



**FONDAZIONE LIRICO-SINFONICA
PETRUZZELLI E TEATRI DI BARI**

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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Haydn, Sinfonia 31

2

Horn II in D.

Adagio. 11

Musical score for Adagio section, Horn II in D. It consists of five staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include piano (p) and forte (f). Fingerings are indicated by numbers 1-5. The section ends with a repeat sign.

Menuet.

Musical score for Menuet section, Horn II in D. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily quarter and eighth notes. Dynamics include forte (f) and piano (p). Fingerings are indicated by numbers 1-3. A diagonal line is drawn through the second and third staves.

Trio.

Musical score for Trio section, Horn II in D. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily quarter and eighth notes. Dynamics include piano (p). Fingerings are indicated by numbers 1-7. A diagonal line is drawn through the second and third staves.

Finale.
Moderato molto.

Menuet Da Capo.

Musical score for Finale section, Horn II in D. It consists of one staff of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily quarter and eighth notes. Dynamics include forte (f). Fingerings are indicated by numbers 1-7. The section ends with a repeat sign.

Horn II in D.

Var. 2. 7

Fl.

4 5 6 7

Var. 3. 7

Var. 4.

4

Var. 5. 7 5 Viol. Solo 6 7

Var. 6.

4

Var. 7. 7 1. 2. Viol. I. 1

2 3 4 5 6 7 8

Presto. 5 5

f

p

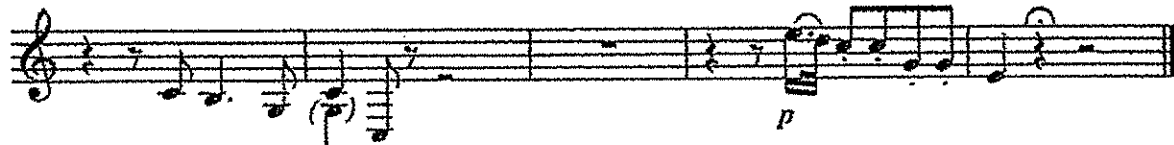
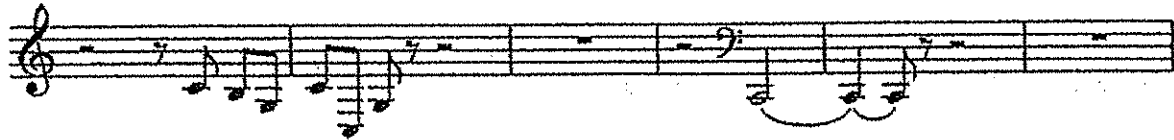
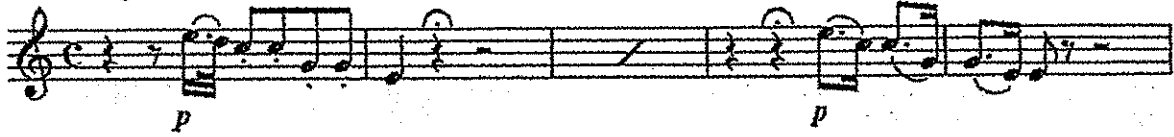
f

Detailed description: This page of a musical score for Horn II in D contains seven variations and a Presto section. The key signature is one sharp (F#) and the time signature is 2/4. Variations 2, 3, 5, and 7 are marked with a '7' above the staff, indicating a seven-measure phrase. Variation 4 is a continuous sixteenth-note pattern. Variation 5 includes a 'Viol. Solo' section. Variation 6 has a '4' above the staff. Variation 7 has first and second endings. The Presto section begins with a forte (*f*) dynamic and includes piano (*p*) and forte (*f*) markings. A large diagonal line is drawn across the page, possibly indicating a rehearsal mark or a specific performance instruction.

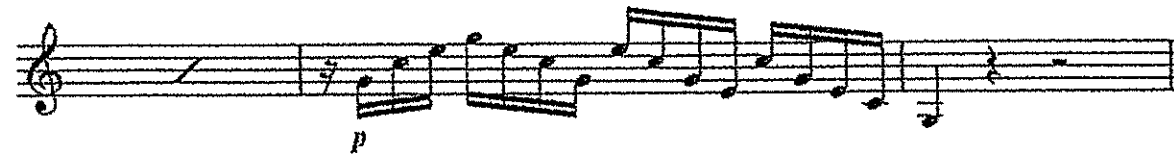
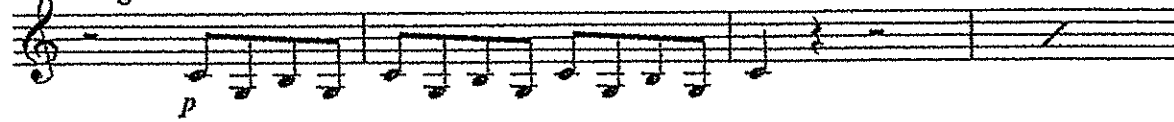
MOZART : Così fan tutte

2. Akt, Aria Nr. 25

II. Horn in E
Adagio



Allegro moderato



Ouverture zu Fidelio op.72/b

II Horn in E

L.v. Beethoven

Allegro
4. Hörner in E - tutti

Adagio
1+2. Horn in E - Adagio

P dolce

Allegro
2. Horn - SOLO

cresc *P dolce*

II hr.

Nr. 9 Rezitativ und Arie der Leonore
Poco sostenuto

Adagio (♩ = 76-80)

29

I, in E

pp

II, in E

pp

1

1

1

P

33

p dolce

III, in E

p

3

3

3

40

[espress.]

mf

p

1

1

1

p

47

p

p

52

cresc. *p* *dolce*

cresc. *p* *dolce*

cresc. *p* *dolce*

55

sf *pp*

sf *pp*

sf *pp*

59

f *sf* *f* *f* *f*

2

2

2

65

sf *sf* *sf*

colla parte

colla parte

colla parte

69 Allegro con brio (♩ = 160-168)

Musical score for measures 69-87. It consists of three staves. The first staff begins with a dynamic marking of *f*. The second and third staves also feature *f* and *sf* markings. The music is in a 2/4 time signature and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together.

88

Musical score for measures 88-91. It consists of three staves. Each staff begins with the marking *dolce*. The music is in a 2/4 time signature and features a more melodic and legato style compared to the previous section.

92

Musical score for measures 92-96. It consists of three staves. The first staff has a *f* marking. The second and third staves also feature *f* markings. The music is in a 2/4 time signature and includes a variety of rhythmic figures.

97

Più lento

colla parte

Tempo I

Musical score for measures 97-100. It consists of three staves. The first staff begins with a dynamic marking of *p*. Above the first two staves, there are markings for *colla parte* and a '2' indicating a second ending. The tempo marking *Più lento* is at the beginning, and *Tempo I* appears later in the section. The music is in a 2/4 time signature.

104

Musical score for measures 104-106. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. There are some accidentals, including flats, throughout the passage.

107

Musical score for measures 107-110. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music continues with the eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) appears in the middle and bottom staves starting in measure 109.

111

Musical score for measures 111-114. The score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a dynamic marking of *pp* (pianissimo) with a *cresc.* (crescendo) marking in the first two measures, transitioning to *f* (forte) in the final two measures.

115

Musical score for measures 115-118. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a dynamic marking of *mf* (mezzo-forte) throughout the passage.

138

Musical score for measures 138-141. It consists of three staves. The first staff has a dynamic marking of *f* at the beginning and another *f* later. The second staff has a dynamic marking of *f* with a sharp sign (*f[#]*) at the beginning. The music features various rhythmic patterns and melodic lines across the three staves.

142

Musical score for measures 142-145. It consists of three staves. The first staff has a dynamic marking of *[f]*. The second staff has a dynamic marking of *[f]*. The third staff has dynamic markings of *[f]* and *[f]*. The music continues with complex rhythmic and melodic structures.

146

Musical score for measures 146-153. It consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The music features sustained notes and complex rhythmic patterns.

Nr. 8 Duett Pizarro - Rocco
 Allegro con brio (♩ = 192)

154

Musical score for measures 154-157. It consists of two staves. The first staff is labeled "I, in A" and the second staff is labeled "II, in A". Both staves start with a dynamic marking of *p* and have a *cresc.* marking. The music is written in treble clef with a common time signature.

II corno Beethoven: Sinf. n. 3

3. Satz: Scherzo

Allegro vivace (♩ = 116)

I. in Es 167

II. in Es

III. in Es

172

cresc.

cresc.

cresc.

178

f

f

f

f

1.

2.

4. Satz: Finale

Allegro molto

Poco Andante (♩ = 108)

380

I. in Es

ff

f

f

f

BEETHOVEN : Sinfonie Nr. 7

1. Satz

II. Horn in A Vivace

Musical staff 1: II. Horn in A, Vivace. Treble clef, 6/8 time signature. The staff contains a sequence of notes with dynamic markings *sf* and *ff*.

Musical staff 2: Continuation of the II. Horn in A part.

Musical staff 3: Continuation of the II. Horn in A part, ending with a crescendo (*p cresc.*).

II. Horn in A

Musical staff 4: II. Horn in A, starting with a piano (*p*) dynamic marking.

II. Horn in A

Musical staff 5: II. Horn in A, starting with a forte (*f*) dynamic marking.

Musical staff 6: Continuation of the II. Horn in A part, ending with a fortissimo (*ff*) dynamic marking.

Musical staff 7: Continuation of the II. Horn in A part.

2. Satz

II. Horn in E

Allegretto

Musical notation for the second movement of the II. Horn in E. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The melody consists of eighth notes, with several triplet markings (*3*) over groups of three notes. A crescendo (*cresc.*) is indicated by a dashed line that spans across the middle of the staff.

3. Satz

II. Horn in D

Assai meno presto

Musical notation for the third movement of the II. Horn in D. The piece is in 3/4 time and begins with a piano dolce (*p dolce*) dynamic. The melody is characterized by a steady eighth-note pattern with a sharp sign (#) on the second note of each pair, creating a rhythmic and melodic motif.

Continuation of the musical notation for the third movement of the II. Horn in D, showing the eighth-note pattern with sharp signs on the second notes of the pairs.

Continuation of the musical notation for the third movement of the II. Horn in D. A crescendo (*cresc.*) is indicated by a dashed line that spans across the middle of the staff.

Continuation of the musical notation for the third movement of the II. Horn in D, showing the eighth-note pattern with sharp signs on the second notes of the pairs.

Musical notation for the final part of the third movement of the II. Horn in D. The piece concludes with a fortissimo (*ff*) dynamic. The melody features a final eighth-note pattern with sharp signs on the second notes of the pairs.

BEETHOVEN : Sinfonie Nr. 9

3. Satz

IV. Horn in Es
Adagio

p dolce

cresc.

Lo stesso tempo

p *cresc.* *> p*

cresc. *> p*

cresc. *> p*

cresc. *> p*

più p *pp* *cresc.* *f*

HKRÖGER

per IV corno

BRAHMS : Sinfonie Nr. 4

1. Satz

IV.Horn in C
Allegro non troppo



IV.Horn in C



IV.Horn in C



2. Satz

IV.Horn in C
Andante moderato



HKRÖGER

Mendelssohn — Symphony No. 3

CORNO IV

498 **P** 9 **Andante come I** 5 *allacca*

in F
Vivace non troppo ♩ = 126

24 A 15

51

59 **B** 20 C 4 *pp*

93 1 3

104 *cresc.* *cresc.* *f* *sf*

118 **D** 14 1 *ff* *p*

143 1 1 **E** 12 *cresc.* *f*

164 1 7 *p* *p* *dim.*

181 *mf cresc.* *p* *cresc.* *ff*

194

203 1 *sf* *ff*

214

222 1 **G** 8 *sempre ff* *ff*

Gustav Mahler Symphony No. 1 in D Major 4. Horn in F

I. Satz

Langsam. Schleppend.

Più mosso

accel. molto riten. Tempo I

Più mosso acceler. molto riten.

8 1 2 3 2 (Trmp) 2 3 1

Tempo I. Più mosso

Tempo I.

sehr weich gesungen
espress.

Più mosso acceler. molto rit.

(Viol.) 2 2 (L. 2. Horn) 1 2 Dämpfer auf.

Tempo I. Più mosso Tempo I. 3 Horn. mit Dämpfer

Allmählich und unmerklich in das Hauptzeitmass übergehen

4 3 2 deutlich mit Dämpfer deutlich 5 Dämpfer ab

Im Anfang sehr gemächlich

ohne Dämpfer

(Celli.) 3 1 2 3 4 5 6 5 12 6 16

7 17 8 (e. Viol.) 2 p mf

2 p

Hier ist ein frisches, belebtes Zeitmass eingetreten

9 4 ff ff

10 f

11 Noch ein wenig beschleunigen

mf

12 Etwas zurückhaltend (wie früher) (Piccolo)

pp 3 3 4

Mahler — Symphony No. 1 in D Major

4. Horn in F

2

13 Etwas zurückhaltend

2 1 2 3 4 5 6 7 8 9 10

pp ppp ppp riten.

14 Immer noch zurückhaltend mit Dämpfer Dämpfer auf 10 pp

15 Sehr zurückhaltend Sehr gemächlich Dämpfer ab ppp

sempre ppp

16 Etwas bewegter 17 (1. 2. Horn) 4 5 18 espress.

Poco acceler. 2 18 Gemächlich 8

3 19 gest. Ganz unmerklich etwas offen p

20 mf 21 sf p

zurückhaltend Etwas gemächlicher als zuvor 4 (1. Horn) pp

1 22 Zurückhaltend fp fp p f p 2 mf p espr.

23 a tempo Zurückhaltend rit. a tempo 1 Von hier riten. p espr. fp 25 fp

unmerklich breiter werden 24 1 1 Immer noch etwas zurück- fp fp fp fp p mf mf poco a poco cresc.

haltend 3 3 3 3 Vorwärts drängend f ff ffp ff 3

Mahler — Symphony No. 1 in D Major

4. Horn in F

Più mosso (1, 2, 3, 4, 5, 6, 7, 8, 9)
 mit Dämpfer
 39

molto riten. Langsam *Più mosso* haltend *Sehr langsam* *Molto rit.* schleppend *Poco accel.*
 Dämpfer 2 4 1 4 4 3

Molto rit. *Wieder sehr langsam* *Sehr langsam* 13 *Zurück* haltend *Tempo.* *Sehr breites* *Alla breve*
 1 2 5 *rit.* 4 (1. Oboe.)

Etwas drängend *Wieder zurückhaltend* 43 *Tempo* *Noch breiter als vorher* 44 *Più mosso*
 4 *pp* *molto cresc. ff* *cresc.* *ff* *cresc.* *fff*

Poco accel. *Tempo I.* 45
 2 *mf* *poco a poco dim.* 24 22

46 *pp* (2 Viol.) *ppp* 6 *pp*

47 48 1
 7 *p* *fp* *p*

49 *Allmählich (unmerklich) etwas zurückhaltend* 50
 4 *p* *pp* 1 *p* 2 *p* *fp*

51 *Zurückhaltend* *Immer breiter. Schalltr. auf*
ppp *poco a poco cresc.* *fp* *fp* *fp* *fp* *ff* 3 *sempre cresc.*

52 *Wieder vorwärts drängend*
fff

Poco riten.
fff

Mahler — Symphony No. 6 in A Minor

Sturm IV in 5.

Tröschmehl zurückhaltend.

140 *Resante. (d. etwas langsamer wie im letzten Takte d)*

141 *Sticht schleppen!*

Etwas drängend.

142 *Stets etwas drängend.*

Vorswärts!

143 *Wieder etwas zurückhaltend. (immer Spalte)*

offen Schallen auf!

gestopft f

144 *d. d. Etwas schleppend. poco marcato*

Sticht eilen!

145

Mahler — Symphony No. 6 in A Minor

20

Strain II in G.

(soli) stark hervortretend (fließend.)

146 Strato 4/4

147 Grazioso. (immer noch 4/4)

148 Straffer im Tempo, allmählich in Stralbe übergehen.

149 Pesante (aber Stralbe) Nicht schleppen!

150 Vorwärts!

150¹ Più mosso.

151 Unmerklich etwas drängendes.

152

153 Tempo I. (Allegro energico)

154

1

Gustav Mahler Symphony No. 9 in D Major

2. HORN IN F

I.

Andante comodo.

3 gestopft

offen (Echo)

1

espress.

2

scmpre pp

espress.

3

Solo.

1

Ril. A tempo.

4

ff

p molto espress.

morendo

5

espress.

6

Etwas frischer. Fließend.

7

Ril. A tempo.

6

Mahler — Symphony No. 9 in D Major

2. HORN IN F.

Plötzlich langsamer. (Das Tempo so weit nütigen, als nötig.) Sehr mäßigend. Immer offen

ff *cresc.* *f* *ff* *ff* *ff*

Schon langsam. immer offen

f *mp* *ff* *dim.* *mp* *p* *espress. morendo* *ff* *mp* *f* *mp*

Schattenhaft. offen Allmählich an Ton gewinnend.

f *p* *3* *2* *f* *p* *f* *p* *f*

Tempo I. weich geblasen

f *p* *1* *p* *espress. hervortretend* *f* *4*

Nicht schleppen. Etwas fließender. Etwas drängend.

f *f* *cresc.* *ff* *ff* *cresc.* *f*

Bewegter. (Quasi allegro)

ff *f* *ff* *ff* *f* *f*

14

Pesante.

p *ff* *f* *f* *f* *f* *f* *3* *f* *3*

Pesante. (Höchste Kraft.) A tempo.

ff *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *precipitato.*

Stringendo. Rit.

15

Einhaltend. Rit. Gehalten. Schalltrichter auf / Schalltrichter auf / Schalltrichter auf / gestopft

ff *p* *ff* *p* *ff* *f* *f* *f*

Wie ein schwerer Kondukt.

offen *p* *f* *f* *f* *f* *f* *3*

Strauss: Don Juan

Excerpt 2

Horn 2 in F

19m after [N] until [P]

molto espressivo marcato

f *ff* *p*

STRAUSS : Ein Heldenleben

II. Horn in F lebhaft bewegt

espr
mf cresc.

dim. p cresc.

mf ff

3

3

3

Detailed description: This system contains three staves of music. The first staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *mf* and a *cresc.* instruction. The second staff is also in treble clef with a 4/4 time signature, starting with *dim.* and *p*, followed by a *cresc.* instruction. The third staff is in bass clef, featuring a *mf* dynamic and a *ff* dynamic, with a triplet of eighth notes marked with a '3' above it.

II. Horn in F

ff

fff

3

3

Detailed description: This system contains three staves of music. The first staff is in treble clef with a common time signature (C), starting with a *ff* dynamic. The second staff is also in treble clef with a common time signature (C), featuring a *fff* dynamic and a triplet of eighth notes marked with a '3' above it. The third staff is in bass clef with a common time signature (C), also featuring a *fff* dynamic and a triplet of eighth notes marked with a '3' above it.

II. Horn in F unisono

fff

3

3

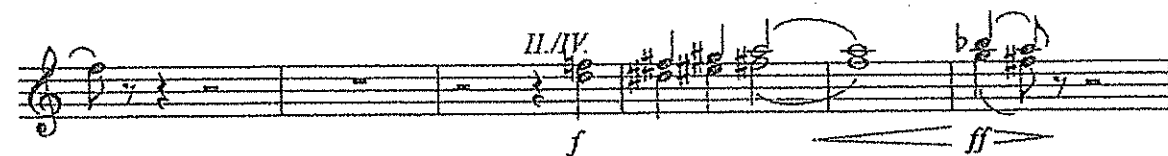
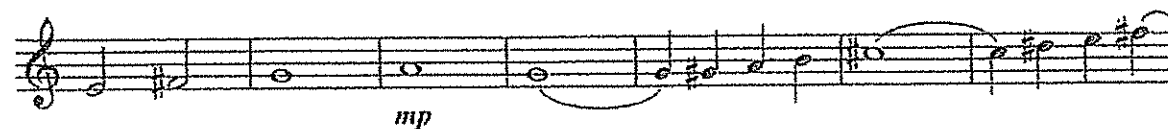
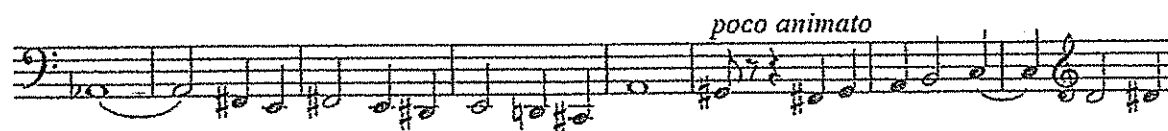
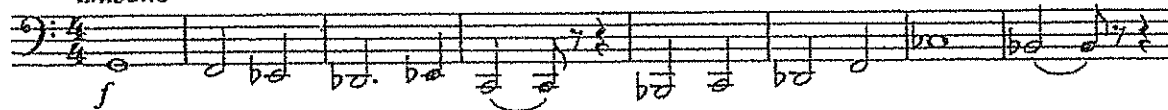
3

Detailed description: This system contains one staff of music in treble clef with a common time signature (C). It starts with a *fff* dynamic and features three triplet markings above the staff, each labeled with the number '3'.

SCHOSTAKOWITSCH : Sinfonie Nr. 5

I. Satz

*II. Horn in F
unisono*



WAGNER . Rheingold

VIII. Horn in Es
Ruhig heitere Bewegung

p

3

immer p

HKROGER

WAGNER . Gotterdammerung

2. Akt, 2. Szene

II. Horn in F
Gemächlich

p

3 *3* *tr*

cresc. *più f*

sfz

Sinfonie Nr. 5

e-Moll / E minor

Peter I. Tschaikowsky
op. 64

2. Satz

Andante cantabile, con alcuna licenza $\text{♩} = 54$

I. in F

12 dolce con molto espress. animando riten.

16 sostenuto animando

20 sostenuto *mf* *p*

23 Con moto animato

36 *mp* dolce

Detailed description: This block contains the musical notation for measures 12 through 36 of the second movement. It features five staves of music. The first staff (measures 12-15) is marked 'dolce con molto espress.' and 'animando'. The second staff (measures 16-19) is marked 'sostenuto' and 'animando'. The third staff (measures 20-22) is marked 'sostenuto' with dynamics *mf* and *p*. The fourth staff (measures 23-25) is marked 'Con moto' and 'animato'. The fifth staff (measures 26-36) is marked 'dolce' and 'mp', with a '2' above the notes. There are various musical notations including slurs, accents, and dynamic markings throughout.

1. Akt

Allegro ($\text{♩} = 120$)

I-IV. in E

II / IV cr. Othello

Giuseppe Verdi

ff

Detailed description: This block contains the musical notation for the first act of Verdi's Othello, measures 1 through 8. It consists of two staves of music. The first staff (measures 1-4) is marked 'ff'. The second staff (measures 5-8) continues the melody. The music is in a major key with a 2/4 time signature.

2. Akt

Allegro assai sostenuto ($\text{♩} = 112$)

I-IV. in E

ff [3] stacc.

Detailed description: This block contains the musical notation for the second act of Verdi's Othello, measures 1 through 4. It consists of two staves of music. The first staff (measures 1-2) is marked 'ff' and features a triplet of eighth notes. The second staff (measures 3-4) is marked 'stacc.' and also features triplet markings. The music is in a major key with a 2/4 time signature.

Bruckner — Symphony No. 9 in D Minor

2

Horn 4 in F

160 accel. sempre Hrn. 1 riten.

F Moderato Viol. I 170 mf dim. p

180 f ff p

190 dim. p 200 mf

210 p ff

Langsamer H 4 1 220 7 J 2 Viol 230

240 p cresc. sempre

250 dim. K 7

260 5 Pag. ff 270

280 5 Hrn. 5 dim.

290 p mf f

Langsamer Hrn. 5 310 1 Hrn. tu. 2

Bruckner — Symphony No. 9 in D Minor

Horn 4 in F

200 H 5
Hrn. 1 u. 2 *mf* *cresc. sempre* *f* *dim.*
210 10 220 9 J 1 230 10 240 10 250 10 260 1 1 1
2 Scherzo da Capo

ADAGIO
Langsam, feierlich

Viol. 1 u. 2 Hrn. 1 u. 2
3 10 3
20 1
rit. 4 B 1 30 7 Ten. Tuba 1 40
C sehr langsam Fl. Ob. 50 4
D etwas bewegter Hrn. 1 60 70 S. Kap. 1 Hrn. 1 u. 2 *f*
Tempo wie im Anfange 80
3 1 90 *f* 3
cresc. 100 4 G 5 110 7 Viol. 1
120 H 3
J sehr langsam Hrn. 3 Solo 130 6

Bruckner — Symphony No. 9 in D Minor

Horn 4 in F

140 K 9 150 1 2 2
Hrn. 1
Viol. 1
f dim.

160 8 170 3
sehr langsam
Viol. 1, Ob. 1
p bo. p f

180 N 5 0
p

190
cresc. poco a poco

P
f
cresc.

200
ff

fff

R 3 210 S S T 1 220
1
Hrn. 3 Solo

U 1 V W 230 X 4
Hrn. 2
Hrn. 3 Solo
mf p dim.

Y Z 240
Bass-Tuba in F
cresc.

Bruckner — Symphony No. 9 in D Minor
Horn 7 in F und B tief und Baß-Tuba 3 in F

2

120 *mf* *f* 2 ritard. 130

Tempo I *p* 2 *pp* 3 140 10 150 2

Langsamer *riten.* Ob.1 *pp*

160 accel. sempre 3 *riten.* Moderato 2 Viol. *mf* 170

5 180 *dim.* *f* *ff* 3

190 200 *p* *dim.* Horn 3 u. 4 *mf* *p* 210

1 *mf cresc. sempre* *f* *ff* 220

Langsamer *p* 230

3 J *pp* 240

4 240 *pp* *p* *cresc. sempre* *f*

250 *dim.* K 2 *p* 2

250 270 *ff* *dim.*

7 *pp* 4 Horn *ff* *dim.*

7

Tosca

3. Akt

Andante sostenuto $\text{♩} = 63$

I, II, III, IV, in E

Giacomo Puccini

The musical score consists of three staves of music. The first staff begins with a dynamic marking of *ff* and includes a fermata over a half note. The second staff starts with a measure number '5' in a box and features several slurs and accents. The third staff starts with a measure number '11' in a box, includes a 'sostenendo' marking, a first ending bracket labeled 'I', and ends with a dynamic marking of *pp*. The music is written in treble clef with a key signature of one sharp (F#).

