

BACH: Adagio dal Concerto per violino in Mi magg.

Adagio  
*sempre piano*

5  
9  
14  
19  
25  
31  
39  
45  
49  
51  
54

A  
4  
B

# VERDI - LA TRAVIATA (ATTO I, Allegro vivo)

## STRETTA DELL'INTRODUZIONE

7

**13** ALL.<sup>o</sup> VIVO

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The first staff (measures 1-9) features a piano introduction with dynamics *p*, *mf*, and *cresc.*. A fermata is placed over measure 7. The second staff (measures 10-14) begins with *pp* and *cres.*, leading to a fortissimo (*ff*) section marked with measure number **14**. The third staff (measures 15-18) is marked *f* and *cres.*, with measure number **15** at the beginning. The final staff (measures 19-22) continues the fortissimo texture with various articulations and dynamics.

G. Verdi Otello

**POCO PIÙ MOSSO**  $\text{♩} = 80$   
**I SOLI CONTRABASSI, A 4 CORDE - CON SORDINA**

**U** *legato* *un po' marcato*

*4<sup>a</sup> Corda* *3<sup>a</sup> C.* *1<sup>a</sup> C.* *2<sup>a</sup> C.* *3<sup>a</sup> C.* *4<sup>a</sup> C.*

*più marcato* *f* *ppp* *morendo* *V*

**X** *dim.* *p*

**VIOLONCI!** *f* *v* *cresc.* *3*

**BASSI** *Un po' staccate* *marcato* *cresc.* *3<sup>a</sup> C.* *4<sup>a</sup> C.* *3<sup>a</sup> C.* *1<sup>a</sup> C.* *2<sup>a</sup> C.* *3<sup>a</sup> C.* *4<sup>a</sup> C.* *f* *cresc.* *fff* *ff* **LEVARE LE SORDINE**

# SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67  
(1770 - 1827)

Allegro  $d. = 96$

*poco rit.* *a tempo*  
*pp* *pp*

*poco rit.*  
*ff* *sf* *sf* *sf* *dimin. pp*

*poco rit.* *a tempo*  
*pp*

*cresc.*

*f* *sf* *sf* *sf* *sf* *dim. pp*

*cresc.* *ff*

*p* *f*

1 4 1 0

2 1 0

1 2

1 4 1 1 4

1 4 1 0 b b

1 1 0 f dim.

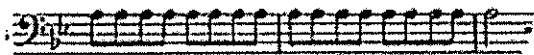
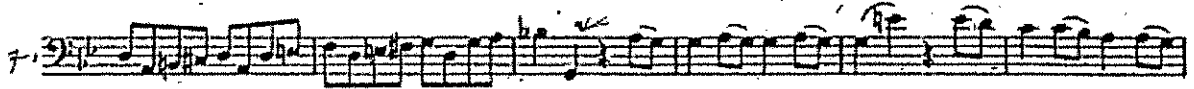
p

sempre più pp

# MOZART 40

21

ALLEGRO



Allegro assai

IV

<sup>1</sup>In der zweiten Fassung Cl. 1.

107 *p* *f*

115

121 *f*

129 *p*

138

146 6

158 1

163 1

174

182 3

191 *f*

199 *f*



207 *p* *f* *p* *f* *f*

215 *f* *p* *f*

223

230

235

243 *f* 14 Ob. 1<sup>1</sup> *p*

265 *p*

273 *f*

281 *p*

289 *f*

296

303

† In der zweiten Fassung Cl. I.