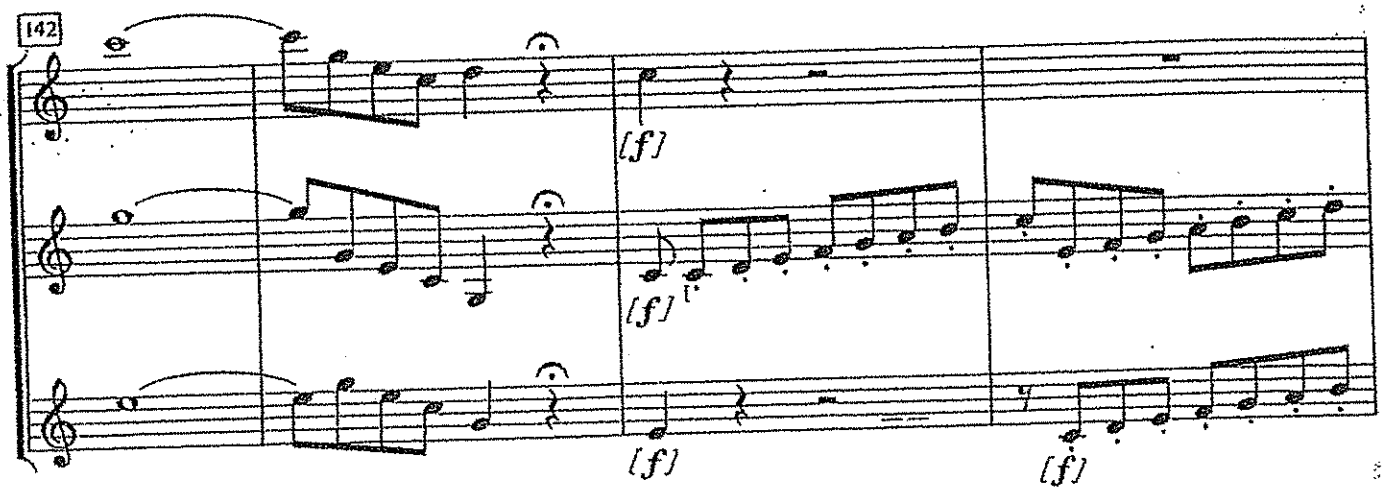


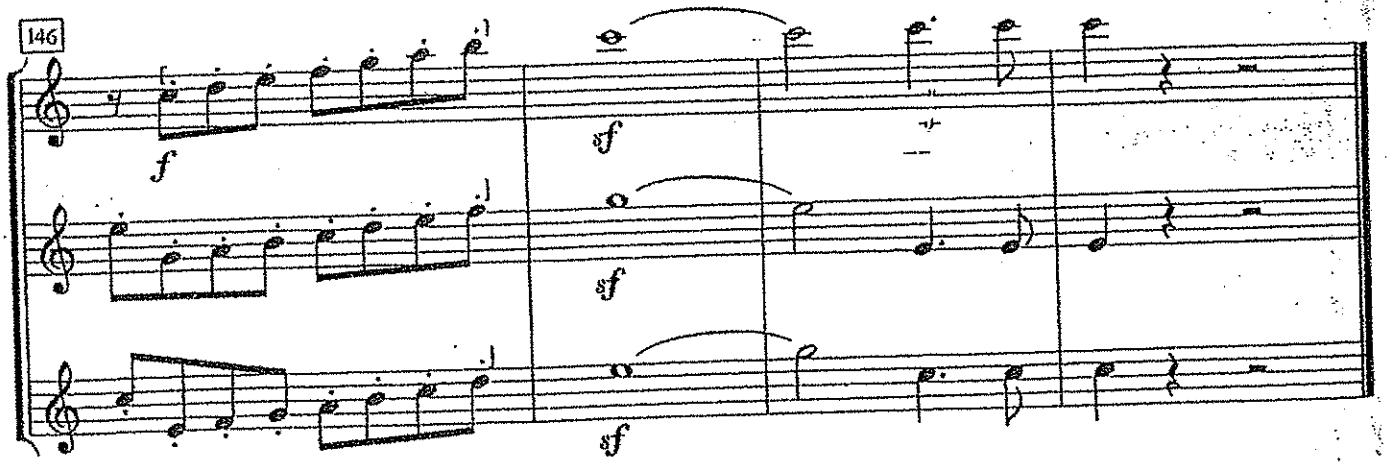
97 Più lento




104
107
ff
ff
ff
111
pp
cresc.
pp
cresc.
f
f
f
f
f
f
115
sf
sf
sf
sf
sf
sf

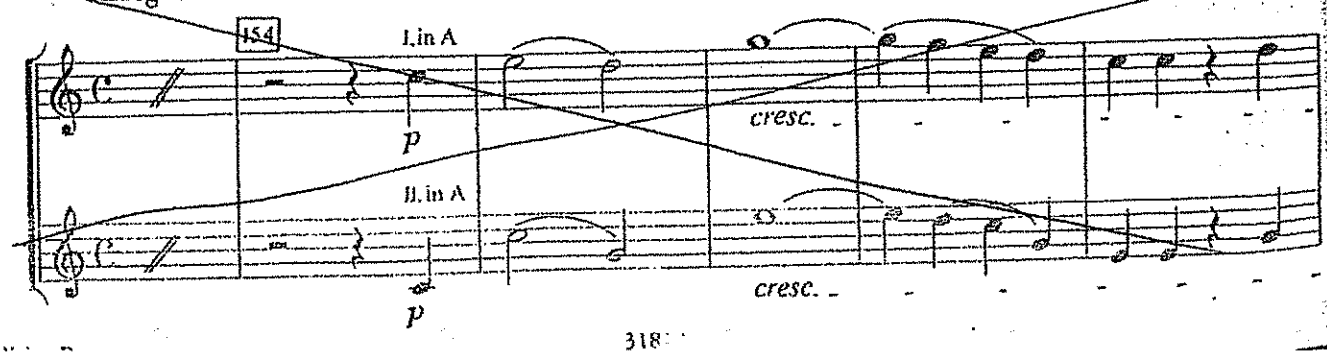






Nr. 8 Duett Pizarro – Rocco

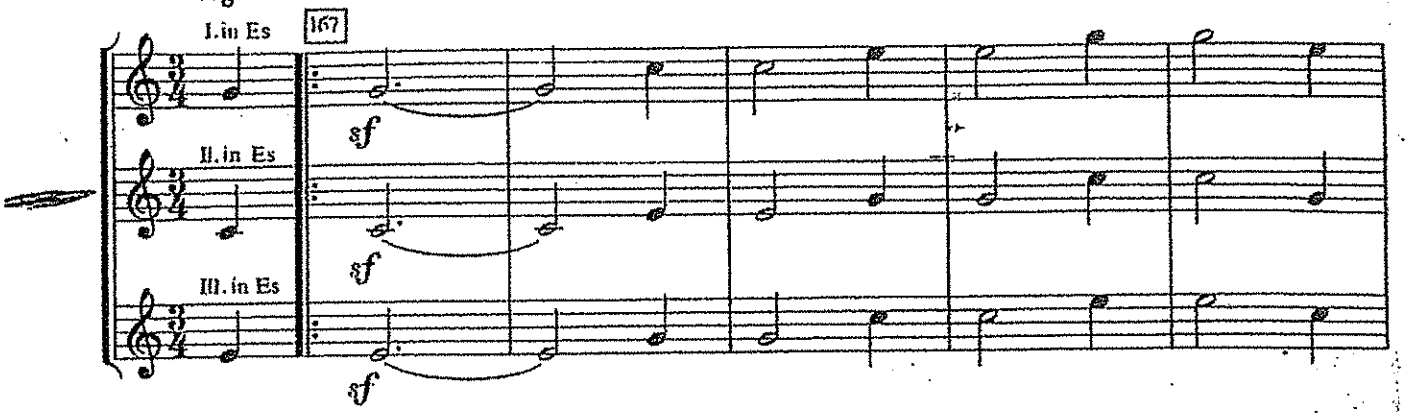
Allegro con brio (♩ = 192)

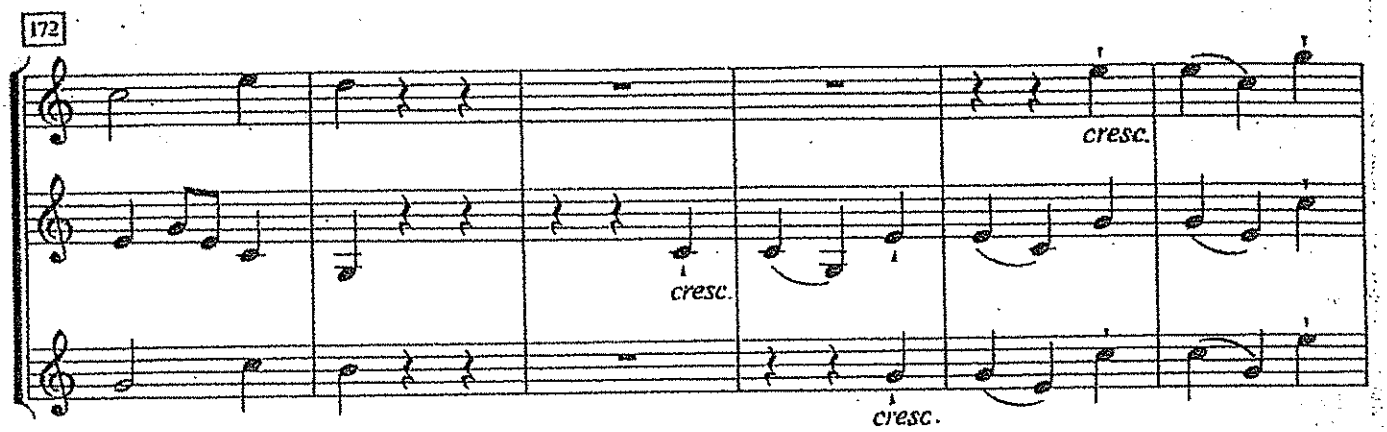


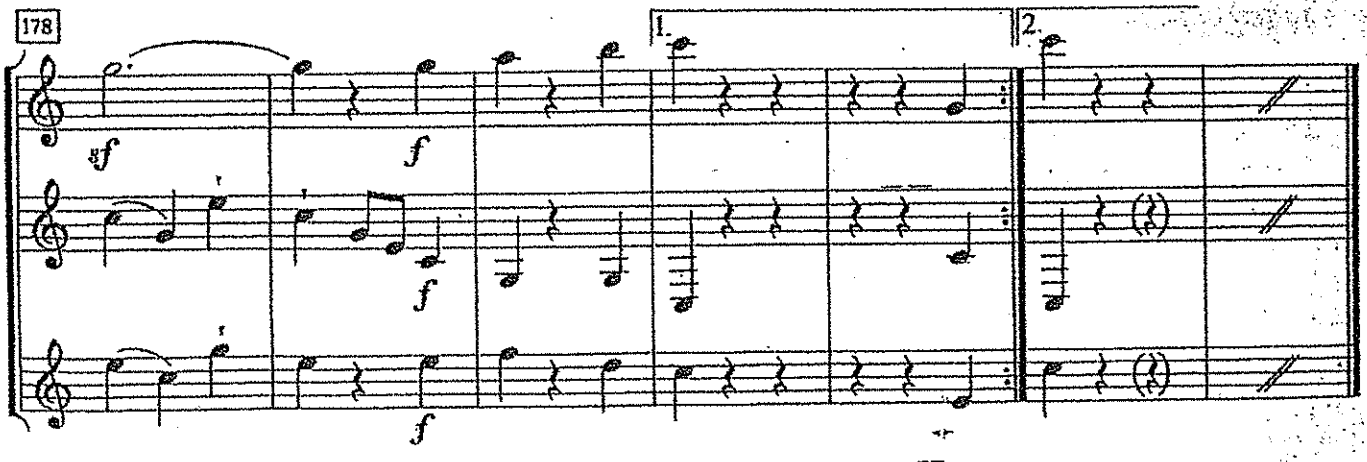
II corno Beethoven: Sinf. n. 3

3. Satz: Scherzo

Allegro vivace (♩. = 116)

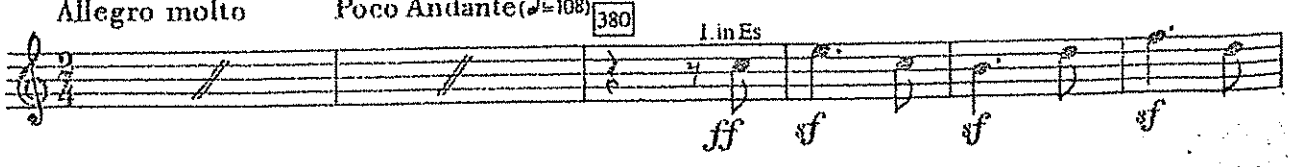






4. Satz: Finale

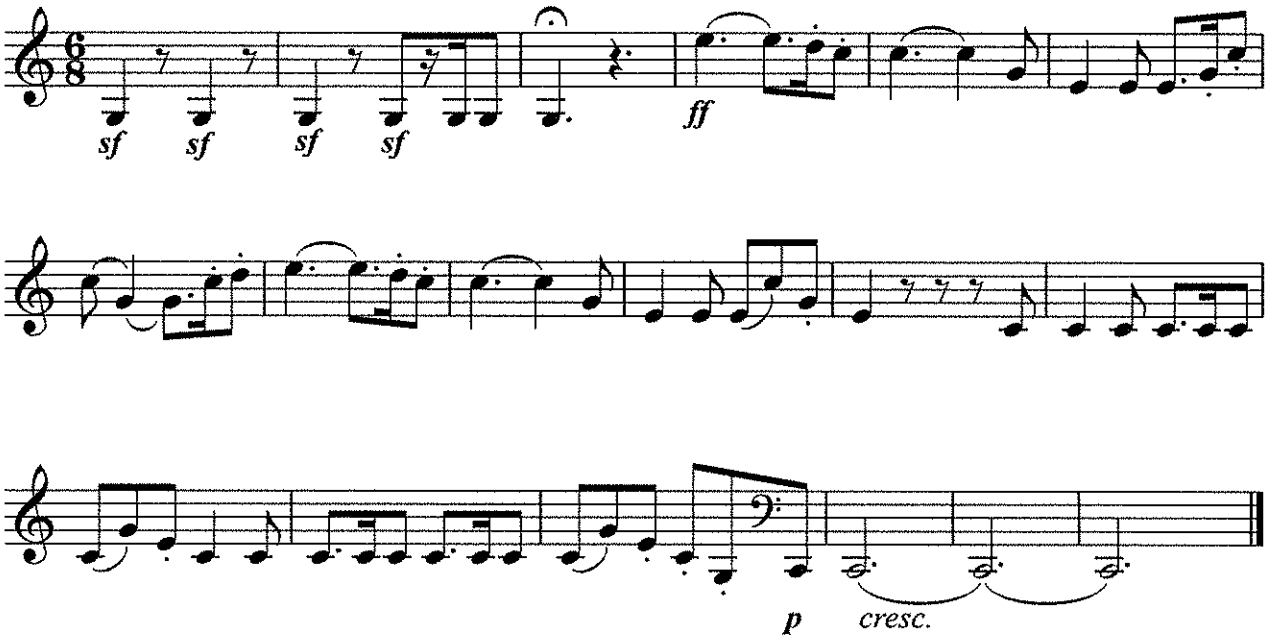
Allegro molto



BEETHOVEN : Sinfonie Nr. 7

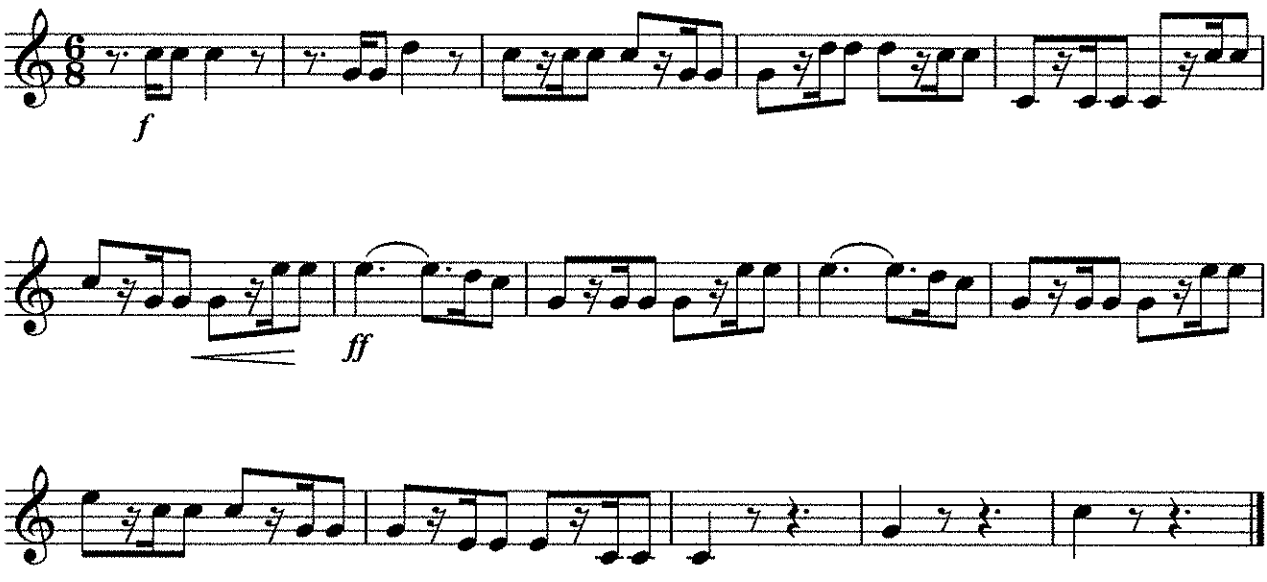
1. Satz

II.Horn in A
Vivace



II.Horn in A

II.Horn in A

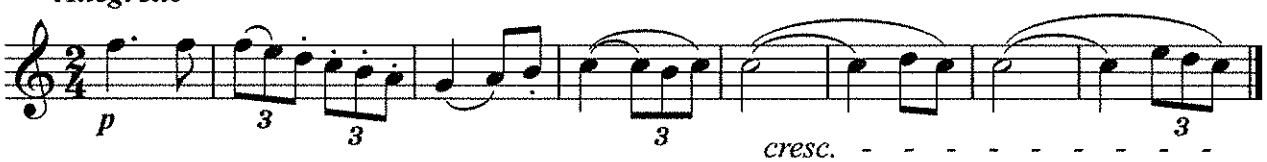


HKRÖGER

2. Satz

II.Horn in E

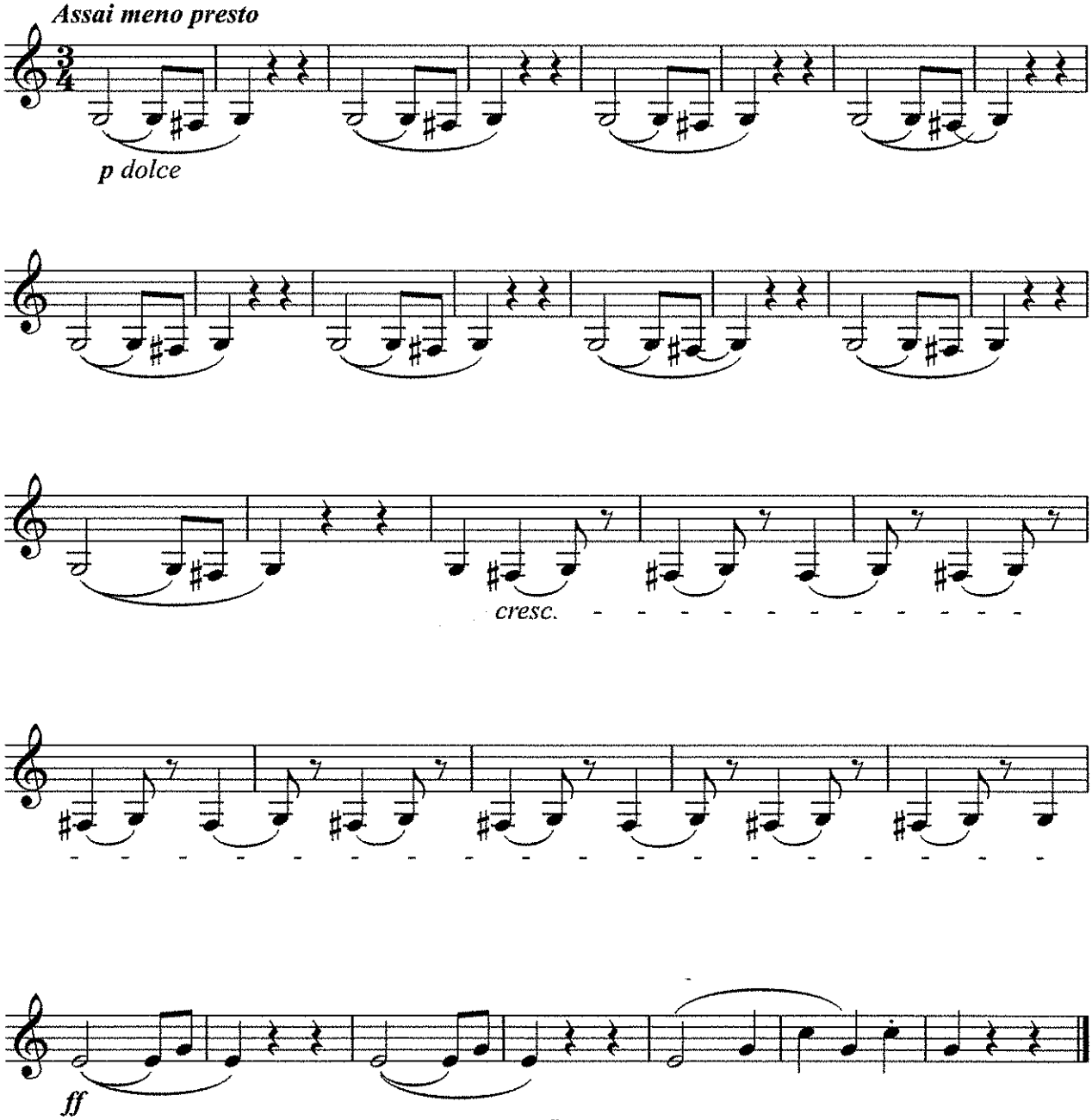
Allegretto



3. Satz

II.Horn in D

Assai meno presto

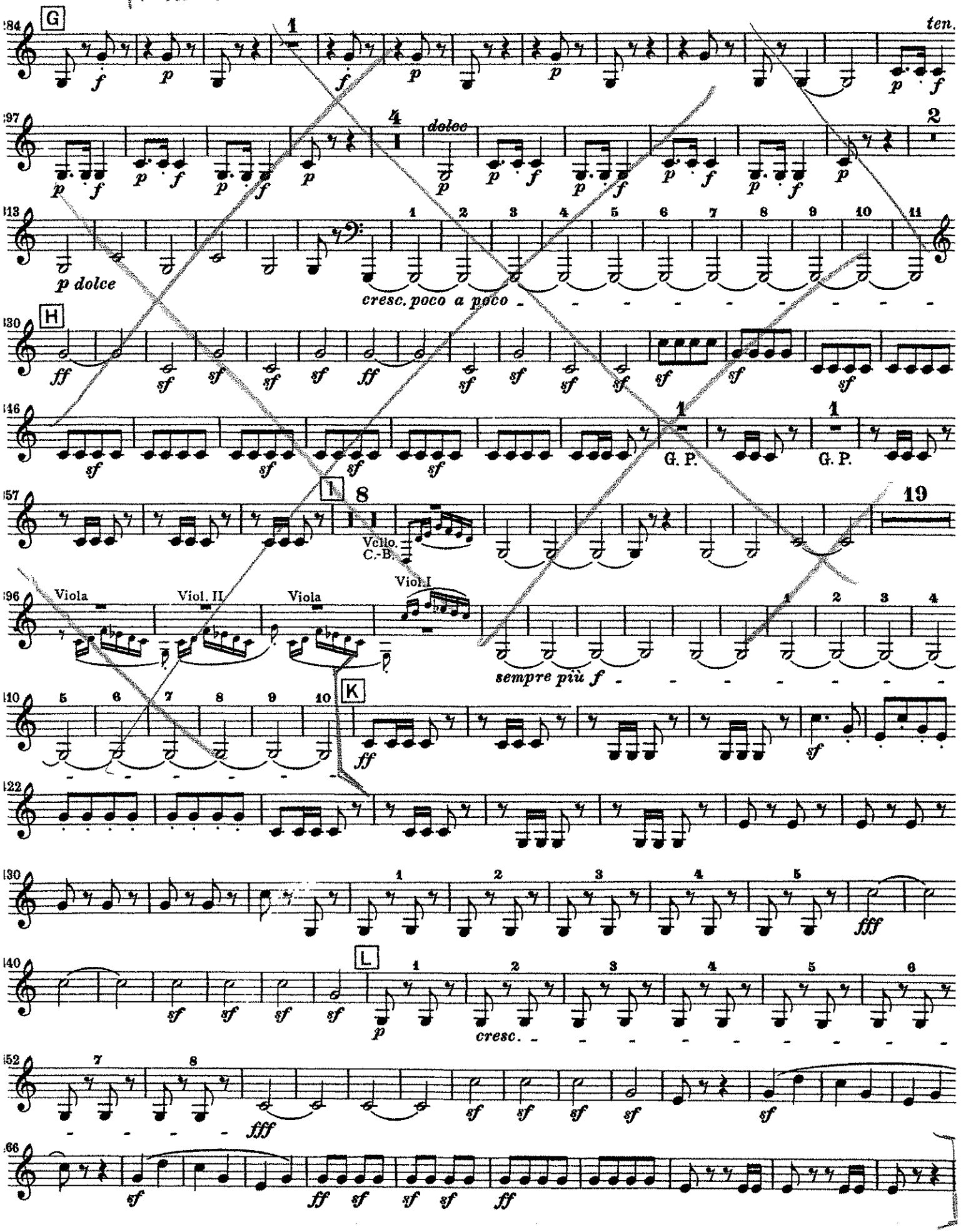


HKRÖGER

Beethoven — Symphony No. 7

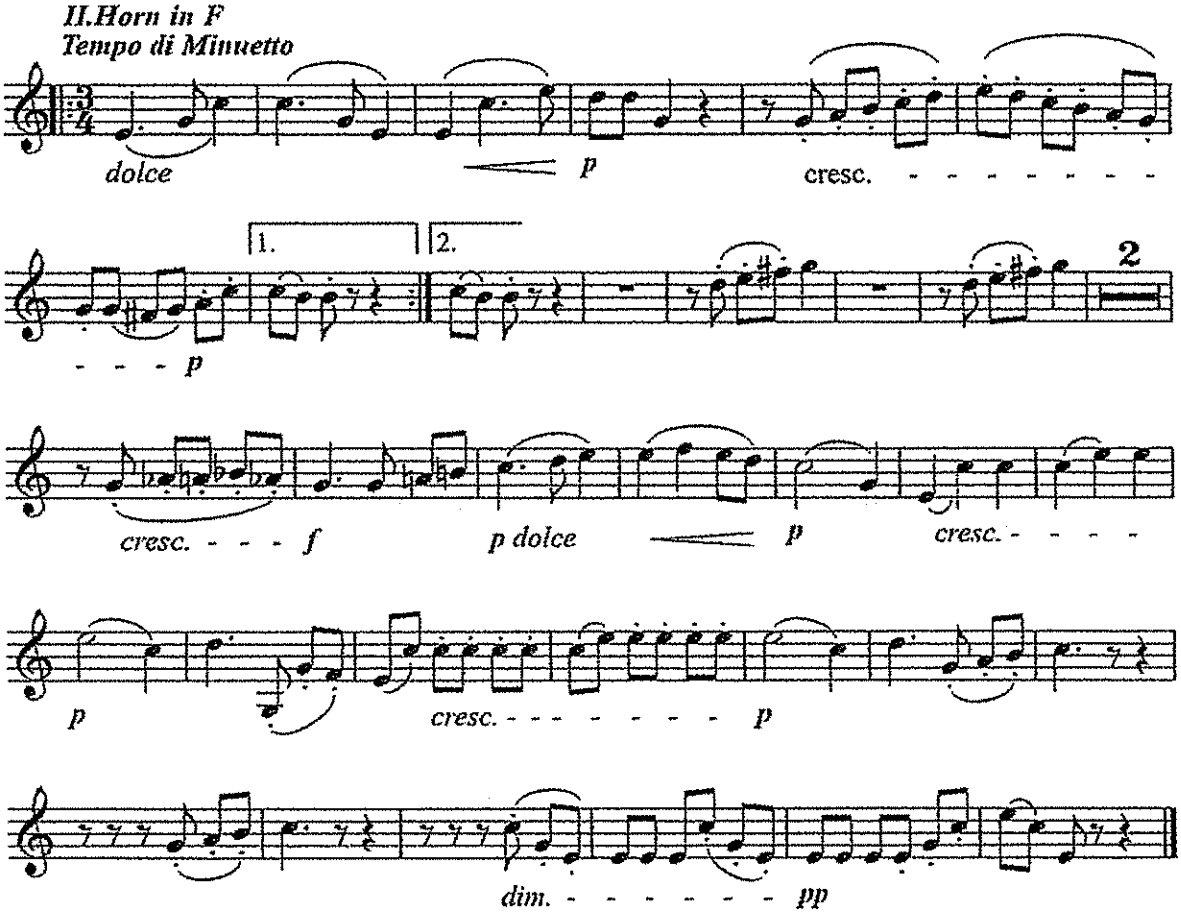
Corno II

IV mov.



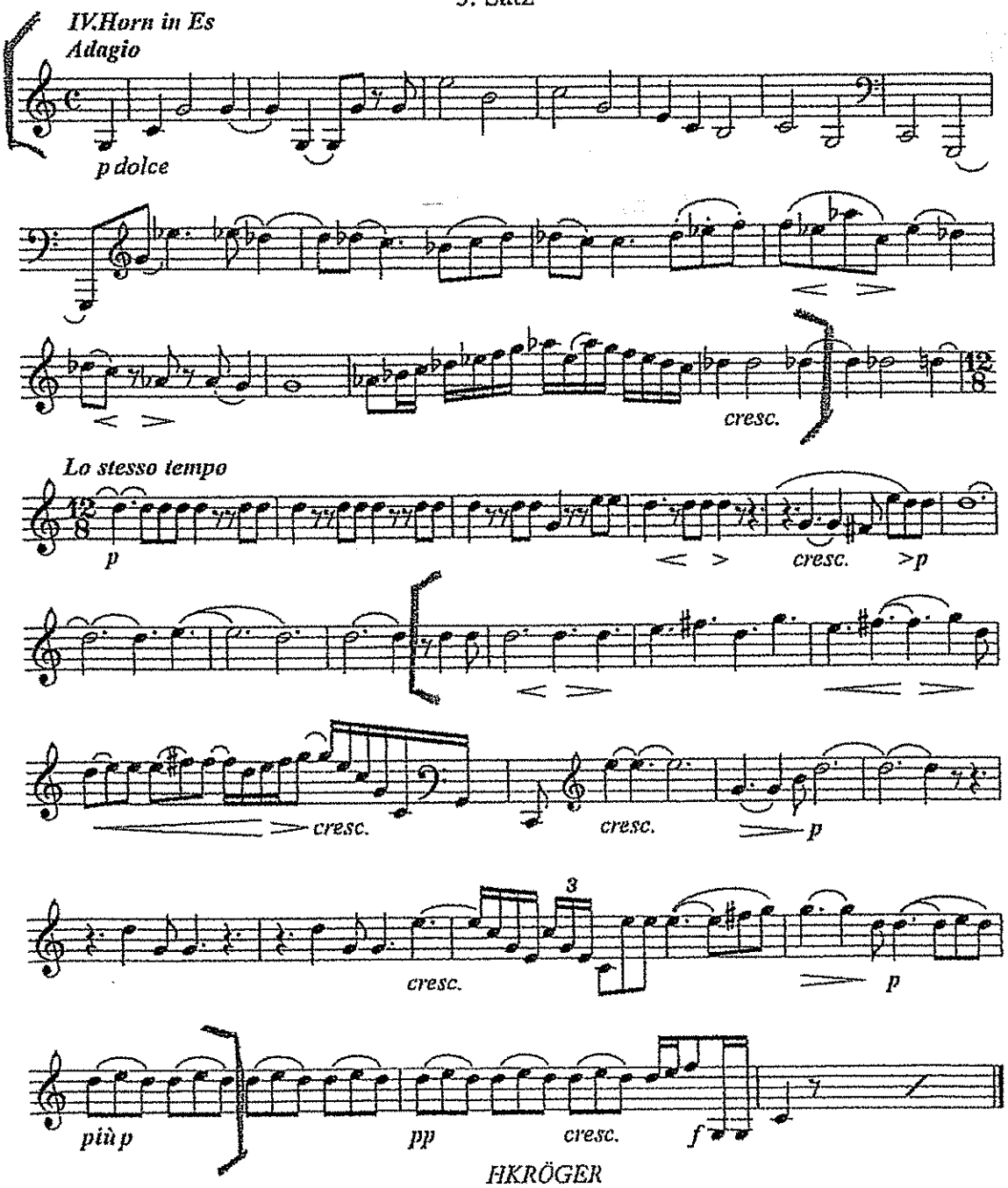
BEETHOVEN : Sinfonie Nr. 8

3. Satz



BEETHOVEN : Sinfonie Nr. 9

3. Satz

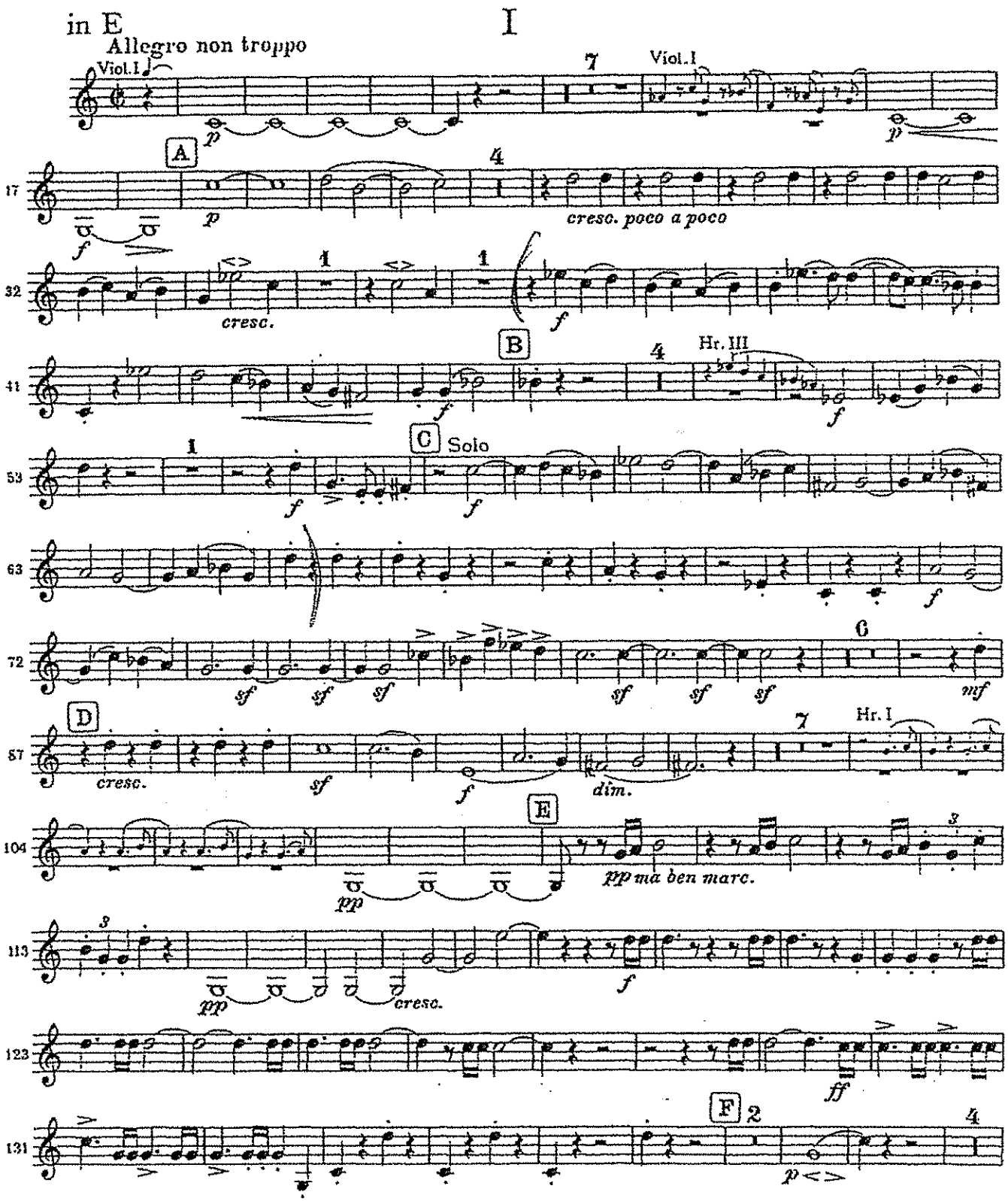


HKRÖGER

Johannes Brahms

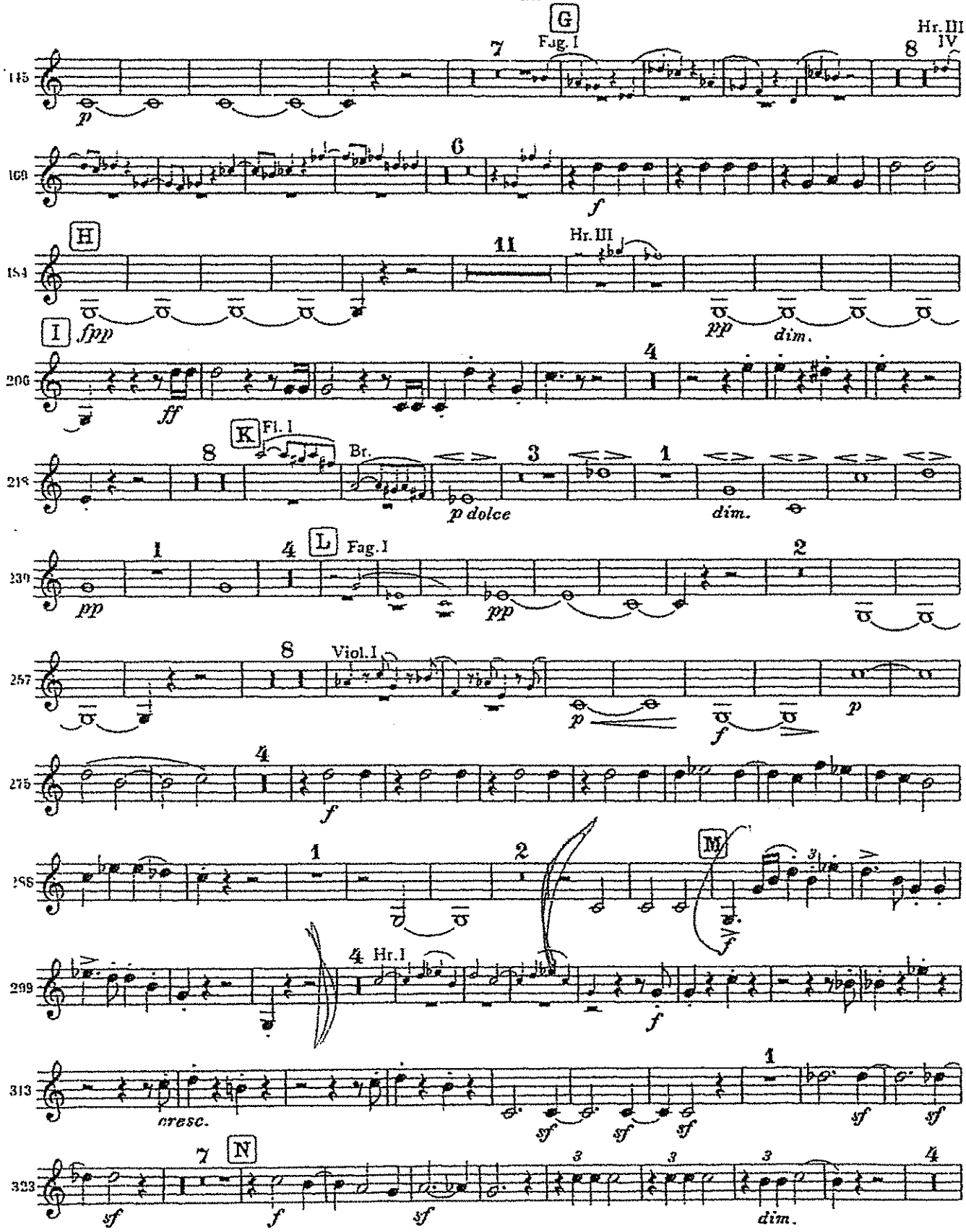
Symphony No. 4 in E Minor, Op. 98

Horn II

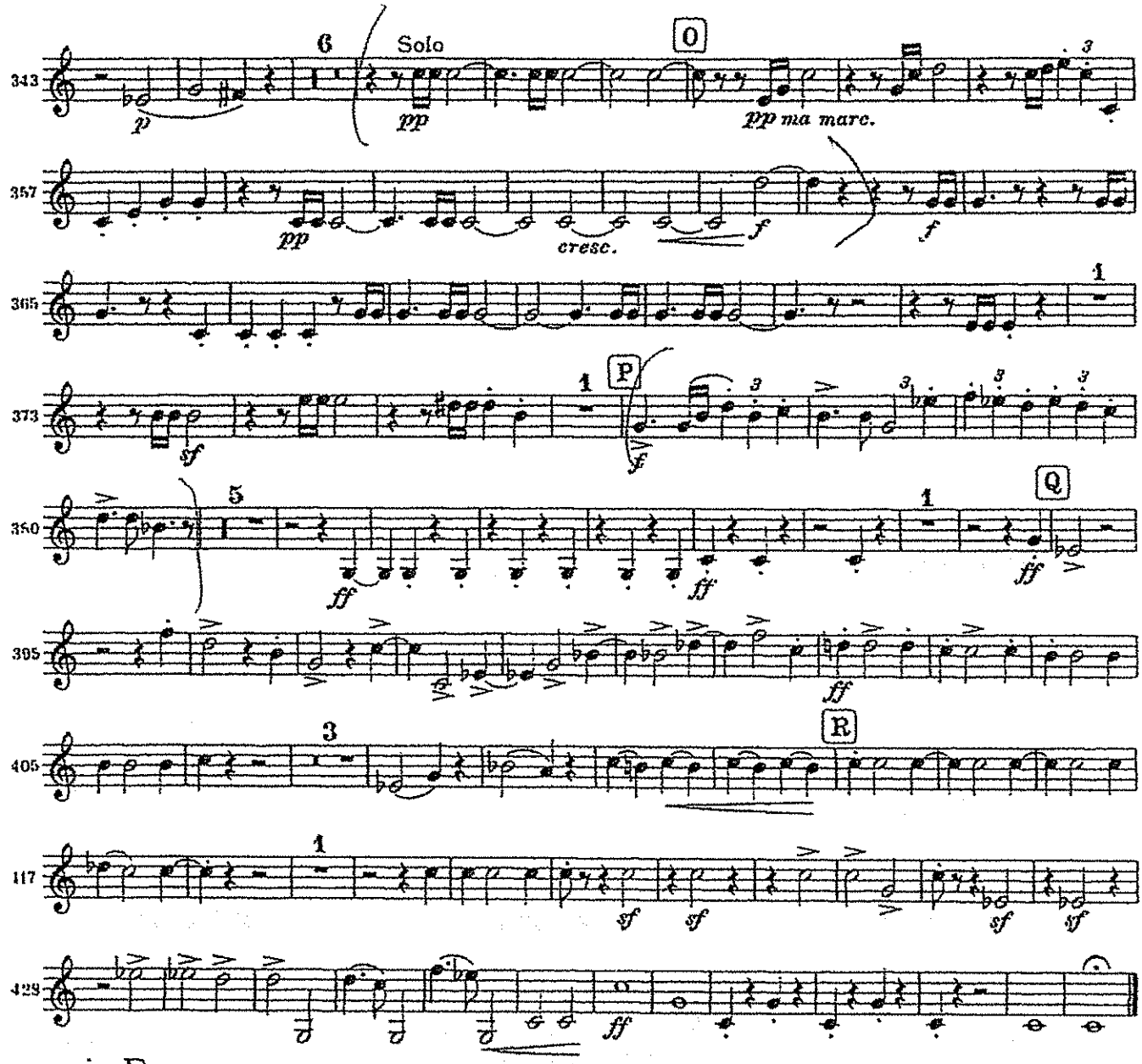


Brahms — Symphony No. 4 in E Minor

Horn II



Horn II



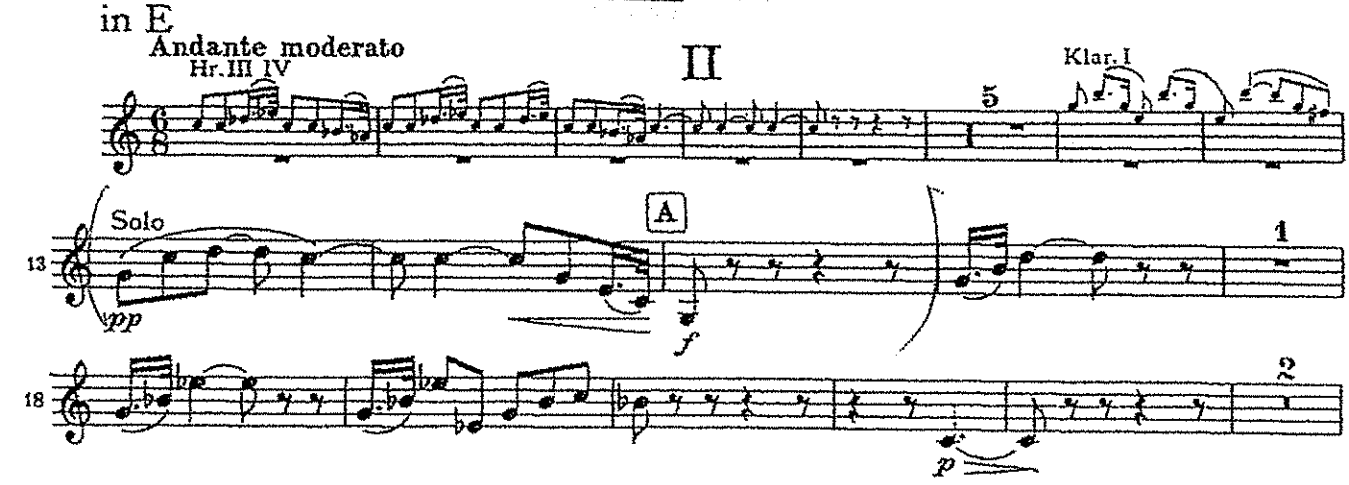
in E

Andante moderato

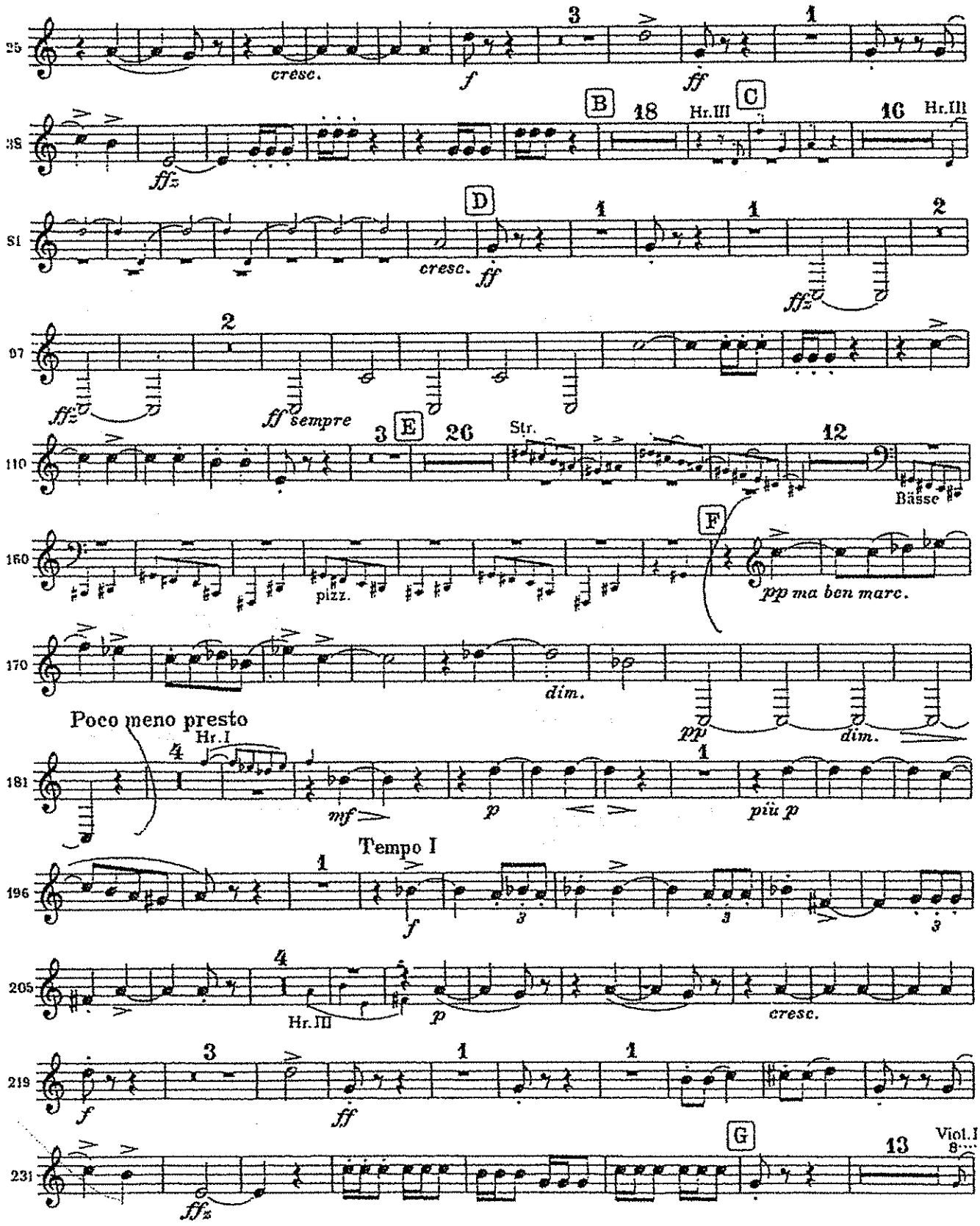
Hr. III IV

II

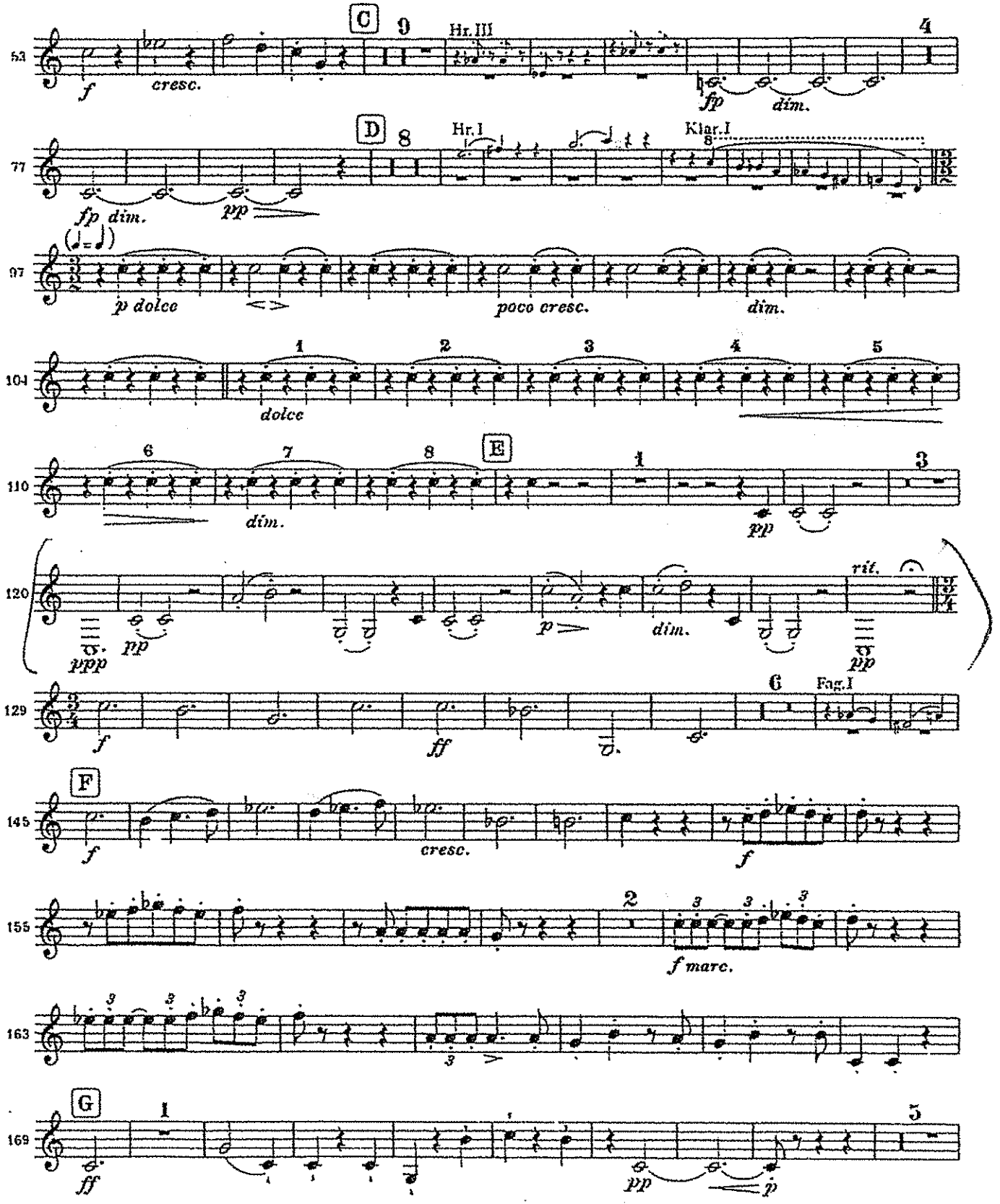
Klar. I



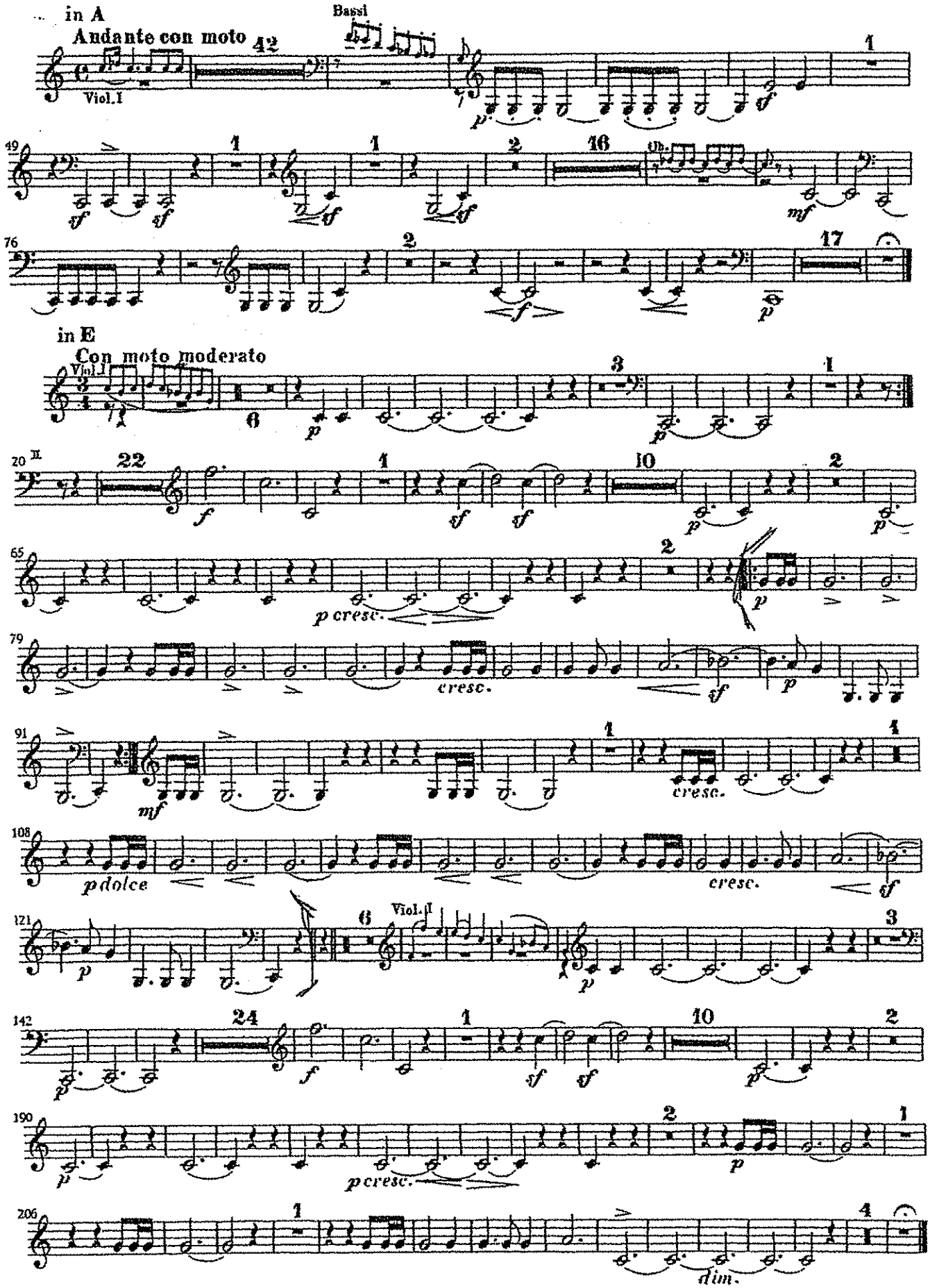
Horn II


25
cresc.
f
ff
B
18
Hr.III
C
16
Hr.III
38
ffz
D
cresc.
ff
51
ffz
97
ffz
ff sempre
3
E
26
Str.
12
Basse
110
pizz.
F
pp ma ben marc.
160
dim.
pp
dim.
Poco meno presto
Hr.I
181
mf
p
più p
Tempo I
196
f
205
Hr.III
p
cresc.
219
f
ff
G
13
Viol.I
231
ffz

Horn II

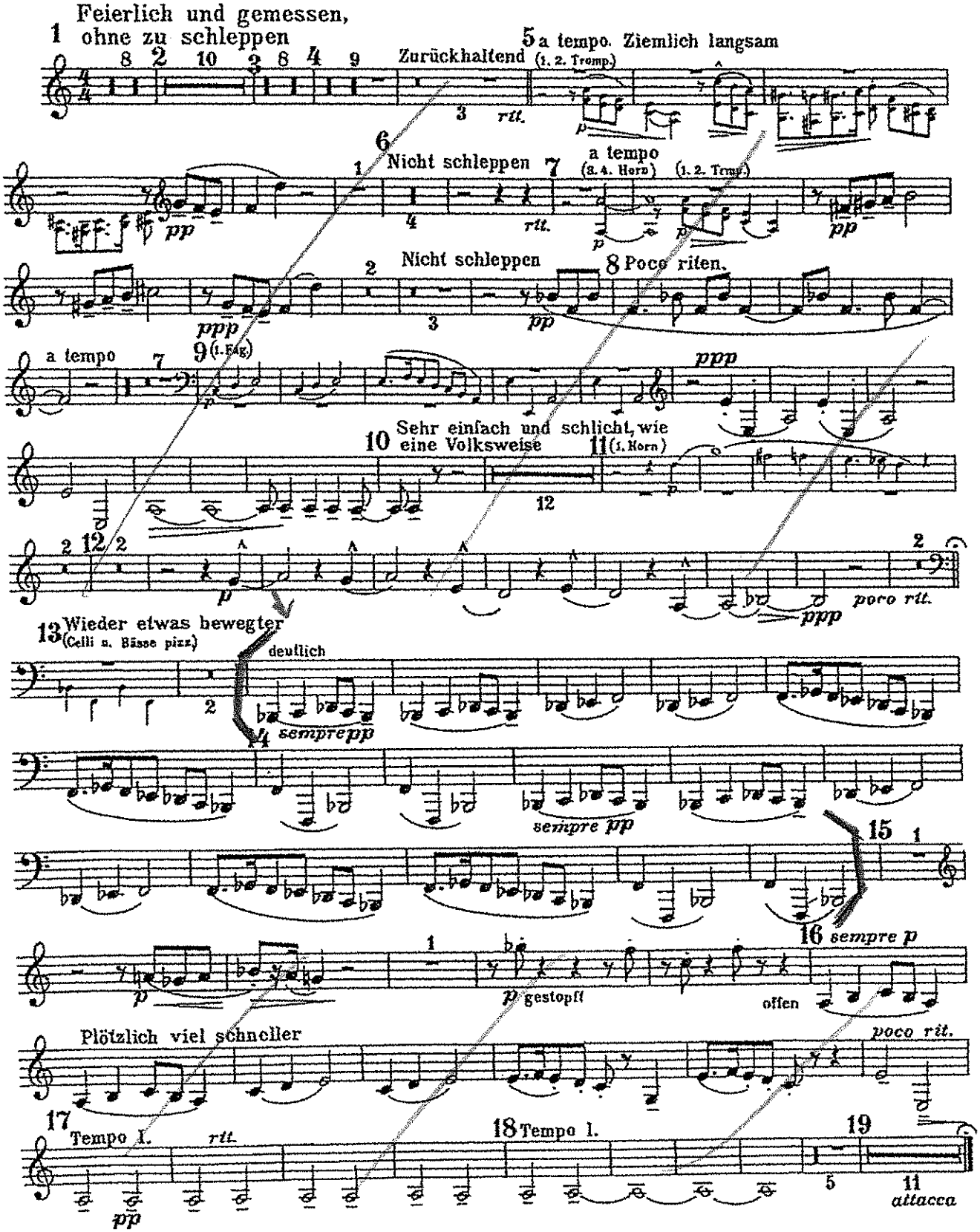

53
C
9
Hr. III
4
f
cresc.
fp
dim.
77
D
8
Hr. I
Klar. I
fp dim.
pp
97
p dolce
poco cresc.
dim.
104
1
2
3
4
5
dolce
110
6
7
8
E
1
3
dim.
pp
120
ppp
pp
p
dim.
rit.
pp
129
6
Fag. I
f
ff
145
F
f
cresc.
f
155
2
f marc.
163
169
G
1
5
ff
pp
p

Horn II

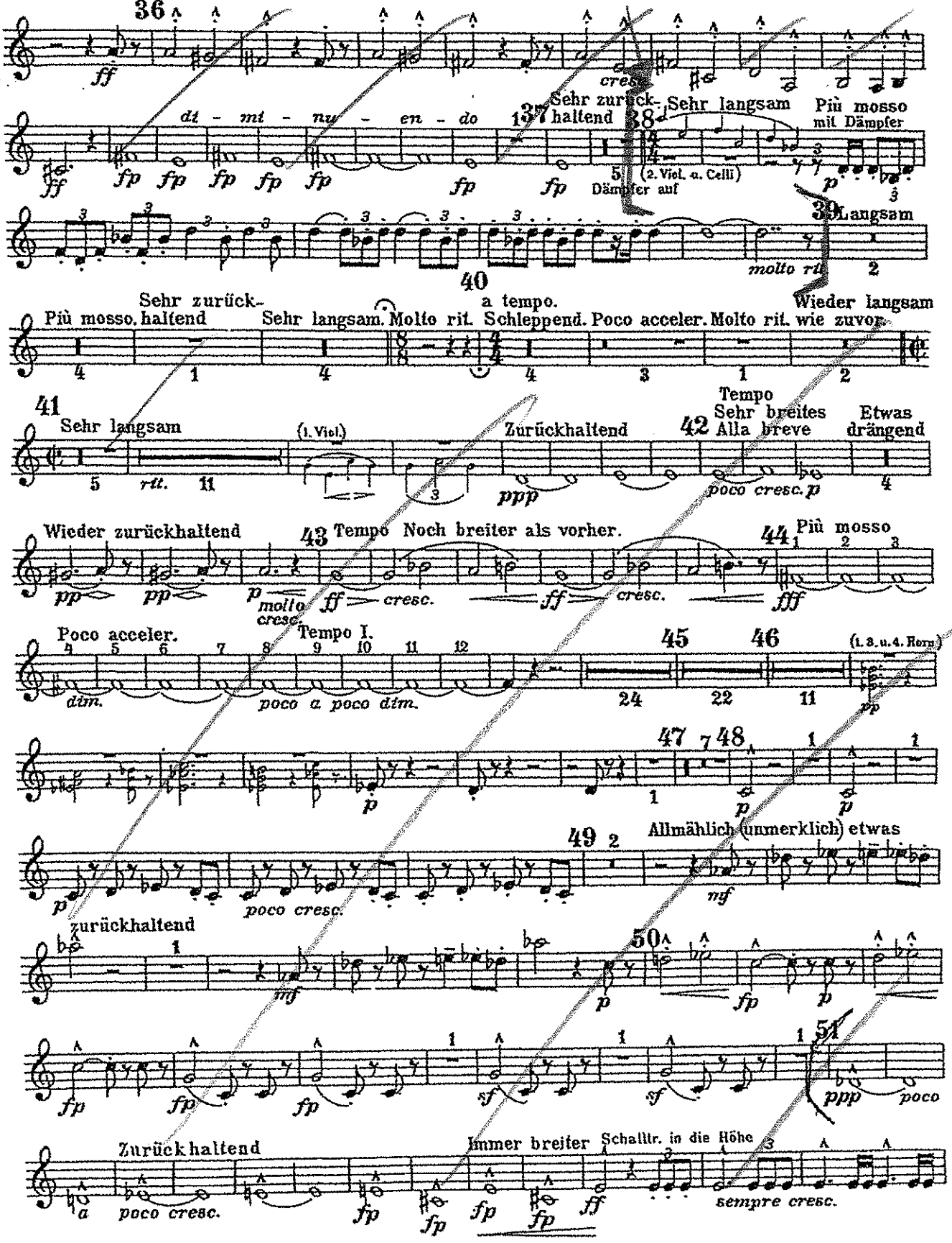

in A
Andante con moto
Bassi
Viol.I
in E
Con moto moderato
Viol.I
p cresc.
cresc.
p dolce
Viol.I
dim.

2. Horn in F

III. Satz

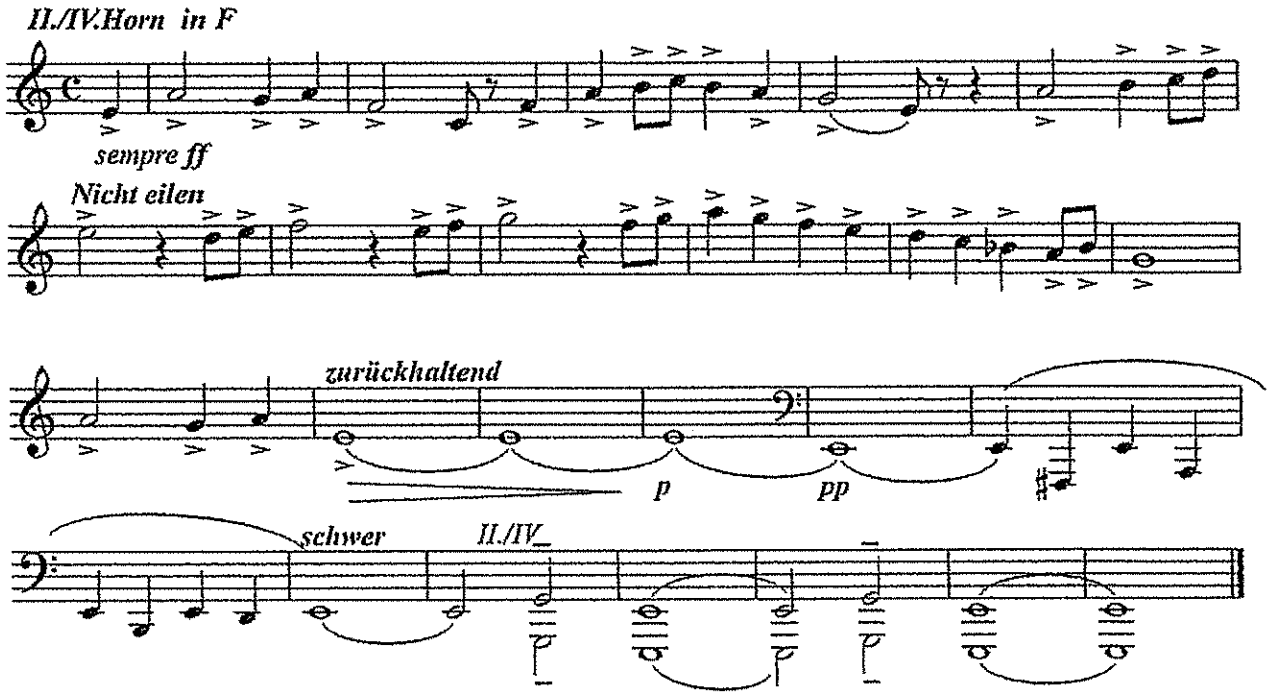


2. Horn in F


36
ff
cresc.
di - mi - nu - en - do
fp fp fp fp fp fp fp
37 Sehr zurück- haltend
38 Sehr langsam
Più mosso
mit Dämpfer
5
(2. Viol. u. Celli)
Dämpfer auf
p
39 Langsam
molto rit.
2
40
Sehr zurück-
Più mosso. haltend
a tempo.
Sehr langsam. Molto rit. Schleppend. Poco acceler. Molto rit.
Wieder langsam
wie zuvor
41
Sehr langsam
(1. Viel)
rtt.
Zurückhaltend
ppp
42 Tempo
Sehr breites
Alla breve
poco cresc. p
Etwas
drängend
Wieder zurückhaltend
pp pp
43 Tempo Noch breiter als vorher.
p molto cresc.
ff cresc.
ff cresc.
44 Più mosso
fff
Poco acceler.
Tempo I.
dim.
poco a poco dim.
45
46
(1. 3. u. 4. Horn)
24
22
11
pp
47 7 48
p
p
p
49 2
Allmählich (unmerklich) etwas
p
poco cresc.
mf
zurückhaltend
mf
50
p
fp
p
fp fp fp
sf
sf
51
ppp
poco
Zurückhaltend
a
poco cresc.
Immer breiter Schalltr. in die Höhe
fp fp fp fp ff
sempre cresc.

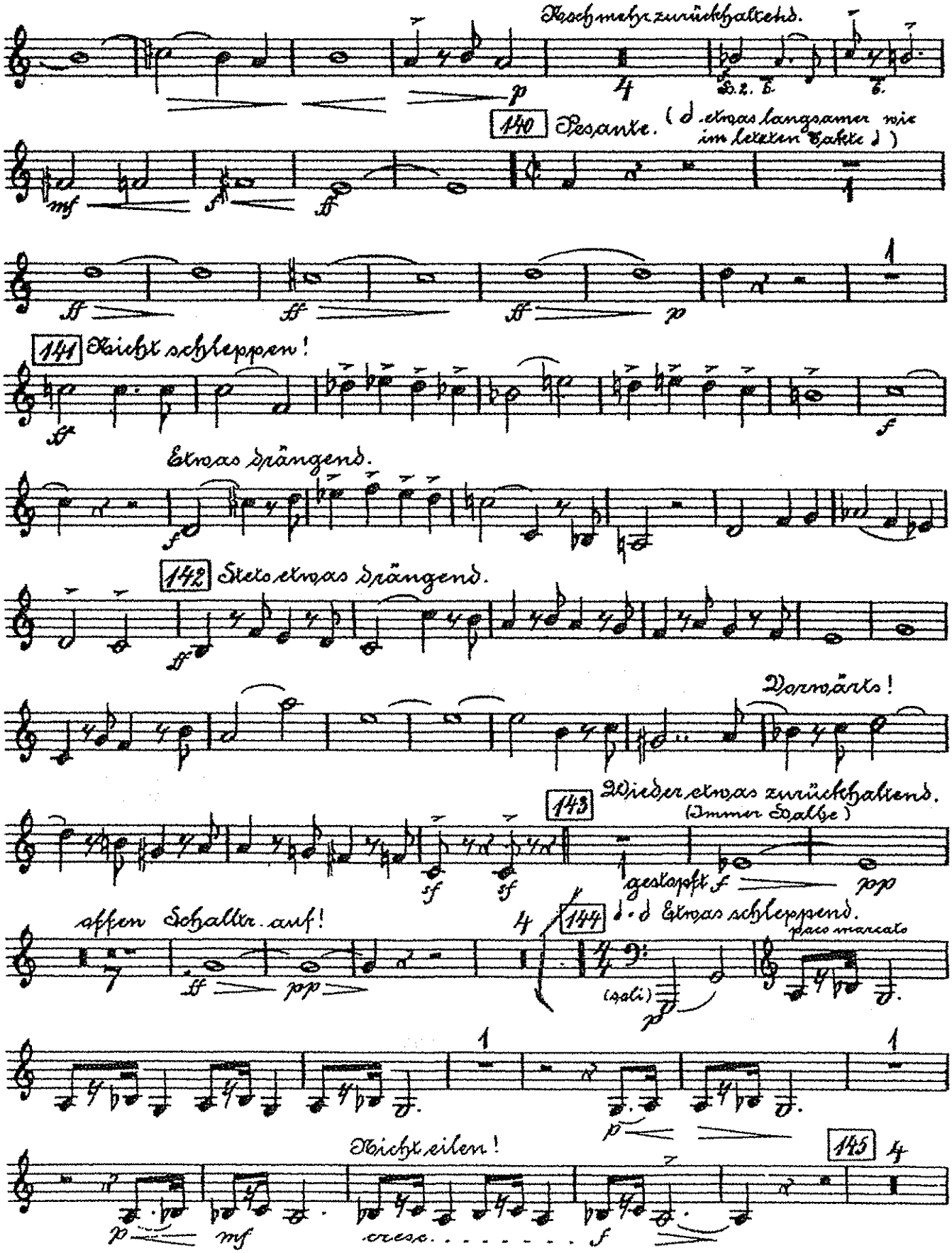
MAHLER : Sinfonie Nr. 3

1. Satz

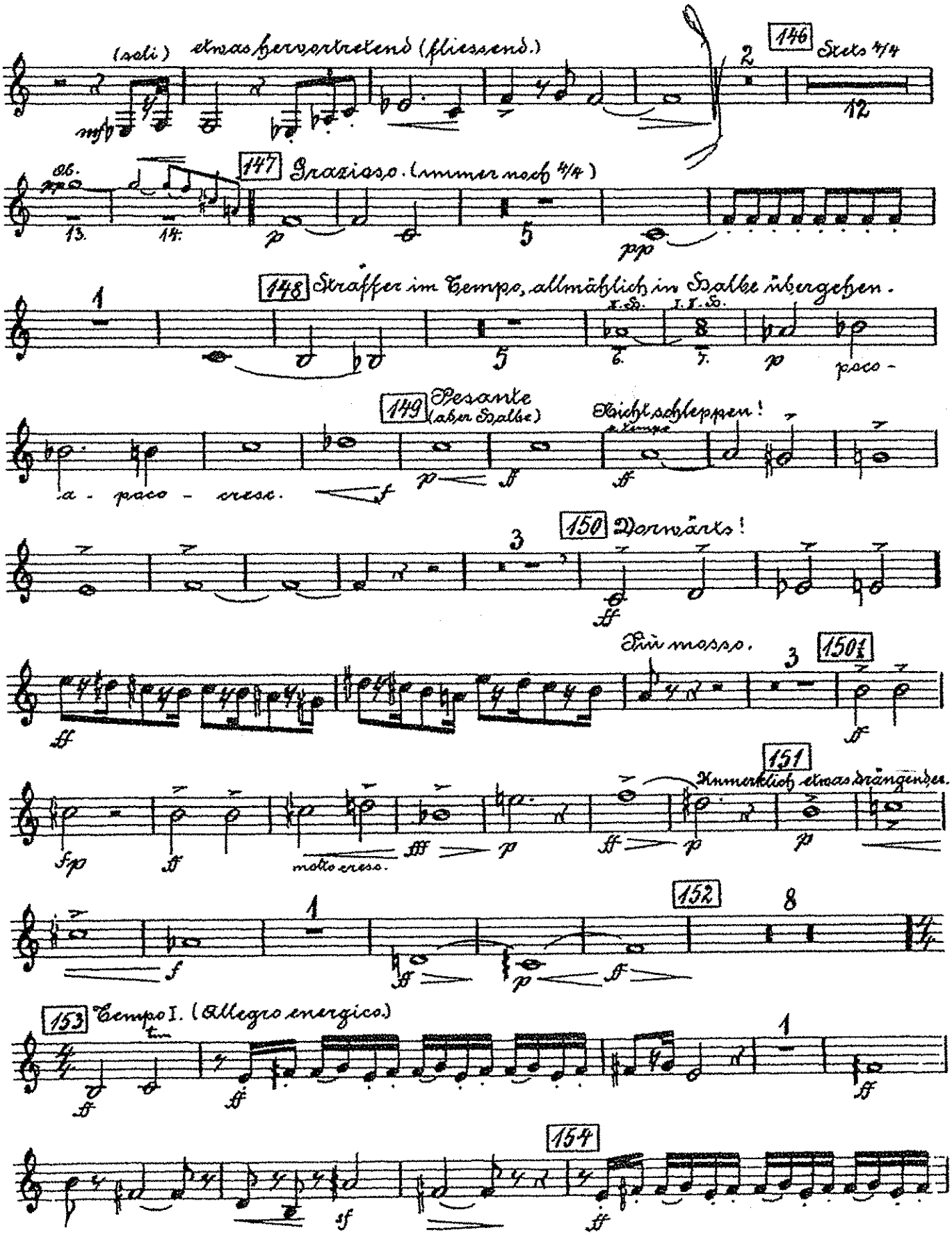


HKRÖGER

Horn IV in F.


Noch mehr zurückhaltend.
140 Pesante. (♩ etwas langsamer wie im letzten Takte ♩)
141 Nicht schleppen!
Etwas drängend.
142 Stets etwas drängend.
Vorwärts!
143 Wieder etwas zurückhaltend. (Immer Halbe)
gestopft
offen Schalltr. auf!
144 ♩ = ♩ Etwas schleppend.
poco marcato
(soli)
Nicht eilen!
145
cresc.

Horn II in F.

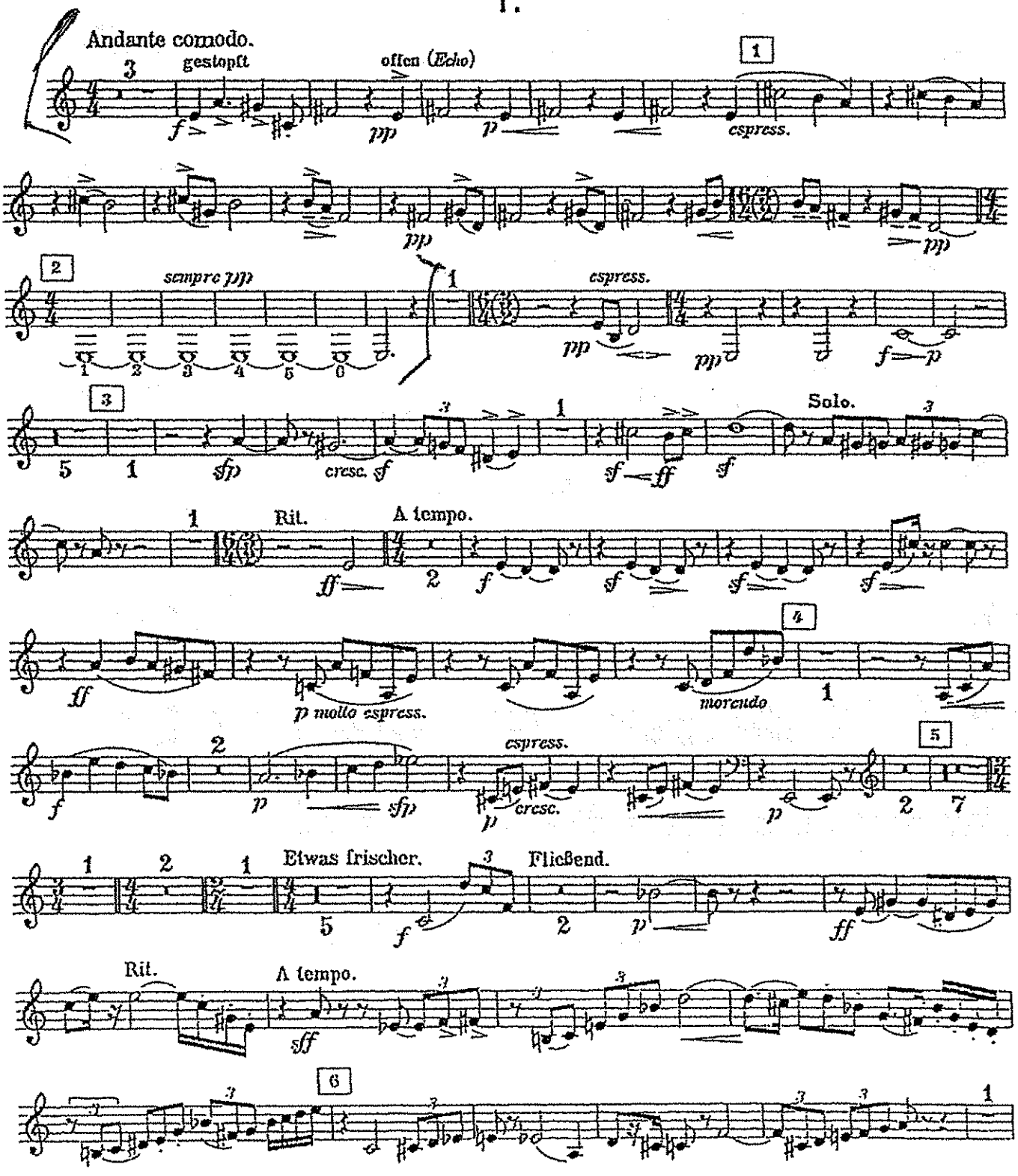

(soli) etwas hervortretend (fliessend.)
146 Stets 4/4
147 Grazioso. (immer noch 4/4)
148 Straffer im Tempo, allmählich in Halbe übergehen.
149 Pesante (aber Halbe)
Nicht schleppen!
150 Vorwärts!
Più mosso.
150½
151 Immerklich etwas drängender.
152
153 Tempo I. (Allegro energico.)
154

Gustav Mahler

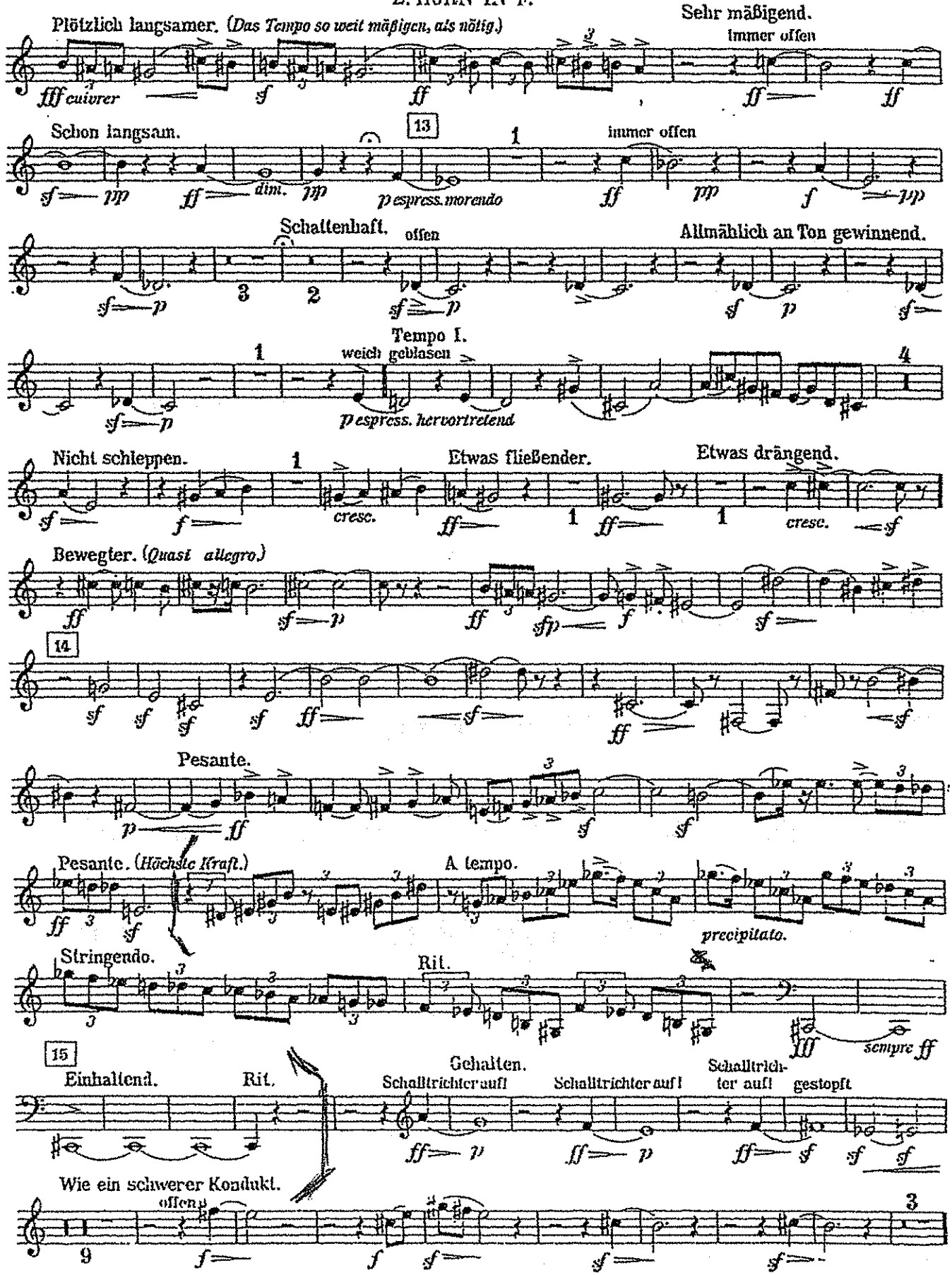
Symphony No. 9 in D Major

2. HORN IN F

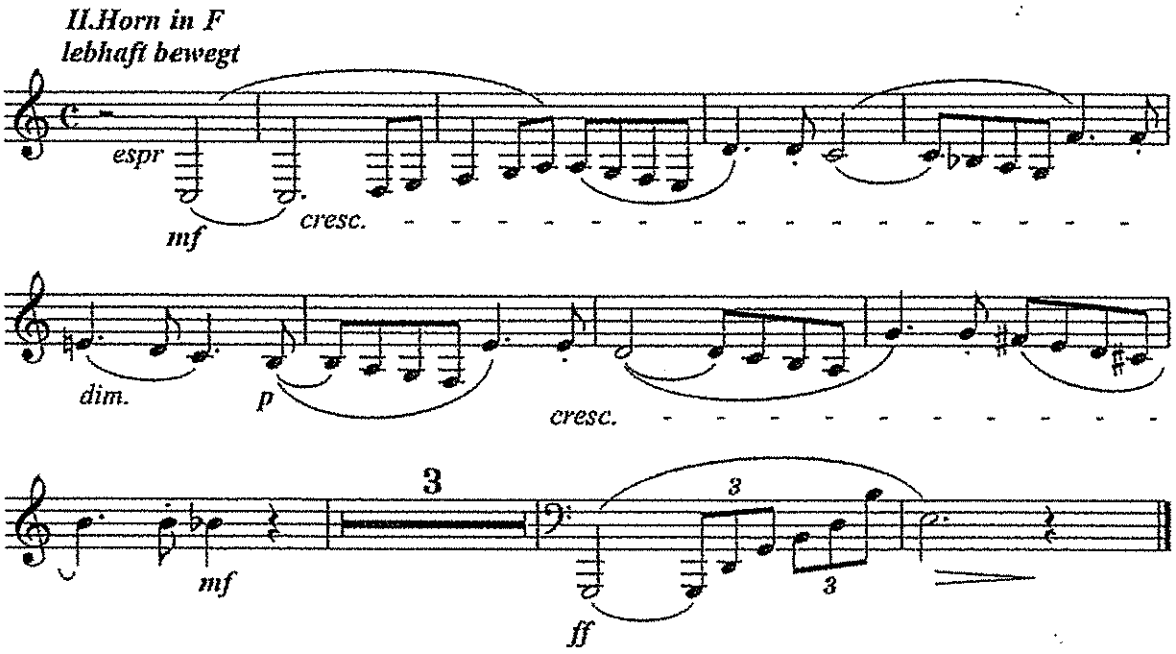
I.

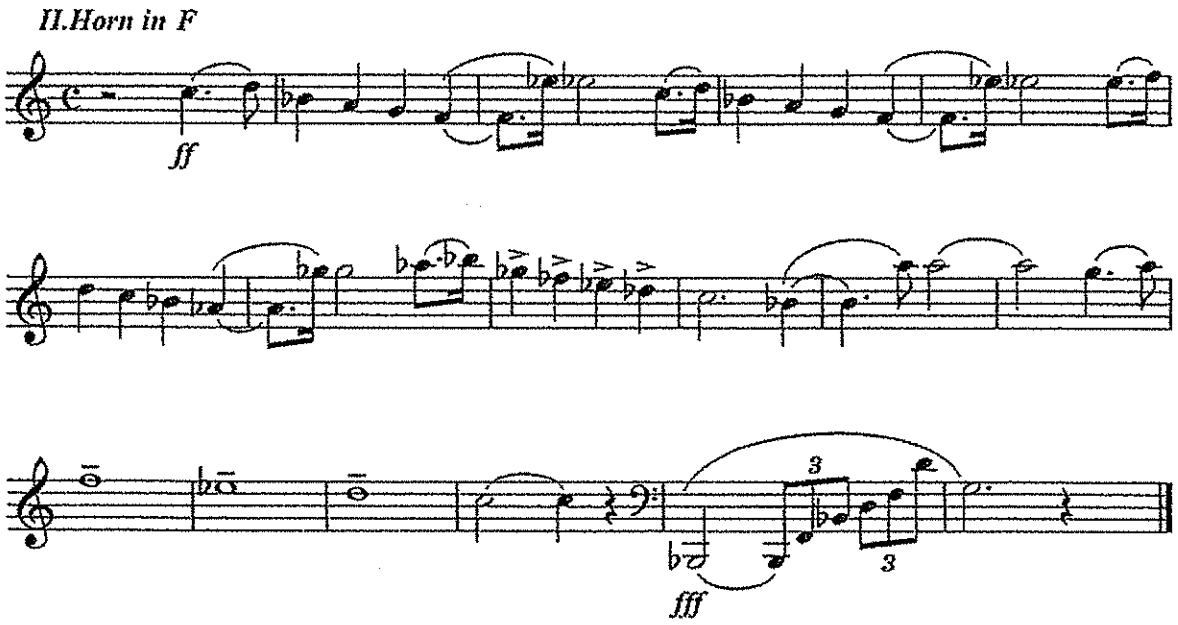


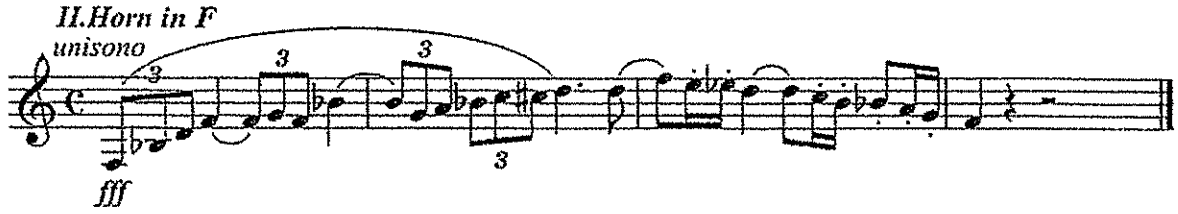
2. HORN IN F.


Plötzlich langsamer. (Das Tempo so weit mäßigen, als nötig.)
fff cuivrer
Sehr mäßigend.
immer offen
Schon langsam.
13
dim.
pespress. morendo
Schattenhaft.
offen
Allmählich an Ton gewinnend.
Tempo I.
weich geblasen
pespress. hervortretend
Nicht schleppen.
Etwas fließender.
Etwas drängend.
cresc.
Bewegter. (Quasi allegro.)
14
Pesante.
Pesante. (Höchste Kraft.)
A tempo.
precipitato.
Stringendo.
Rit.
sempre ff
15
Einhaltend.
Rit.
Gehalten.
Schalltrichter auf!
Schalltrichter auf!
Schalltrichter auf!
gestopft
Wie ein schwerer Kondukt.
offen

STRAUSS : Ein Heldenleben

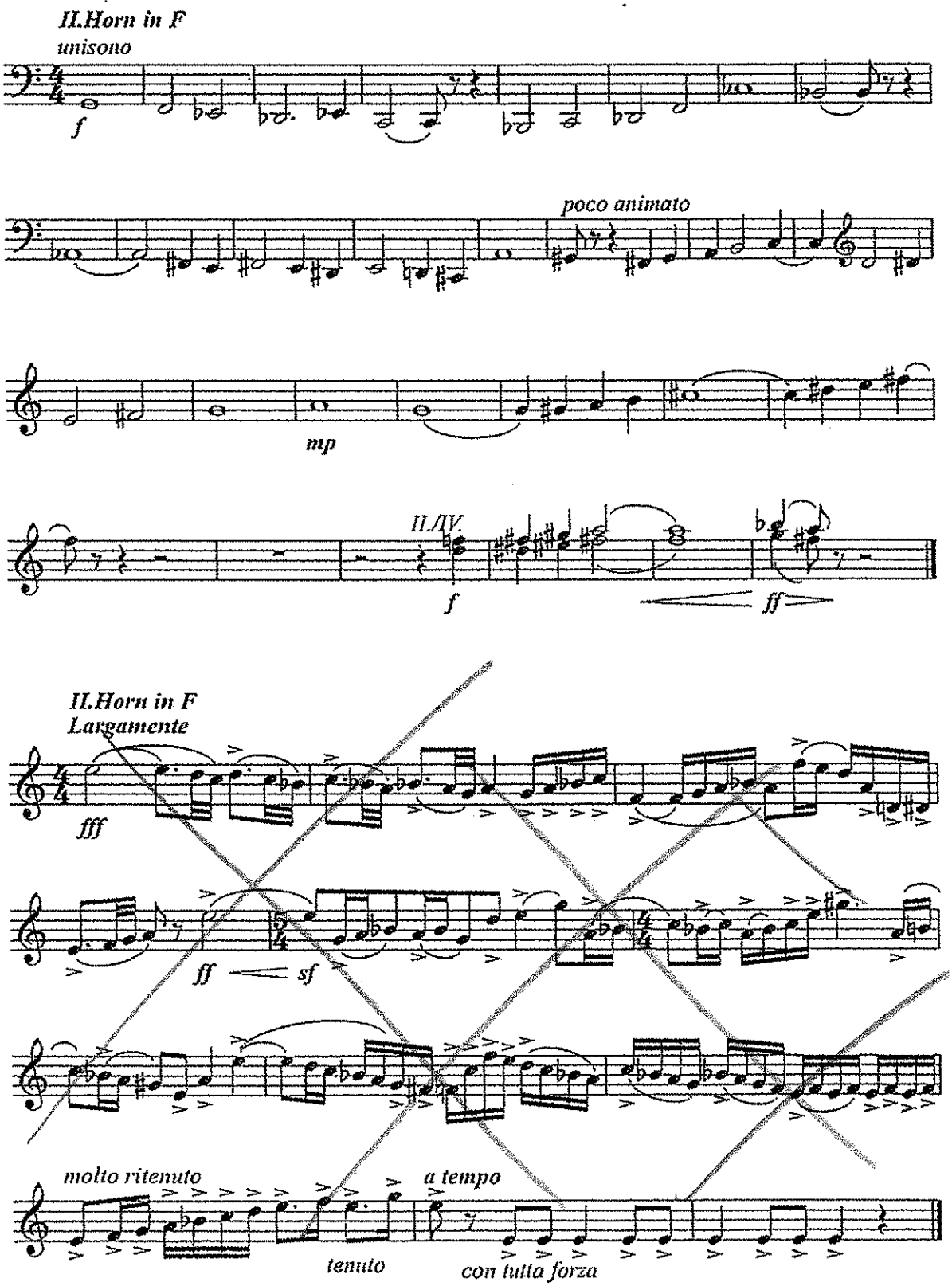






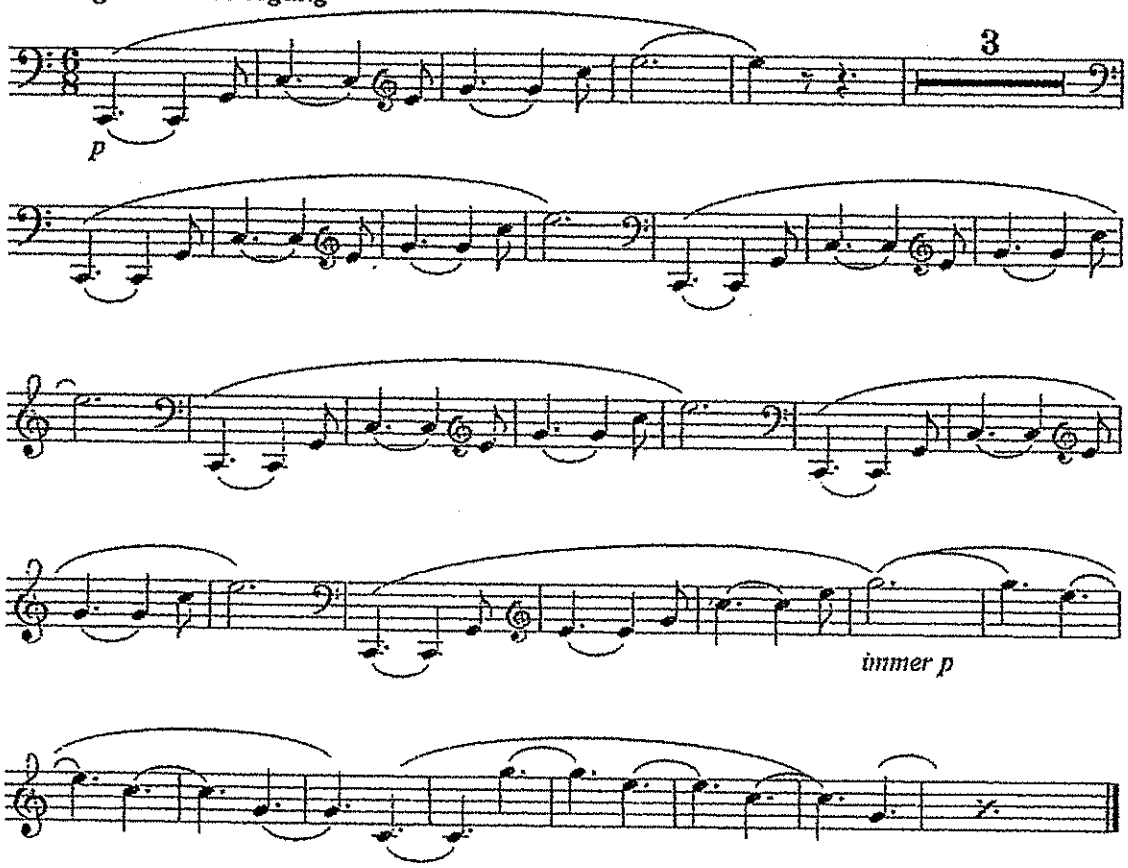
SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz



WAGNER . Rheingold

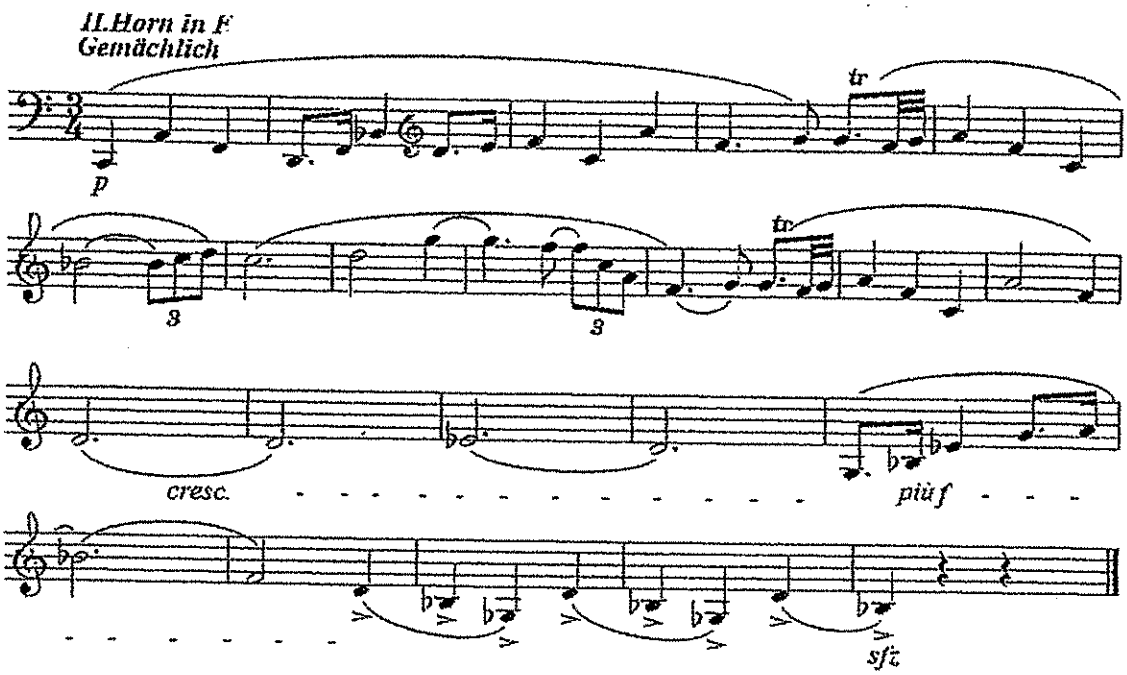
VIII.Horn in Es
Ruhig heitere Bewegung



HKROGER

WAGNER . Gotterdammerung

2. Akt, 2. Szene

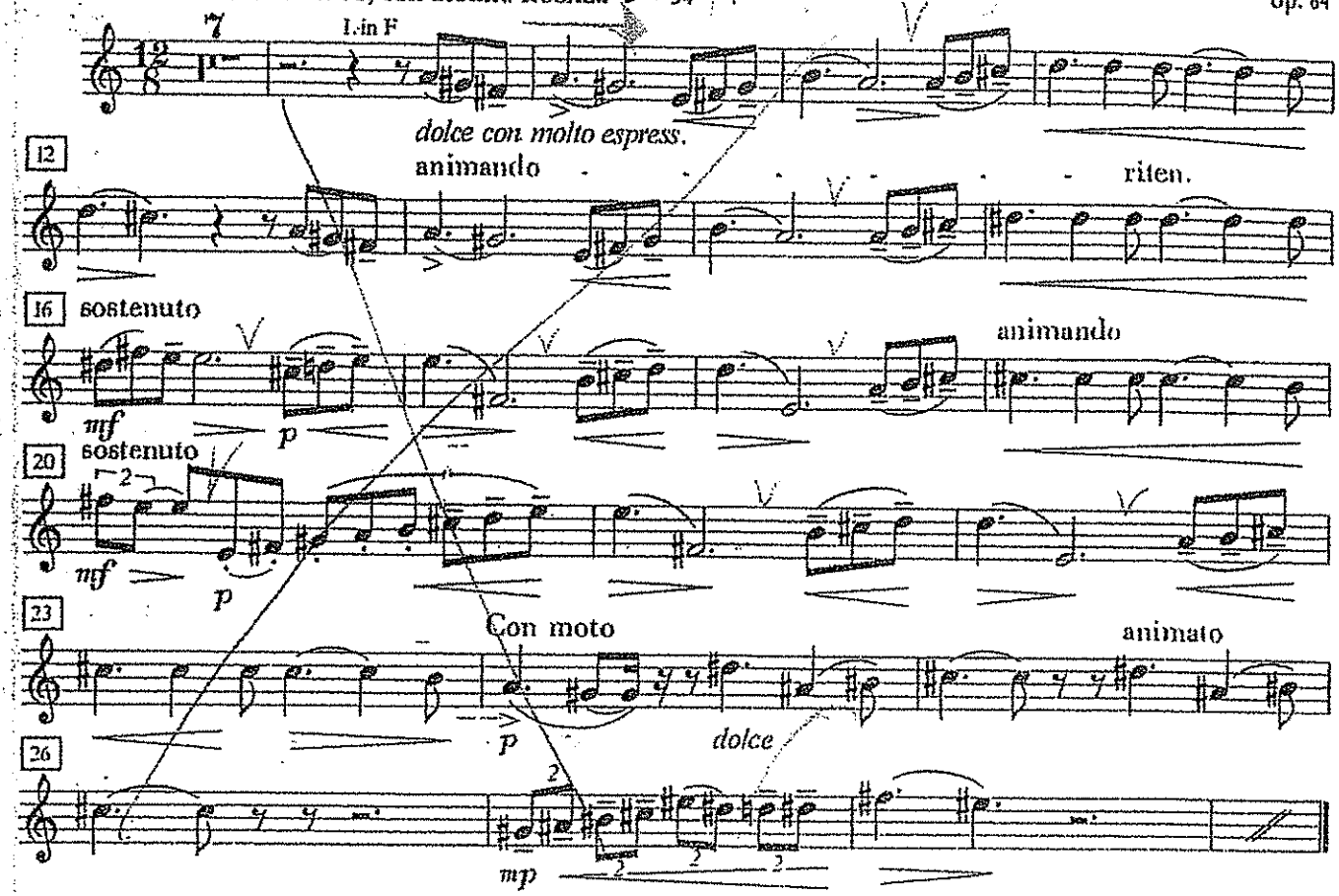


Sinfonie Nr. 5
e-Moll / E minor

2. Satz

Andante cantabile, con alcuna licenza ♩. = 54

Peter I. Tschaikowsky
op. 64

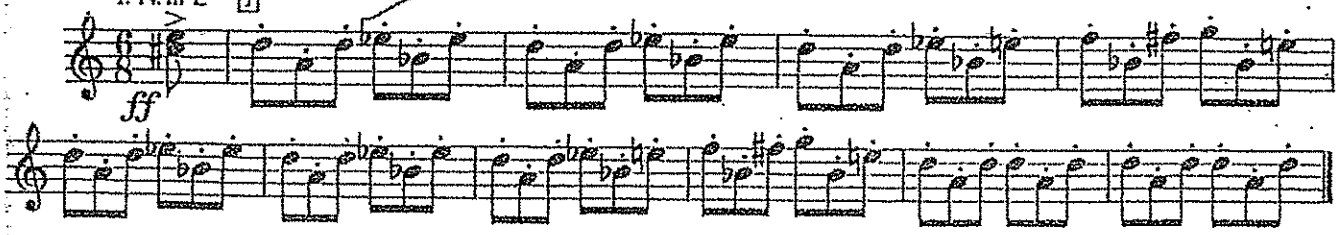


1. Akt

Allegro (♩. = 120)

I.-IV. in E

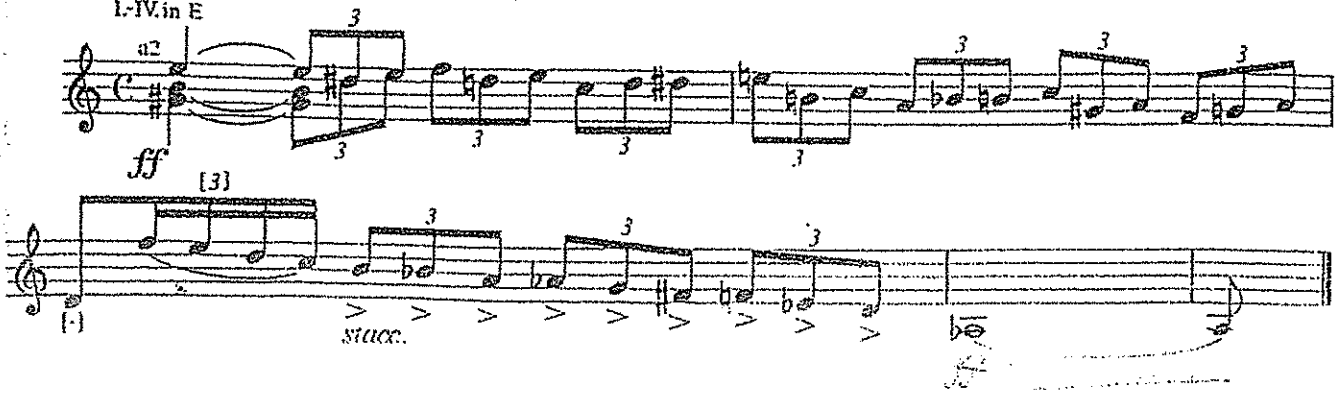
Giuseppe Verdi

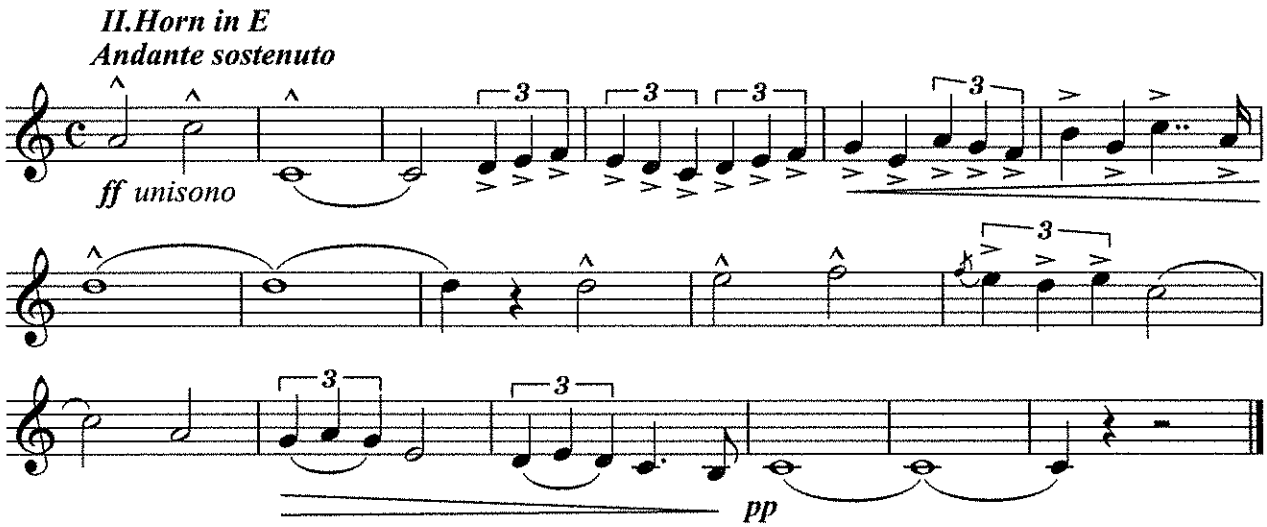


2. Akt

Allegro assai sostenuto (♩ = 112)

I.-IV. in E



PUCCINI : Tosca

3. Akt