



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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LE VALQUIRIE

R. WAGNER

CAVALCATA DELLE VALQUIRIE

III. Aufzug, 1. Szene:

Lebhaft.

Vivace.

1-2
3

3. Tannhäuser.

Zum 1. Male aufgeführt im Hoftheater zu Dresden am 19. Oktober 1845.

Ouvertüre. - Overture. - Ouverture.

Allegro. $\text{♩} = 80$
zu 3

ff
(Gnadenheil-M.)

3

2

1.2.

3. *ff*

Franck
Symphony in dm - excerpt 2
Edited by Douglas Yeo
www.yeodoug.com/franck2.html

Tempo 1 Allegro non troppo

The musical score is written in bass clef with a key signature of two sharps (D minor). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte), followed by a *cresc.* (crescendo) marking, and ends with a *ff* (fortissimo) marking. The second staff starts at measure 7 and features a long, sweeping slur over a series of eighth notes, with a dashed line above it indicating a phrasing boundary. The third staff starts at measure 12 and contains two dynamic markings: a *p* (piano) marking and a *f* marking, with corresponding wedge-shaped dynamics markings below the staff. The fourth staff starts at measure 17 and continues the melodic line with a slur and a dashed phrasing line above it.

Lohengrin

(parte del III trombone)

3. Akt. Vorspiel
Sehr lebhaft.

Pos. I u. II 3

o) *ff* (nicht schloppen)
Pos. III

ff *ff* *ff*

ff *dim.* *ff* *dim.*

strauss - Ein Heldenleben: vedi sopra

COPPELIA (trombone basso)

LEO DELIE
(1836-1891)

Tempo di mazurka

Tbns
1, 2, 3
& Tuba

ff

7

Gioacchino Rossini
La Gazza Ladra Overture

Posaune I.

Maestoso marziale.

Rl. Trommel. *ff*

8 *f*

16 *mf*

24 *f* *ff*

34

42 *f*

49 *acceler.*
p cresc. - ff

62 *Allegro.* 16 *Bb.* 5 *poco rit. a tempo* 27 *C* *f marc.*

117 *sf*

124 *sf*

131 *sf*

Rossini — La Gazza Ladra Overture

Posaune I.

139 *f cresc.* *ff* *ff*

149 10 1 10 D 24 Vel. 19
G.P. 25 26 27 28 29

219 E 24 Ob.I. 3 Pos. III.
Hörner. 25 26 27 28 29 4 5

253 12 *acceler.* F *Più mosso.*
6 7 *ff marc. sf*

280 *f* *f*

287 *poco rit. Tempo I.* 5 2 15

314 G 3 1
G.P. *pp* *pp*

328 *poco tranquillo* 23 Vel. 19
24 25 26 27 28

376 H 32 Pos. III. 12 *acceler.* I *Più mosso.*
Hörner. 33 34 35 36 *ff marc.*

434 *f* *f*

441 *Più allegro.* 1 18
f f ff ff

467 *f ff f*

477 *ff* 1

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag. I

string. poco a poco a tempo Ob. I

Br. 1 2 3 4

13 string. molto a tempo 4 2 2 A Klar. I

24 3 B Più Andante 4 Pk. 12 12

38 7 C pp p dolce

52 pp orsac. mf dim. pp D

61 Allegro non troppo, ma con brio 28 D 15 Viol. I Trpt. I

111 E Trpt. I 13 F 4 Ob. I

135 30 G 4 Ob. I Trpt. I

173 Hr. I 1 3 H 21 I Klar. I

205 13 K 24 L 19 Ob. I

Brahms — Symphony No. 1 in C Minor Orchestra Musician's
CD-ROM LIBRARY

2

TROMBONE III (BASS)

M Trpt. I 268 Viol. I

276 4

N 285 *ff dim. p* 9 *calando animato* 4 15 O Viol.

319 21 P Hr. I 18

364 Viol. I Hr. Viol. Klar. Viol. Pos. I, II *pp p marc.*

375 *f* *f* *cresc.* *string.*

384 4 *f* *f* **Più Allegro** 7

403 Trpt. I *ff*

415 14 Pk.

430

440 *ff*

Beethoven — Symphony No. 9
Trombone basso

Orchestra Musician's
CD-ROM LIBRARY

Andante maestoso $\text{♩} = 72$

585

608

618

The musical score consists of three staves of music. The first staff (measures 585-607) begins with a fortissimo (ff) dynamic and features a melodic line with various articulations. The second staff (measures 608-617) starts with a mezzo-forte (f) dynamic and includes a boxed 'N' above measure 608. The third staff (measures 618-618) concludes with a piano (p) dynamic. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute.

Agitato

I
II
III
B.T.

pp
mf

III
B.T.

p *f* *p*
p *f* *p*

III
B.T.

cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*

FONTANE DI ROMA

POEMA SINFONICO

O. RESPIGHI

TROMBONE 3.^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1.^o

Andante mosso

Musical notation for the first staff of 'La fontana di Valle Giulia all'alba.' The staff is in bass clef with a 6/8 time signature. It contains measures 13, 1, 13, 2, 2, 13, 3, and 10. Above the staff, the measure numbers 13, 1, 13, 2, 2, 13, 3, and 10 are written, with the numbers 1, 2, and 3 enclosed in boxes. The notation includes various note values and rests.

La fontana del Tritone al mattino.

Vivo

3

3

4

(Tromboni)

2

6

Musical notation for the first staff of 'La fontana del Tritone al mattino.' The staff is in bass clef with a 3/4 time signature. It contains measures 3, 3, 4, 2, and 6. Above the staff, the measure numbers 3, 3, 4, 2, and 6 are written, with the numbers 2 and 4 enclosed in boxes. The notation includes various note values and rests.

Un poco mosso

(Allegretto)

10

Più vivo

(giamento)

5

15

17

Più vivo ancora

7

16

(Tromboni)

8

16

Musical notation for the second staff of 'La fontana del Tritone al mattino.' The staff is in bass clef with a 3/4 time signature. It contains measures 10, 5, 15, 17, 7, 16, 8, and 16. Above the staff, the measure numbers 10, 5, 15, 17, 7, 16, 8, and 16 are written, with the numbers 5, 7, 8, and 16 enclosed in boxes. The notation includes various note values and rests.

La fontana di Trevi al meriggio.

All.^o moderato

9

15

10

2

un poco rall. pp

ores.

f

Musical notation for the third staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 3/4 time signature. It contains measures 9, 15, 10, and 2. Above the staff, the measure numbers 9, 15, 10, and 2 are written, with the numbers 9, 15, and 10 enclosed in boxes. The notation includes various note values and rests.

ores.

1

11

All.^o vivace

ff

ff

Musical notation for the fourth staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 3/4 time signature. It contains measures 1, 11, and 11. Above the staff, the measure numbers 1 and 11 are written, with the number 11 enclosed in a box. The notation includes various note values and rests.

Musical notation for the fifth staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 3/4 time signature. It contains measures 11 and 11. Above the staff, the measure numbers 11 and 11 are written, with the number 11 enclosed in a box. The notation includes various note values and rests.

Musical notation for the sixth staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 3/4 time signature. It contains measures 11 and 11. Above the staff, the measure numbers 11 and 11 are written, with the number 11 enclosed in a box. The notation includes various note values and rests.

Musical notation for the seventh staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 3/4 time signature. It contains measures 11 and 11. Above the staff, the measure numbers 11 and 11 are written, with the number 11 enclosed in a box. The notation includes various note values and rests.

Musical notation for the eighth staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 3/4 time signature. It contains measures 11 and 11. Above the staff, the measure numbers 11 and 11 are written, with the number 11 enclosed in a box. The notation includes various note values and rests.

TROMBONE 3^o

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute)

ff

più f

ff

15

fff
(Ritmo di 4 battute)

Largamente

fff

dim.

16

mf dim.

p

17 Calmo

6 16

tacet al fine

La fontana di Villa Medici al tramonto.

And^{te} come prima.

18 Andante 12

19 Meno mosso 16

20 11

21 10

3

22 16

23 10

Franz Joseph Haydn The Creation

Trombone basso

5. Solo mit Chor

Allegro

Gabriel

11 des Schöpfers Lob, des Schöpfers Lob, das Lob des zweiten Tags, das Lob des zweiten *f* **A**

17

24 **B** 2

33 **C** *f*

42

Detailed description: This block contains the musical notation for measures 11 through 42 of the 'Solo mit Chor' section. It is written for Trombone basso in bass clef with a key signature of one flat. The tempo is marked 'Allegro'. The music features a melodic line with various dynamics, including a forte (*f*) section starting at measure 11. There are three distinct sections labeled A, B, and C. Section A is at measure 11, B at measure 24, and C at measure 33. The lyrics 'des Schöpfers Lob, des Schöpfers Lob, das Lob des zweiten Tags, das Lob des zweiten' are written below the staff. A fermata is present at the end of measure 42.

26. Chor und Terzett

Vivace

5

10 **A**

16 **B**

21

27

33

Detailed description: This block contains the musical notation for measures 5 through 33 of the 'Chor und Terzett' section. It is written for Trombone basso in bass clef with a key signature of one flat. The tempo is marked 'Vivace'. The music is characterized by a fast, rhythmic pattern. There are two distinct sections labeled A and B. Section A is at measure 10 and Section B is at measure 16. The score ends with a double bar line at measure 33.

Symphonie Nr. 3

(Rheinische Symphonie)

Es-dur

Bass-Posaune

Robert Schumann op. 97
herausgegeben von Joachim Draheim

Lebhaft

Scherzo *tacet*

Nicht schnell

Feierlich ($\text{♩} = 54$)

pp

f

p nach und nach stärker

f

mf

f

p

f

ff

fp

fp

fp

A

B

C

D

E

Die Halben wie vorher die Viertel

VI. I

Fg. I

1 2

1 2