



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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GIOACCHINO ROSSINI

IL SIGNOR BRUSCHINO

Tace sino al N.5 - Recitativo ed aria Sofia

CORNO INGLESE

Allegro 12 *deb! prega - teri, o cielo! a' voti*

16 *Andante* *miel Solo* *Bl. 237 partitur*
p dolce

19

22 *apiacere*

24 *P*

25 *trium* *P* *f* *P* *3* *3* **41** *3*

33 *pp dolce*

39

42 *colla parte* *la mia*

42 *a tempo*

45 *calma* *3* *3* *2* *soldo voi dipende*

G. RICORDI & C. Editori, MILANO

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2

52 *Allegro*

58 *f* *ff* **43** *p*

79 *p* 7 3

95 *ff* *S. to* *sf* *p* **44**

99

101

103

106 5 *p*

112 **45**

116 *p* 7 3

131 *ff* *sf* *p* *ff*

135 *ff*

138 10

Il resto dell'Opera
TACE

II. Adagio Assai Gor Anglais

Adagio Assai $\text{♩} = 76$

33 10

1-33 34-43

2

pp

50

2 3 5

51-52 53-57

4

pp

12 12 63-65

5

Pno. 8va

66-70 f >

6

79 p espress.

7

p cresc.

90

8

9

f

3

98-100 p f

10

4

104-107

CORNO IN GLESE

TRISTANO E ISOTTA

ATTO III.

R. WAGNER

Adagio

SOLO

The musical score consists of ten staves of music for the Horn in G-flat. The notation includes various dynamics such as *cresc.*, *f*, *dim.*, *p*, *sf*, *ff*, and *poco accel.*. Performance instructions include *a tempo*, *molto rit.*, and *rall.*. The score features several triplet markings (indicated by a '3' over a group of notes) and a *V* marking (likely indicating a breath mark or a specific articulation). The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat).

II

Poco adagio $\text{♩} = 56$

The musical score consists of ten staves of music in a single system. The tempo is marked 'Poco adagio' with a metronome marking of 56 quarter notes per minute. The key signature has one flat (B-flat). The score includes various dynamic markings such as *placato*, *pp*, *p*, *p dim.*, *f dim.*, *fz dim.*, *f*, *ff*, *mf*, *dim.*, and *cresc.*. There are also performance instructions like *tr.* (trills) and *v.v.* (vibrato). The score is divided into sections labeled A through K, with some sections containing measure numbers (1, 2, 3, 4, 9). A circled '1' appears at the beginning of the second staff. A circled '8/5' is written above the sixth staff, and a circled '18/7' is written above the eighth staff. A circled '2' is written above the tenth staff. The score ends with a fermata over the final note.

J. Brahms - VARIAZIONI SU UN TEMA DI HAYDN

THEME

291

I Andante *ten. ten.*

II *p* *ten. ten.* *f*

VAR. II

Più vivace

292

f *f* *dim.*

VAR. III

Con moto

293

I *p dolce e legato* *p*

II