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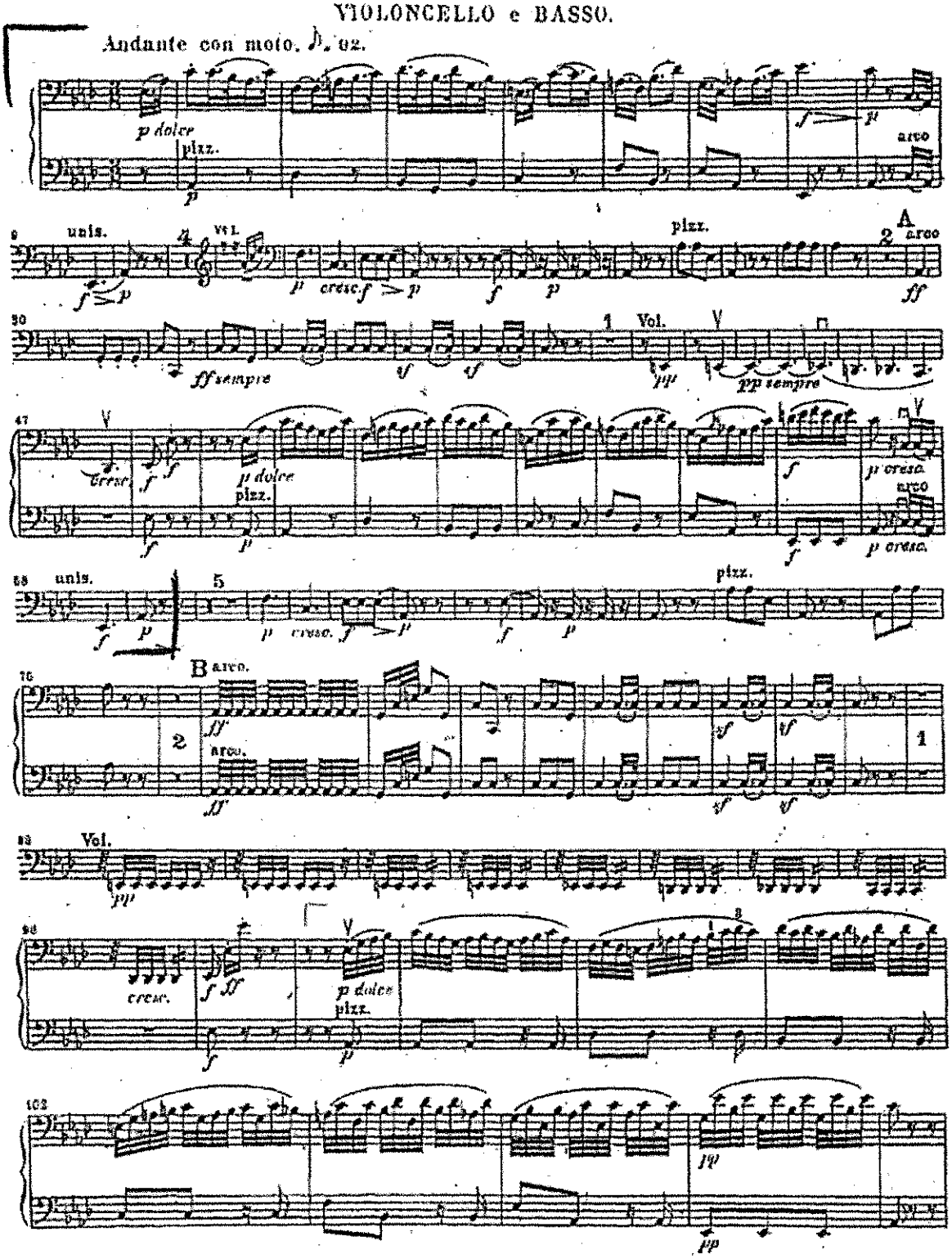
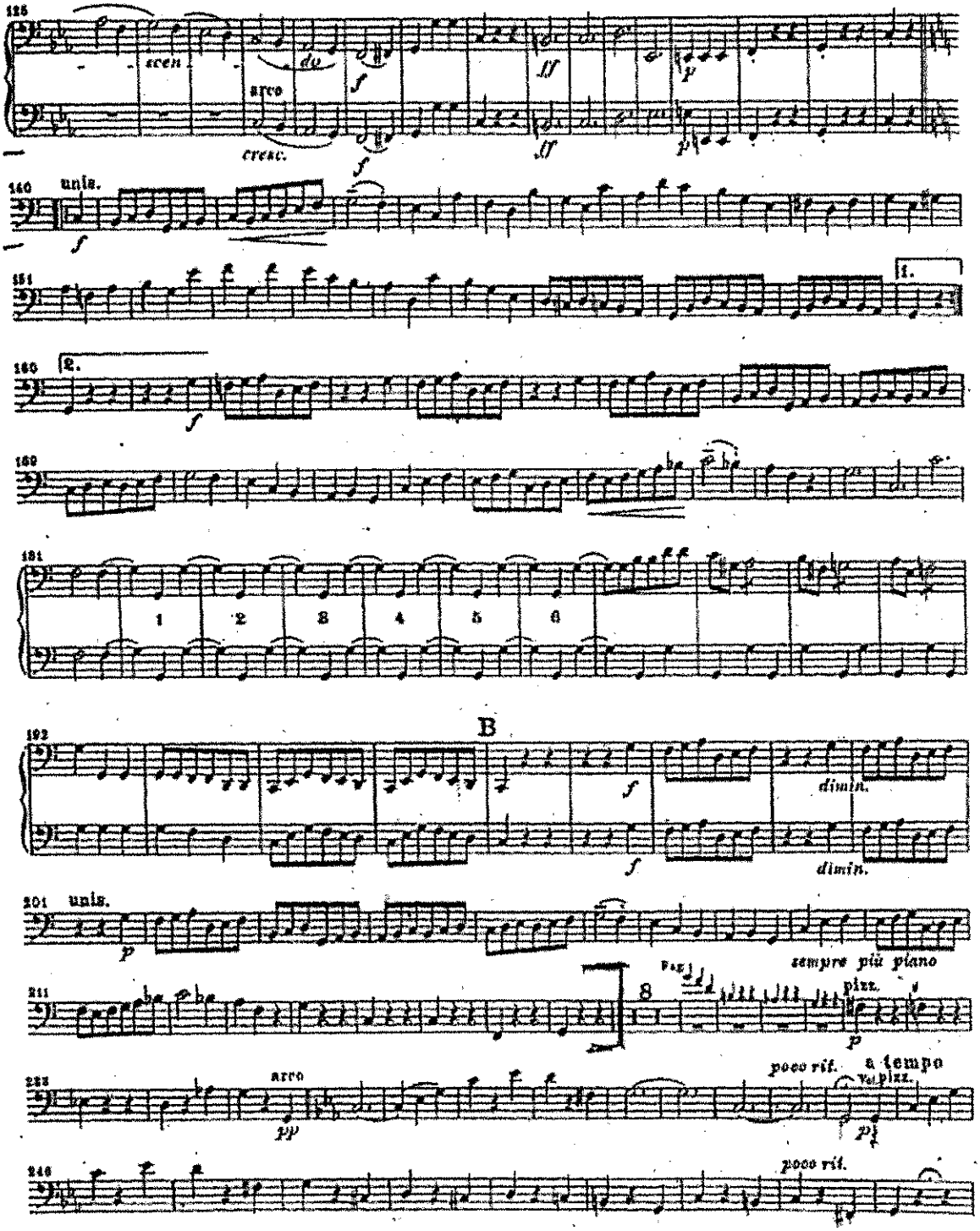
BEETHOVEN : V Sinfonia

VIOLONCELLO e BASSO.



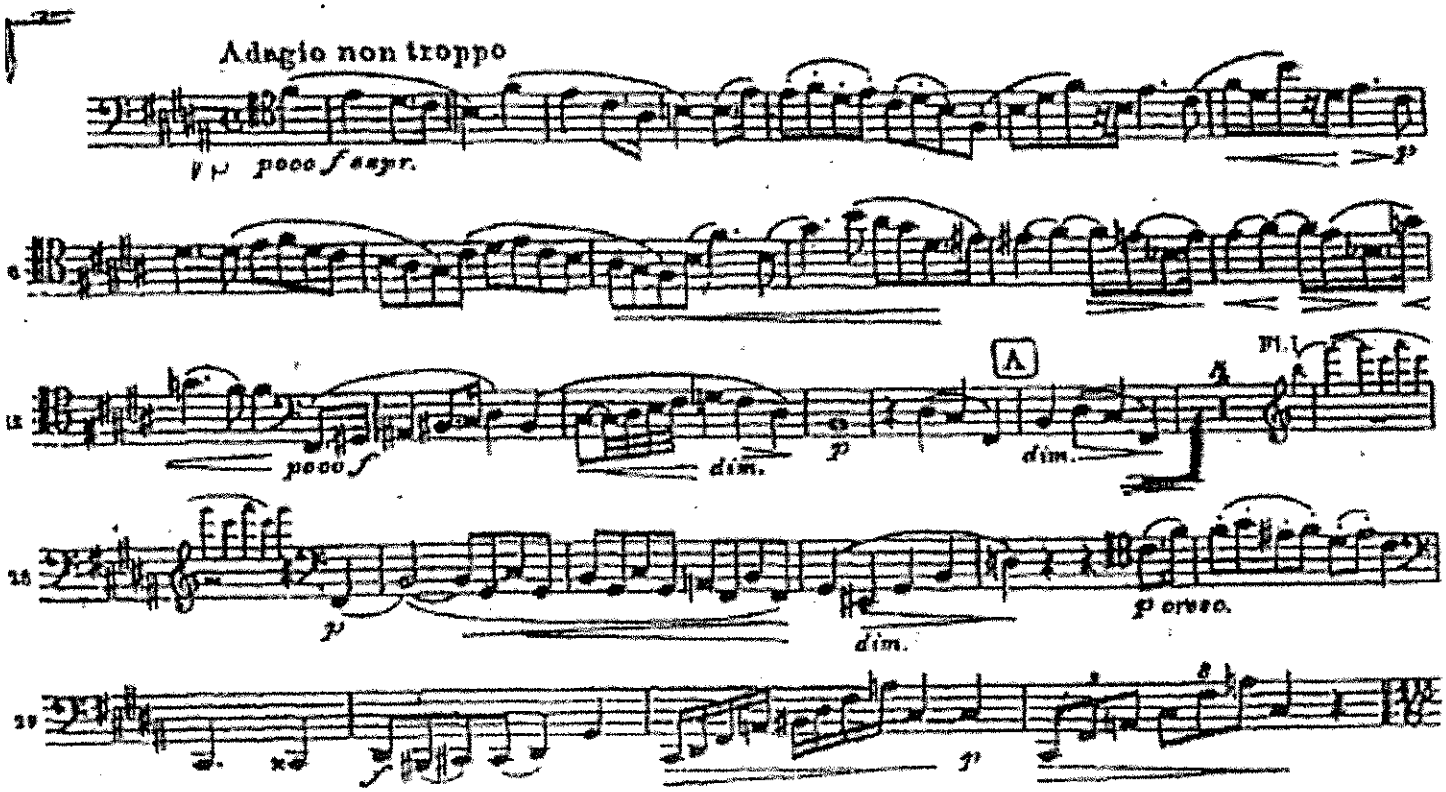
pizz.
arco
pp
C unis.
pp sempre
mf
p
D
ff
pizz.
dimin
p
Vol. arco
pp
unis.
pizz.
cresc.
E
f
arco
pp cre - - - scen - - - do
ff
sf
p
Più moto. ♪=116.
pp
cresc.
f
p cresc.
ff
Tempo I°


125
scen.
arco
cresc.
ff
p
140
unis.
151
1.
160
2.
169
181
1 2 3 4 5 6
B
192
dimin.
201
unis.
sempre più piano
211
Fag.
pizz.
223
arco
poco rit.
a tempo
Vcl. pizz.
240
poco rit.

# Symphonie Nr. 2
(D dur)

BRAHMS

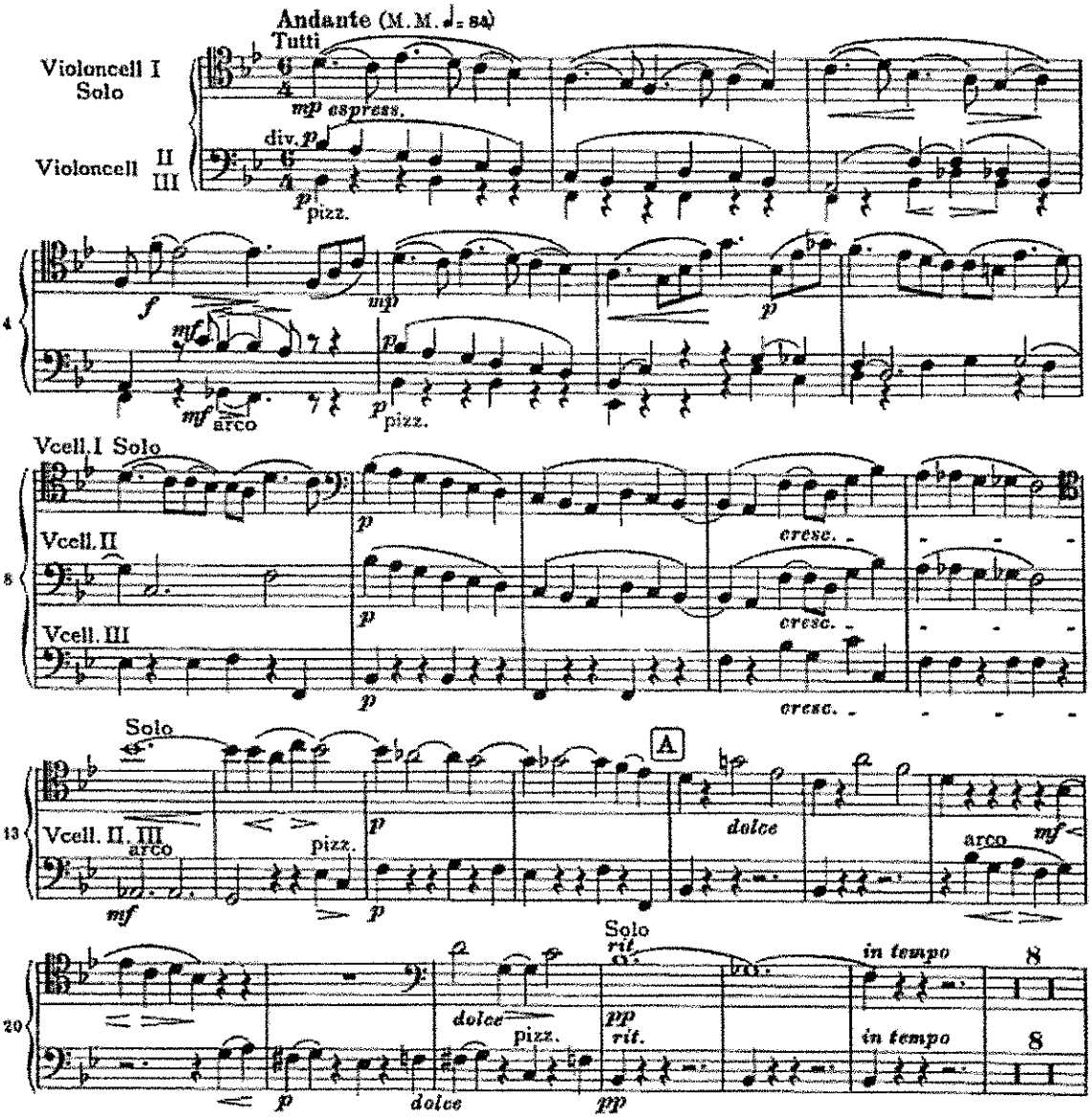
## Violoncello



CONCERTO PER PIANOFORTE N.2

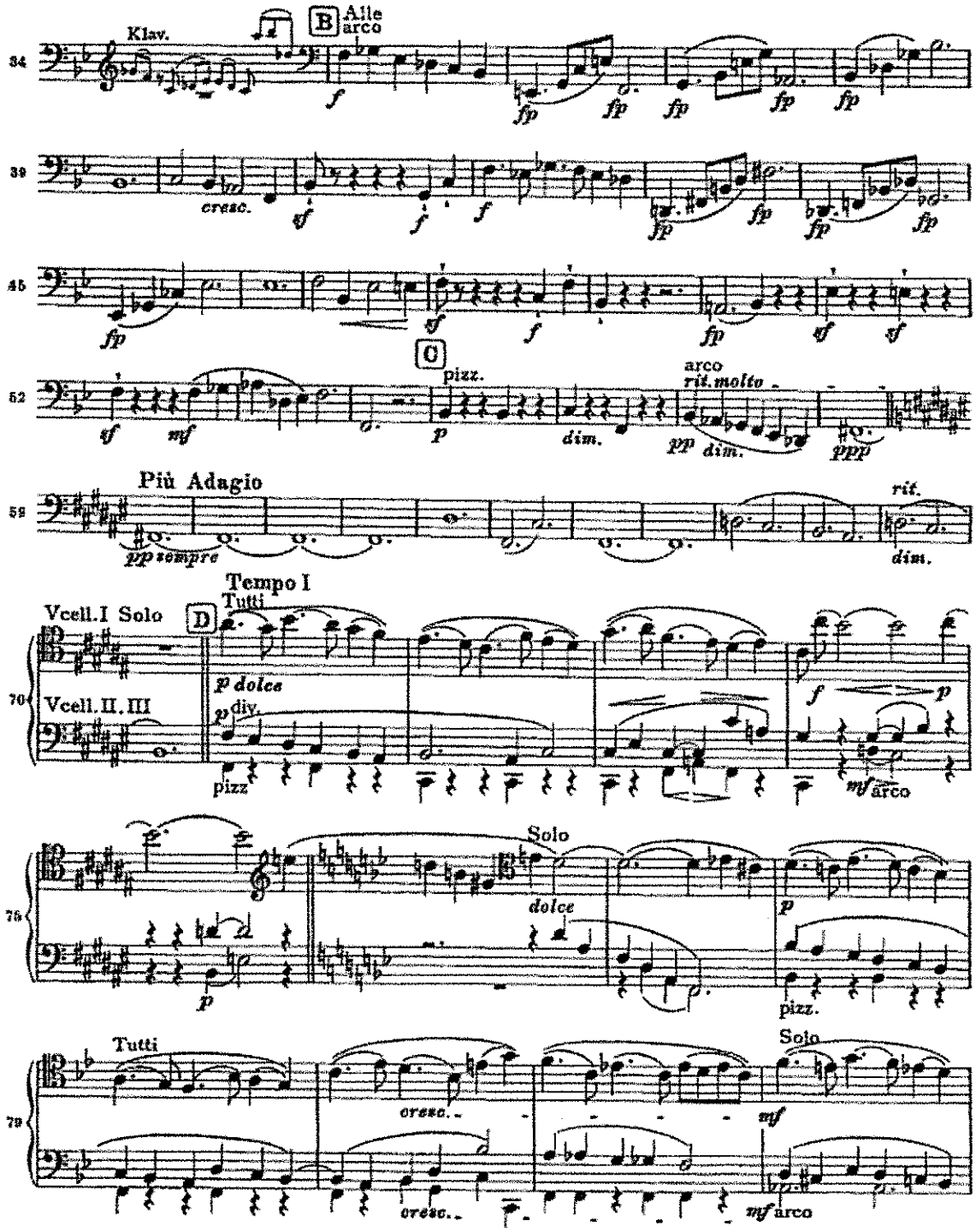
Brahms op. 83 3° tempo

# Violoncell

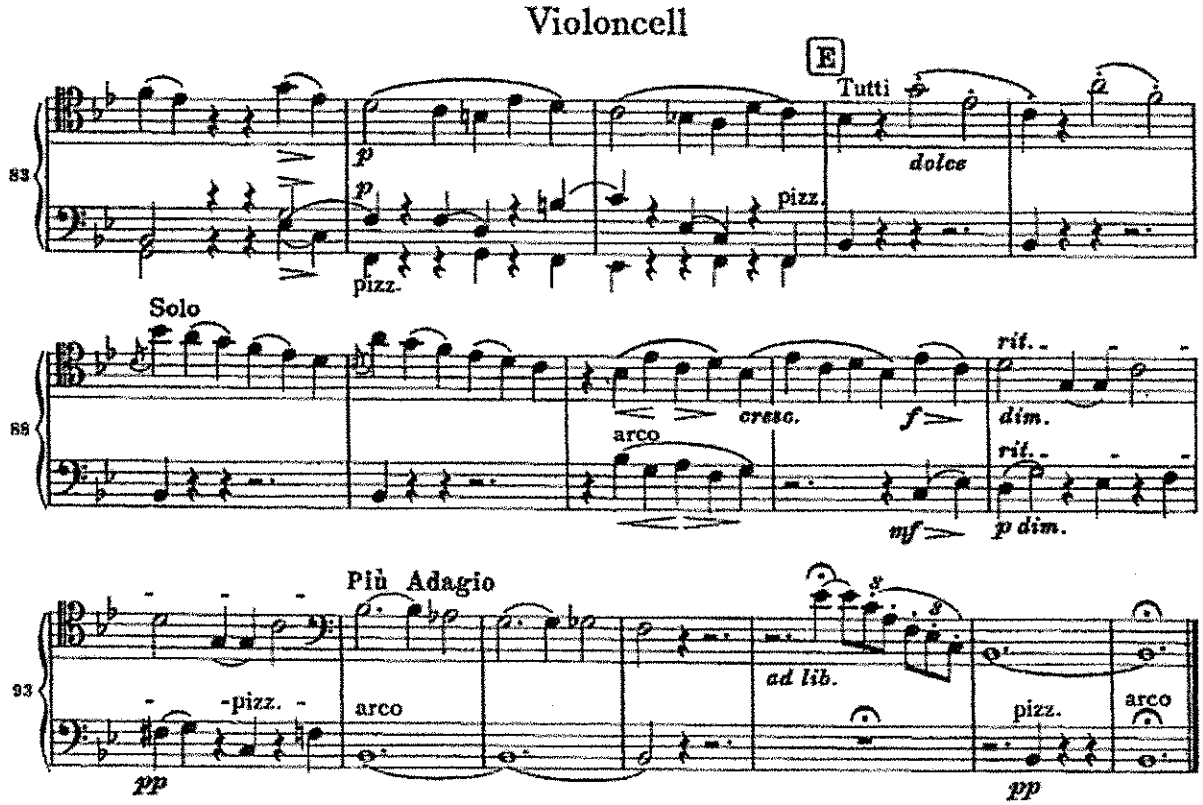


Brahms Conc. per pf. n° 2 op. 83

# Violoncell



Brahms Conc. fr ff. n 2 op. 83

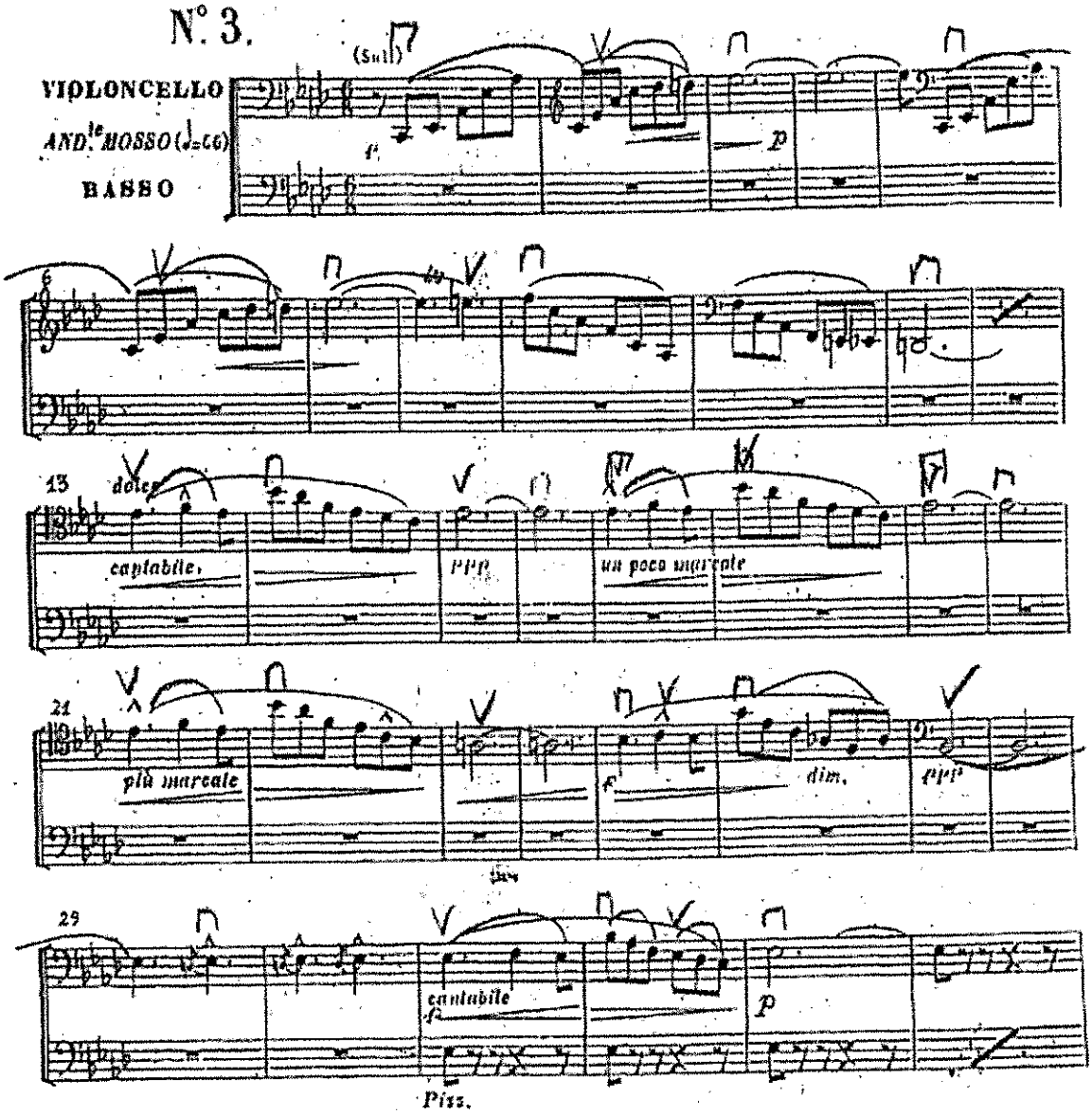


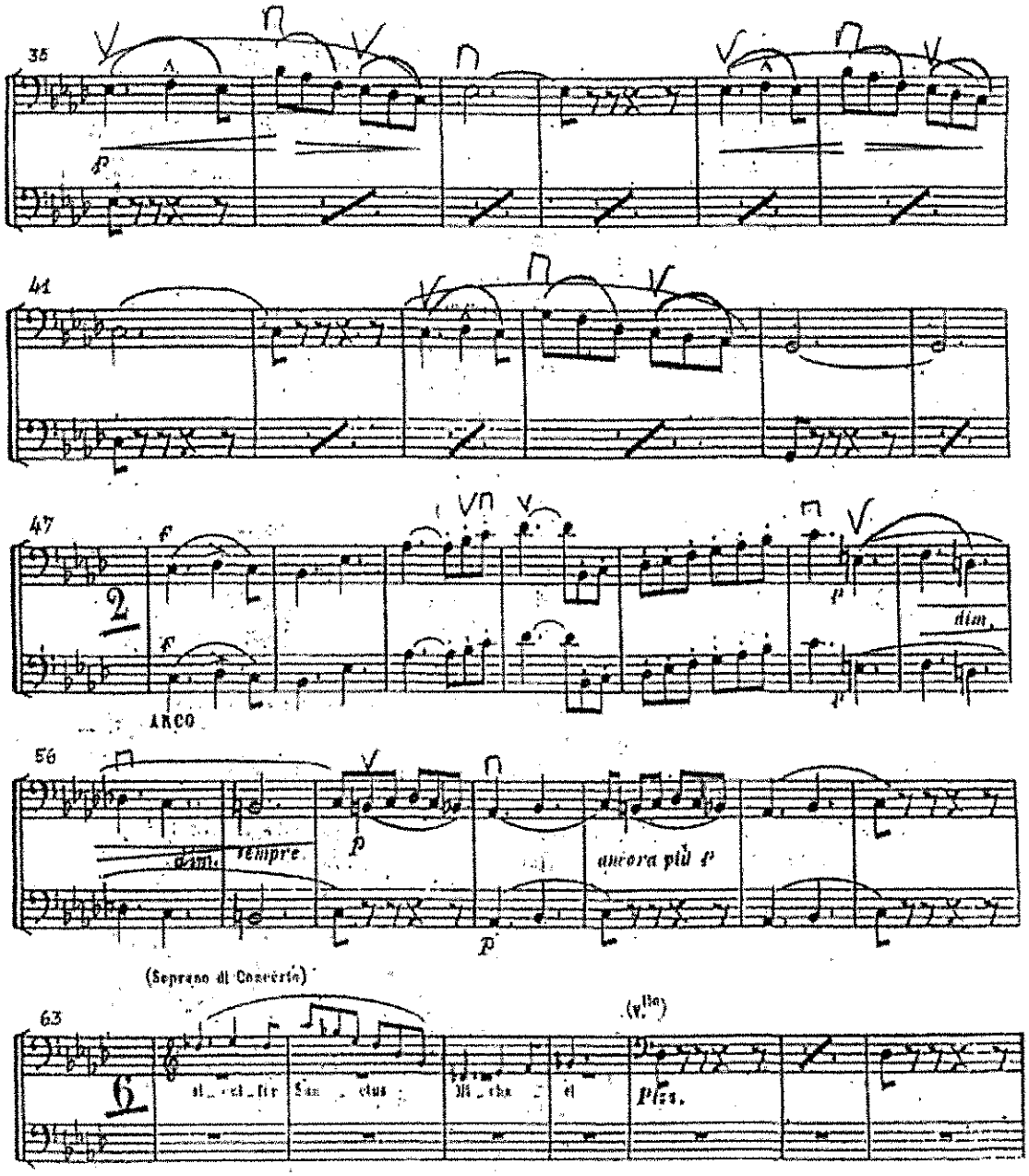
# OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

## N°. 3.

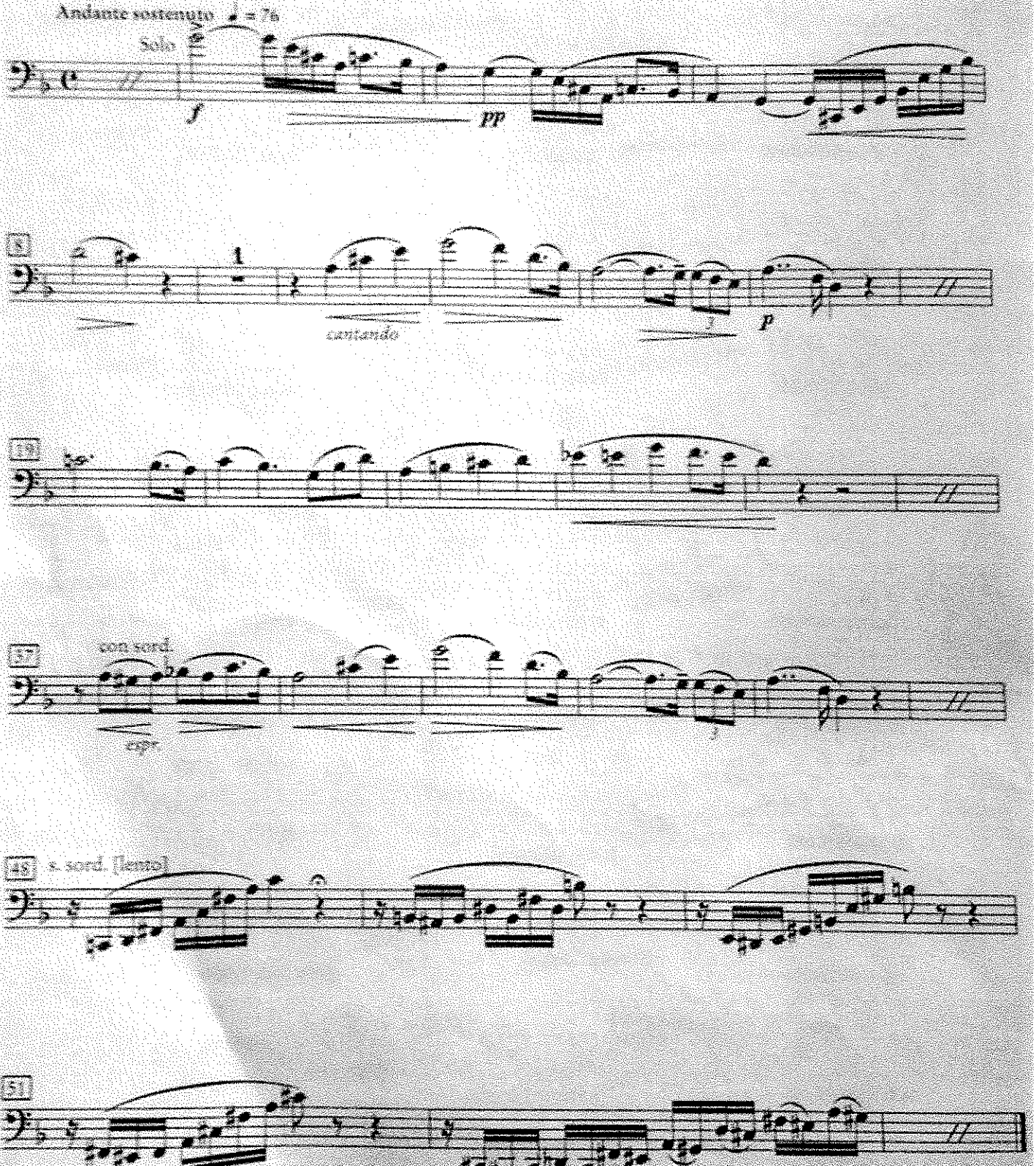



35
p
41
47
f
2
f
dim.
ARCO
56
dim.
sempre
p
p
ancora più p
(Soprano di Concerto)
63
(V.lle)
6
Pizz.

# Don Carlos

3. Akt, Nr. 10

Giuseppe Verdi

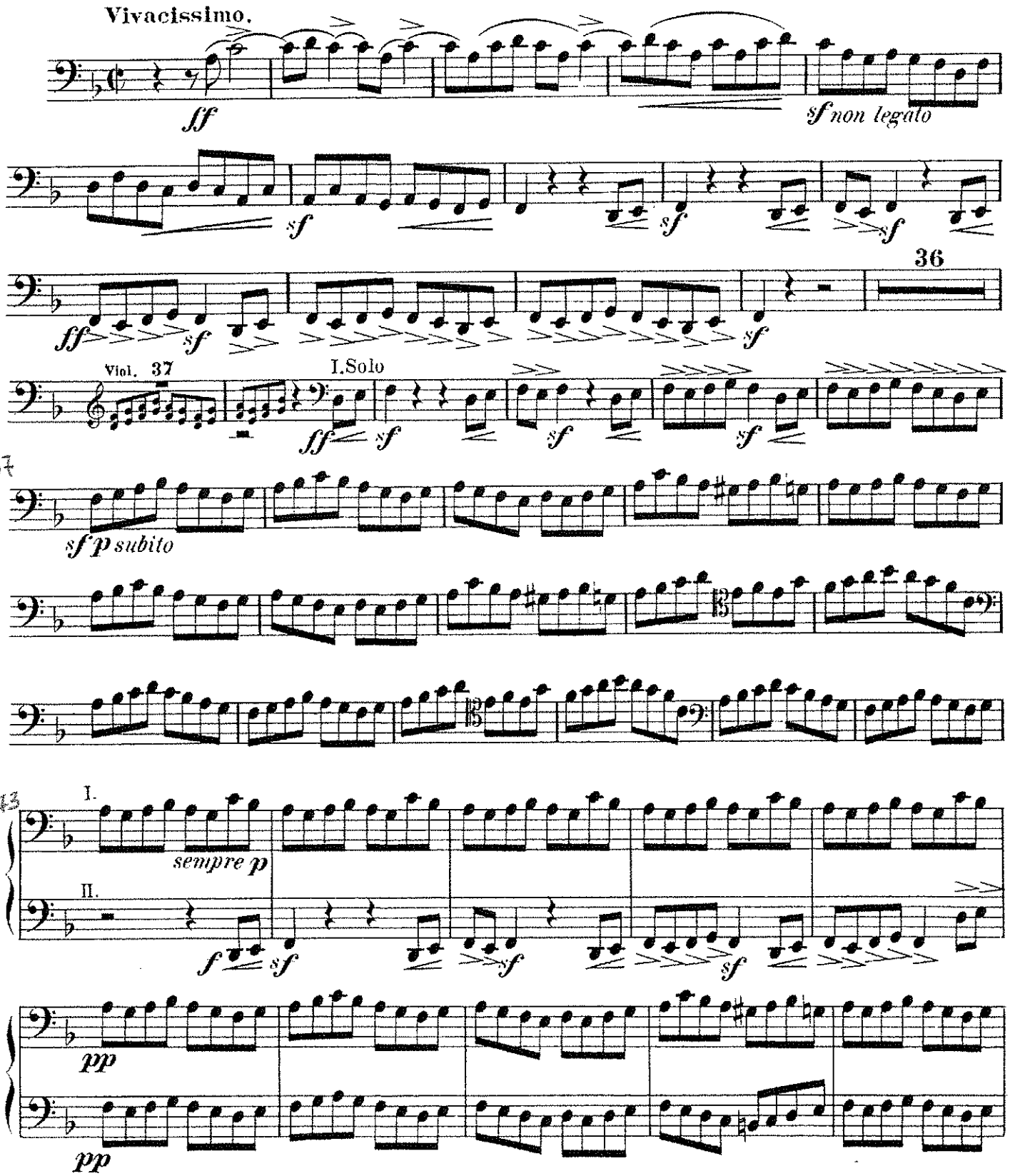


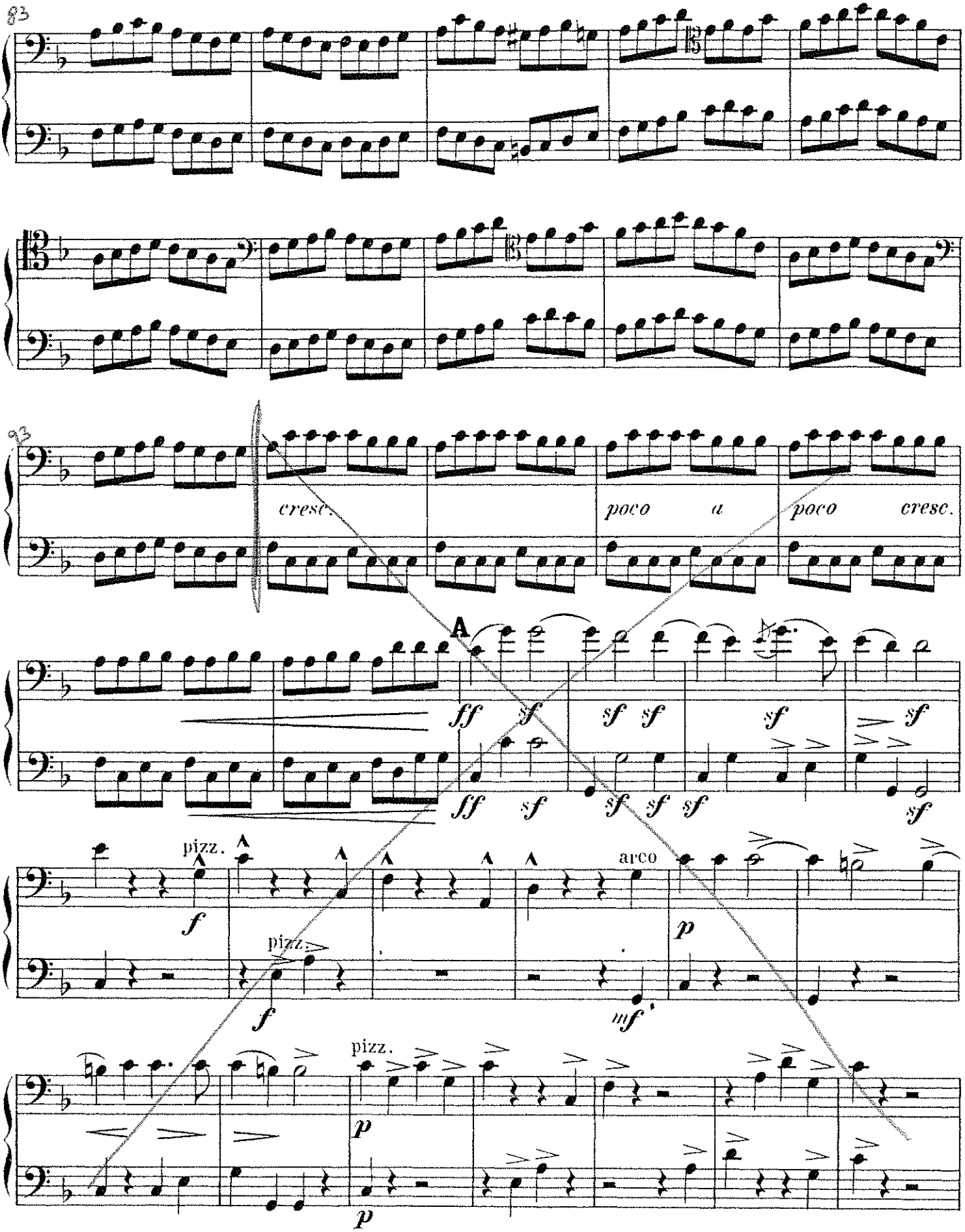
# The Bartered Bride
## Die Verkaufte Braut
(Prodaná nevěsta)

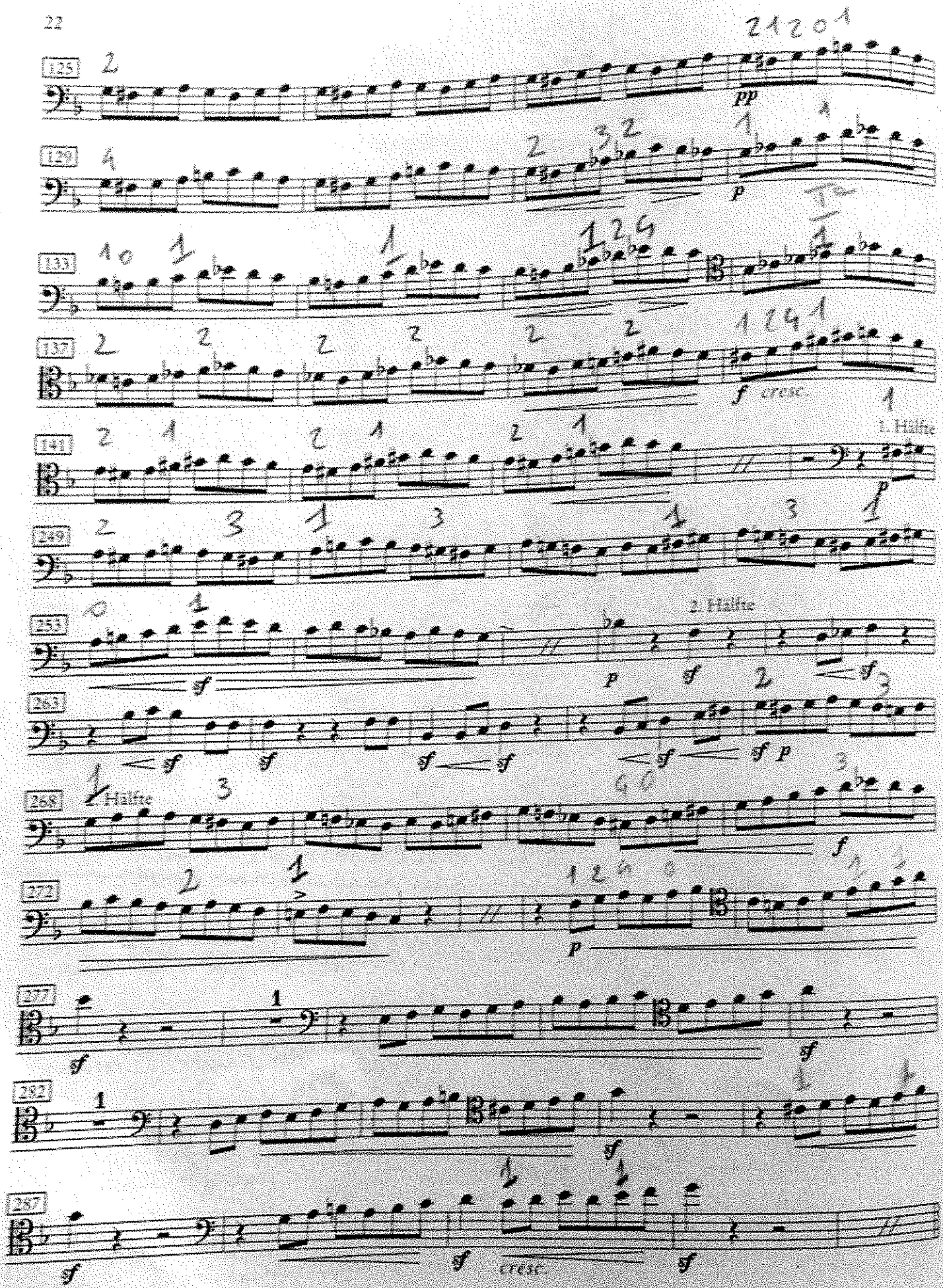
Overture

Violoncello I e II.

Bedrich Smetana



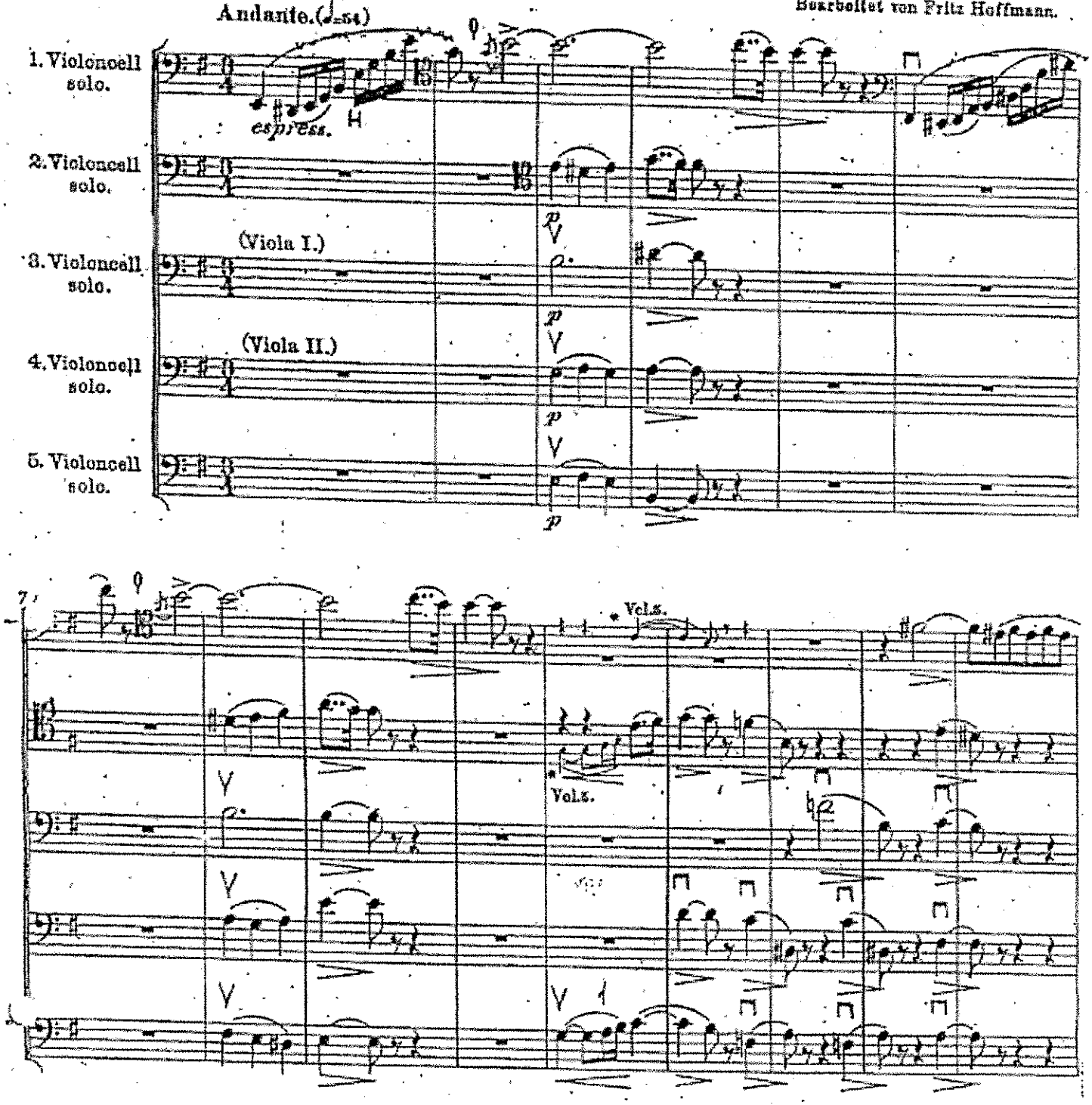

83
93
cresc.
poco a poco cresc.
A
ff
sf
pizz.
f
arco
p
mf
pizz.
p

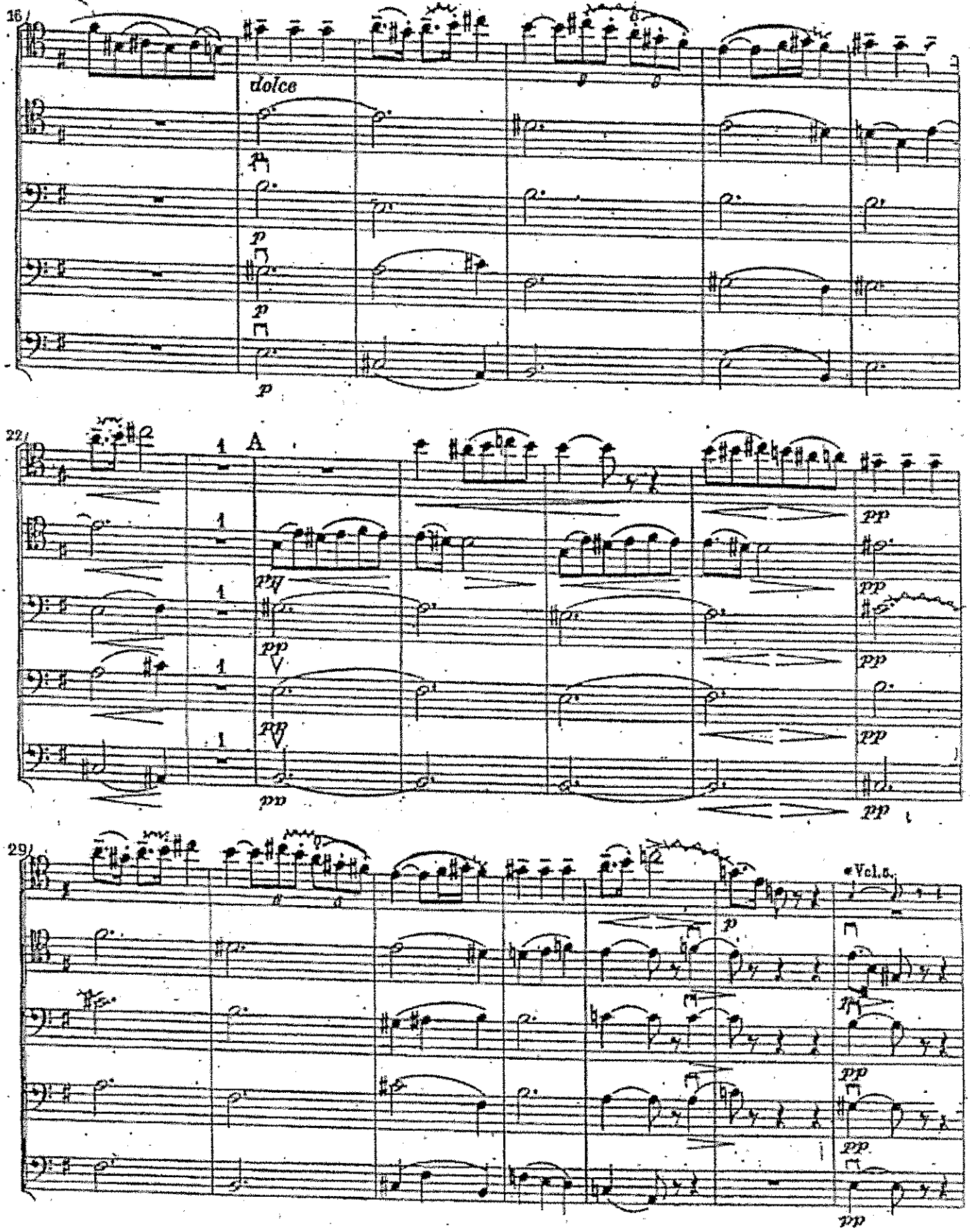

135
pp
129
p
133
137
f cresc.
141
1. Hälfte
p
249
253
2. Hälfte
sf
p
263
sf p
268
1. Hälfte
f
272
p
277
sf
282
287
sf cresc.

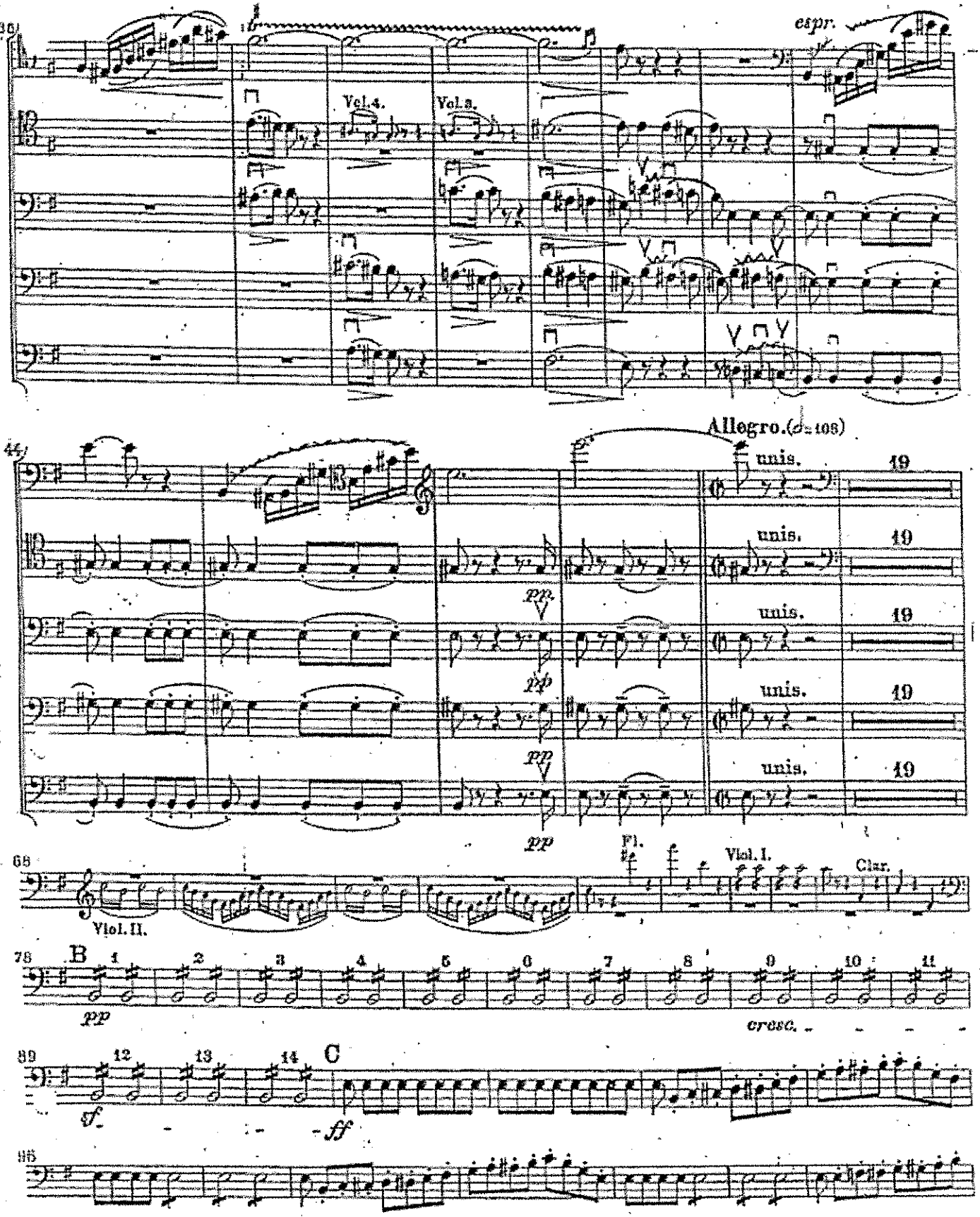
# Ouverture
## zur Oper „Wilhelm Tell“.

**Violoncell.**

G. Rossini.
Bearbeitet von Fritz Hoffmann.

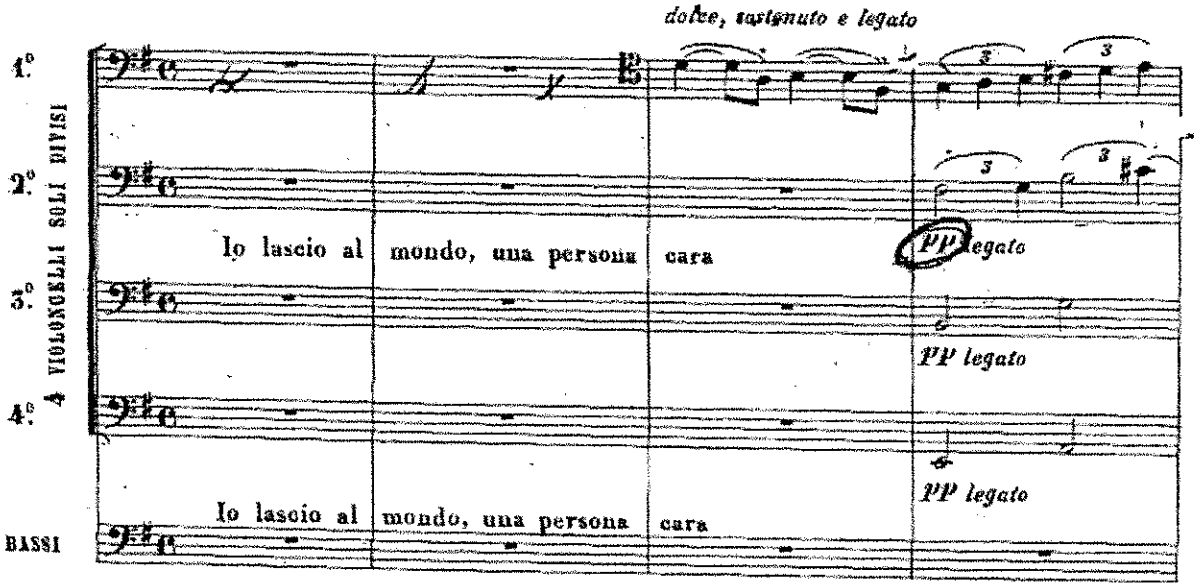


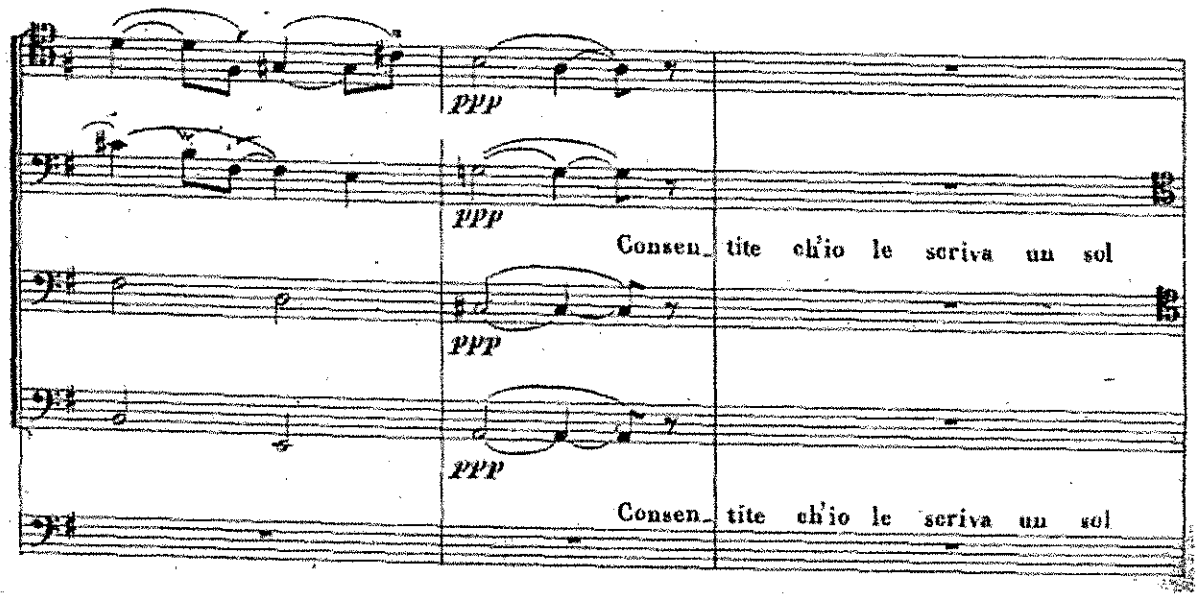

16
dolce
p
22
A
pp
29
Vcl. a.


espr.
Vol.4.
Vol.a.
Allegro.(♩=108)
unis.
19
pp
Fl.
Viol.I.
Clar.
Viol.II.
B
C
cresc.
sf
ff

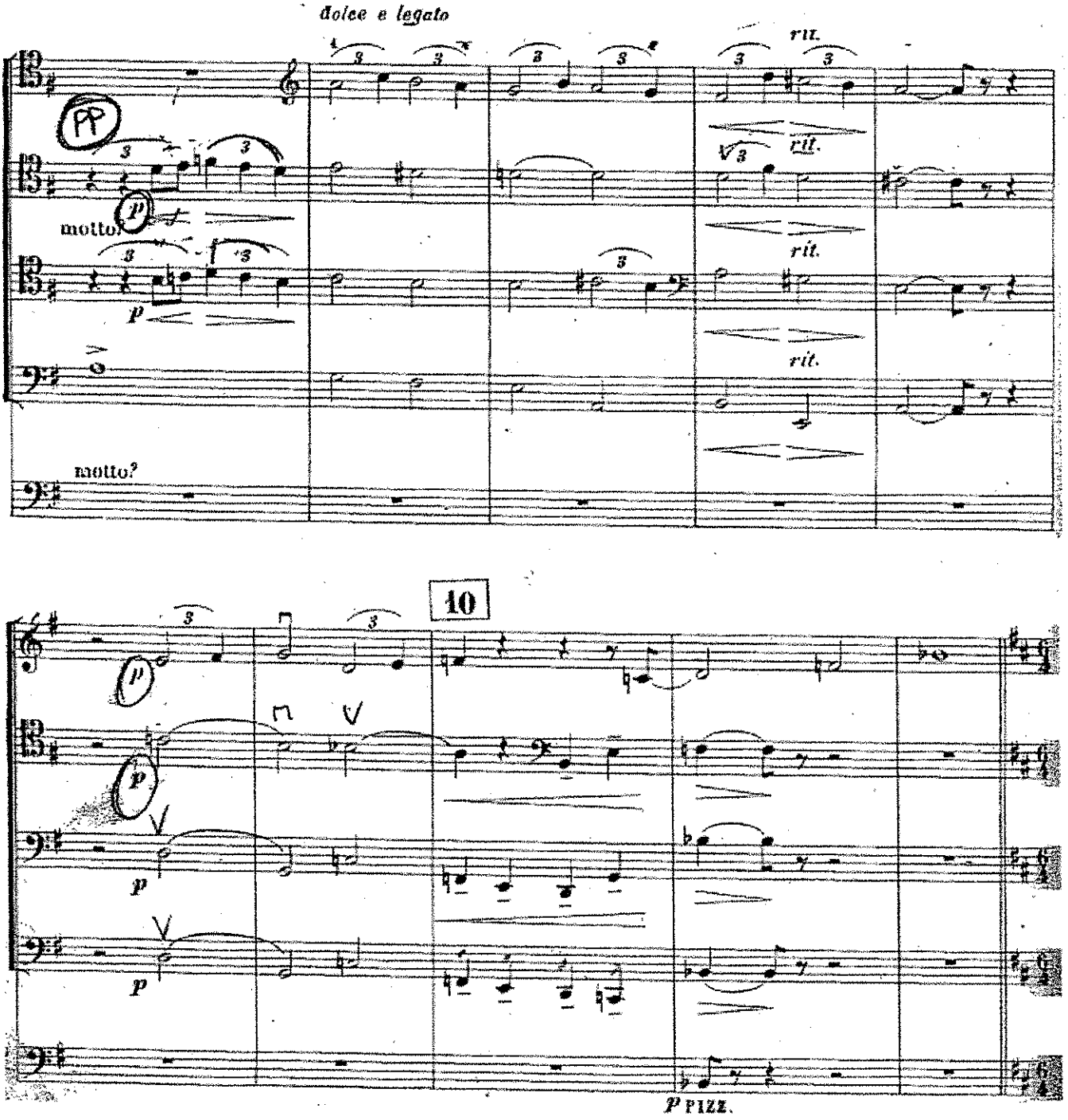
Tosca

## CELLO-BASS

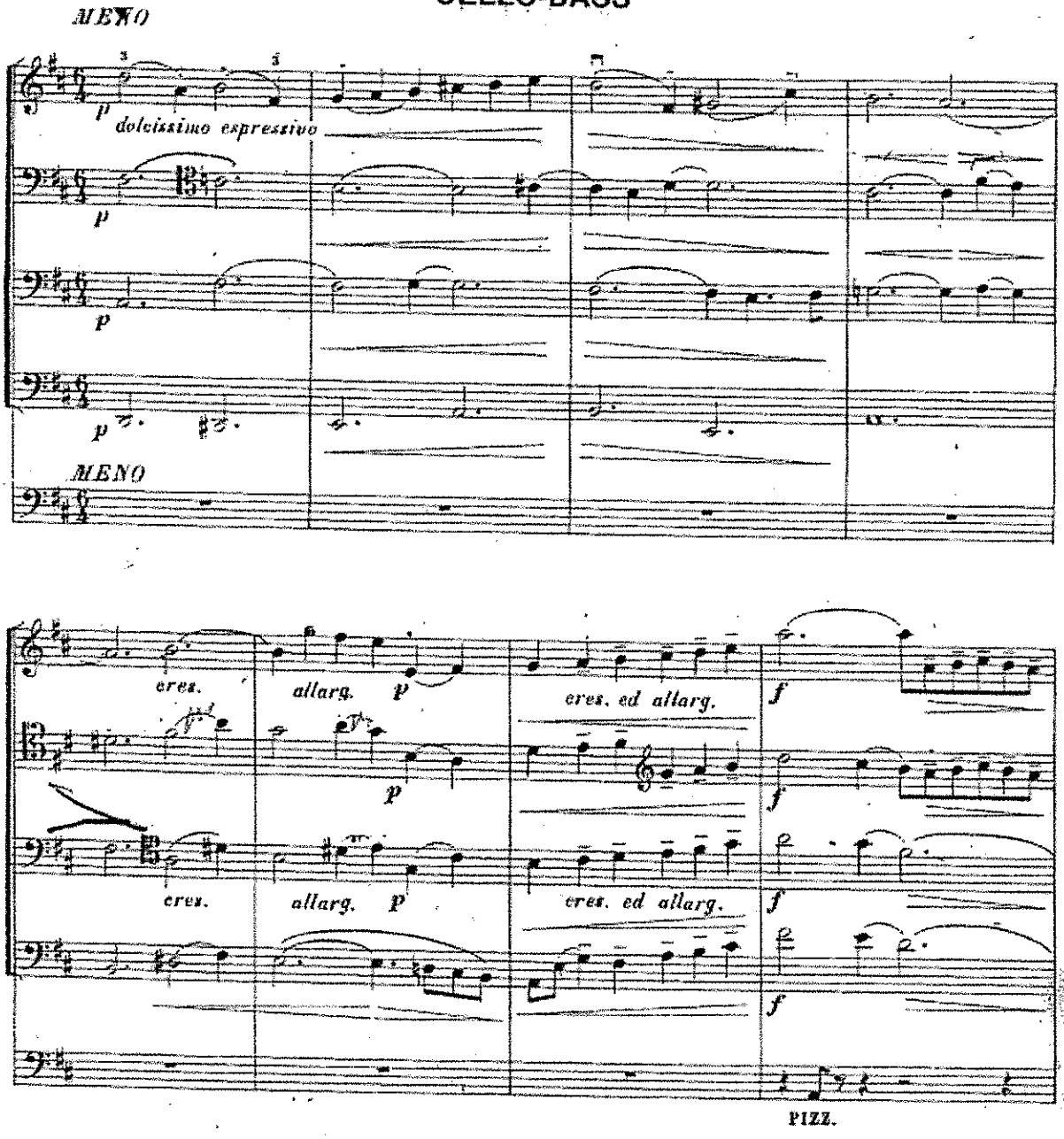


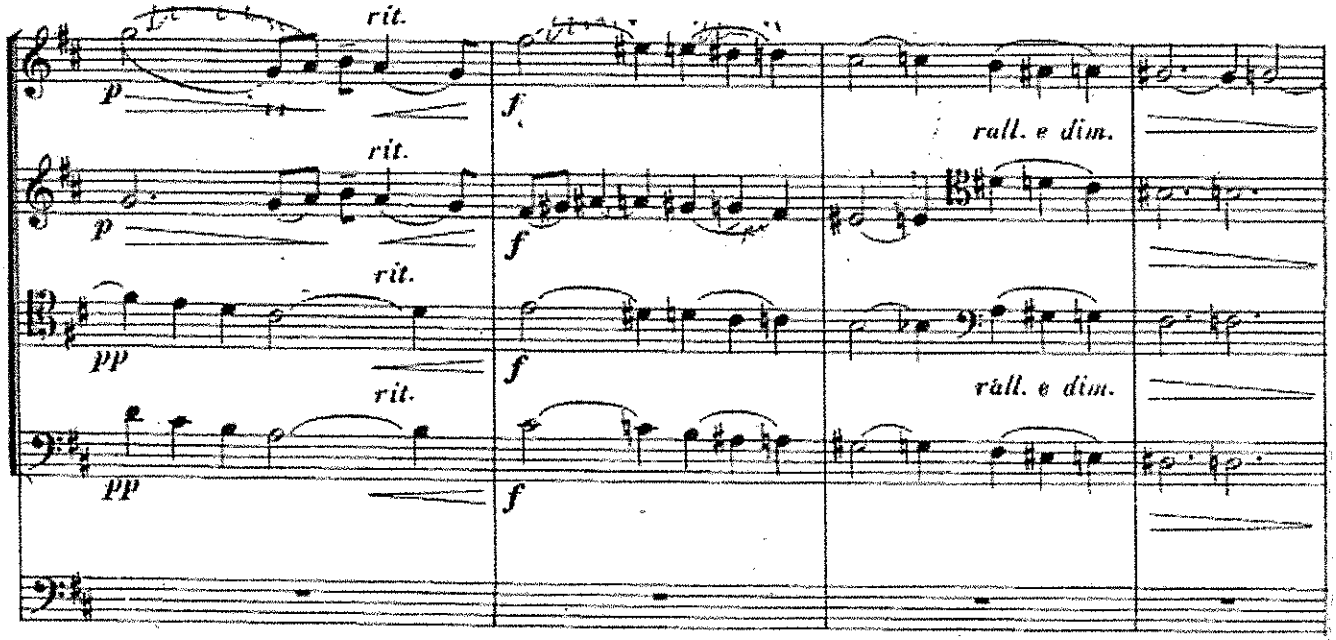
# CELLO-BASS

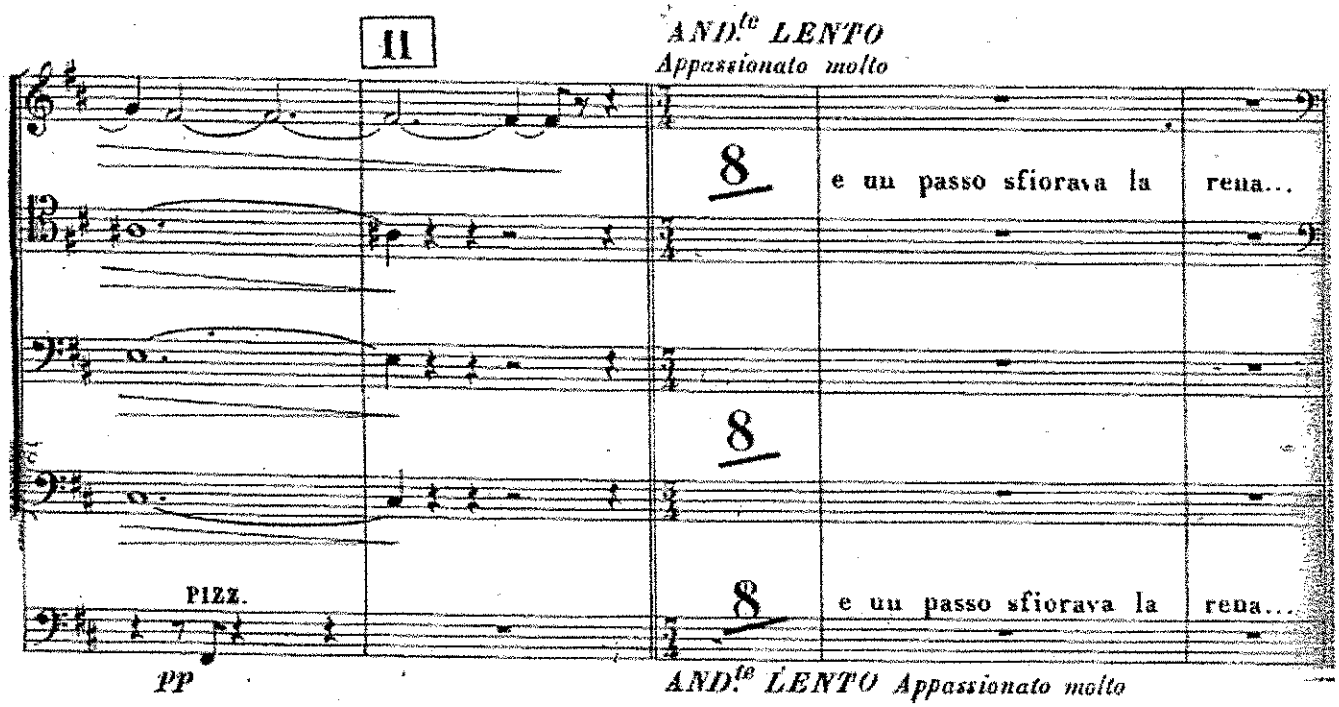


## CELLO-BASS

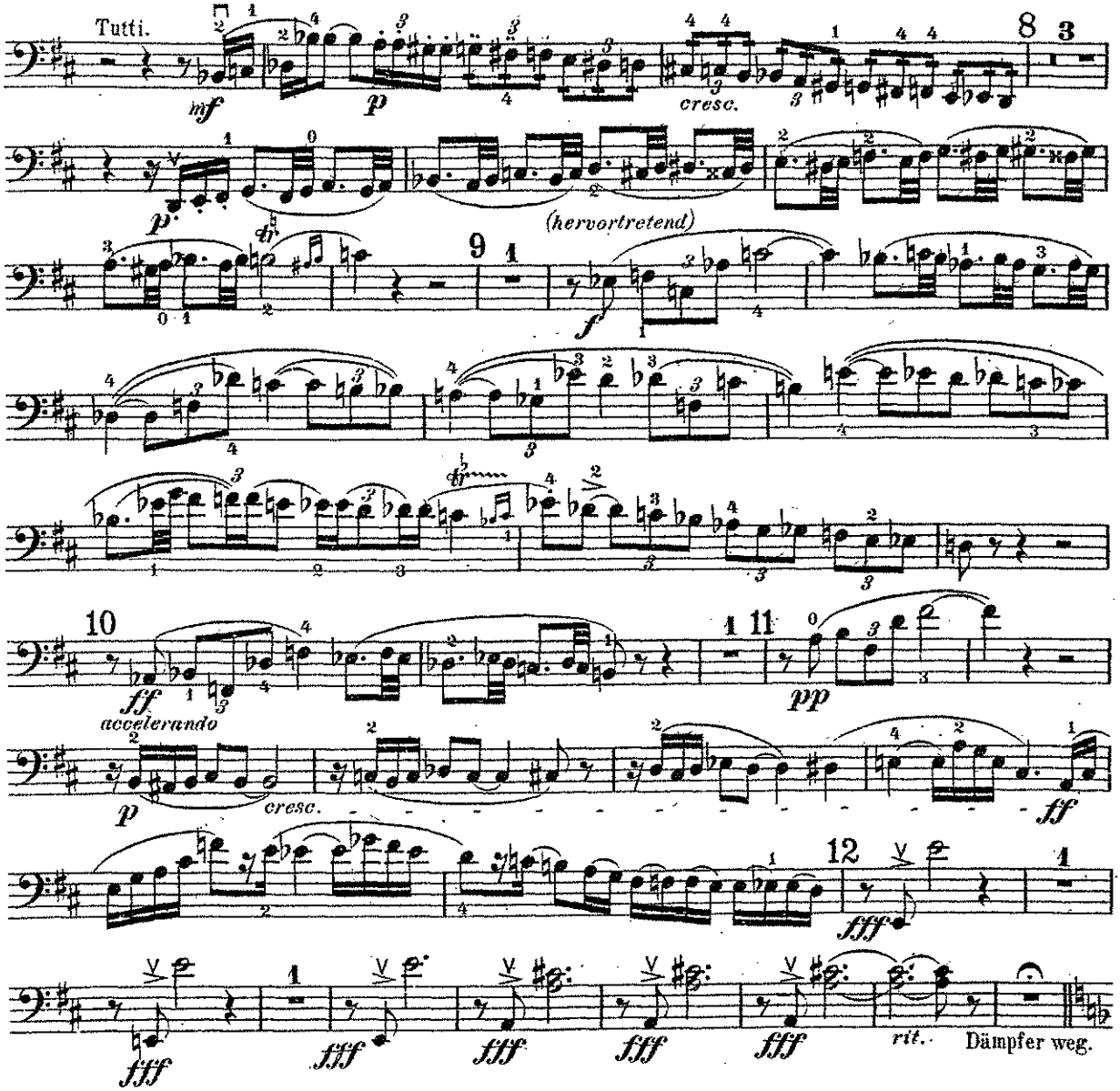

MENO
p
dolcissimo espressivo
p
p
p
MENO
cres.
allarg.
p
cres. ed allarg.
f
cres.
allarg.
p
cres. ed allarg.
f
f
PIZZ.

## CELLO-BASS

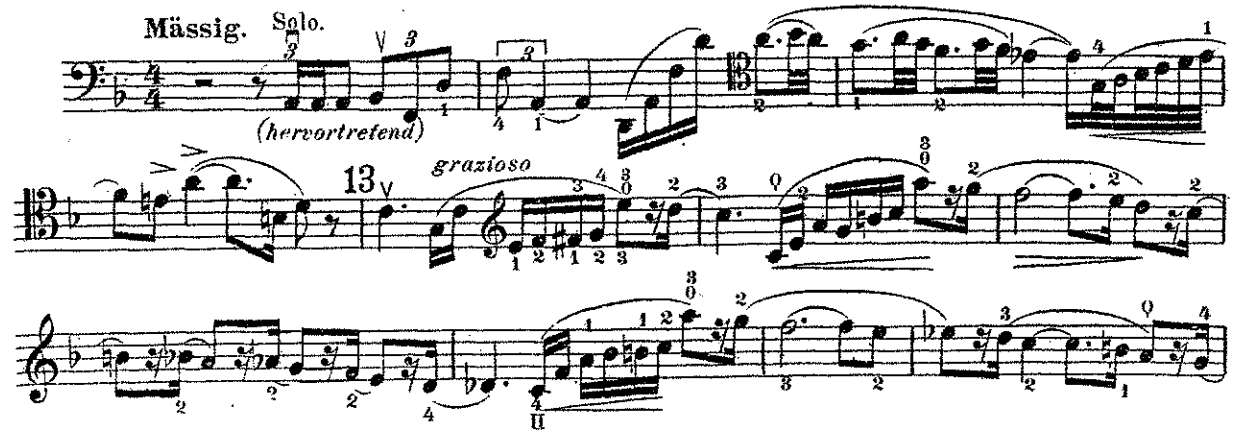

rit.
p
f
rall. e dim.
pp


11
AND.te LENTO
Appassionato molto
8
e un passo sfiorava la rena...
PIZZ.
pp
AND.te LENTO Appassionato molto

## Violoncell Solo.

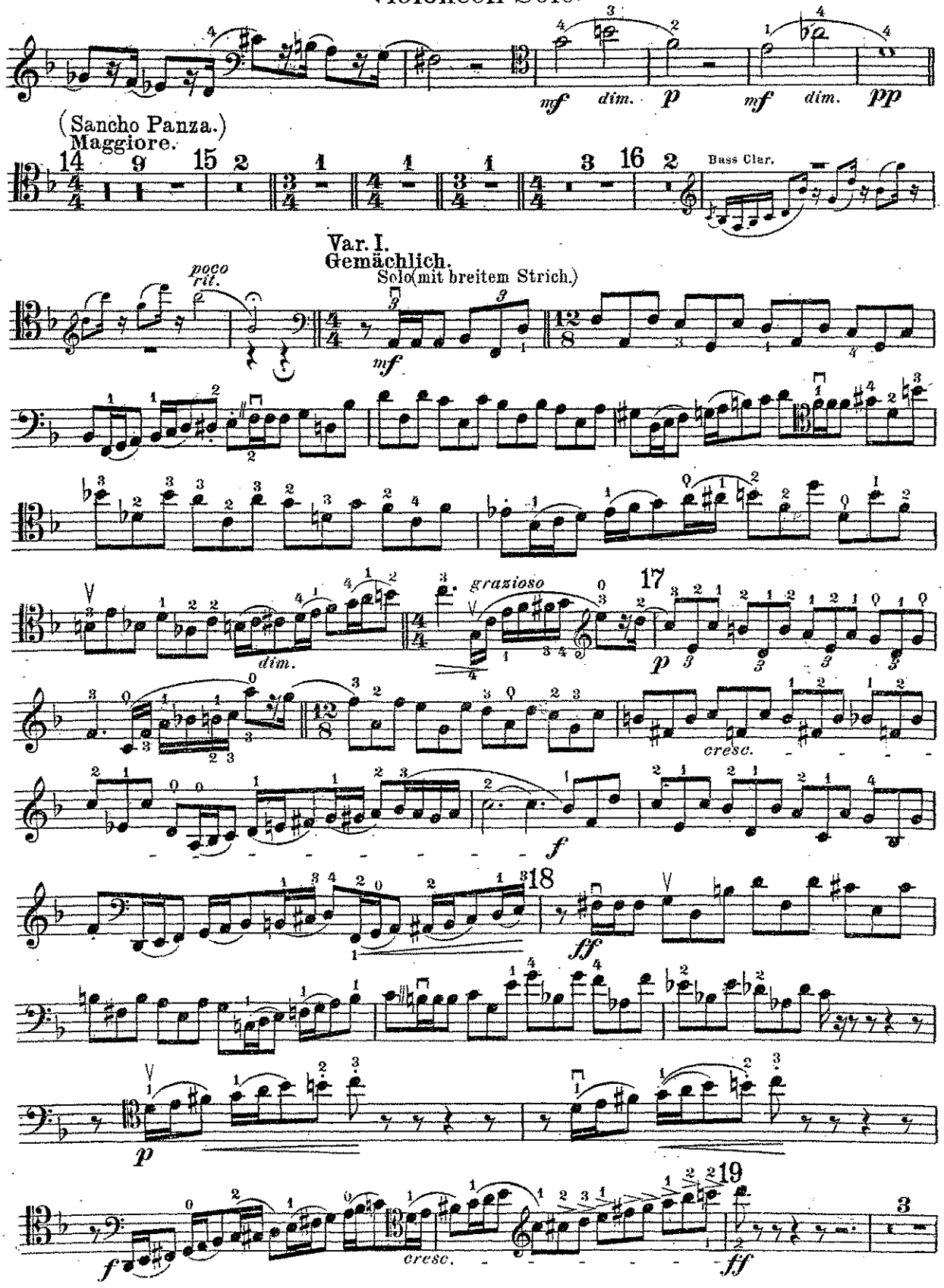



## Don Quixote, der Ritter von der traurigen Gestalt.

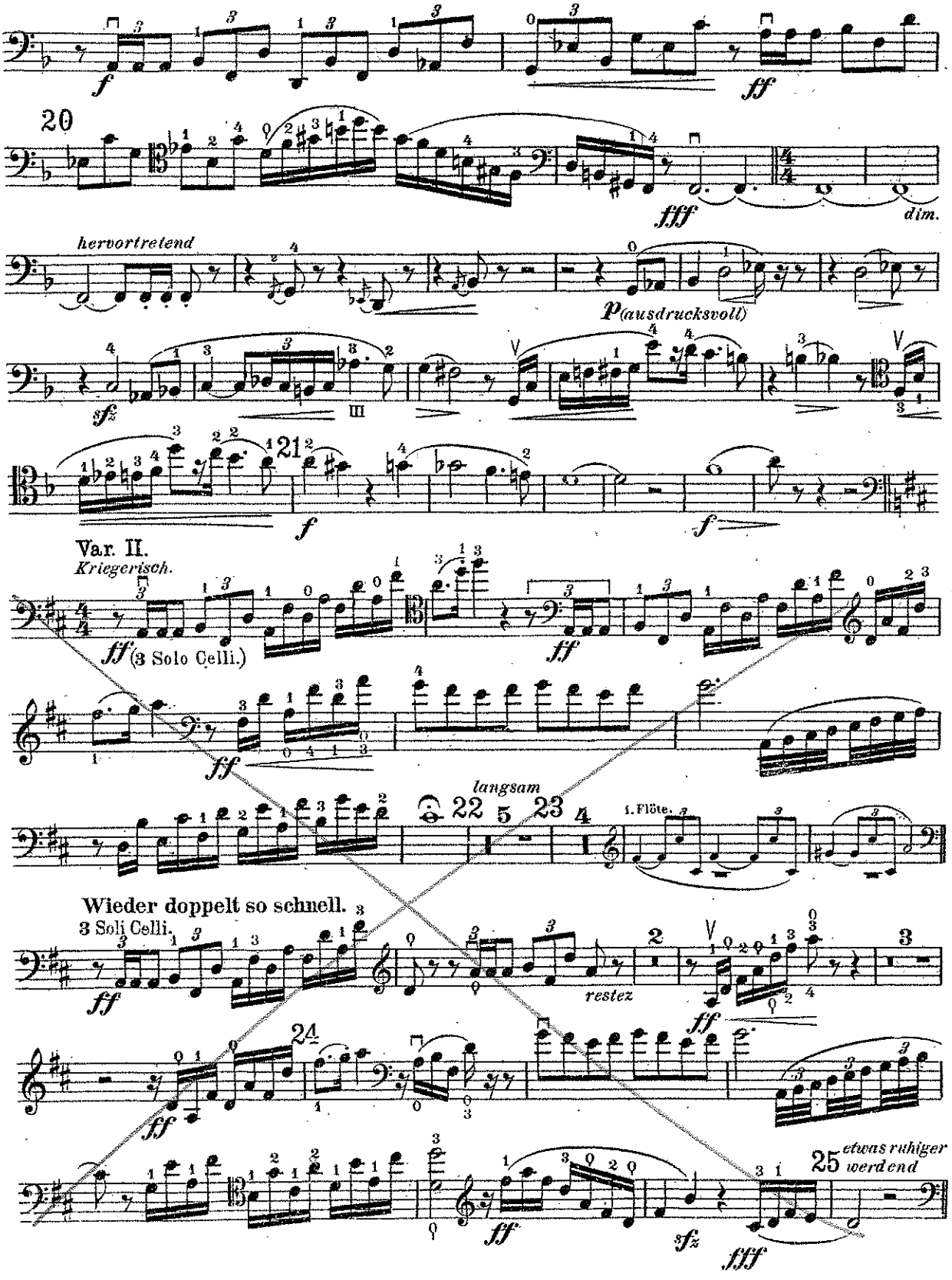


# Violoncell Solo.



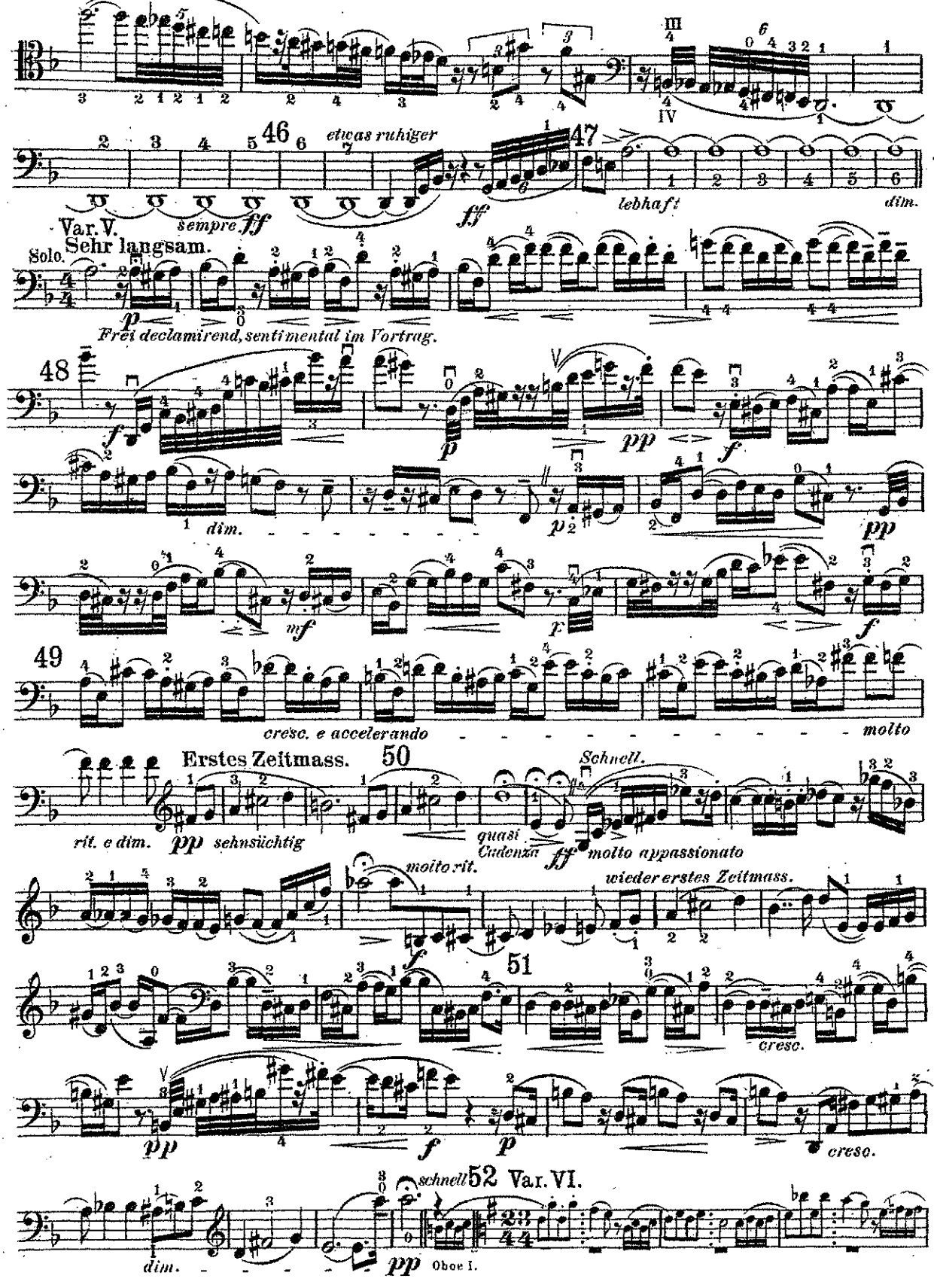


# Violoncèll Solo.

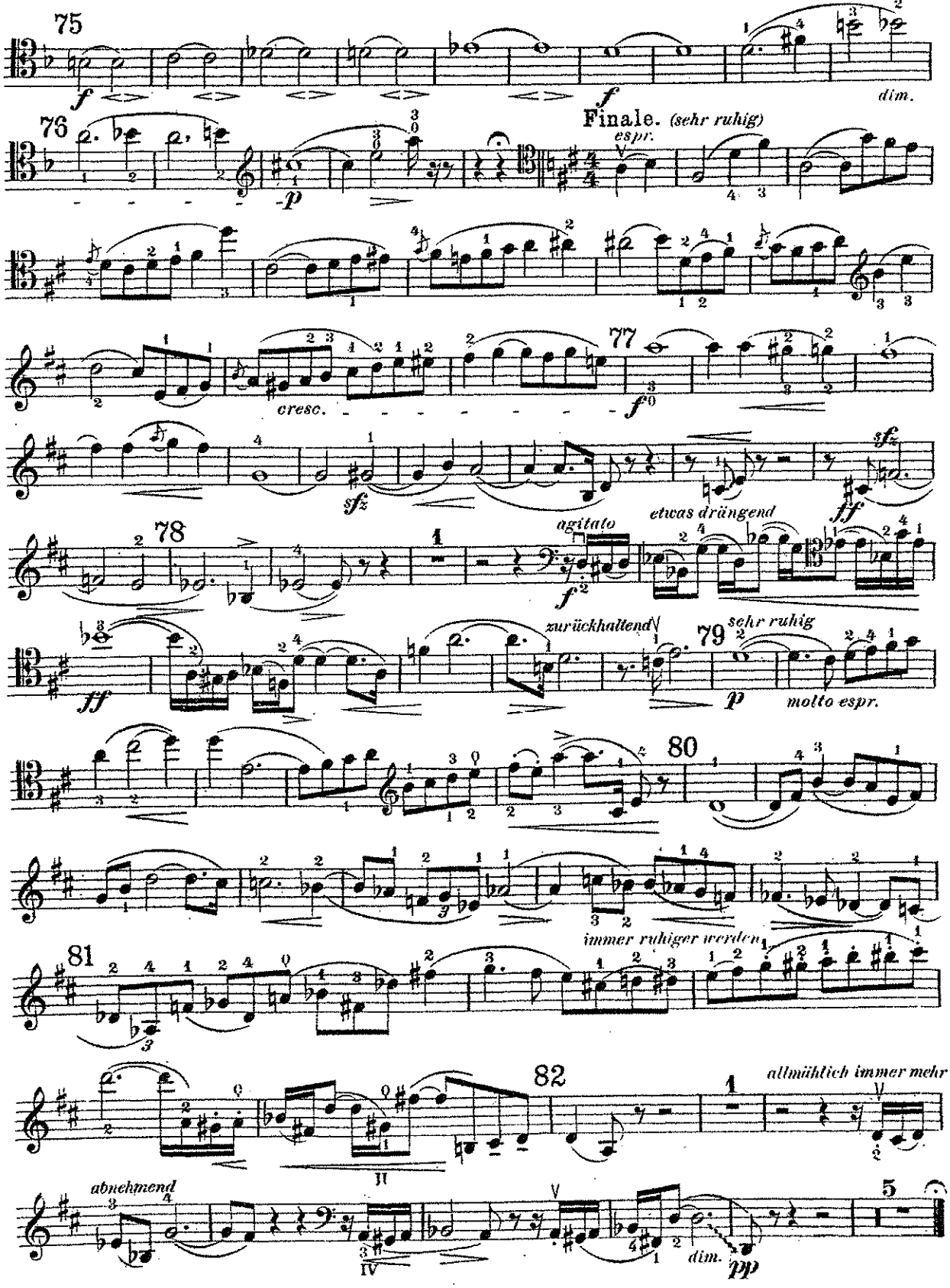


# Violoncell Solo.

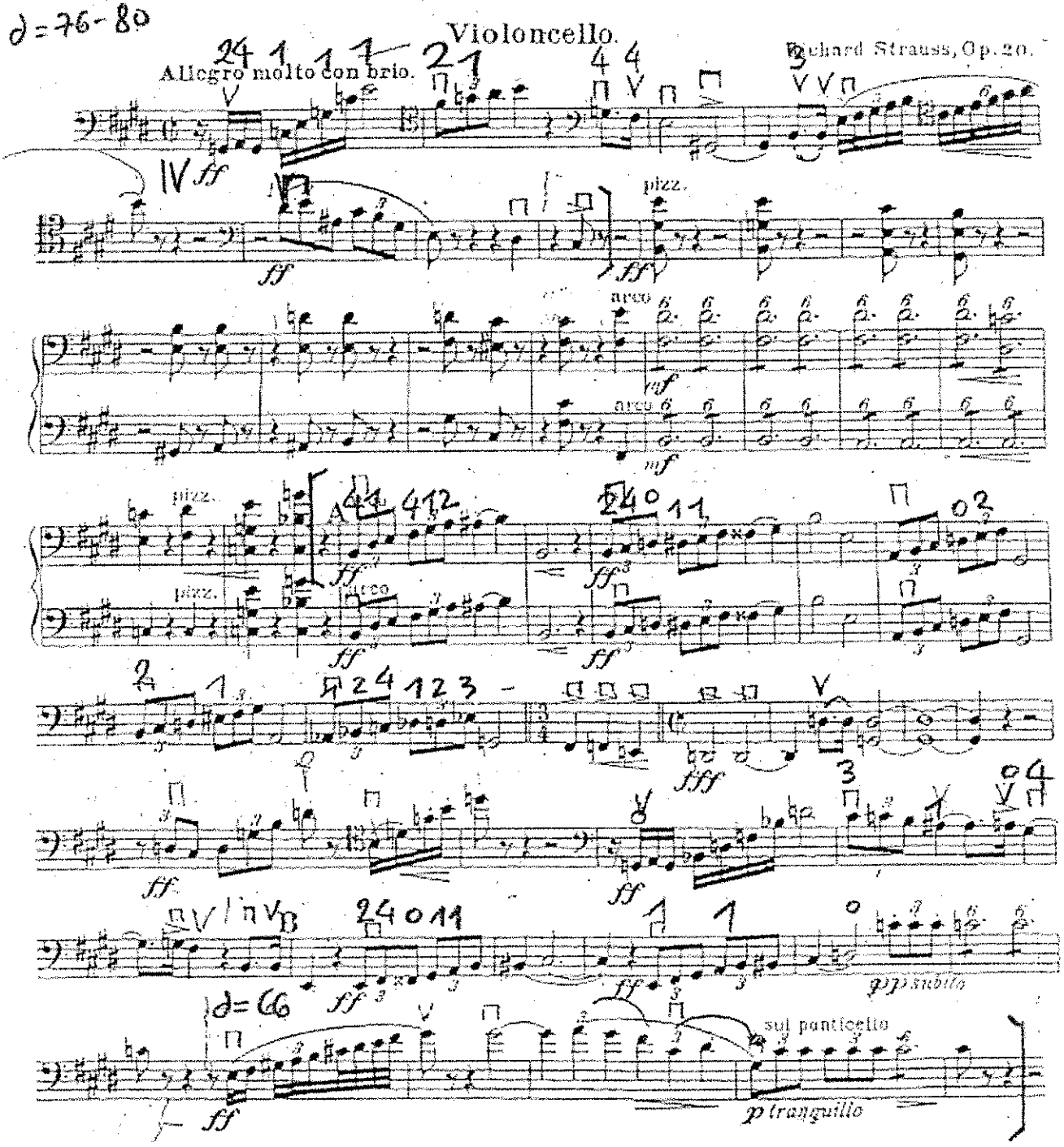
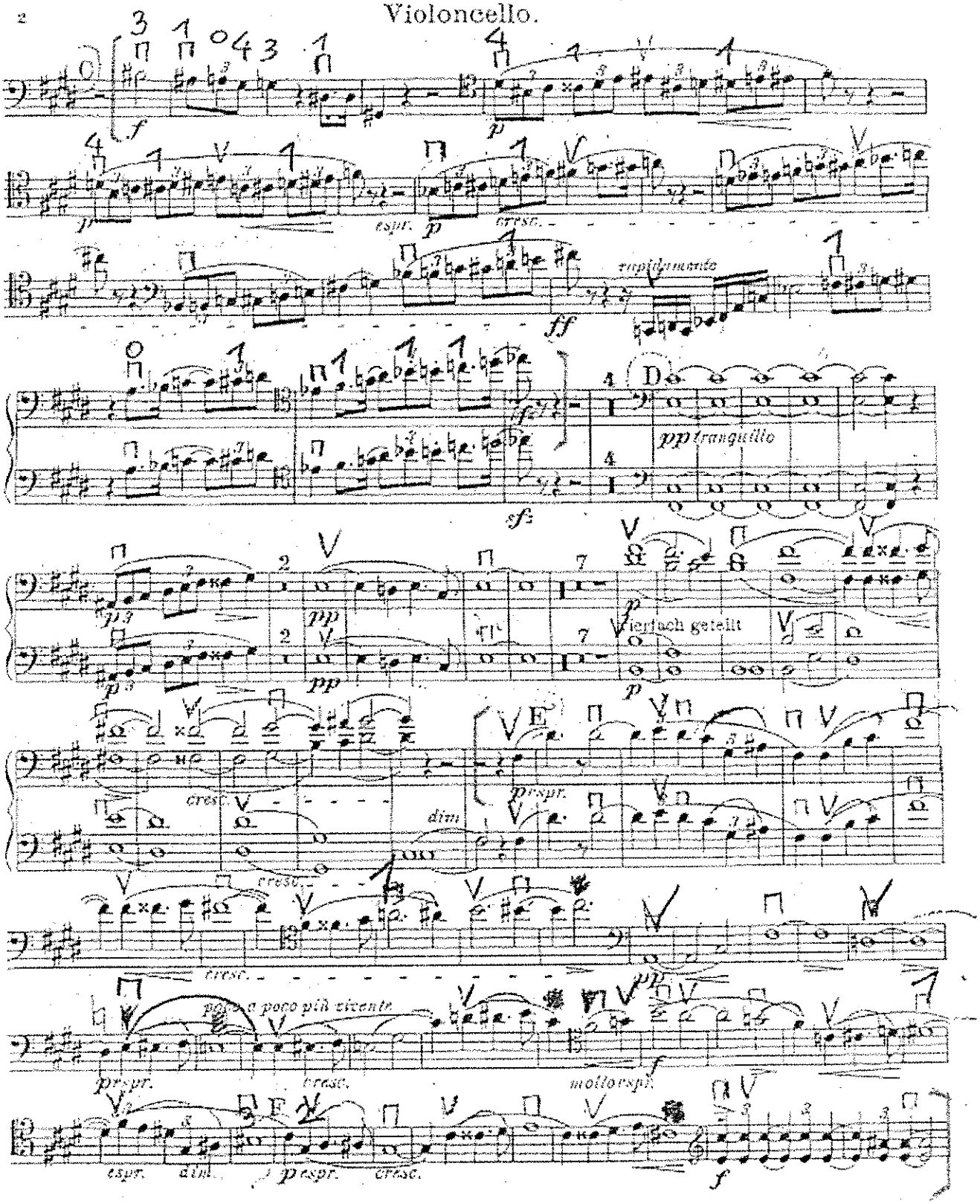




# Violoncell Solo.



# DON JUAN.


Violoncello.
Richard Strauss, Op. 20.
Allegro molto con brio.
pizz.
arco
sul ponticello
p tranquillo

# Violoncello.