



FONDAZIONE LIRICO SINFONICA  
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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# BEETHOVEN, Sinfonia N. 3

8

FLAUTO PRIMO

*f* *f* *ff* *p* Cres.

*sf* *p* Cres.

*p*

*sf* *sf*

*ff*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf*

*p* *p* *Dol* Cres. *sf*

*p* pauses. *f* *sf* *sf* 19 pauses.

3



Brahms — Symphony No. 1 in C Minor

FLUTE I.

119 *p dolce*

130 *cresc. - - - - - f*

140 *6 Viol. I*  
*dim. - - - - - fp*  
*poco a poco più tranquillo*

156 *p dolce*

**Adagio**  
*string. poco a poco*  
*2 Viol. I pizz.*  
*fp* *p*

13 *string. a tempo molto*  
*fp* *2 p* **A** *cresc. poco a poco* *cresc.*

24 *f dim. p f dim. p p cresc.*

28 **B Più Allegro**  
*1 6*  
*sf sf sf pp f sempre e passionato*

45 **C** *5*  
*Hr. I Hr. II f espr.* *f*

**Allegro non troppo, ma con brio**  
61 *Viol. I* *Hr. I*

# Sinfonie Nr. 4

e-Moll/E minor

## 4. Satz

Allegro energico e passionato [♩ = 66-76]

Johannes Brahms  
op. 98

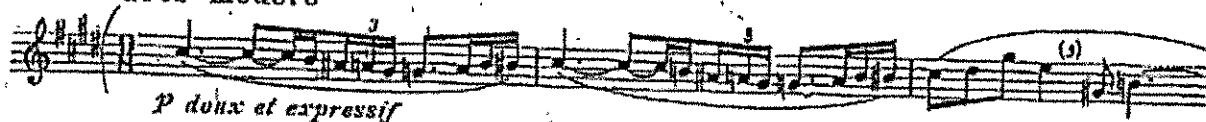
The image shows a page of musical notation for the fourth movement of Johannes Brahms' Symphony No. 4. It consists of four staves of music in E minor, 4/4 time. The first staff begins at measure 98 with a *pp dim.* dynamic and a *Solo* marking. The second staff continues from measure 98 and includes a *espr.* marking. The third staff begins at measure 101 and includes a *poco cresc.* marking. The fourth staff concludes the passage. The notation features various rhythmic values, including eighth and sixteenth notes, and rests, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4.

# Prélude à l'après-midi d'un faune

CLAUDE DEBUSSY

FLÛTE

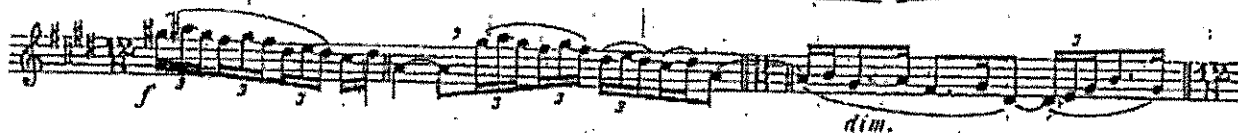
Très modéré



Retenu

au Mouvt

Piano



Flauto

ORFEO ED EURIDICE - BALLETO

C. W. GLUCK

Poco lento

Solo

mf cresc. f

p f

mf pp cresc. p pp

p f p f cresc.

f p

p rit. Andante Solo

Flauto  
GLUCK  
ORFEO ed EURIBICE

The image shows a handwritten musical score for the Flute part in Gluck's opera Orfeo ed Euribice. The score consists of six staves of music, all written in treble clef. The first staff begins with a dynamic marking of *p* and includes the instruction *Ob. 1*. The second staff includes the instruction *Ob.* and a triplet marking *3*. The third staff includes the instruction *Ob.*, a triplet marking *3*, a dynamic marking *p*, and the instruction *Fl.* with *trann* markings. The fourth staff begins with the tempo marking *Poco animato*, a dynamic marking *pp*, and a *cresc.* marking. The fifth staff includes a triplet marking *3*. The sixth staff includes a triplet marking *2*, a first ending marking *1*, the instruction *Ob.*, a dynamic marking *p*, and the instruction *Fl.* with *trann* markings.



# Scherzo aus Shakespeare's „Sommernachtstraum“.

Allegro vivace.

FLAUTO I.

Felix Mendelssohn Bartholdy, Op. 61.

The musical score is written for Flute I and consists of 11 staves. The tempo is marked 'Allegro vivace'. The key signature has one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *cresc.*
- Staff 4: *p cresc.*
- Staff 5: *sf*
- Staff 6: *pp*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p cresc.*
- Staff 10: *f*
- Staff 11: *cresc.*, *ff*, *sf*, *dim.*

Section markers A, B, C, D, and E are placed above the staves. The piece ends with a fermata on the final note.

2 (Scherzo)

FLAUTOI.

F  
p cresc. f cresc. ff

G

f cresc. f f cresc.

16

I

5 K

f

1 6

dim.

L

p

M

4 11

p

N

p

(Scherzo)

FLAUTO I.

The musical score for Flauto I, Scherzo, page 6, is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various dynamics and articulations: *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The piece is characterized by staccato articulation, indicated by the instruction *sempre stacc.* on the fifth staff. Fingerings and breath marks are indicated throughout the score. The music features a mix of eighth and sixteenth notes, often in beamed patterns. The score concludes with a *pp* dynamic on the twelfth staff.

# Peter und der Wolf

## Der Vogel

Sergej Prokofieff  
op. 67

Allegro ♩ = 176

Musical score for 'Der Vogel' (Allegro). The score consists of five staves of music. It begins with a circled '2' and a dynamic marking of *mf*. The music features a series of eighth-note patterns with various accidentals (sharps, flats, naturals) and slurs. A circled '3' appears on the third staff. The score concludes with a *cresc.* marking and a final *f* dynamic.

Andantino [♩ = 96]

Musical score for 'Der Wolf' (Andantino). The score consists of two staves of music. It begins with a circled '8' and a dynamic marking of *f con brio*. The music features a series of eighth-note patterns with various accidentals (sharps, flats, naturals) and slurs. The second staff includes a circled '2' and a circled '3' with a dynamic marking of *f*.

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

FLUTE I

**I**  
Allegro con brio ♩ = 100

**A** **B** Solo **C** **D** **E** **F** **G** **H** Solo **I** **J** **K** **L** **M**

*ff* *p* *ff* *ff* *p* *f* *pp* *f subito* *ff* *ff* *p* *p* *cresc.* *f* *ff* *ff* *ff* *ff* *p con brio* *ff*

FLUTE I

Musical score for Flute I, measures 1-10. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a 'Solo' marking and a dynamic of *p*. The music features various articulations such as accents and slurs, and includes fingerings (e.g., 4, 3, 1, 2, 1, 2, 3, 4, 5, 6, 7, 8) and breath marks. Dynamics range from *p* to *ff*. A 'Solo' marking appears again in measure 7. The piece concludes with a *p con brío* dynamic and a final *ff* dynamic.

II

Musical score for Flute II, measures 1-10. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a 'Larghetto' tempo marking and a metronome marking of ♩ = 54. The music is characterized by sustained notes and slurs, with dynamics ranging from *pp* to *ff*. Specific markings include 'pp molto dolce', 'mf dolce', and 'p tranquillo'. The score includes various articulations and fingerings (e.g., 4, 8, 6, 2, 1, 8, 5). A 'Solo' marking is present in measure 7. The piece concludes with a 'senza rit. ten.' marking.

FLUTE I

ten.  
*p*  
*pp tranquillo*  
*pp*  
*p*  
*pp dolce*  
*cresc.*  
6

III  
Gavotte

Non troppo allegro  $\text{♩} = 144$

*f*  
*mf*  
*<f>*  
*f*  
*mf*  
*<f>*  
*f*  
*ff*  
*p*  
*pp*  
*p poco meno*  
*mp*  
*p*  
*pp*

A  
B  
C  
D  
E

IV

Molto vivace  $\text{♩} = 152$

*pp*  
*pp*  
*ff subito*  
*p*  
*pp*  
*ff*  
*p*  
*f subito*  
*pp*  
*pp*  
*p*  
*f*  
*f*  
di mi

A  
B  
C  
D

FLUTE I

The musical score for Flute I consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *nu - en - do* *p*
- Staff 2: *p* *f*
- Staff 3: *p* *f* *f*
- Staff 4: *ff* *mp scherzando*
- Staff 5: *f* *ff* *f*
- Staff 6: *ff* *ff* *ff* *H* *6*
- Staff 7: *Solo* *pp* *I* *pp* *pp*
- Staff 8: *ff* *p* *mp*
- Staff 9: *mf* *cresc.* *f*
- Staff 10: *K* *mp marcato* *p* *p* *L* *pp* *p* *pp* *ff* *8* *3*



FLUTE I

M  
*p* *f subito* *pp*

N  
*pp*

*f* *f* di - mi - nu -

O  
en - do *p*

P  
*p* *f*

R  
*cresc.* *ff* *f*

S Solo  
*f* *ff* *mp scherzando*

T 6  
*p scherzando* *f*

U  
*ff* *f* *ff* *ff* *ff*

# Daphnis et Chloé

## 2<sup>ème</sup> Suite

Lent [ $\text{♩} = 50$ ]

Maurice Ravel

Fl. I  
pp

Fl. II  
pp

12

12

12

12

Edition Peters 31647 [Fortsetzung nächste Seite]

Très lent [ $\text{♩} = 66$ ]

176 Solo

*p* expressif et souple

177 *mf*

Retenu légèrement

178 *f* *p* *rall.* *ppp* au Mouv<sup>+</sup>

179 *f* *p* *retenu* *pp* *ff* au Mouv<sup>+</sup>

\* In der Erstausgabe e<sup>+</sup> statt eis<sup>+</sup> (The first edition has E<sup>b</sup> instead of E<sup>#</sup>)

G. ROSSINI

# GIULIETTO RELL - SINFONIA

Flöte

133

139

7 E 3

167

176

Andante (♩=76)

2 Engl. II

196

Engl. II

194

F

200

204

207

G

211

214

217

Flöte

Allegro vivace (♩ = 152)

Viol. pp

16 H

245 ff pp

254 ff ff

261

269 15 pp

292 ff

299 K *tutta forza*

307 L 24

340 Viol. I. M ff

350 ff

360

368 N 15

Detailed description: This is a page of a musical score for a flute and violin. The flute part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace' with a metronome marking of 152 quarter notes per minute. The score consists of 12 staves of music, numbered 113 to 368. The flute part features various dynamics including *pp*, *ff*, and *tutta forza*. There are several slurs and accents throughout. The violin part is indicated by 'Viol. I.' and 'Viol. pp' at the beginning. The score includes rehearsal marks 'H', 'K', 'L', 'M', and 'N' with corresponding measure numbers. A handwritten 'D' is at the bottom center.

D