

5

Così fan tutte

Nº 25. Rondo.
Adagio.

in E.

Viol. I

The musical score for Violin I is written on ten staves. It begins with a tempo marking of *Adagio* and a dynamic of *p*. The first staff contains the initial melodic line with fingerings 1, 2, 3, 4, and 5. The second staff continues the melody with a *f* dynamic. The third and fourth staves show more complex passages with various fingerings. The fifth staff marks the beginning of the *Allegro moderato* section with a *p* dynamic and a *cresc.* marking. The sixth staff features a series of sixteenth-note patterns with *fp fp fp fp fp fp* dynamics. The seventh staff is labeled *Voc.* and includes a vocal line with *p* and *cresc. f* dynamics. The eighth staff continues with *p* and *fp* dynamics. The ninth staff is marked *rallentando a tempo* and *Cor. II*, with a *p* dynamic. The final staff concludes with a *cresc. f* dynamic.

Symphony No. 2 in D Major

Beethoven

Larghetto (♩ = 92)

in E p

in A p

Symphony No. 9, "New World"

Antonin Dvořák

Un poco sostenuto

1. in E p dim.

1. 2. 3.

p stringendo cresc. molto cresc. ff.

Beethoven Six. 6^{te}

CORNO PRIMO.

3

Musical notation for the first system, including dynamics such as sf, p, and crescendos.

In F.
Allegro.

Musical notation for the second system, starting with "In F. Allegro." and numbered bars 1 through 6. Includes dynamic markings like ppauses, sf, and crescendos.

Musical notation for the third system, featuring repeated sf dynamics and crescendos.

Solo.

Musical notation for the fourth system, marked "Solo." and including "a tempo All?". Includes dynamics like cres. p dol., cres., and dol.

Musical notation for the fifth system, marked "Basso piu stretto." and including a crescendo.

Musical notation for the sixth system, marked "a tempo All?". Includes dynamics like sf and crescendos.

Musical notation for the seventh system, marked "sempre piu f". Includes dynamics like ff and crescendos.

Musical notation for the eighth system, numbered bars 1 through 10. Includes dynamics like ppauses, cres. f, p, p dol., and crescendos.

11 Presto.

Musical notation for the ninth system, marked "11 Presto.". Includes dynamics like sf and crescendos.

Musical notation for the tenth system, marked "Allegro.". Includes dynamics like sf and crescendos.

Musical notation for the eleventh system, marked "Allegro.". Includes dynamics like ppauses, ff, sf, and crescendos.

Musical notation for the twelfth system, marked "Allegro.". Includes dynamics like sf, ppauses, ff, sf, and crescendos.

Musical notation for the thirteenth system, marked "Allegro.". Includes dynamics like sf, ppauses, ff, sf, and crescendos.

CORNO PRIMO.

Allegretto. Corno Solo. sf sf sf sf p pauses.

Clarinetto. p cres - - sf p p cres - -

- ou - - - do. ff

sf sf sf sf

f sf ff ff cres - - - p

p cres f ff staccato. f sf f

sf p f f piu f ff ff

f p f ff dim pp cres.

p p cres - - - ou - - - do - - ff

sf sf sf piu f sf

f p cres. f ff ff

cres. f ff pauses. cres. ff dim. cres - -

f ff p cres. cres. cres. ff

dim p piu Piano. f p dol.

p dol. cres. f dim. > con sordino. ff Fine

BEETHOVEN : Sinfonie Nr.7

1. Satz

I.Horn in A
Vivace

sf sf sf sf ff

p cresc.

I.Horn in A

p

I.Horn in A

f

ff

4. Satz

I.Horn in A
Allegro con brio

f

ff

HKRÖGER

Der Türke in Italien

Gioacchino Rossini

Ouverture

Allagio $\text{♩} = 88$

11 Solo I. in F

p espressivo

p

fp

smorz. poco a poco

p

Sinfonie Nr. 9

Es-Dur / E^b major

D. Schostakowitsch op. 70

3. Satz

Presto $\text{♩} = 126$

86

I. II. III. IV. in F

ff espr.

Mit freundlicher Genehmigung des Musikverlages Hans Sikorski, Hamburg.

Violoncellokonzert Nr. 2

D. Schostakowitsch op. 126

2. Satz

Allegretto $\text{♩} = 100$

254

I. II. in F

ff

65

rit.
allacc

159

cresc. - - - - *f* *ff*

cresc. - - - - *f* *ff*

Sinfonie Nr. 1
c-Moll / C minor

2. Satz
Andante sostenuto

Johannes Brahms
op. 68

90 I. in E

espress. II. in E *cresc.*

p

91

mf

92

pp *f* *p* *espr.* *mf* *p*

93

cresc. *mf* *mf*

(Fortsetzung
nächste Seite)

Brahms Sinf. 1

4. Satz

Adagio

Più Andante

30 I. in C

Musical score for measures 30-35. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The tempo is Adagio. The score includes dynamic markings: *f sempre e passionato*, *<f>*, and *<f>*. The second staff is labeled "II. in C".

35

52

Musical score for measures 35-52. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The tempo is Adagio. The score includes dynamic markings: *<f>*, *poco f espr.*, and *poco f*.

54

Musical score for measures 54-60. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The tempo is Adagio. The score includes dynamic markings: *cresc.*, *f*, and *dim.*.

Sinfonie Nr. 2 D-Dur / D major

1. Satz

Allegro non troppo

2 I. in D

Johannes Brahms
op. 73

4

Musical score for measures 1-11. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (D major). The tempo is Allegro non troppo. The score includes dynamic markings: *p* and *p*. The second staff is labeled "II. in D".

11

Musical score for measures 11-447. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (D major). The tempo is Allegro non troppo. The score includes dynamic markings: *p*, *p*, and *cresc.*. The second staff is labeled "III. in E" and "IV. in E". The bottom staff is labeled "II. in D".

449

Musical score for measures 449-457. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (D major). The tempo is Allegro non troppo. The score includes dynamic markings: *f*, *dim.*, and *p*. The second staff is labeled "I. dolce".

BRAHMS : Sinfonie Nr. 2

1. Satz

I.Horn in D
Allegro non troppo

Musical staff for I.Horn in D, first system. The staff is in treble clef with a 3/4 time signature. It contains a melodic line with a dynamic marking of *p* (piano) and a section marked with a 4/4 time signature.

III.Horn in E

Musical staff for III.Horn in E. The staff is in treble clef with a 3/4 time signature. It contains a melodic line with a dynamic marking of *p* (piano).

I.Horn in D
Allegro non troppo

Musical staff for I.Horn in D, second system. The staff is in treble clef with a 3/4 time signature. It contains a melodic line with a dynamic marking of *p dolce* (piano dolce) and a *cresc.* (crescendo) marking.

un poco string.

Musical staff for I.Horn in D, third system. The staff is in treble clef with a 3/4 time signature. It contains a melodic line with a dynamic marking of *f ritard.* (forte ritardando).

Musical staff for I.Horn in D, fourth system. The staff is in treble clef with a 3/4 time signature. It contains a melodic line with a dynamic marking of *dim.* (diminuendo) and a tempo marking of *a tempo*.

2. Satz

I.Horn in H
Adagio non troppo

Musical staff for I.Horn in H, first system. The staff is in treble clef with a 3/4 time signature. It contains a melodic line with a dynamic marking of *p* (piano).

Musical staff for I.Horn in H, second system. The staff is in treble clef with a 3/4 time signature. It contains a melodic line with a dynamic marking of *dim.* (diminuendo).

Musical staff for I.Horn in H, third system. The staff is in treble clef with a 3/4 time signature. It contains a melodic line with dynamic markings of *p* (piano), *f* (forte), and *p* (piano).

HKRÖGER

BRAHMS - SINFONIA N.3

Poco Allegretto.

23 A 16 B

mp *espress.*

C *dolor*

p

Detailed description: The image shows a musical score for Brahms' Symphony No. 3. It consists of two staves of music. The top staff begins with the tempo marking 'Poco Allegretto.' and a 3/8 time signature. It contains a rest for 23 measures, followed by a section labeled 'A' with a rest for 16 measures. Section 'B' begins with a bracketed measure and includes the dynamic marking 'mp' and the instruction 'espress.'. The bottom staff continues the musical line, featuring a dynamic marking 'p' and the instruction 'dolor' above a section labeled 'C'. The score includes various musical notations such as notes, rests, and slurs.

TSCHAIKOWSKY : Sinfonie Nr. 5

2. Satz

I. Horn in F
Andante cantabile

dolce con molto espress.

animando

rit.
mf sost. *p*

animando

mf sost. *p*

con moto
p *dolce*

mp

Gustav Mahler
Symphony No. 3 in D Minor

1. Horn in F.

Erste Abtheilung.
Nº 1.

Kräftig. Entschieden.

ff

sempre ff

Zurückhalten. *Molto riten.*

Schalltr. in die Höhe

pp

Schwer und dumpf

pp *f*

Bewegt

ff

3 acceler. *3* *5* *Rit.*

a tempo *fff*

acceler. *a tempo* *sempre ff* *ff* *f*

Nicht schleppen. (1. Tromp.)

p *ff* *ff*

7 Gedehnt.

Drängend Nicht eilen.

ff *p* *ff* *ff* *p* *ff* *a tempo ff*

9 6 10 11 11 7 (Solo Viol.)

f *p* *p* *f* *p*

12 (Ez. Clar.)

10 *lange*

ff *p*

Mahler — Symphony No. 3 in D Minor

1. Horn in F.

Etwas drängend.

13 Langsam. Schwer. (2. u. 6. Horn.)

14 (1. Pos. Solo.) Vorwärts.

15 Zurückhaltend. wieder schwer.

16 Etwas drängend. acceler.

17 18 Tempo I. (Solo-Violine.) mit Dämpfer. Dämpfer nehmen ohne Dämpfer.

19 Unmerklich etwas bewegter. *ff* *p* *fp* *pp*

20 21 22 (1. Ob.) *pp*

23 *p* *f* *p* *cresc.*

24 (4. Tromp.) *p*

25 *f=p* *mf*

26 Schwungvoll. Immer dasselbe feurige Marschtempo, ohne zu eilen. *mf* *ff*

27 *ff* *ff*

Mahler — Symphony No. 3 in D Minor

4

1. Horn in E

39

Sehr weich und ausdrucksvoll hervortretend.

offen

molto portamento

Musical notation for measures 39 and 40. Measure 39 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written on a single staff with various note values and rests. Measure 40 continues the melody with similar notation.

Musical notation for measure 40, showing the continuation of the melody from the previous system. It includes a dynamic marking of *p* (piano).

Musical notation for measures 41 through 44. Measure 41 starts with a treble clef and a key signature of two flats. Measure 42 has a dynamic marking of *ff* (fortissimo). Measure 43 includes the instruction "Immer dasselbe Tempo. (Celli u. Bass.)" and a dynamic marking of *f* (forte). Measure 44 continues the melody.

Musical notation for measures 44 and 45. Measure 44 has a dynamic marking of *f*. Measure 45 continues the melody with a dynamic marking of *ff*.

Musical notation for measures 45 and 46. Measure 45 has a dynamic marking of *ff*. Measure 46 continues the melody with a dynamic marking of *ff*.

Musical notation for measures 46 and 47. Measure 46 has a dynamic marking of *f*. Measure 47 includes the instruction "Abp." (ritardando) and a dynamic marking of *f*. There are also markings for "rest." and "tr" (trills).

Musical notation for measures 47 and 48. Measure 47 has a dynamic marking of *ff*. Measure 48 continues the melody with a dynamic marking of *ff*.

Musical notation for measures 48 and 49. Measure 48 has a dynamic marking of *mf* (mezzo-forte). Measure 49 includes the instruction "gest." (gesto) and a dynamic marking of *fp* (forzando).

Musical notation for measures 49 and 50. Measure 49 has a dynamic marking of *ff*. Measure 50 continues the melody with a dynamic marking of *f*.

Musical notation for measures 50 and 51. Measure 50 has a dynamic marking of *f*. Measure 51 includes the instruction "Vorwärts stürmen. Più mosso." and a dynamic marking of *fff* (fortississimo).

Mahler — Symphony No. 3 in D Minor

6

66

1. Horn in F.

p *f* *ff* *mf* *ff* *f* *ff* *p* *ff* *portamenti* *p*

Mit grossem Ausdruck.
molto espress.

ff *sempre ff* *sempre ff*

ff *gut herrortretend*

mf *molto espress. ff*

ff *fff* *f* *fff* *f* *f* *f* *f*

ff *mit aufgehobenem Schalltr.*

75 Drängend.
ff

Sehr drängend.
fff

76 *dimin. p* *fff* Scharf abreißen.

Mahler — Symphony No. 3 in D Minor

1. Horn in F.

9 13 (1. Oboe)

fff

10 *p*

4 11 8

Ein wenig, aber merklich, langsamer.

12 (Flöten) *ff*

8

(1. 2. Oboe) *p*

13 12 14 (Flügelhorn) *Sehr gemächlich. (wie früher)*

Zurückhaltend. *vorhaltend*

25

15 *a Tempo* (Flügelhorn) *ppp*

Zeit lassen. *gesangvoll*

espress. *p espress.*

Zeit lassen. zurückhaltend *dim.* *rit.*

16 *a Tempo* 6

3 Wieder Zeit lassen. (Flügelhorn) *fp* *pp*

espress. *p*

Riten. Langsam. *p gestopft* *dim.*

17 *Tempo I. Mit geheimnisvoller Hast.* (3. 4. Fl. Piccolo) 11

accel. Dämpfer nehmen. *pp* mit Dämpfer

immer mit Dämpfer

18

19 Lustig. 4 ohne Däm. 8

20 8 *p*

pfer

Mahler — Symphony No. 3 in D Minor

1. Horn in F.

21 *p* *f* 4 22

ff *fff* 23 *Grob.* 5 24 3

f *f* *fff* 2 25 3

Sehr drängend. *gestopft* *mf cresc.* *ff* *Vorwärts.* *Etwas zurückhaltend.*

Inmer noch zurückhaltend *Wieder sehr gemächlich, Zurückhaltend* *27 beinahe langsam.* *28 Langsam.* *pp*

11 *10* *Molto riten. offen* *29 a tempo* *Zurückhaltend.* *pp mit Dämpfer*

verklingend *30 Wieder lebhaft und schneller wie zu Anfang.* *4 Drängend.* *6 ff mit Dämpfer* *pp* *ppp* *pp* *31 Wieder etwas zurückhaltend* *offen*

Sehr zurückhaltend *riten.* *3* *p* *rit.* *32 sofort wieder Tempo I.* *pp mit Dämpfer* *p*

cresc. *mf offen* *33* *2*

cresc. *ff* *fp* *ff*

1 *ff* *pp gestopft* *pp cresc.* *molto cresc.* *ff offen* *2*

1. Horn in F.

Nº 4.

Sehr langsam. Misterioso.

(Viol. Solo)

Sehr langsam. Misterioso. (Viol. Solo)

mit Dämpfer 1

ohne Dämpfer. 8

1. Pos. 1

Dämpfer ab. Poco riten. a Tempo

2. Rit. 2 a Tempo (1. Pos.) 1 pp-uf-pp offen 8

gestopft ppp pp-uf-pp p espress.

4 1 (1. Pos.) 1 mit Dämpfer 1 2

pp pp-uf-pp pp

5 Sehr breit und zurückhaltend. 1 ohne Dämpfer 3 Nachgeben riten. 7 a Tempo. psubtlo

6

acc. riten. espress.

7 Sehr langsam und zurückhaltend. 1

2 Etwas vorwärts. 2 Rit. offen 5 pp pp

3 Wie zu Anfang. (1. Pos.) 1 pp-uf-pp 1 Langsam 8 (Solo-Viol.) accel. Rit.

4 a tempo 1 1 1 (A. Horn) molto rit. (d.) riten. (d.) nachgeben

5 p accel. poco riten. p pp espress.

6 Langsam mit Dämpfer 2 Sehr breit. ohne Dämpfer 3 Zeit lassen. 3 Rit. 5

7 dim. pp

8 10 a Tempo Rit. Zeit lassen. p

9 11 y. d. (d.) 12 Più mosso. 1 Allmählig wieder zurückhaltend.

10 pp

11 7 attacca Nº 5. Lanc.

MAHLER : Sinfonie Nr.5

3. Satz, Scherzo

I. Horn in F

Kräftig, nicht zu schnell

a tempo

poco rit.
p \longleftarrow *ff*

keck
ff

30
fp *f* *ff*

5
fp *ff* *fp*

41
ff *p* *f* *fp*

15 *6*
ff *p* *p*

Etwas ruhiger

20 *4* *2*
p *Tempo I*

keck
ff *fp* *sf*

ff *fp* *p* *fp* *p* *fp*

28
fp *f* *ff*

Allmählich ruhiger *Etwas zurückhaltend*
rit.

f 44 *ff* *molto portamente*

lang *verklingend* 2 *quasi a tempo* *rit.*

ppp *f* *Schall auf*

verklingend 5 *gewöhnlich* *rit.* *verklingend* *a tempo*

pppp *p* *pp f* *Schall auf*

gewöhnlich rit. 36 *molto moderato*

pp *p* *dim.* *ppp*

fließender, aber immer gemässigt

p *molto espress.*

espress. 21

f 8 *nicht eilen*

p *molto espress.* 15 *p* *p*

p *cresc.* *f* *pp*

molto moderato

p *pp* *fsf* *sf* *ff* 11 27

f 4

12 *rit.* *a tempo I*
pp *ff* *sfp* *fp*

5 33
f

18
ff *ff*

sf *fp*

ff *cresc.* *tr* *ff*

3 *f*

94 *dim.* *ff*

8 *molto rit. Schall auf*
pp *ff sempre*

langsam verklingend *lang* *Schall auf*
ppp *p* *ff nicht rit. nicht zurückhalten!*

rit. *a tempo* *Langsam* *a tempo*
gewöhnlich f *dim.*

rit. *a tempo* *rit.* *a tempo*
f

Schall auf
 2 *ff* *rit.* *pp* *p* *molto rit.* *pp*

moderato
 5 *f* *rit.* *a tempo (mäßig)* *f* *gewöhnlich*

rit. *mf dim.* *p* *pp* 19

ff *sf* *sf* *sf* *ff* *sf*

sf *sf* *fff* *sf*

ff *ff*

ff *ff* *sf*

fff

5. Satz

I. Horn in F
lang *Allegro* *zögernd*
fp *verklingend* *f* *fp*

Allegro 5
f *p*

Allegro giocoso. Frisch
f *mf* *f*

RAVEL : Pavane

I. Horn in G
Lento

pp

cédez

au Mot. p.

pp espress.

42

Klavierkonzert G-Dur

1. Satz

(25)

Andante piacere
I. in F

Maurice Ravel

p espressivo

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Till Eulenspiegels lustige Streiche.

Horn I in F.

Richard Strauss, Op. 28.

Gemächlich.

$\text{♩} = \text{Maas } \frac{3}{8}$

allmählich lebhafter



Volles Zeitmass. (sehr lebhaft)



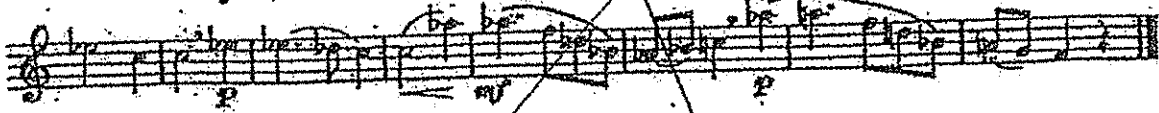
Erregt, aufgeregter und lebhafter



FRANCK, CÉSAR "SYMPHONY IN D MINOR"

Allegretto

in F



Richard Strauss
Ein Heldenleben, Op. 40

1. Horn.

in F.
Lebhaft bewegt.

3 2 3

3 2 3

3 2 3

3 2 hervortretend

4

4 5 7 6 2 ausdrucksroll

7

8

9

10

fff

f

sfz

dim. p

p cresc.

p cresc.

f dim. p

cresc.

fp cresc. mf marcato

mf cresc.

f

f

mf

mf

f

2 11 1. Horn. 12

13 14 15 16 17 18 19

Etwas langsamer. zurückhaltend langsamer. accel.

20 21

Oboc. I. *wonnenen, lebhaften Zeitmass.* *Erstes Zeitmass. (lebhaft bewegt)*

Wieder etwas langsamer. accel. bis - fest im ga-

22 23

viel ruhiger. lebhaft. *viel ruhiger*

24

poco calando *espr.* *(schnell)* *(ruhig)*

pp *p* *pp* *getragen*

25 26

ruhig, voll Sehnsucht. *(lebhafter)* *beinahe doppelt so schnell* *wieder sehr*

p *getragen* *mf* *getragen*

27

dim. *6* *wieder etwas ruhiger* *lebhafter* *poco rit.*

p *calando* *Ruhig. Schnell.* *mf* *p*

28

wieder langsamer *poco accel.* *a tempo* *10*

cresc.

29

p *mf* *f*

1. Horn

4 51 VI u. VIII - v. VII. 6 52 4 53 II. *kräftig, heiter*

3 54 6 55 III. IV. *f*

4 56 4 *ff*

57 *ff* *f* *mf*

58 *dim. p* 59 2 II. *ff* 60 *p* *ff*

61 2 *p* 62 *p cresc. - ff* 1 *ff*

2 63 4 *ff* 1 64 8

65 *ff* *ff*

66 *p* 2 *ff* 67 2 *ff*

68 *ff*

69 3 *p* 70 *ff* 3 71 *p* *ff* 3

1. Horn.

72 73 1 *ff hervortretend sf*

74 *ff*

75 *fff*

76 1 *ff ff marcato sfz*

77 6 78 *ff*

79 *fff*

80 *espr. dim. pp p*

(in E) 1 81 *mf espr.*

82 *f*

83 3 *f*

Detailed description: This is a page of a musical score for the first horn part of Richard Strauss's 'Ein Heldenleben'. The score consists of ten staves of music, numbered 72 through 83. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics including fortissimo (ff), fortississimo (fff), sforzando (sfz), piano (p), and pianissimo (pp). Performance instructions include 'hervortretend' (prominent), 'marcato' (marked), 'espr.' (espressivo), and 'dim.' (diminuendo). There are several slurs and accents throughout. Measure 76 includes a first ending bracket. Measure 81 is marked '(in E)', indicating a key change. Measure 83 ends with a fermata and a '3' below it, suggesting a triplet or a specific ending.

1. Horn.

langsam. 2 99 6 100 5 *allmählich immer ruhiger*

p Engl. Bora

101 *p*

Langsam 2 *pp* *p*

102 *pp*

espr. *mf sempre hervortretend* 103 *viel bewegter* *f* *ff* *dim.*

104 *pp* mit Dämpfer.

105 *etwas breiter* *Dämpfer weg.* *cresc.*

106 *langsam* *rit.* *ff* *dim.* *molto dim.* *pp* *espr.* 107 *pp* *pp*

108 *p* *cresc.* *f* *espr.* *dim.* *p*

espr. *poco ritard. (immer ruhiger)* *molto dim.* 3 *espr.*

109 *poco a poco dimin.*

immer langsamer *Festes mässig Zeitmass. langsam.* 5 *pp* *molto dim.*

BELLINI : I Capuleti e I Montecchi

1. Horn in Es
Andante

The musical score consists of four staves of music in 4/4 time, marked *Andante*. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features two triplet markings (indicated by a '3' below the notes). The fourth staff is labeled *cadenza* and concludes with a fermata. The music is written in a single treble clef with a key signature of one sharp (F#).

SOJAKOVICH - SINFONIA N° 5

IV

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R. SCHUKANN
SINFONIA N° 3

CORNO I
II

in F
SCHERZO
Sehr mässig
Vel.

Viol. I 4 *poco rit. Im Tempo*

p *pp* *p* *cresc. f*

Solo

Trba I

1 *pp* *pp* *pp*

1. Solo 2. *pp*

1. 2. *pp* *f* *ff*

p < f *p < f* *ff*

A B C

mp *cresc.* *mp* *p cresc.*

poco rit. Im Tempo D

1 E 4 *p* *ff*

F *ff* *legg* 13

IV

SCHUKANN - SINFONIA N° 3

Festlich
Solo

pp *mp* *f* 4

Symphony No. 9, "New World"

Antonin Dvořák

Un poco sostenuto

1. in E
2. in E

p *dim.*

1. 2. 3.

p *stringendo* *cresc.* *molto cresc.*

WAGNER : Siegfried

*I. Horn in F
auf der Bühne*

f (sehr kräftig) (sehr stark aushalten) p (weich stossen)

p cresc.

f dim p p (zart) p p

poco cresc. f dim. più p

(lustig und immer schneller und schmetternder)
pp p cresc.

(immer stärker)

(sehr schnell und schmetternd)
ff ff

ff p

cresc. ff

Weber – Overture to Oberon

Excerpt 1 – Adagio sostenuto
ms. 1-9 (beginning – A)

Horn 1 in D

Adagio sostenuto
solo

pp dolce

10 A

pp possibile

3. Horn

VERDI : Aida

2. Akt

I.Horn in Es

The musical score for the I.Horn in Es consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes performance instructions *pesante* and *f cantabile*. The second staff continues the melodic line with various phrasing slurs. The third staff concludes the passage with dynamic markings *f* and *pp*, and includes triplet markings (*3*) over the final notes.

VERDI : Othello

I.Horn in E
Allegro

1. Akt

ff unisono

2. Akt

I.Horn in E
Allegro assai sostenuto

ff

ff

I.Horn in Es
Allegro moderato

3. Akt

f

tr