

LE VALQUIRIE

R. WAGNER

CAVALCATA DELLE VALQUIRIE

III. Aufzug, 1. Szene:

Lebhaft.

Vivace.

1-2
3

3. Tannhäuser.

Zum 1. Male aufgeführt im Hoftheater zu Dresden am 19. Oktober 1845.

Ouvertüre. - Overture. - Ouverture.

Allegro. $\text{♩} = 80$
zu 3

ff
(Gnadenheil-M.)

p

p

1. 2.

ff
3.

Franck
Symphony in d \flat m - excerpt 2
Edited by Douglas Yeo
www.yeodoug.com/franck2.html

Tempo 1 Allegro non troppo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte), followed by a *cresc.* (crescendo) marking, and ends with a *ff* (fortissimo) marking. The second staff starts at measure 7 and features a long, sweeping slur over a series of eighth notes, with a dashed line above it indicating a phrasing boundary. The third staff starts at measure 12 and contains two slurs, one over a quarter note and another over a group of eighth notes, with dashed lines above them. The fourth staff starts at measure 17 and features a slur over a group of eighth notes, with a dashed line above it. The score concludes with a double bar line.

Lohengrin

(parte del III trombone)

3. Akt. Vorspiel
Sehr lebhaft.

Pos. I u. II 3

strauss - Ein Heldenleben: vedi sopra

COPPELIA (trombone basso)

LEO DELIE
(1836-1891)

Tempo di mazurka

Tbns
1, 2, 3
& Tuba

Gioacchino Rossini
La Gazza Ladra Overture

Posaune I.

Maestoso marziale.

Rl. Trommel. *ff*

8 *f*

16 *mf*

24 *f* *ff*

34

42 *f*

49 *acceler.*
p cresc. - ff

62 *Allegro.* 16 *Bb.* 5 *poco rit. a tempo* 27 *C* *f marc.*

117 *sf*

124 *sf*

131 *sf*

Rossini — La Gazza Ladra Overture

Posaune I.

139 *f cresc.* *ff* *ff*

149 10 1 10 D 24 Vel. 19
G.P. 25 26 27 28 29

219 E 24 Ob.I. 3 Pos. III.
Hörner. 25 26 27 28 29 4 5

253 12 *acceler.* F *Più mosso.*
6 7 *ff marc. sf*

280 *f* *f*

287 *poco rit. Tempo I.* 5 2 15

314 G 3 1
G.P. *pp* *pp*

328 *poco tranquillo* 23 Vel. 19
24 25 26 27 28

376 H 32 Pos. III. 12 *acceler.* I *Più mosso.*
Hörner. 33 34 35 36 *ff marc.*

434 *f* *f*

441 *Più allegro.* 1 18
f f ff ff

467 *f ff f*

477 *ff* 1

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag. I

string. poco a poco a tempo Ob. I

Brahms — Symphony No. 1 in C Minor Orchestra Musician's
CD-ROM LIBRARY

2

TROMBONE III (BASS)

M Trpt. I 268

276

N 285 *ff* *dim.* *p* *calando* *animato* O Viol. 9 4 15

319 P Hr. I 21 18

364 Viol. I Hr. Viol. Klar. Viol. Pos. I, II *pp* *p marc.*

375 *f* *f* *cresc.* *string.*

384 4 *f* *f* *Più Allegro* 7

403 Trpt. I *ff*

415 14 Pk.

430

449

Beethoven — Symphony No. 9
Trombone basso

Orchestra Musician's
CD-ROM LIBRARY

Andante maestoso $\text{♩} = 72$

585 

608 

618 

Agitato

I

II

III

B.T.

pp

mf

III

p *f* *p*

p *f* *p*

III

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

FONTANE DI ROMA

POEMA SINFONICO

O. RESPIGHI

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso

Musical notation for the first staff of 'La fontana di Valle Giulia all'alba.' The staff is in bass clef with a 6/8 time signature. It contains measures 13, 1, 13, 2, 2, 13, 3, and 10. Above the staff, the measure numbers 13, 1, 13, 2, 2, 13, 3, and 10 are written, with the numbers 1, 2, and 3 enclosed in boxes. The notation includes various note values and rests.

La fontana del Tritone al mattino.

Vivo

3

3

4

(Tromboni)

2

6

Musical notation for the second staff of 'La fontana del Tritone al mattino.' The staff is in bass clef with a 3/4 time signature. It contains measures 3, 3, 4, 2, and 6. Above the staff, the measure numbers 3, 3, 4, 2, and 6 are written, with the numbers 2 and 4 enclosed in boxes. The notation includes various note values and rests.

Un poco mosso

(Allegretto)

10

Più vivo

(giamento)

5

15

6

17

Più vivo ancora

7

16

(Tromboni)

8

16

Musical notation for the third staff of 'La fontana del Tritone al mattino.' The staff is in bass clef with a 3/4 time signature. It contains measures 10, 5, 15, 6, 17, 7, 16, 8, and 16. Above the staff, the measure numbers 10, 5, 15, 6, 17, 7, 16, 8, and 16 are written, with the numbers 5, 6, 7, 8, and 16 enclosed in boxes. The notation includes various note values and rests.

La fontana di Trevi al meriggio.

All^o moderato

9

15

10

2

un poco rall. pp

ores.

f

Musical notation for the fourth staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 3/4 time signature. It contains measures 9, 15, 10, and 2. Above the staff, the measure numbers 9, 15, 10, and 2 are written, with the numbers 9, 10, and 15 enclosed in boxes. The notation includes various note values and rests.

ores.

1

11

All^o vivace

ff

ff

Musical notation for the fifth staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 3/4 time signature. It contains measures 1, 11, and 11. Above the staff, the measure numbers 1 and 11 are written, with the number 11 enclosed in a box. The notation includes various note values and rests.

Musical notation for the sixth staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 3/4 time signature. It contains measures 11 and 11. The notation includes various note values and rests.

12

Musical notation for the seventh staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 3/4 time signature. It contains measure 12. The notation includes various note values and rests.

Musical notation for the eighth staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 3/4 time signature. It contains measures 12 and 12. The notation includes various note values and rests.

Musical notation for the ninth staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 3/4 time signature. It contains measures 12 and 12. The notation includes various note values and rests.

TROMBONE 3^o

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute)

ff

più f

15

fff
(Ritmo di 4 battute)

Largamente

fff

dim.

16

mf dim.

p

17 Calmo

6 16

tacet al fine

La fontana di Villa Medici al tramonto.

And^{te} come prima.

18 Andante 12

19 Meno mosso 16

20 11

21 10

3

22 16

23 10

Franz Joseph Haydn The Creation

Trombone basso

5. Solo mit Chor

Allegro

Gabriel

11 des Schöpfers Lob, des Schöpfers Lob, das Lob des zweiten Tags, das Lob des zweiten *f* **A**

17

24 **B** 2

33 **C** *f*

42

Detailed description: This block contains the musical notation for measures 11 through 42 of the 'Solo mit Chor' section. It is written for Trombone basso in bass clef with a key signature of one flat. The tempo is marked 'Allegro'. The music features a melodic line with various ornaments and dynamics, including a forte (*f*) dynamic. Section markers A, B, and C are placed above the staff. Measure numbers 11, 17, 24, 33, and 42 are indicated at the start of their respective lines. The lyrics 'des Schöpfers Lob, des Schöpfers Lob, das Lob des zweiten Tags, das Lob des zweiten' are written below the staff.

26. Chor und Terzett

Vivace

5

10 **A**

16 **B**

21

27

33

Detailed description: This block contains the musical notation for measures 5 through 33 of the 'Chor und Terzett' section. It is written for Trombone basso in bass clef with a key signature of one flat. The tempo is marked 'Vivace'. The music is characterized by a fast, rhythmic pattern with many sixteenth notes. Section markers A and B are placed above the staff. Measure numbers 5, 10, 16, 21, 27, and 33 are indicated at the start of their respective lines. A large arrow points to the beginning of the section at measure 5.

Symphonie Nr. 3

(Rheinische Symphonie)

Es-dur

Bass-Posaune

Robert Schumann op. 97
herausgegeben von Joachim Draheim

Lebhaft

Scherzo *tacet*

Nicht schnell

Feierlich (♩ = 54)

pp **A** *f*

8 *f* *p nach und nach stärker*

18 *f* *f* *mf* **Die Halben wie vorher die Viertel**

28 *f* *mf* **VI. I**

36 **B** **C** *f*

42 *p*

47

52 **D** **E** *f* *p* *ff*

61 **Fg. I** *fp* *fp* *fp*