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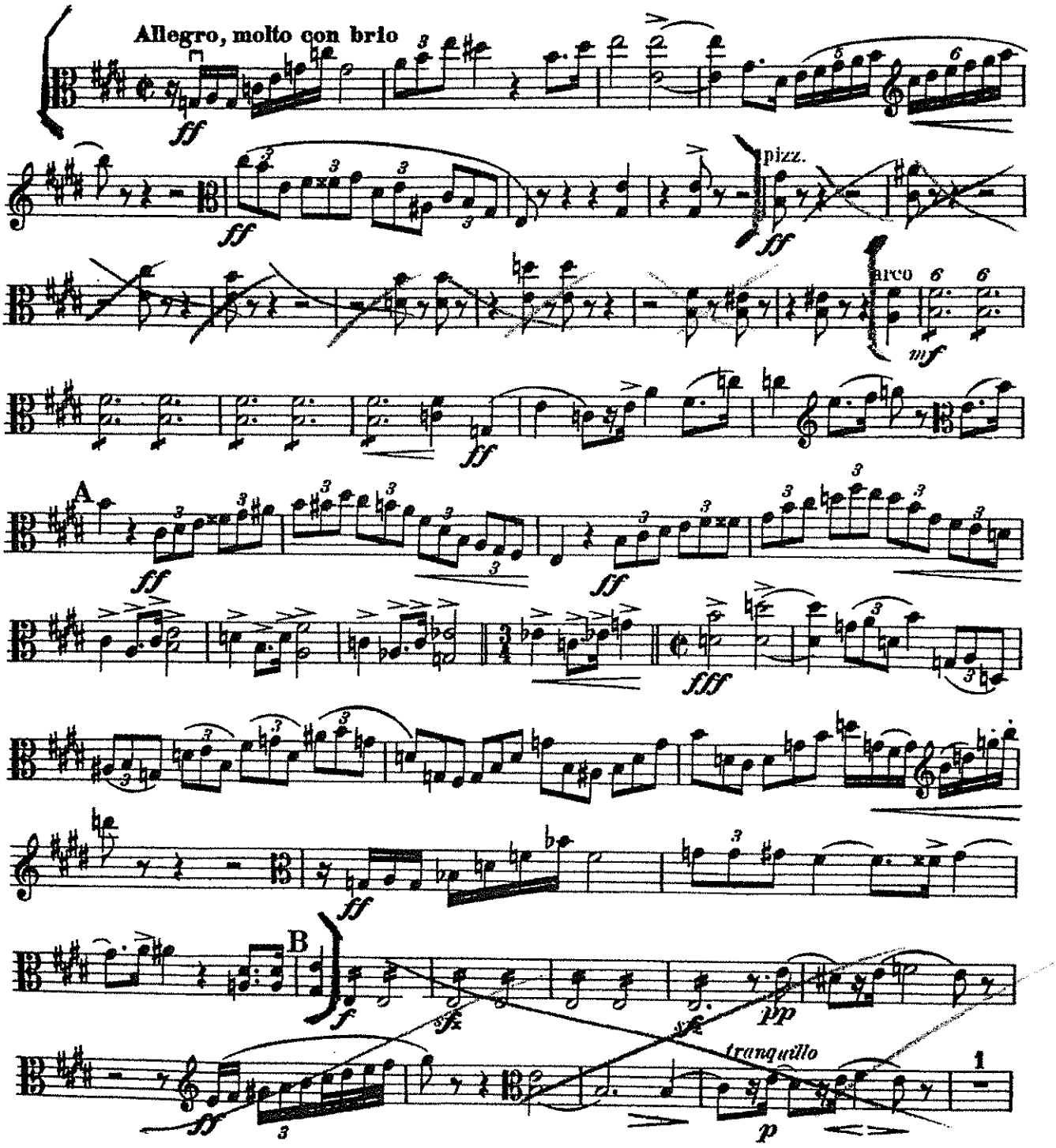
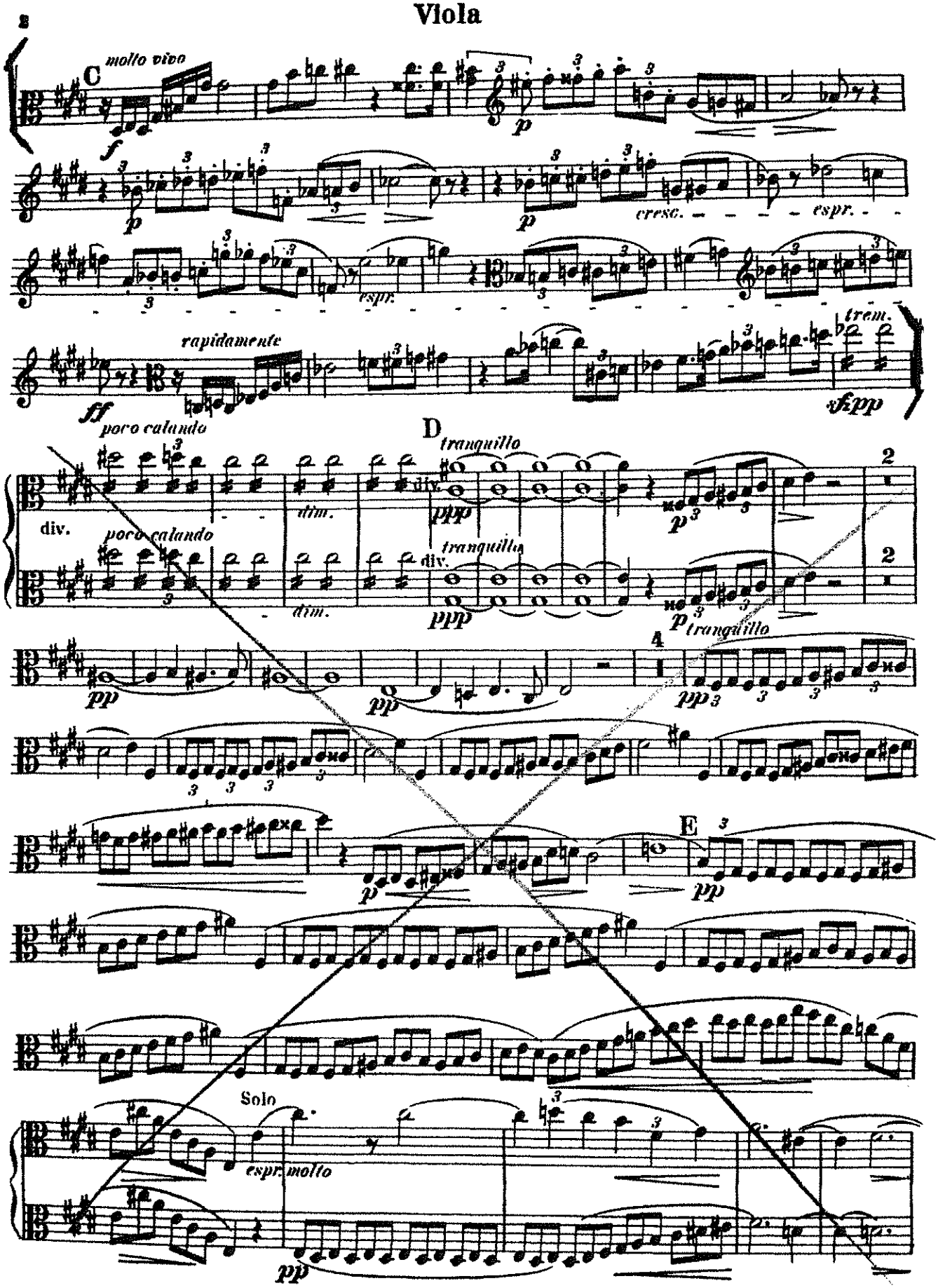
Richard Strauss

Don Juan, Op.20

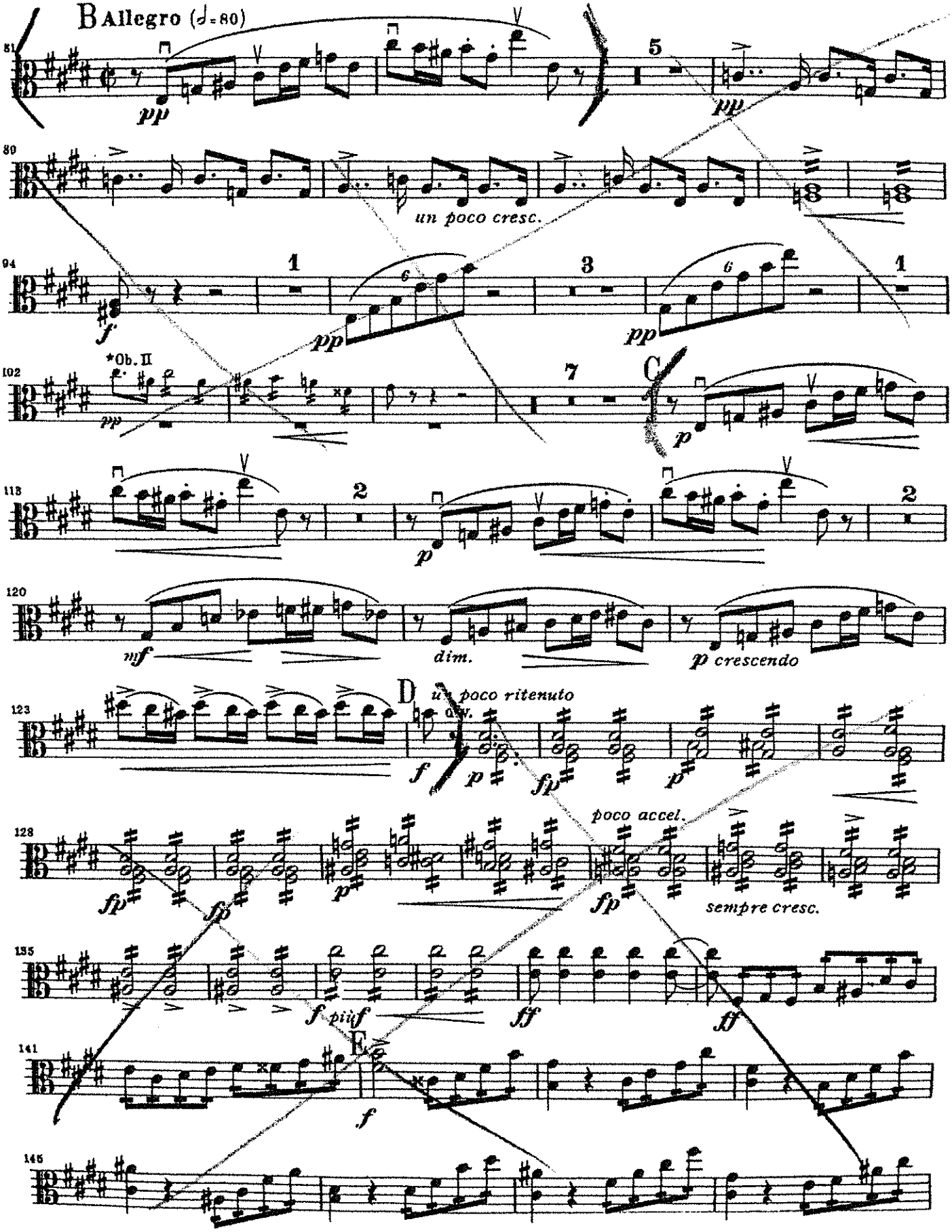
VIOLA

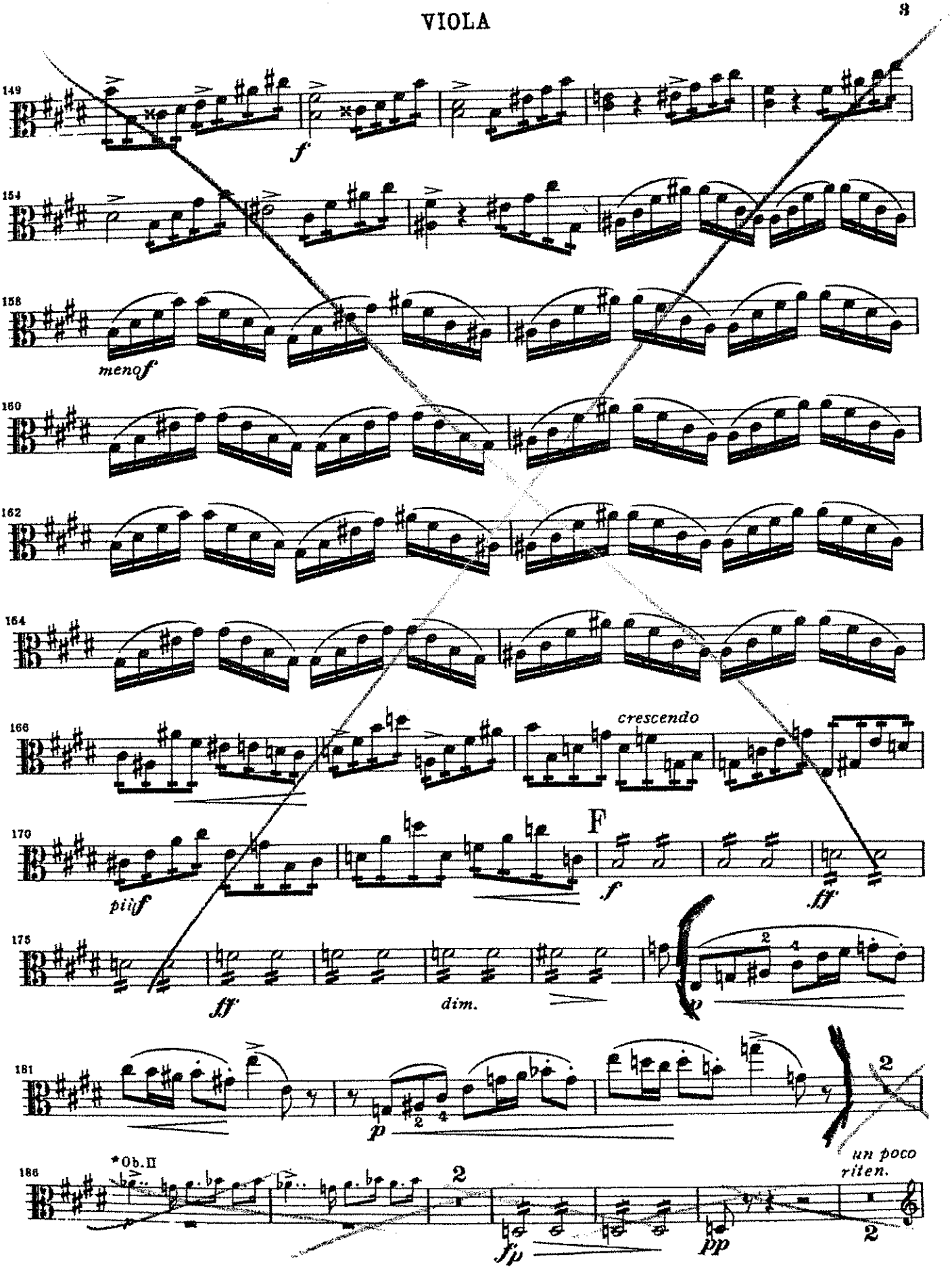


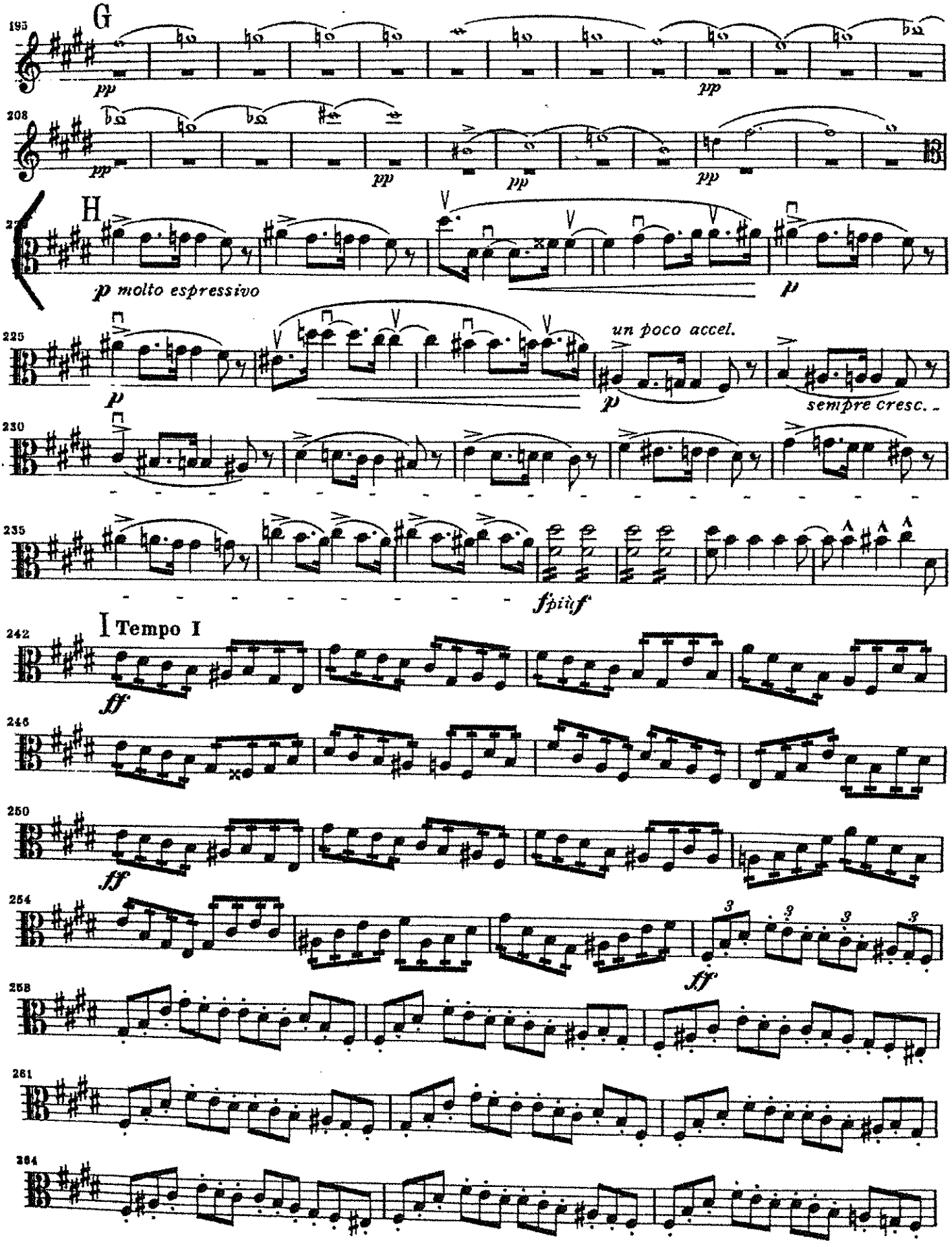
Viola

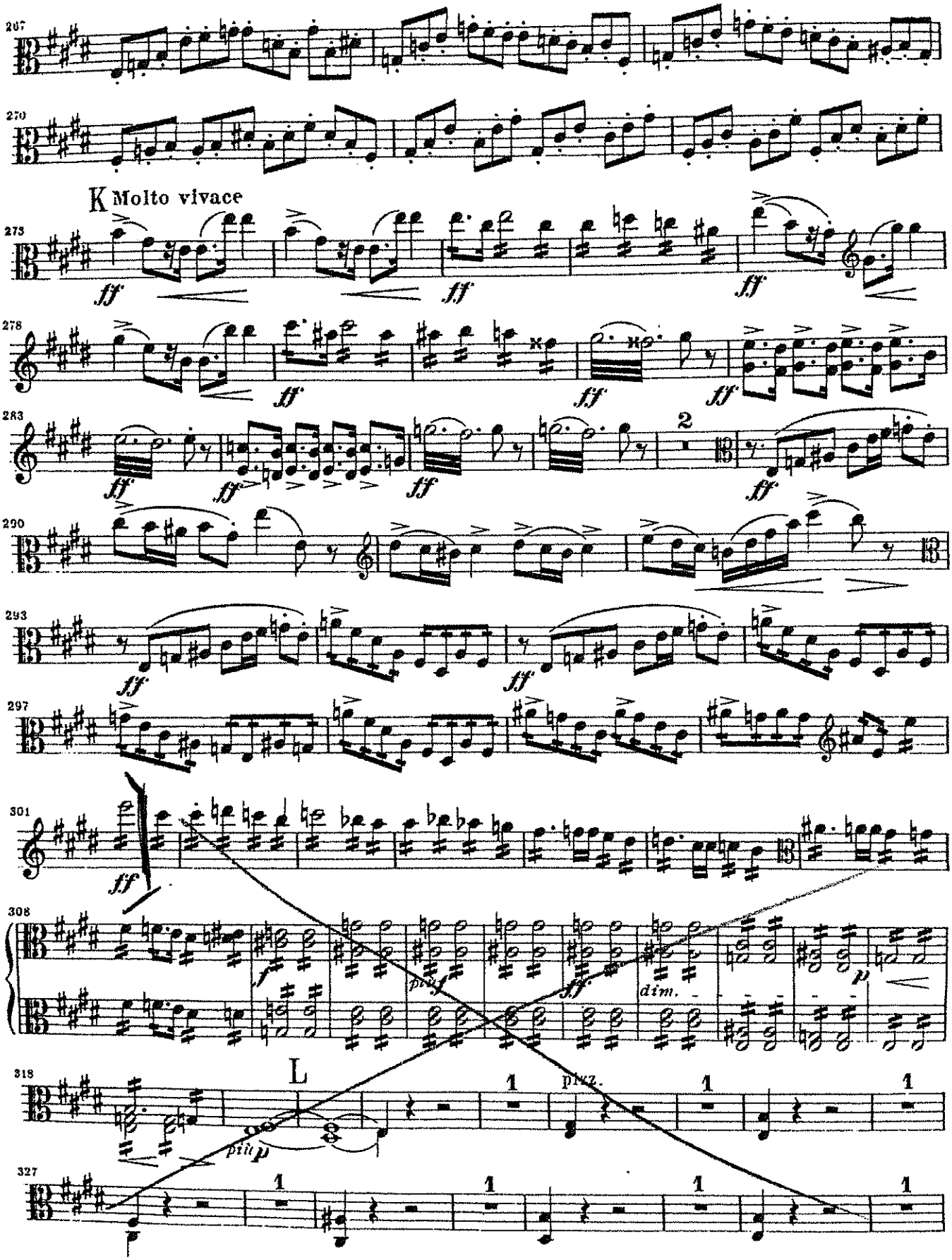

8
C
molto vivo
f
p
cresc.
espr.
rapidamente
ff
poco calando
trem.
sfpp
D
tranquillo
div.
dim.
ppp
2
pp
4
E
Solo
espr. molto

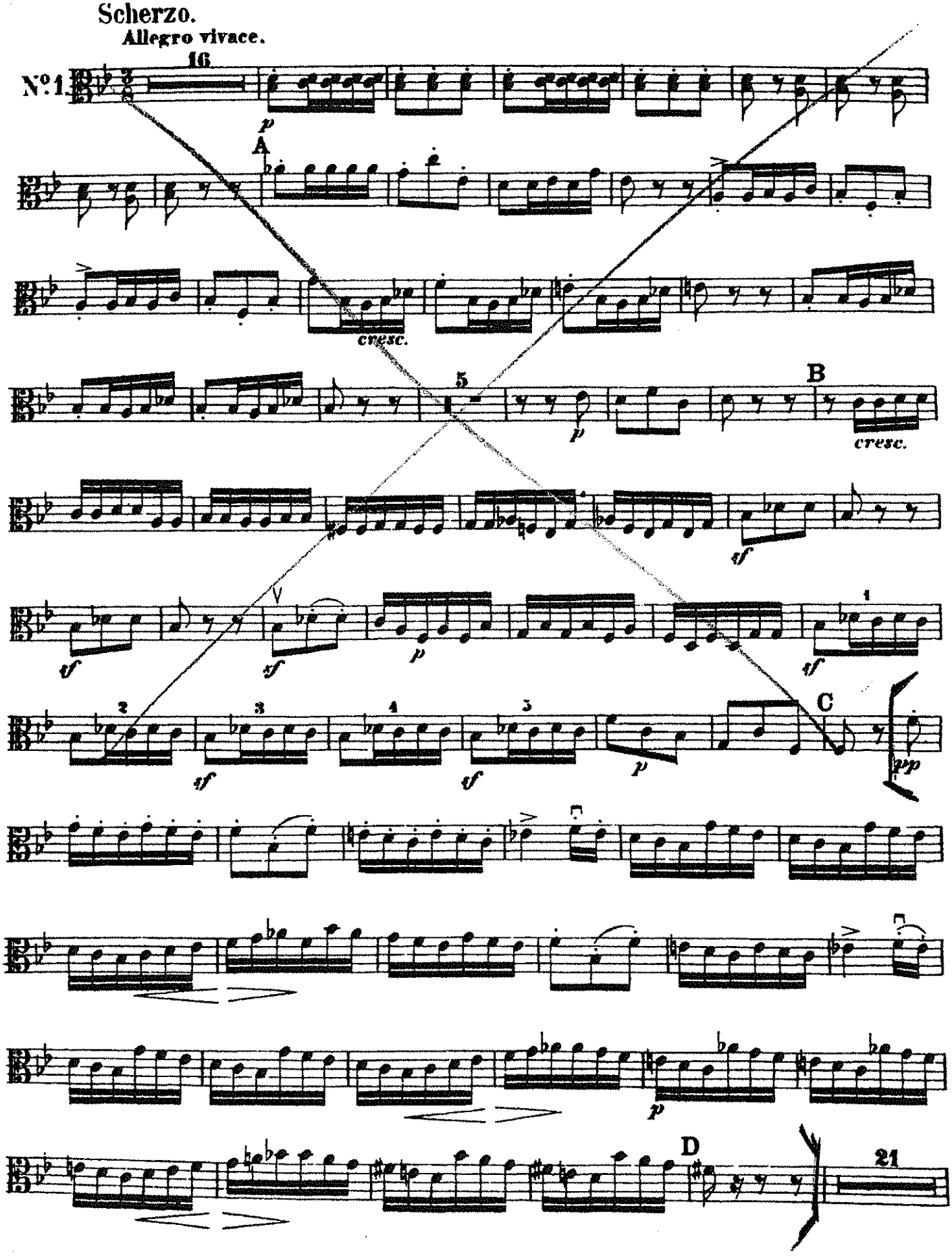
VIOLA

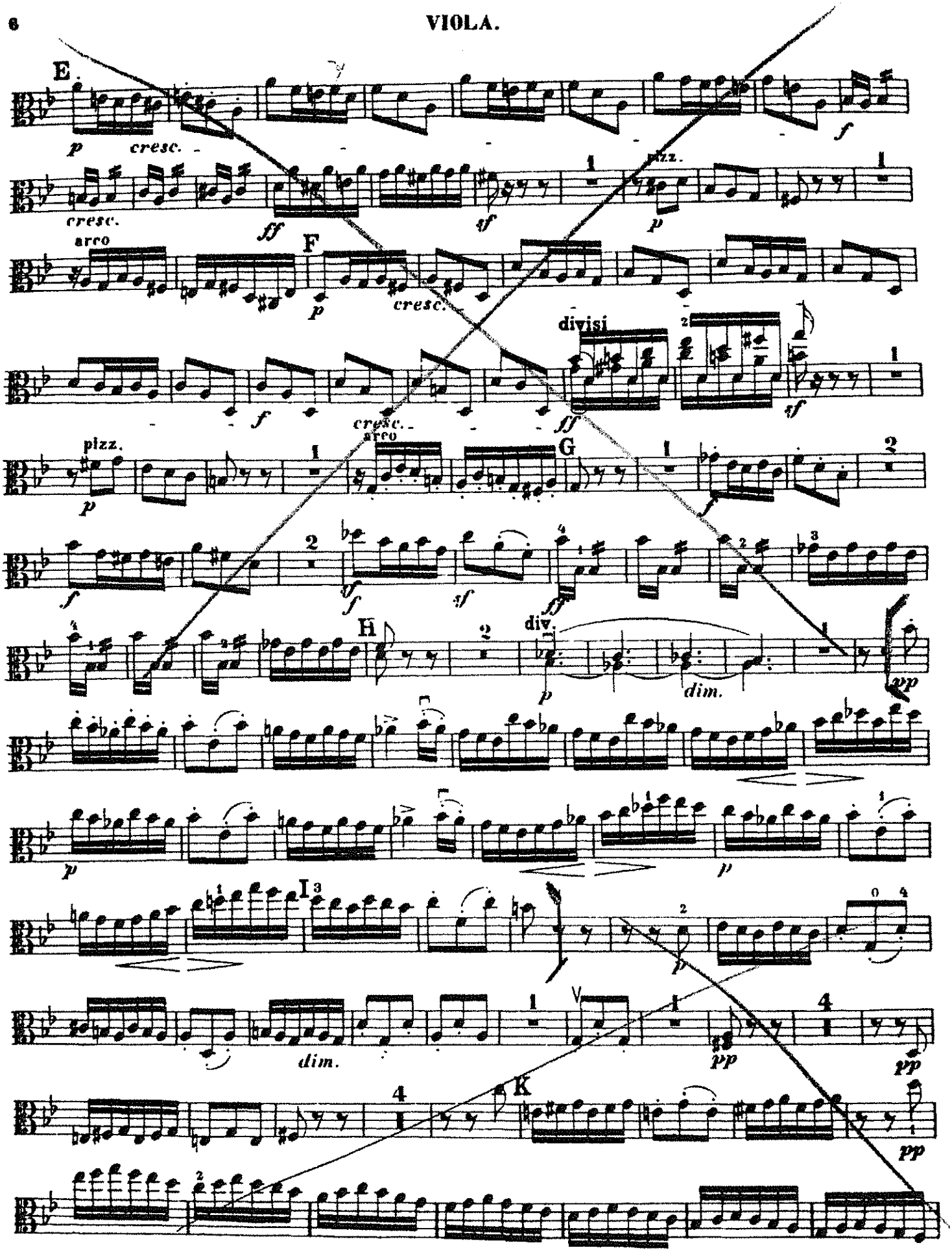

B Allegro (♩=80)
pp
5
pp
un poco cresc.
f
1
6
pp
3
6
pp
1
*Ob. II
pp
7
C
p
2
p
2
mf
dim.
p crescendo
D
un poco ritenuto
a tempo
f
p
fp
p
poco accel.
fp
fp
p
fp
sempre cresc.
f
più f
ff
ff
F
f


149
f
154
158
meno f
160
162
164
166
crescendo
170
più f
F
f
ff
175
ff
dim.
p
181
p
2
un poco
riten.
186
*Ob. II
2
fp
pp
2

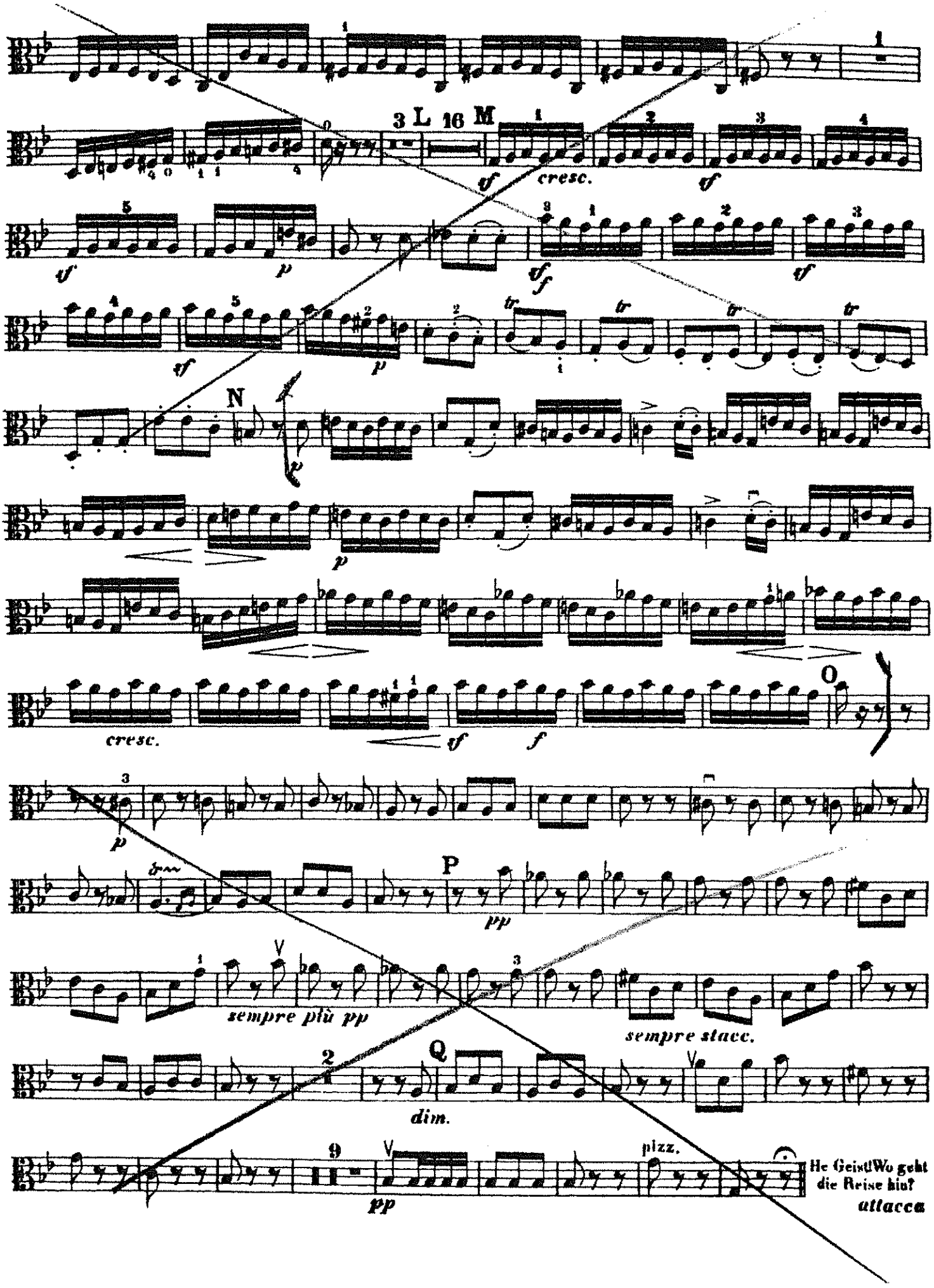

G
195
pp
pp
208
pp
pp
pp
pp
H
p molto espressivo
p
225
p
un poco accel.
p
sempre cresc.
230
235
fpiùf
I Tempo I
242
ff
246
250
ff
254
3
3
3
3
ff
258
261
264

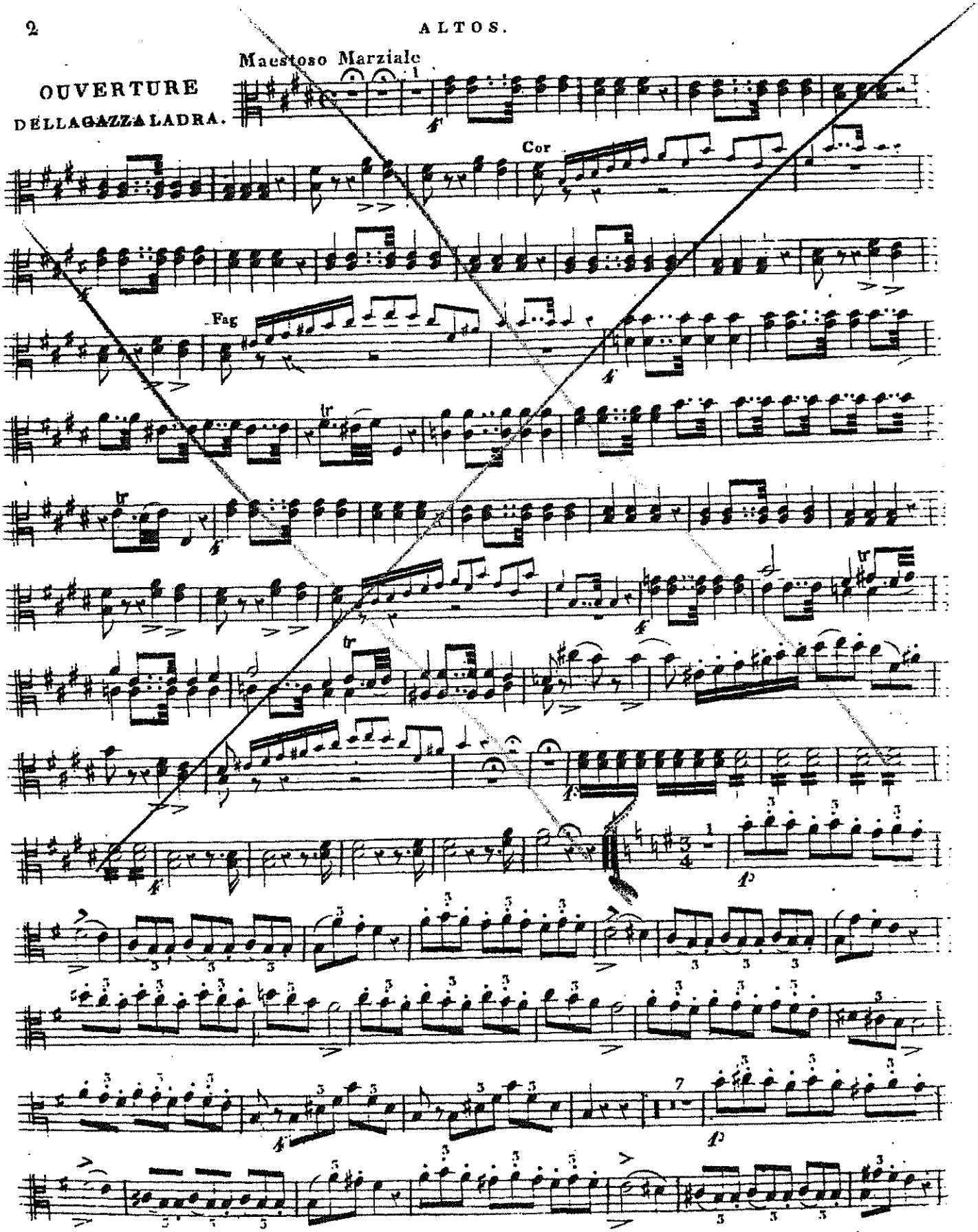

K Molto vivace
ff
dim.
L
più p
pizz.

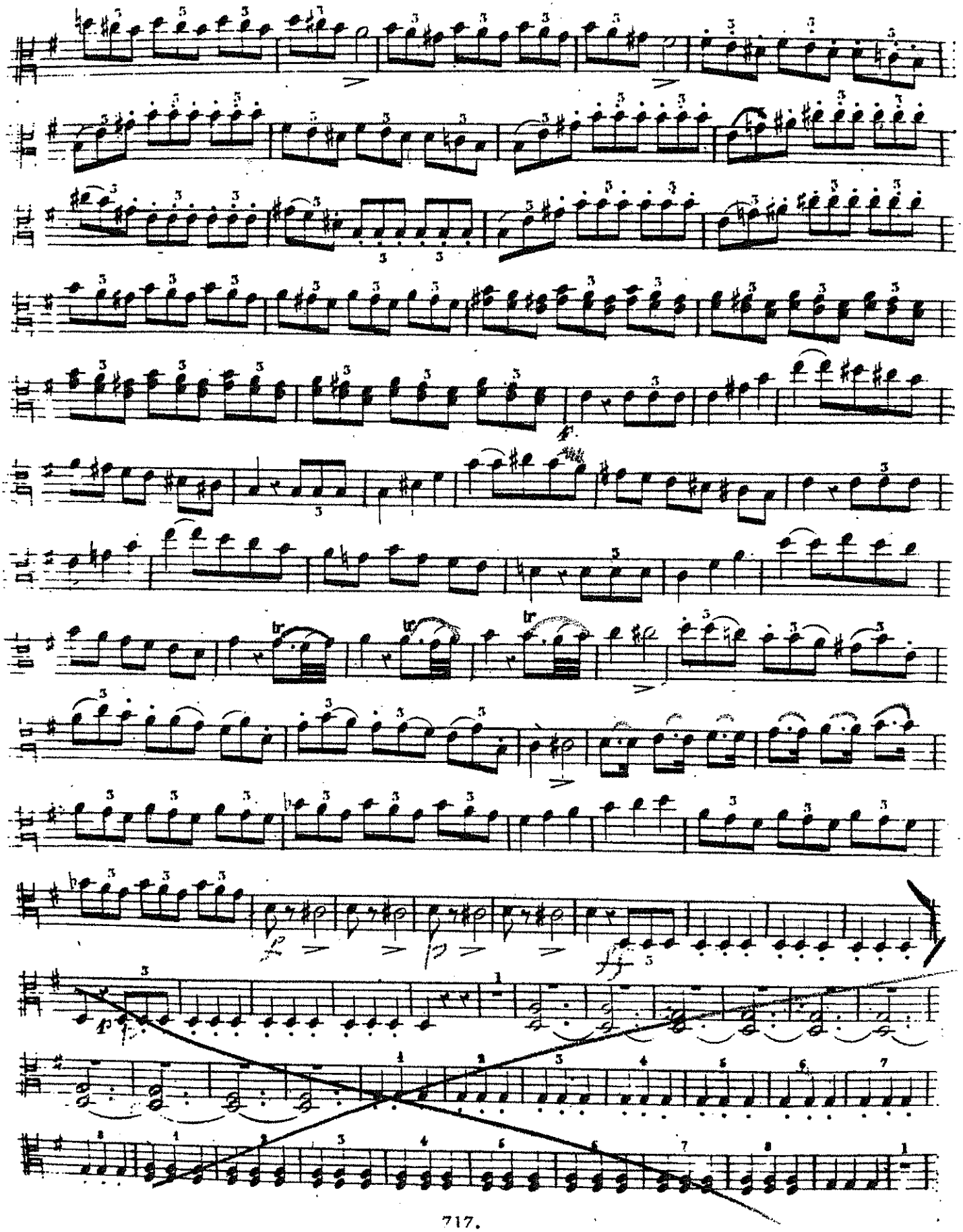

Scherzo.
Allegro vivace.
No. 1.
16
p
A
cresc.
5
B
p
cresc.
tf
tf
sf
p
tf
2
3
4
3
C
tf
tf
p
ppp
p
D
21


E
p cresc.
cresc.
ff
sf
pizz.
p
arco
F
p
cresc.
divisi
f
ff
sf
cresc.
arco
pizz.
p
G
f
sf
ff
H
div.
p
dim.
pp
p
I
p
dim.
pp
pp
K
pp

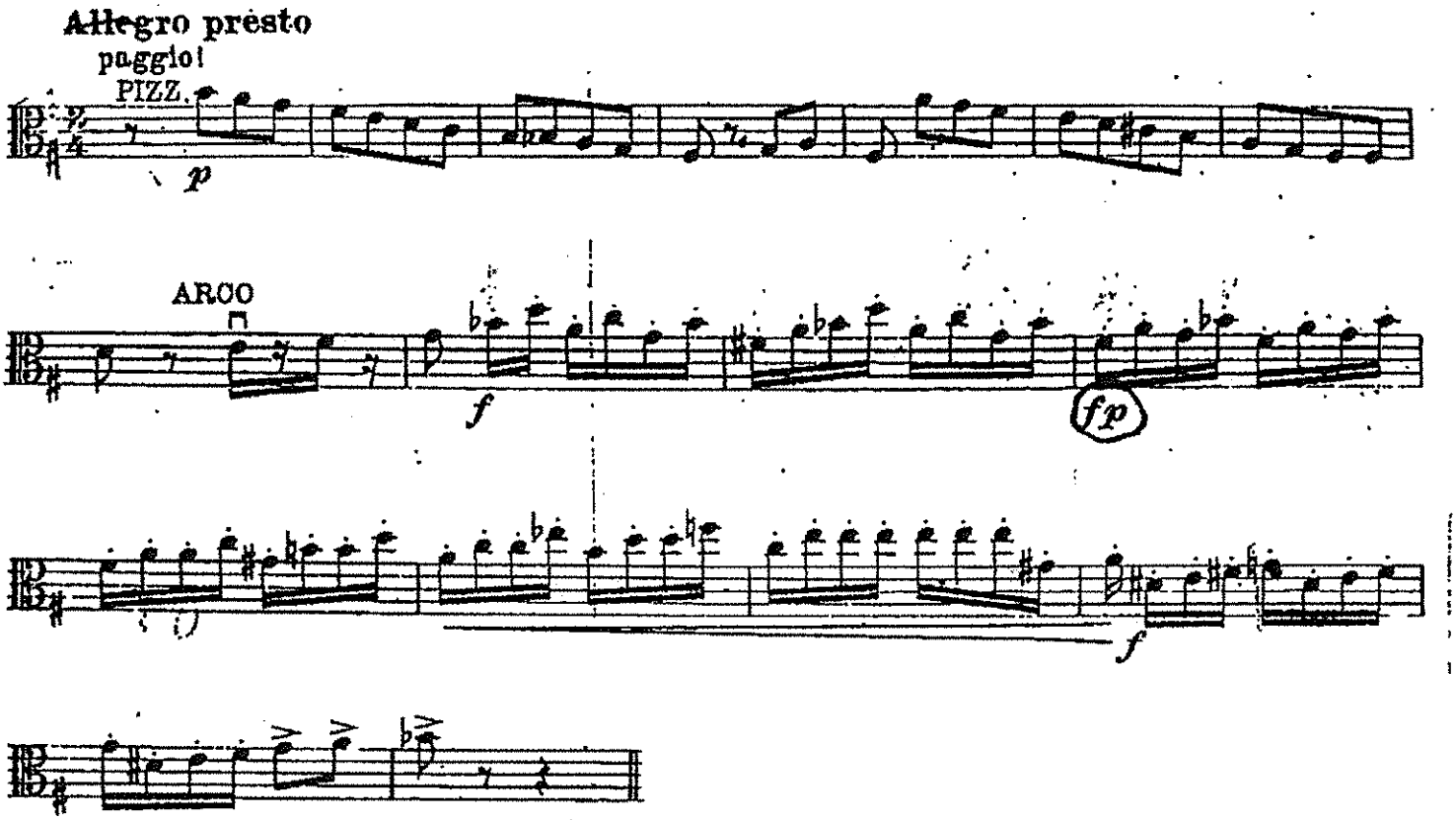
VIOLA.


3 L 16 M
cresc.
N
O
P
Q
sempre più pp
sempre stacc.
dim.
pizz.
pp
He Geist! Wo geht die Reise hin?
attacca

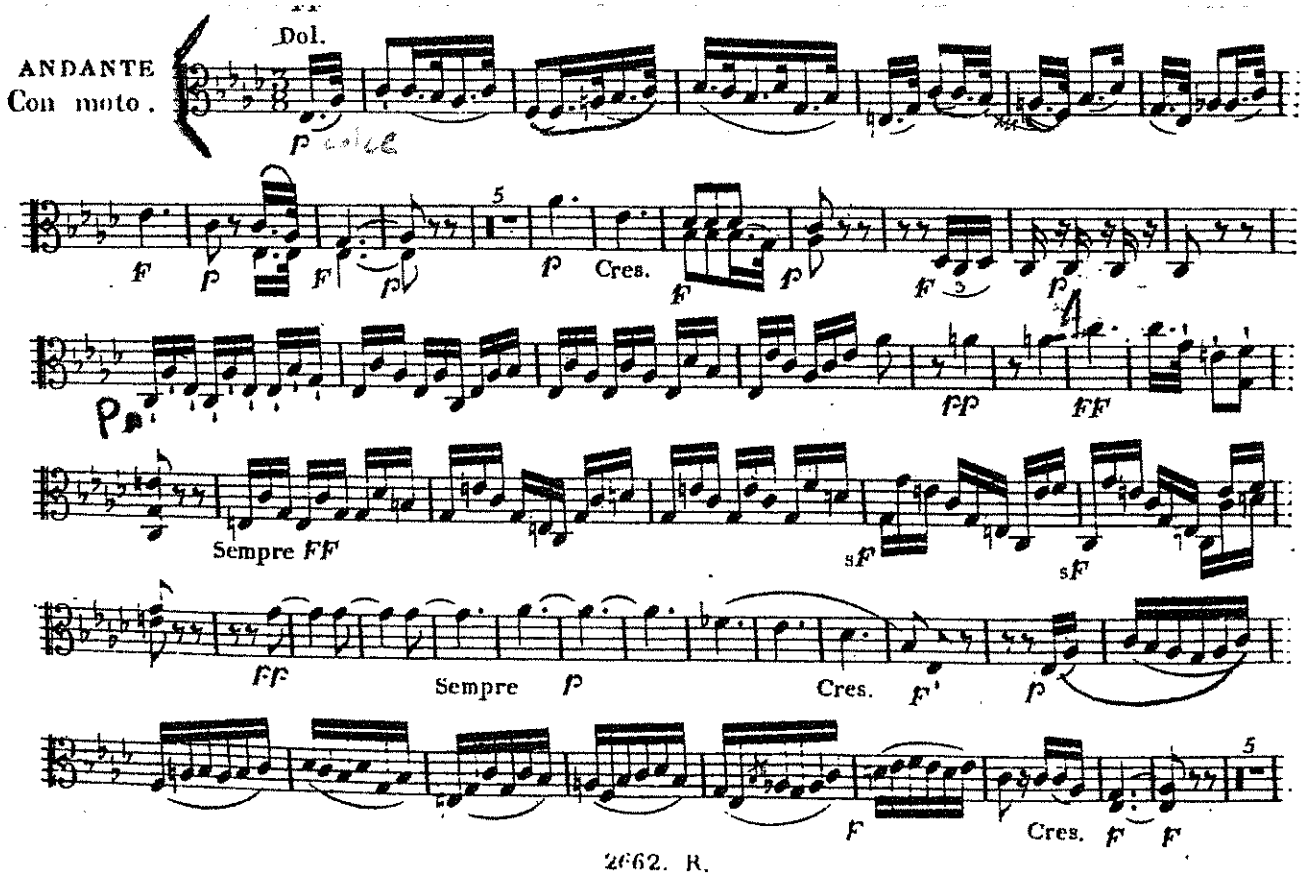

Maestoso Marziale
OUVERTURE
DELLA GAZZA LADRA.
Cor
Fag

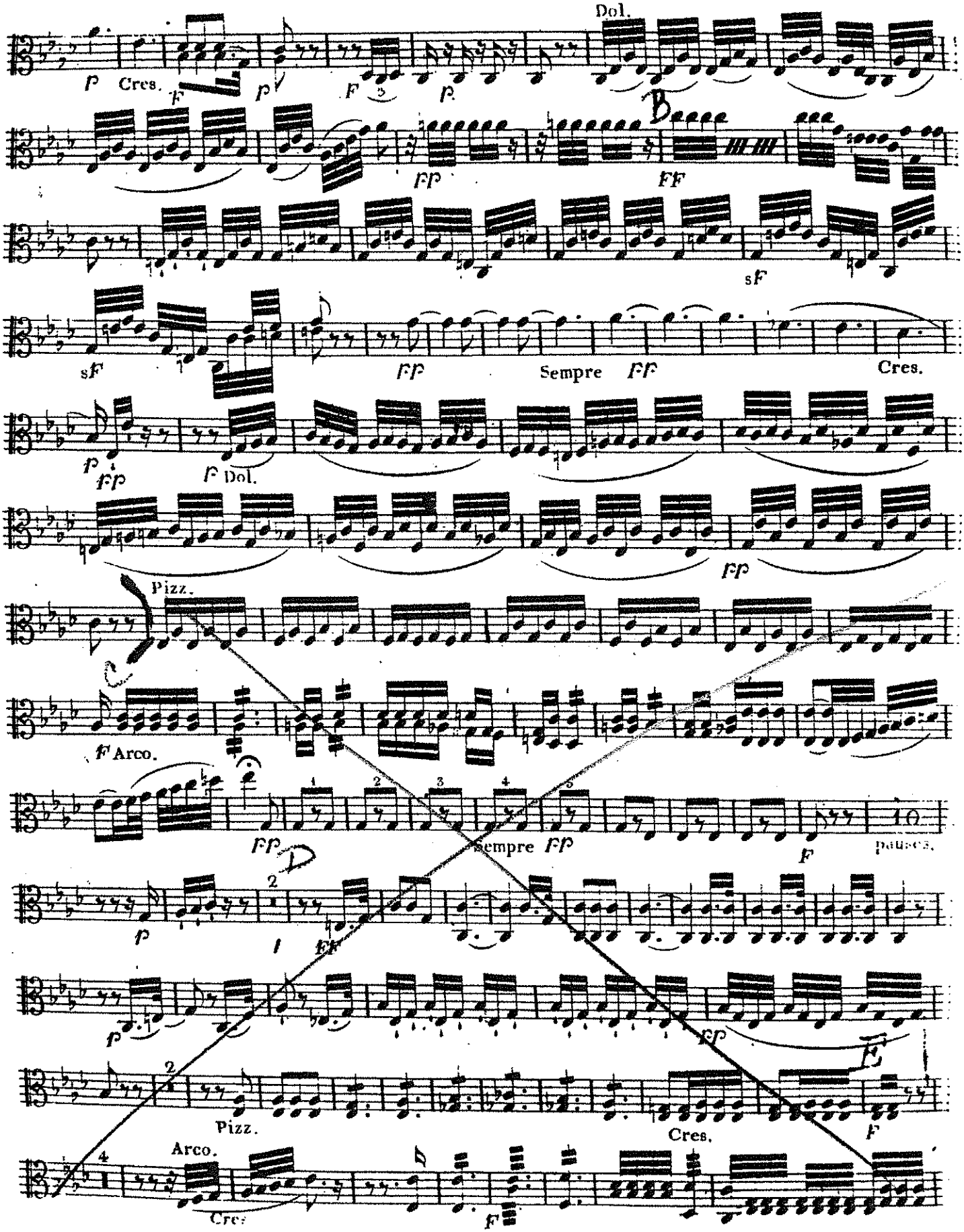


G. Verdi Falstaff



BEETHOVEN - Sinfonie N. 5 (III Mov.)




Dol.
p Cres.
f
p
f
p
B
ff
FF
sf
sf
ff
Sempre ff
Cres.
p
fp
f Dol.
fp
Pizz.
f Arco.
ff
Sempre ff
f
pauses.
p
ff
p
ff
Pizz.
Cres.
f
Arco.
Cres
f

Viola

Le nozze di Figaro

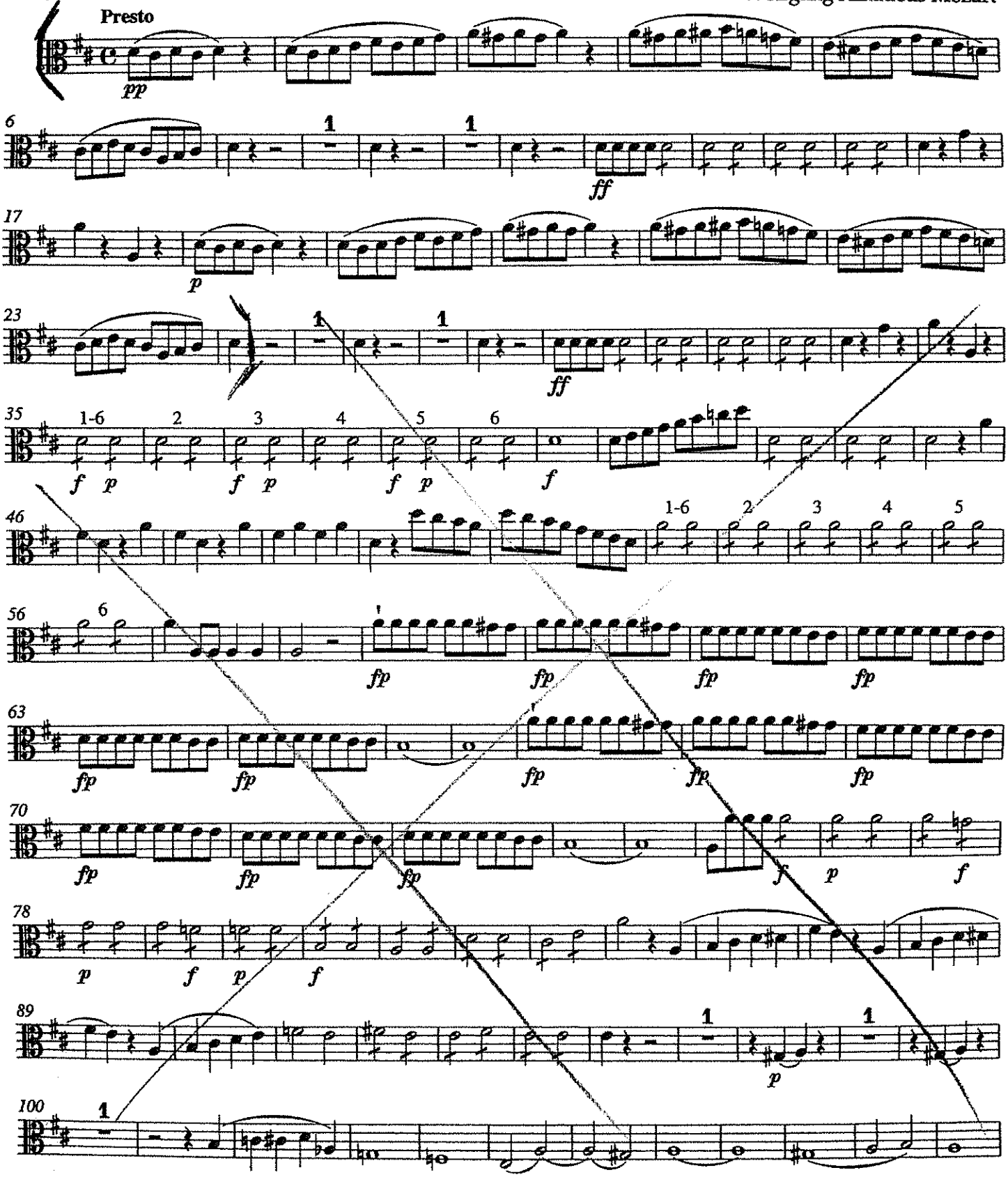
Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto



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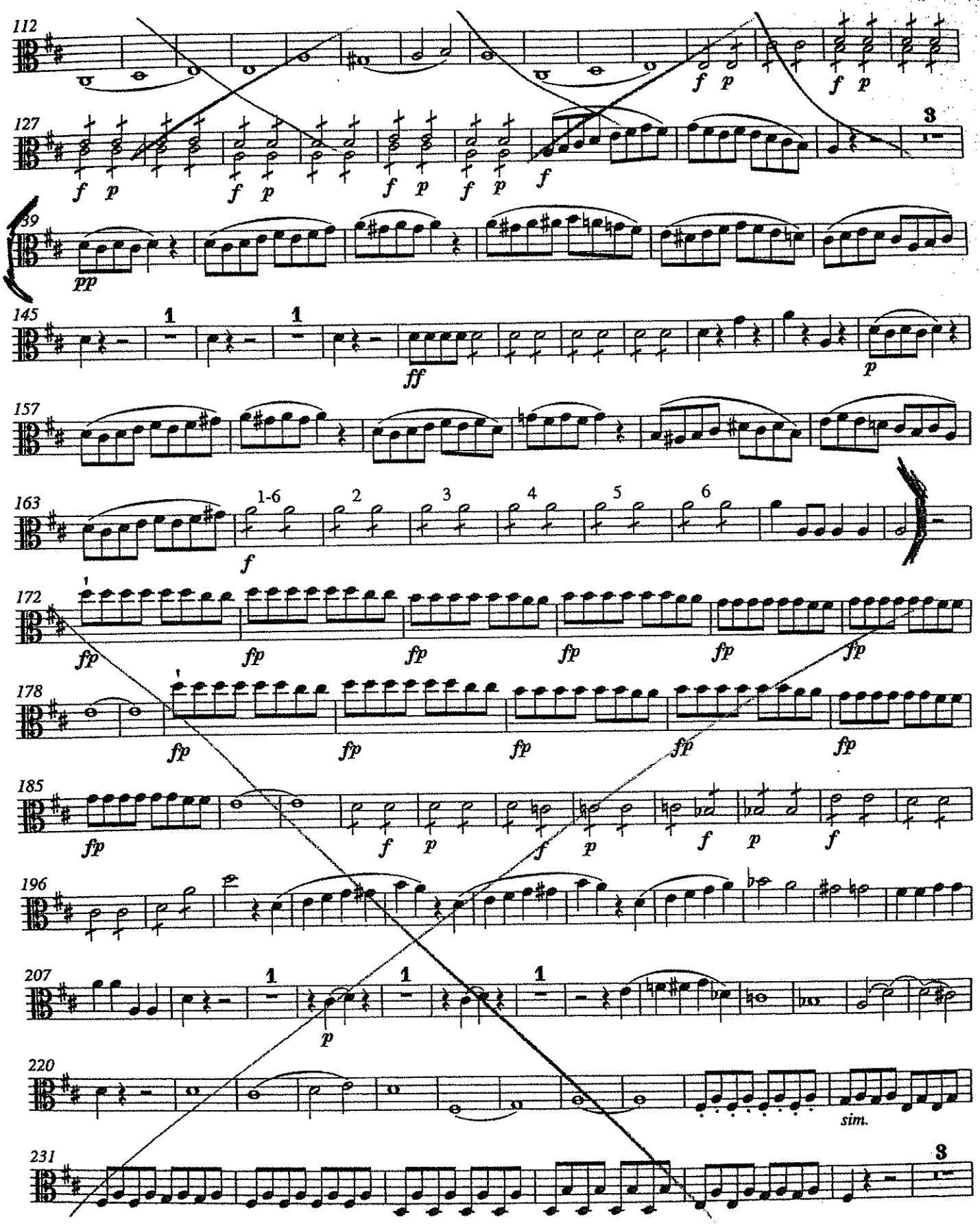
112
127
139
145
157
163
172
178
185
196
207
220
231
sim.