



FONDAZIONE LIRICO SINFONICA  
PETRUZZELLI E TEATRI DI BARI

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Giuseppe Verdi (1813-1901)

# MACBETH (1847)

ATTO III: BALLABILI

Allegro vivacissimo  $\text{♩} = 112$

The musical score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivacissimo' with a metronome marking of 112. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped with slurs. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. There are several accents and slurs over the notes. The notation includes various articulation marks, including 'V' for vibrato and 'n' for notes. The score is a single melodic line.

Poco più mosso *Andante*

*mf*

*mf*

*mf*

*p* *leggero*

*cresc.*

*ff*

*ff*

*V*

*V*



MOZART. SINF. N° 39 (IV MOVIMENTO)

Violine I

FINALE  
Allegro

IV

Handwritten musical score for Violin I, Mozart's Symphony No. 39, Fourth Movement. The score consists of ten staves of music in G major, 2/4 time. It includes various performance markings such as dynamics (*p*, *mf*, *+f*, *pp*), articulation (accents, slurs), and fingerings (1, 2, 3). Handwritten annotations include "VV", "n n v.", and "n".

Violino I

62

69

76

84

91

98

105

111

118

125

130

135

637 ↓ V.S.  
GIRA

Handwritten musical score for Violin I, measures 141-196. The score is written on ten staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Handwritten annotations include dynamic markings such as *pp*, *p*, *f*, *mf*, and *mp*. Performance instructions include fingerings (e.g., '1'), breath marks (e.g., 'v'), and articulation marks (e.g., 'n', 'n n'). Some measures contain complex rhythmic figures with multiple accents and slurs. The page number '10' is in the top left, and 'Violine I' is centered at the top.

141 *pp*

147 *p*

153 *v v n n v*

159 *f v v n v n n v*

165

170 *mf*

175

180 *1 2*

185 *f mp*

190 *n p n n v n n v v v v v*

196 *n n v v*

Handwritten musical score for Violino I, measures 202-260. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'pp', 'f', 'V', 'n', 'nu', and 'V' with arrows pointing to specific notes. A large 'V' is written at the end of the piece.

Volta





G. Puccini  
Turandot  
Finale Atto I





Mahler — Symphony No. 5 in C# Minor

Violine I.

III  
4. Adagietto

Sehr langsam. molto rit. a Tempo (sehr langsam)

1 *pp* *pp* *sehr leise* Nicht schleppen. (etwas flüssiger als zu Anfang.) *pp*

6 1 2 *rit. Viol. I.* Wieder äusserst langsam. *pp* mit Empfindung. etwas drängend.

*pp* *poco* *fließend* *zurückhaltend* *poco* *cresc.* *forte* 3

*ff* Viel Bogen wechseln. *dim.* *p* *pp*



# Beethoven — Symphony No. 5

## Violino I

4

456 *Fl. I*  
468 *ff*  
480 *Viol. II pp ff*  
492

### Andante con moto $\text{♩} = 92$ Viola e Violoncello

9 *f p cresc. f p f*  
21 *p p dolce pp ff*  
32 *sempre ff*  
37 *pp sempre p cresc. f pizz. p*  
51 *arco f p cresc. f p*  
61 *p cresc. f p f p*  
71 *dolce pp ff*  
81 *f*

# Beethoven — Symphony No. 5

## Violino I

5

95 *pp* *sempre pp*

95 *cresc. f* *pizz.* *p* *pp*

106 *arco* *dolce* *sempre pp*

110

114 **C** *f* *pp*

124 *sempre pp* *f* **Fl. I**

136 *p* **Fl.** **Cor.**

147 **D** *ff* *p*

159 *più p* *pp*

164 *pp*

165

172 *cresc.*

176 **E** *f* *p dolce* **Viola** **Viol. II**

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 95-176. The music is in G minor and 4/4 time. It features a variety of textures and dynamics. Measures 95-105 show a melodic line with a piano (*pp*) dynamic and a *sempre pp* instruction. Measure 95 also includes a *cresc. f* marking. Measures 106-113 are marked *arco* and *dolce*, with a *sempre pp* dynamic. Measure 114 is marked with a circled 'C' and *f*. Measures 124-135 feature a rhythmic pattern with a *sempre pp* dynamic and a *f* dynamic. Measure 136 is marked *p* and includes parts for Flute I and Cor Anglais. Measure 147 is marked with a circled 'D' and *ff*. Measures 159-163 feature a triplet pattern with *più p* and *pp* dynamics. Measure 164 is marked *pp*. Measure 165 is unmarked. Measure 172 is marked *cresc.*. Measure 176 is marked with a circled 'E', *f*, and *p dolce*, and includes parts for Viola and Violino II.

# Beethoven — Symphony No. 5

6

## Violino I

183 *cresc.* *ff*

189 *f*

196 *p*

*Piu moto*  $\text{♩} = 116$

205 *pp*

212 *cresc.* *f* *p cresc.* *p cresc.*

*Tempo I*

*Fl. I*

218 *ff* *p dolce cresc.* *f* *f* *f* *f* *p* *pp*

229 *Viol. II* *Viola B<sup>ma</sup> basso*

240 *f* *ff* *ff* *p* *ff*

*Allegro*  $\text{♩} = 98$

*poco ritard.* *a tempo*

*Bassi-Soli* *pp* *Bassi*

13 *poco ritard.* *a tempo* 1 2 3 4 5 *Corni* *f*

25 *f*

37 *f* *sf* *sf* *sf* *sf* *dim. pp* *pp*

50 *poco ritard.* *a tempo* *Bassi* *pp*





# DON JUAN

Violino V

Richard Strauss, Op. 20.

Allegro molto con brio. *v*

Handwritten musical score for Violino V of Don Juan by Richard Strauss, Op. 20. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. The tempo is marked "Allegro molto con brio." The score includes performance instructions such as "tranquillo", "C molto vivo", "pffabile", and "pffabile". There are also handwritten annotations and corrections throughout the piece.

