



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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Ophicléide I Symphonie fantastique

109 Fl., Hb. I 4 L *mf* *cresc.* *sf*

121 *ff* *ff* M

128 N *dim.* *p* *pp* *ff* *ff* 3

139 O 2 2 3 P 2 *ff* *ff* *ff*

154 4 Q R 4 *f* *ff* *ff* 3

169 S *ff* *f* *ff*

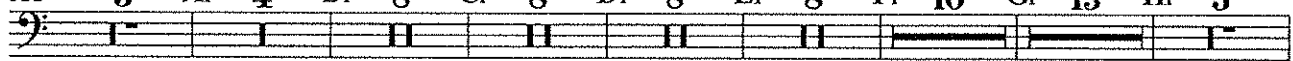
Allegro (♩ = 112) C 5 Cl. II

Allegro assai (♩ = 76) D *ff*

32 2 *ff*

Symphonie fantastique Ophicléide I

322 5 A1 4 B1 8 C1 8 D1 8 E1 8 F1 10 G1 13 H1 5



391 Cor III, IV Vns I 8^{va} *ff*



402 3 J1 6 Vns I K1 *ff* Dies Irae et Ronde du Sabbat ensemble



419



433 L1 8 M1 16 N1 4 P. Fl. *ff*



467 O1 *ff* P1 *ff*



480 *f* *cresc. molto* *ff* Q1



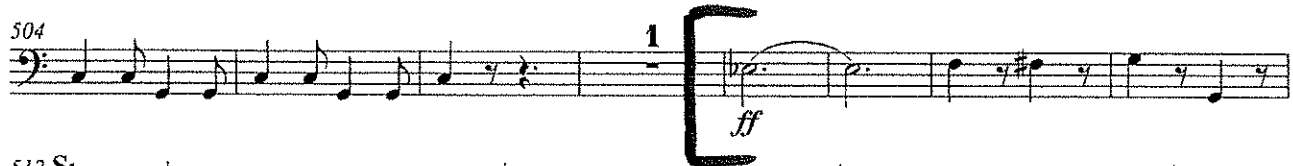
486 3 *ff* R1 animez



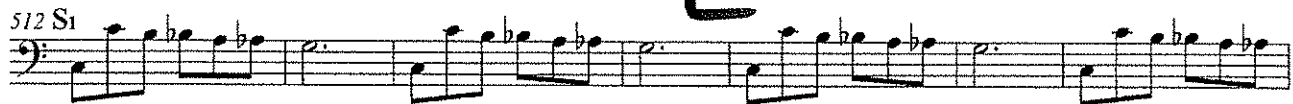
498



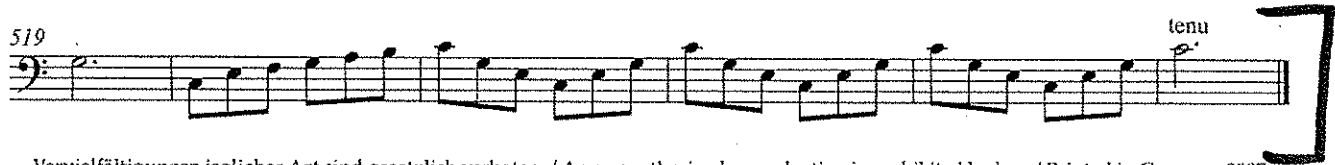
504 1 *ff*



512 S1



519 *tenu*



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Marche Hongroise.
Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

The musical score is written in bass clef with a 2/4 time signature. It features several measures with measure numbers and first endings. The Tuba part is indicated by a 'Tuba.' label. The Trombone and Tromp parts are indicated by 'Tromboni.' and 'Trombe.' labels. The score includes dynamic markings such as *ff* and *p*. The key signature has one sharp (F#). The score is divided into measures 6 through 20, with first endings marked with boxed numbers 1 through 6. The Tuba part starts at measure 6 and ends at measure 20. The Trombone and Tromp parts start at measure 14 and end at measure 20. The score concludes with a double bar line and a repeat sign.

Mahler 1

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 8 2 (1. Fag.)
pp

3
pp

1 2 3 4 5 6 7 8 9 10

Zurückhaltend 5 Ziemlich langsam 6 Nicht schleppen 6 rit. 7 a tempo 6
ppp 3 rit. a tempo 6 4

Nicht schleppen 8 Poco riten. a tempo 9 10 Sehr einfach u. schlicht wie eine Volksweise 11 12 poco rit. 1
4 2 8 12 13 (Oboe) 6 7 1
ppp

Wagner — Die Meistersinger

Tuba.

mf *mare, assai.*

cresc. poco a poco

molto legato

f *sempre f*

mf

più f *Pesante molto.* *ff*

f *più f* *ff*

sempre f

ff

ff

1

3

Detailed description: This page contains the musical score for the Tuba part in Wagner's 'Die Meistersinger'. It consists of eight staves of music. The first staff begins with a large bracket on the left and the dynamic marking 'mf' and the instruction 'mare, assai.'. The second staff has 'cresc. poco a poco' and 'molto legato'. The third staff starts with 'f' and ends with 'sempre f'. The fourth staff has 'mf'. The fifth staff has 'più f', 'Pesante molto.', and 'ff'. The sixth staff has 'sempre f', 'più f', and 'ff'. The seventh staff has 'ff'. The eighth staff has 'ff'. There are first and third endings marked with '1' and '3' respectively. The music is written in bass clef with various rhythmic values and articulations.

Bruckner 7. Sinfonie

Baß (Kontrabaß)-Tuba

93 **F** *schwer*
f marc. sempre *marc.*

101 **G** Breiter **H**
f marc. sempre *fff marc.*

110 **I** 12 **K** Ruhig **L** 3 ruhig **M** a tempo
marc. 4 16 4 4
streng im Zeitmaß

159 ruhig **N** Nur ruhig bewegt *ritard.* a tempo **O** 12
4 6 2 4 Viol. I

191 **P** *schwer*
f marc. *marc.*

199 **Q** Breit und wuchtig
f marc.

207 **R** Immer breiter **S** Tempo I **T** 18 **U** Tempo I
fff 16 Klar. I

248 *ritard.* a tempo **V** Breit
f marc. *dim.* 4 *ff marc. sempre*

261 3
ff

273 **W** Tempo I *riten.* a tempo *ritard.* **X** a tempo **Y** 5
f marc. *dim.* 6 *ff* 8 Fl. Ob. II Klar. I
Viol. I

305 *ff marc. sempre* *cresc.* *fff* Sehr breit

Tempo I, anfangs noch sehr ruhig

315 **Z** 9 Tuba I
f marc.

330 *fff*

Mahler 5. Sinfonie

Basstuba

368 1. Tromp. *espress.* **6**

382 **5** **13** Nicht eilen 1. Ob. Fl. **8** **6** **3** 1. Pos. 1 2 3

409 **4** **5** **1** **1** rit.

417 *verklingend* **14** **7** **2** **2** **1** **2** a tempo molto rit. a tempo molto moderato allmählich bewegter, ins Tempo I übergehend 1. Hr.

442 **5** **1** **15** Tempo I 1.2. Pos. **12** **1** **2** **1** Nicht schleppen **f**

465 **7** **16** Fl., Ob., Klar. **1** **2** *sp* *f* *cresc.*

478 **1** **4** **f** **f** Heftig drängend

488 **17** [Tempo I] **26** **18** **11** **19** Ob., Klar. **14** *cresc.*

541 **1** **2** **3** **4** **3** **20** **3** Nicht eilen Fl., Ob. **5** **6** 1. Hr.

DAS RHEINGOLD

Wagner — Das Rheingold

Tuba contrabassa.

Lento e sostenuto.
Solo.

Un poco più animato. *multo cresc.*

più f *ff*

dim. **Vivace.** **Più lento.**
Corni.

10 29 38 6

Un poco più animato. Vivace. *a tempo*

Bassi. Tromboni.

C. B. Tuba.

III. Aufzug.

Vivace. 58 5 20 8 9 10 Tromba bassa.

ff

ff

più f

più f

più f

più f

più animato. 16

Con moto. 21

Poco lento. Molto vivace e furioso. Molto vivace.

Cello

C. B. Tuba.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto.
Cello trem. **3**

1

pp *p* *p* *p*

molto legato *p dolce*

sempre p *p*

p *sf* *dim.* *più p* *p* *p* *sf*

dim. *più p* *p* *p* *p*

f *dim.* *più p* *p*

6 **2** *Fag.* **Tempo I.**

dim. *p*

Un poco animando. **15** **Un poco animato.**

19 Naht schundes Wurmies Wür-ger?

RESPIGHI FOUNTAINS OF ROME

11 *Allegro vivace*
fff

12

13

14 *Più vivo (in uno)*
fff
(ritmo di 8 battute)

8

Detailed description: The image shows a page of musical notation for the piece 'Fountains of Rome' by Ottorino Respighi. It consists of five systems of music, each on a single bass clef staff. The first system begins with a boxed measure number '11' and the tempo marking 'Allegro vivace'. A dynamic marking 'fff' (fortissimo) is placed below the staff. The second system contains a boxed measure number '12'. The third system contains a boxed measure number '13'. The fourth system contains a boxed measure number '14' and the tempo marking 'Più vivo (in uno)'. A dynamic marking 'fff' is placed below the staff. A bracket indicates a section of eight measures, with the number '8' written at the end of the system. Below the staff, the text '(ritmo di 8 battute)' is written. The notation includes various rhythmic values, accidentals, and articulation marks.

AIDA

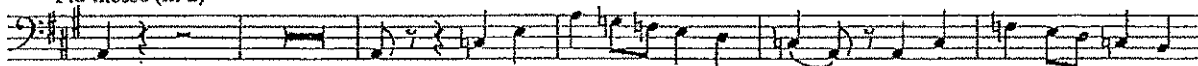
CIMBASSO

ATTO PRIMO

N. 1 Introduzione



Più mosso (in 2)

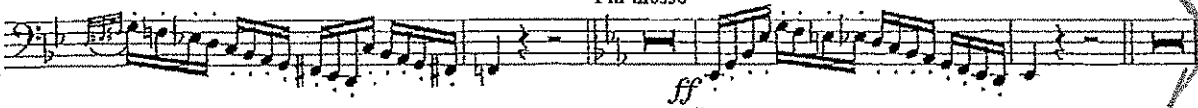


N. 3 Gran Scena Finale Primo

Andante



Più mosso





ATTO SECONDO

N. 4 Introduzione e Coro

All^o. mosso (in 2)



N. 5 Finale Secondo

All^o. mosso



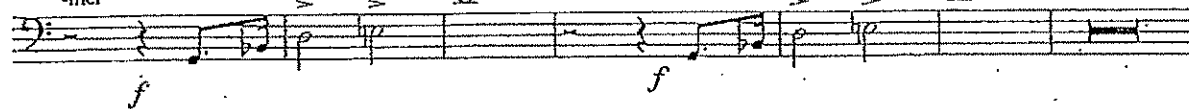
Andante



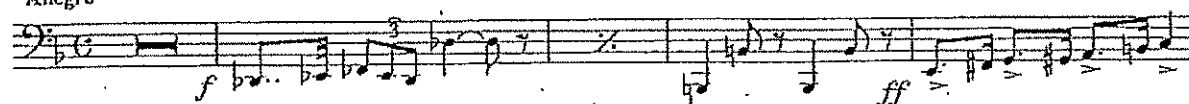
Allegro vivo



-nier



Allegro



I VESPRI SICILIANI

CIMBASSO

SINFONIA

All^o. agitato

f \triangleleft *ff*

ff

ff

ff

ff

ff

Prestissimo

ff

mf

f

VERDI - OTELLO

p
- dio

f *pp* *f* *f*

pp *f* *ff*

E
1 2 sciagu - 10 *ff*

F

f

f *f* *f*

f *f* *f*

G *PIU MOSSO **H** **I***

5 Per l'uni - verso 15 24 18

f

Giuseppe Verdi (1813-1901)

FALSTAFF (1893)

ATTO I: PARTE I, ARIA DI FALSTAFF

Moderato

T.B. Solo

The musical score is written for Tenor Bass (T.B.) Solo. It begins with the tempo marking 'Moderato'. The key signature has one flat (B-flat). The first staff contains the vocal line, which starts with a 'Solo' marking and features several triplet markings. The second staff contains the piano accompaniment, also featuring triplet markings. The score is presented in two staves.

1. G. Verdi – Nabucco, overture (F-tuba)

Tuba
Cimbasso

Nabucco

G. Verdi

Overture

Andante

First staff of musical notation in bass clef, 2/4 time, key of F major. It begins with a dynamic marking of *p maestoso*. The melody consists of quarter and eighth notes.

Second staff of musical notation in bass clef, 2/4 time, key of F major. It features a dynamic marking of *ff* and includes two circled first endings labeled ① and ②. The melody continues with quarter and eighth notes.

Third staff of musical notation in bass clef, 2/4 time, key of F major. It starts with a dynamic marking of *sub pp*. The melody consists of quarter notes.