



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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VOLONCELLO e BASSO.

107 *pizz.*
arco
pp

114 *C unil.* *V^{co}*

118

124 1 2 3 4 5 6 7 8 9 *pp sempre* *mf* *p* *ff*

146 *pp* *arco* *pizz.* *dimin.* *p*

158 *Vol. arco* *unis.* *pizz.* *cresc.*

174 *E* *pp* *arco* *pp* *cresc.* *scen.* *do*

186

191 *p*

205 *Più moto.* *♩ = 116.* *pp*

215 *cresc.* *f* *p cresc.* *f* *p cresc.* *ff* *Tempo 1^o* *5*

VIOLONCELLO e BASSO.

128 *ccen.* *do.* *f* *ff* *p*

140 *unis.* *f*

151 *f* *ff* *p*

160 *f*

169 *f*

181 1 2 3 4 5 6

192 **B** *f* *dimin.* *dimin.*

201 *unis.* *p*

211 *sempre più piano* *pizz.* *p*

223 *arco* *pp* *poco rit.* *a tempo* *va. pizz.* *p*

246 *poco rit.*

Symphonie Nr. 2

(D dur)

BRAHMS

Violoncello

Adagio non troppo

poco f. espr.

The image shows the first five staves of the cello part for the first movement of Brahms' Symphony No. 2. The music is in D major and 4/4 time. The tempo is Adagio non troppo. The score includes various dynamics such as *poco f. espr.*, *p*, *dim.*, and *p orzo.*. There are also performance markings like *fl. I* and a boxed letter 'A'. The notation features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N.º 3.

(Sull.)

VIOLONCELLO
AND.^{te} MOSSO (♩=60)

BASSO

13 *dolce*

cantabile.

un poco marcato

21

piu marcato

dim.

ppp

29

cantabile

f

p

Pizz.

32

Handwritten musical score for measures 32-41. The system consists of two staves. The upper staff contains a melodic line with various articulations, including slurs and accents. The lower staff contains a bass line with rhythmic patterns. A dynamic marking *p* is present in the first measure.

41

Handwritten musical score for measures 41-46. The system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line. A dynamic marking *p* is present in the first measure.

47

Handwritten musical score for measures 47-55. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a bass line. A dynamic marking *f* is present in the first measure. The word *arco* is written below the first measure. The word *dim.* is written above the final measure.

56

Handwritten musical score for measures 56-62. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a bass line. A dynamic marking *p* is present in the first measure. The words *dim. sempre* are written above the first measure, and *ancora più f* is written above the fifth measure.

(Soprano di Concerto)

63

Handwritten musical score for measures 63-72. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a bass line. A dynamic marking *f* is present in the first measure. The lyrics "Il... del... ter... Cas... etus... il... che... el... P... r..." are written below the upper staff. A tempo marking *6* is written below the first measure, and a performance instruction *(v.^{llo})* is written above the fifth measure.

The Bartered Bride

Die verkaufte Braut

(Prodaná nevěsta)

Overture

Bedrich Smetana

Violoncello I e II.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf*

36

Viol. 37 I.Solo *ff* *sf* *sf* *sf*

57 *sf p subito*

73 I. *sempre p* II. *f* *sf* *sf* *sf* *sf*

pp *pp*

Detailed description: This is a page of a musical score for the Overture of 'The Bartered Bride' by Bedrich Smetana, specifically for the Violoncello I and II parts. The score is written in bass clef with a key signature of one flat (B-flat). It begins with the tempo marking 'Vivacissimo.' and features a variety of dynamic markings including fortissimo (ff), sforzando (sf), piano (p), and pianissimo (pp). The music consists of several staves of sixteenth-note passages, some with slurs and accents. A section starting at measure 37 is marked 'I.Solo' and includes a 'Viol. 37' marking. A 'sf p subito' marking appears at measure 57. The score concludes with a double bar line at measure 73, with first and second endings indicated. The overall style is characteristic of 19th-century orchestral music.

Violoncello I e II.

83

Two staves of music in bass clef, 3/4 time signature. The music consists of eighth-note patterns. A key signature change to one flat is indicated by a double bar line and a sharp sign.

Two staves of music in bass clef, 3/4 time signature. The music continues with eighth-note patterns. A key signature change to two flats is indicated by a double bar line and a sharp sign.

83

Two staves of music in bass clef, 3/4 time signature. The music consists of eighth-note patterns. Performance markings include *cresc.*, *poco a poco*, and *cresc.*

Two staves of music in bass clef, 3/4 time signature. The music features a melodic line with slurs and accents. Performance markings include *ff*, *f*, *sf*, and *f*. A section marked 'A' is indicated by a bracket.

Two staves of music in bass clef, 3/4 time signature. The music features a melodic line with slurs and accents. Performance markings include *pizz.*, *f*, *pizz.*, *f*, *arco*, *p*, and *mf*.

Two staves of music in bass clef, 3/4 time signature. The music features a melodic line with slurs and accents. Performance markings include *pizz.*, *p*, and *p*.

24201

125 2 *pp*

129 4 2 3 2 1

133 10 1 1 2 4 1

137 2 2 2 2 2 2 1 2 4 1 *f cresc.*

141 2 1 2 1 2 1 1. Hälfte

149 2 3 1 3 4 3 1

153 1 2. Hälfte

163 *f* *p* *f* *p*

169 1. Hälfte 3 4 6

173 2 1 1 2 4 3 *p*

177 1 *f*

182 1 *f*

187 *f* *f cresc.* *f*

QMF

Mendelsshon

Sinfonia n°4

SALTARELLO Π Π

Presto

f *ff*

p *simile*

2M

Violoncello u. Kontrabaß

16 4 6 *f*

20 *p* *rit.* *sc.* *1* *2* *3*

30 4 5 6 7 *ff* *rit.*

34 *ff* *rit.* *4* *3* *2* *3* *4* *3* *2* *3* *4*

38 *ff* *rit.* *4* *3* *4* *3* *2* *3* *4*

42 *f*

46 *f*

51 *ff* *p*

59 *f* *1* *1*

70 *f* *3* *pizz.* *cresc.*

82 *arco* *f* *ff* *1* *1* *ff*

89 *simile* *ff* *1* *3*

94 *f*

99 *f* *3* *1* *1* *10*

Handwritten signature or initials

Violoncello u. Kontrabaß

Musical score for Violoncello u. Kontrabaß, measures 167-186. The score is written in bass clef with a key signature of one flat (B-flat). It features several measures of music with various dynamics and articulations. Measure 167 starts with a piano (*p*) dynamic and includes a fermata. Measure 172 includes a *dec.* (decrescendo) marking. Measure 178 includes a *simile* marking. Measure 182 includes a *ff* (fortissimo) dynamic. Measure 186 includes a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten initials or signature.

Violoncello u. Kontrabaß

Musical notation for measures 194-199. Includes dynamic markings *p*, *pp*, and *f*. Features various articulations such as slurs and accents.

Musical notation for measures 200-210. Includes dynamic markings *cresc.*, *piu f*, and *sempre cresc.*. Features fingerings 1-7 and 1-7.

Musical notation for measures 211-220. Includes dynamic markings *ff* and *simile*. Features triplets and slurs.

Musical notation for measures 220-225. Includes dynamic marking *f*. Features triplets and slurs.

Musical notation for measures 225-230. Includes dynamic marking *f*. Features triplets and slurs.

Musical notation for measures 230-235. Includes dynamic marking *f*. Features triplets and slurs.

Musical notation for measures 235-240. Includes dynamic marking *f*. Features triplets and slurs.

Musical notation for measures 240-245. Includes dynamic markings *dim.* and *p*. Features slurs and accents.

Musical notation for measures 245-254. Includes dynamic marking *dim.*. Features slurs and accents.

Musical notation for measures 254-260. Includes dynamic markings *ff*, *cresc.*, and *f*. Features slurs and accents.

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

5 *pp* Vc. 1-9 2 3 4 5
B.

12 *ff* Tutti Bassi 6 7 8 9 *p*

19

24 Vc. 1-9 2 3 4 5 6 7 8 *ff*
B. *ff*

32 Tutti Bassi 9 1-6 2 3 4 5 *f p f p f p*

40 6 *f*

47 1-6

52 2 3 4 5 6 *ff* 7

Symphonie Nr. 6

(Pathétique)

h-moll

Peter Iljitsch Tschaikowsky op. 74

II

Allegro con grazia

The image shows a page of musical notation for the second movement of Tchaikovsky's Symphony No. 6. The score is written for a string quartet, with six staves. The tempo is marked 'Allegro con grazia'. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *mf*, *ff*, *sempre mf*, and *più f*. There are also performance markings like 'Vallée.' and 'V n n n n n n n'. The staves are numbered 6, 9, 13, 16, and 21. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents or slurs.

