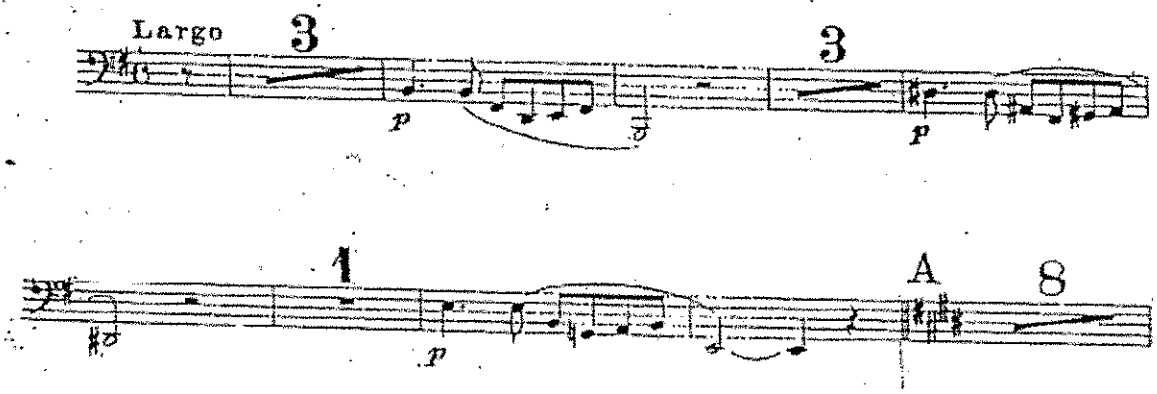
G. Verdi

I VESPRI SICILIANI

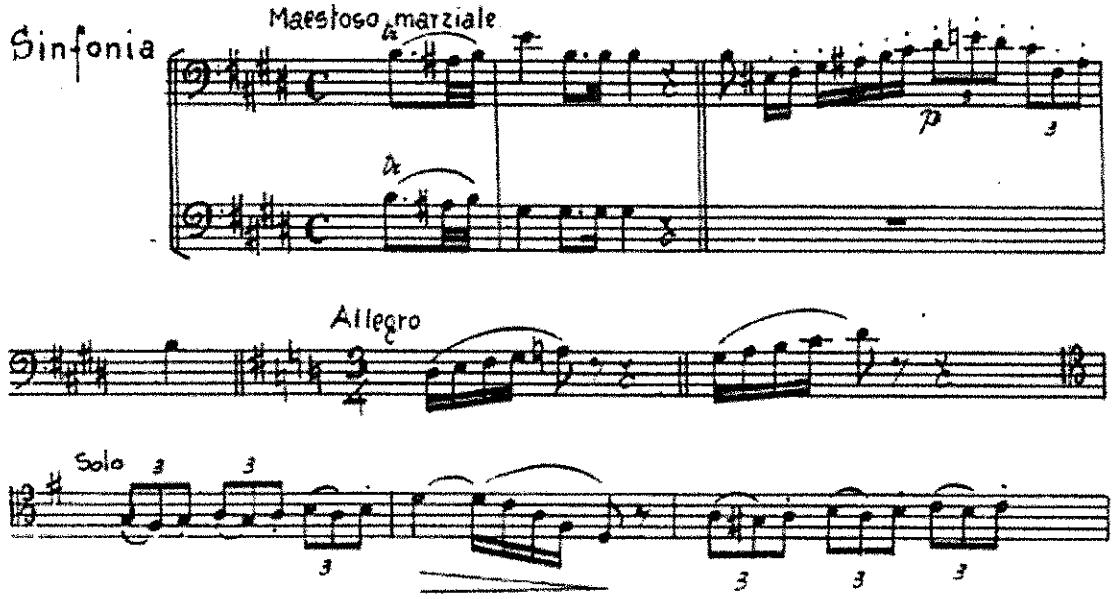
Sinfonia

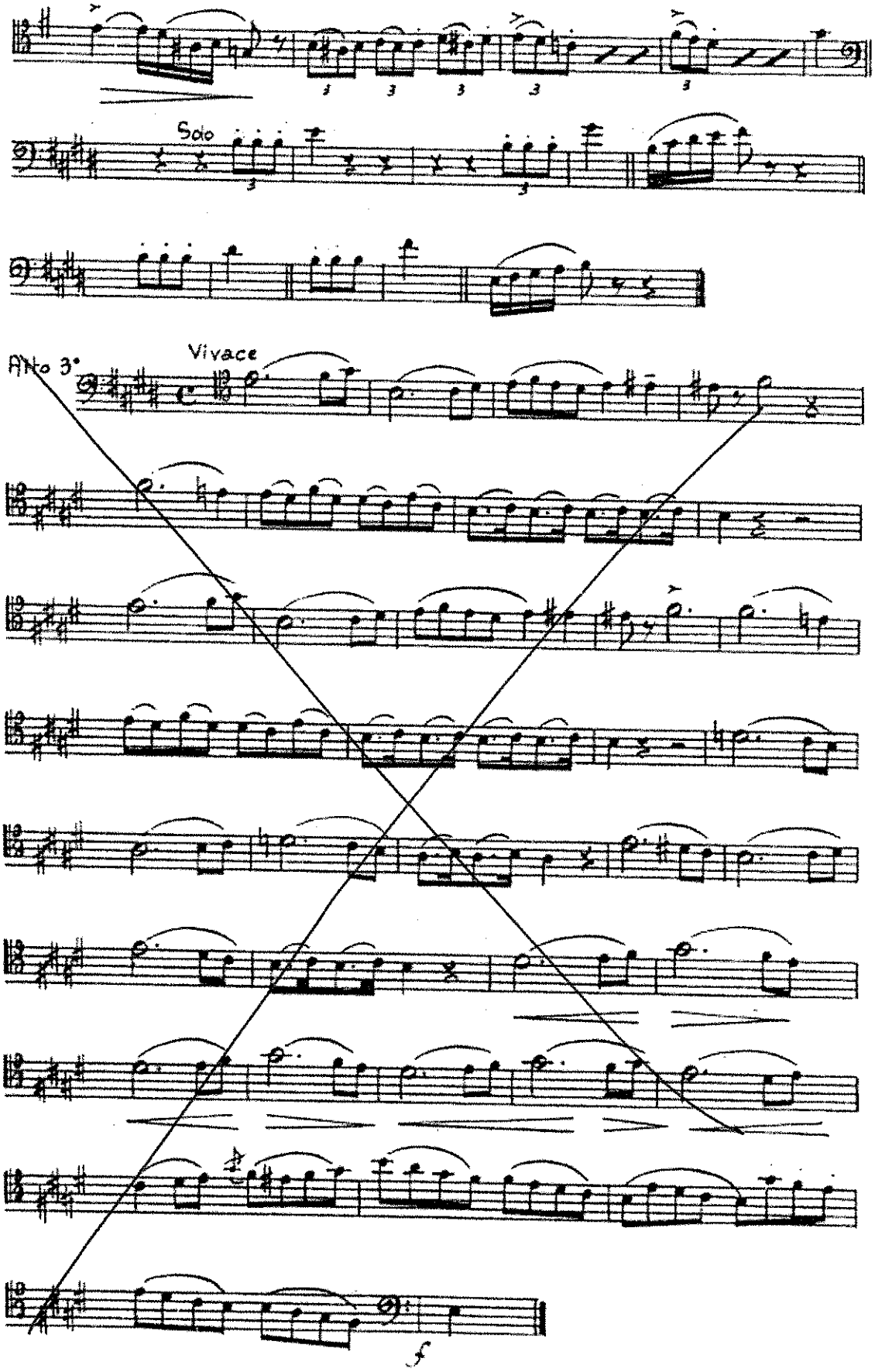
FAGOTTO II.



La gazza ladra — G. ROSSINI

Milano 1817



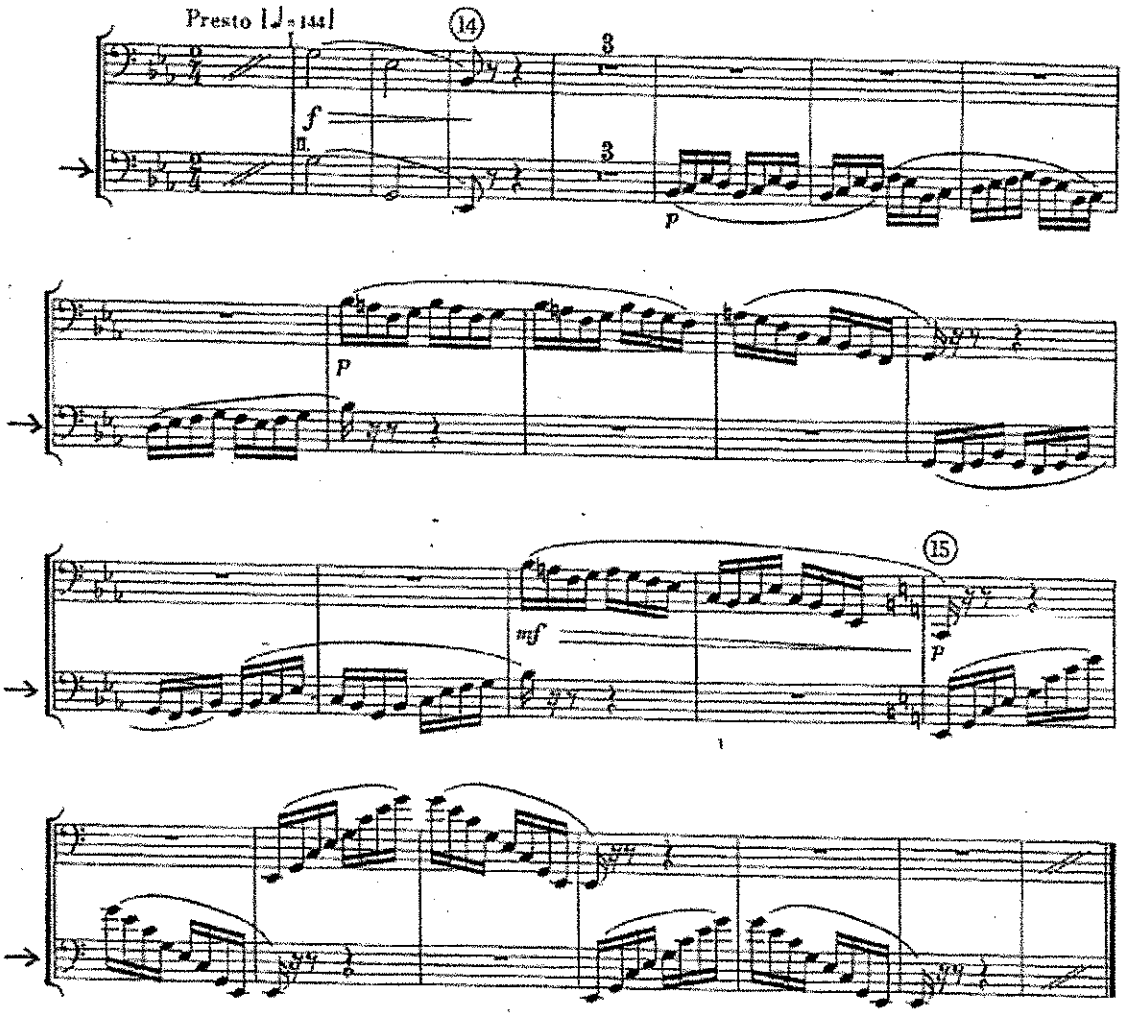

Solo
Vivace
Alto 3°
f

Klavierkonzert G-Dur

G major

Maurice Ravel

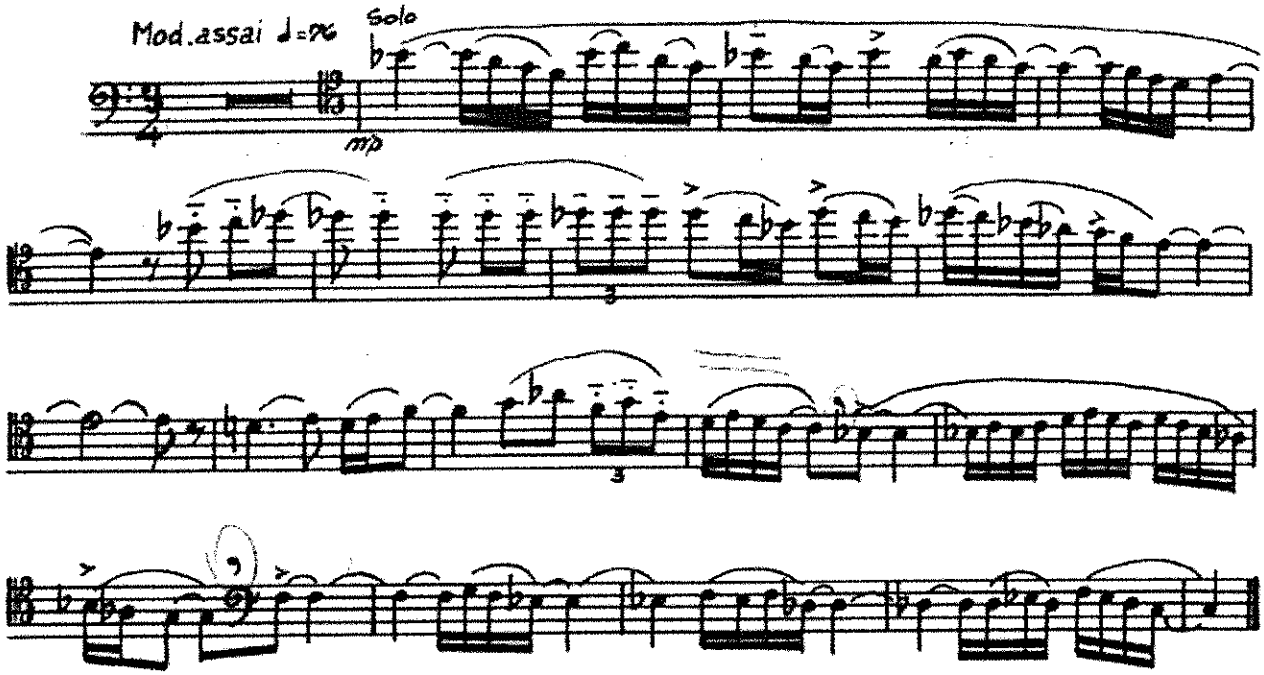
3. Satz



Bolero

Parigi 1928

M. RAVEL

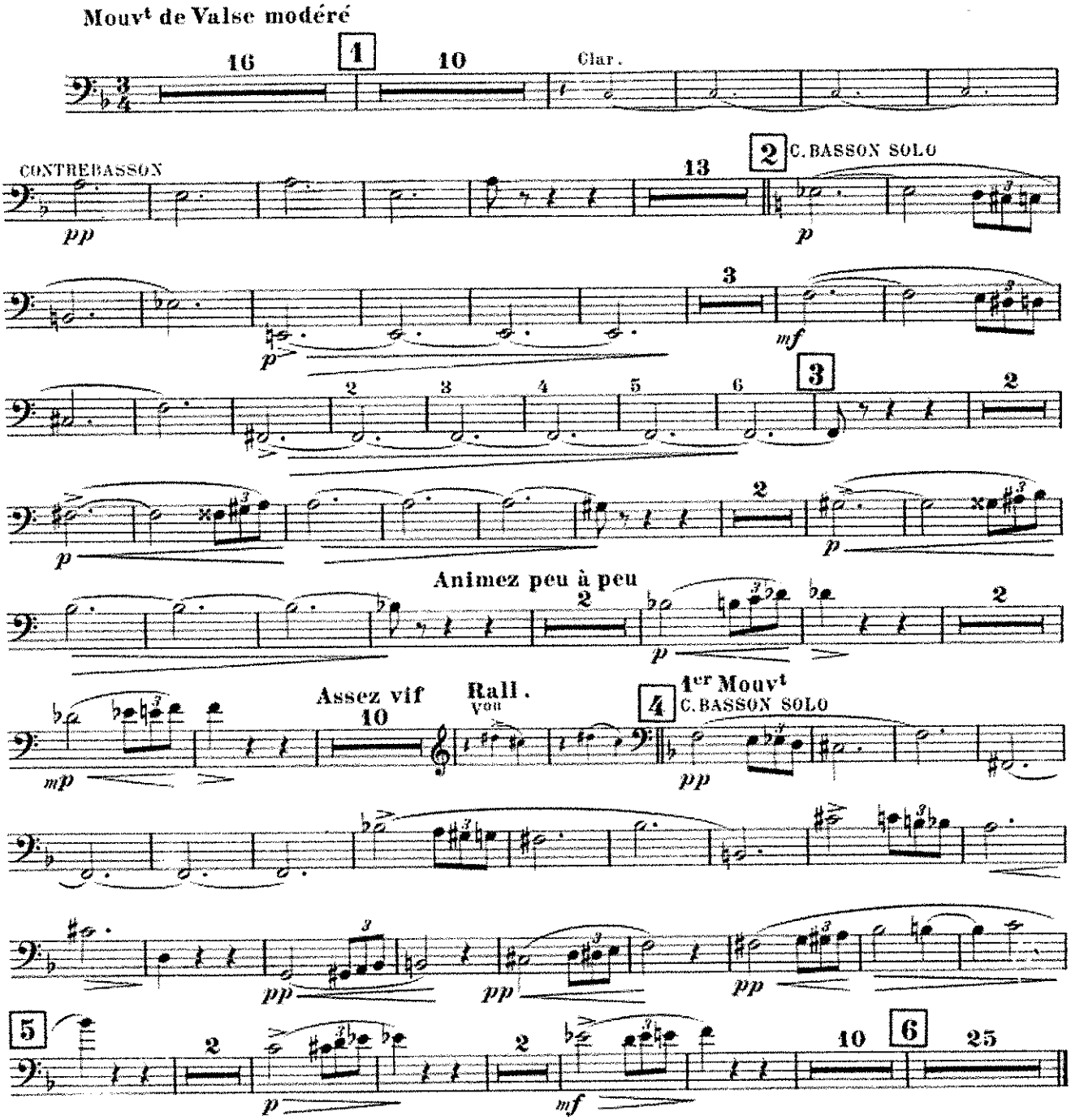


Maurice Ravel
Mother Goose Suite

CONTREBASSON

I, II, III - *TACET*

IV - Les entretiens de la Belle et de la Bête



V - Le jardin féerique

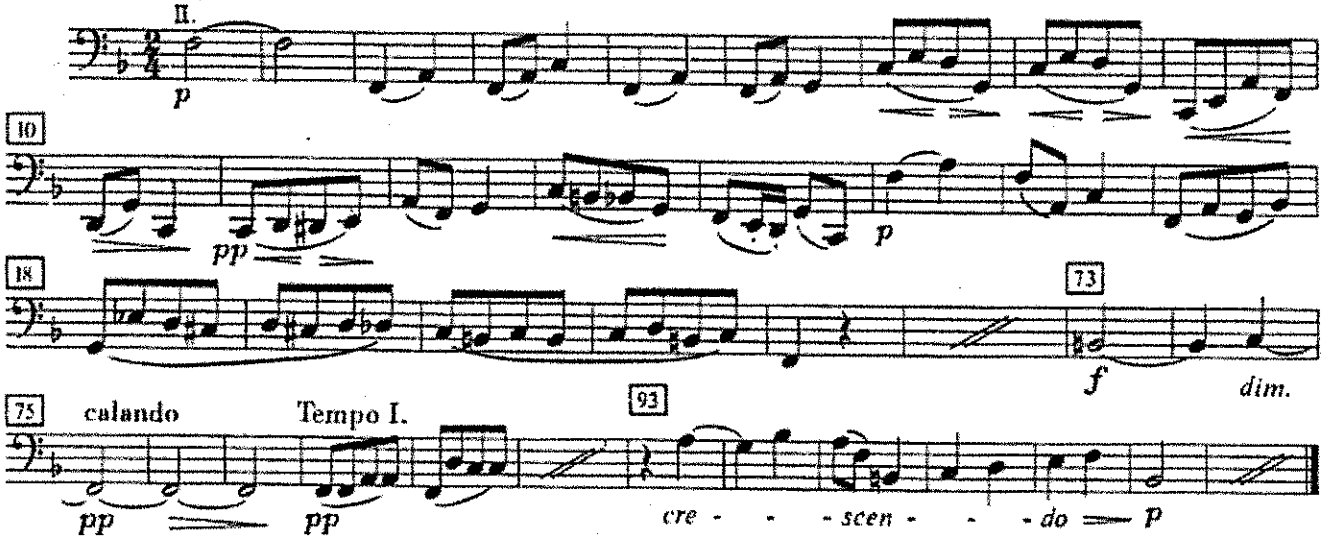
Prendre le 2d Basson; suivre sur la partie de "Bassons"

Violinkonzert
D-Dur/D major

2. Satz

Adagio

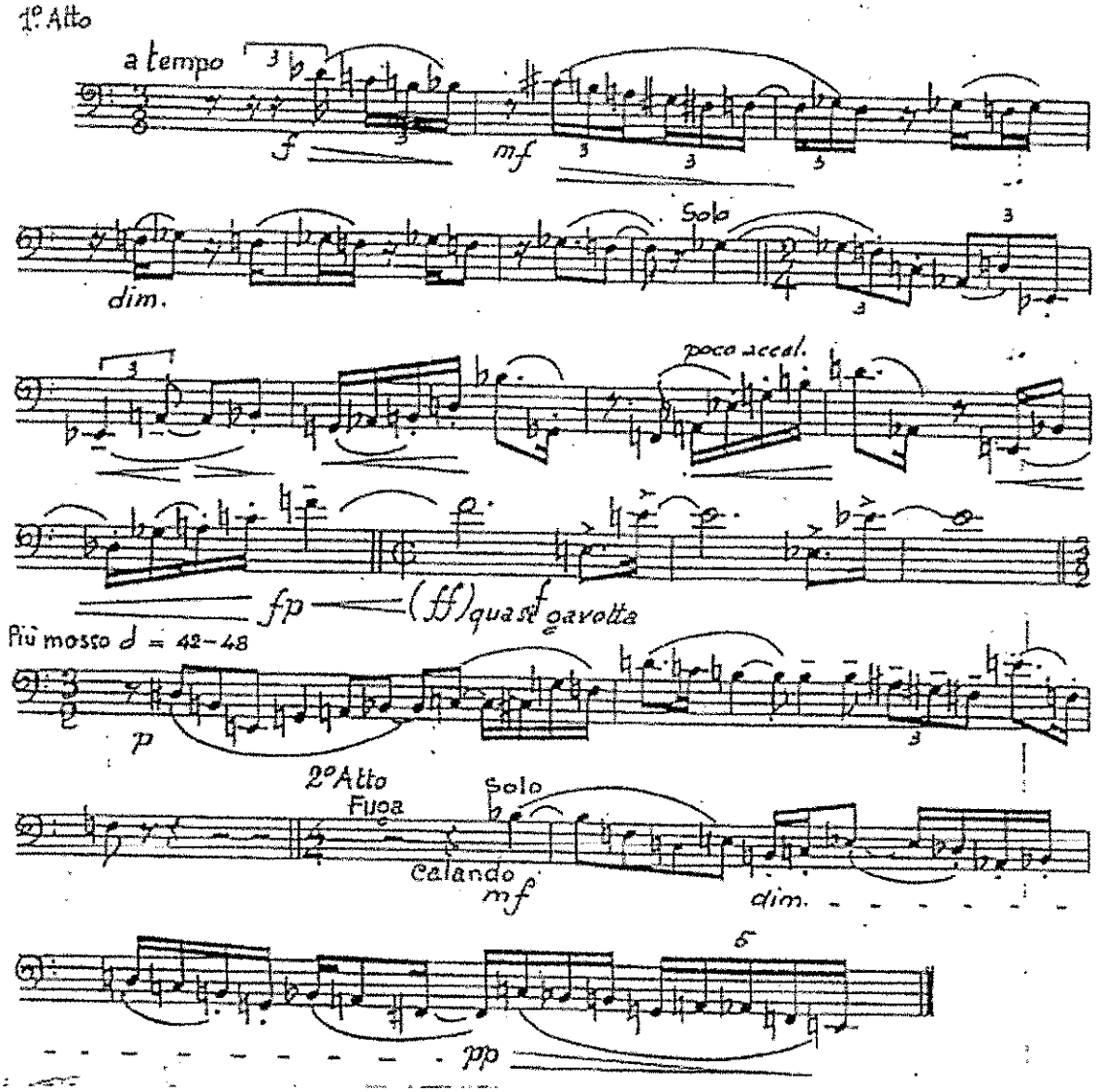
Johannes Brahms
op. 77



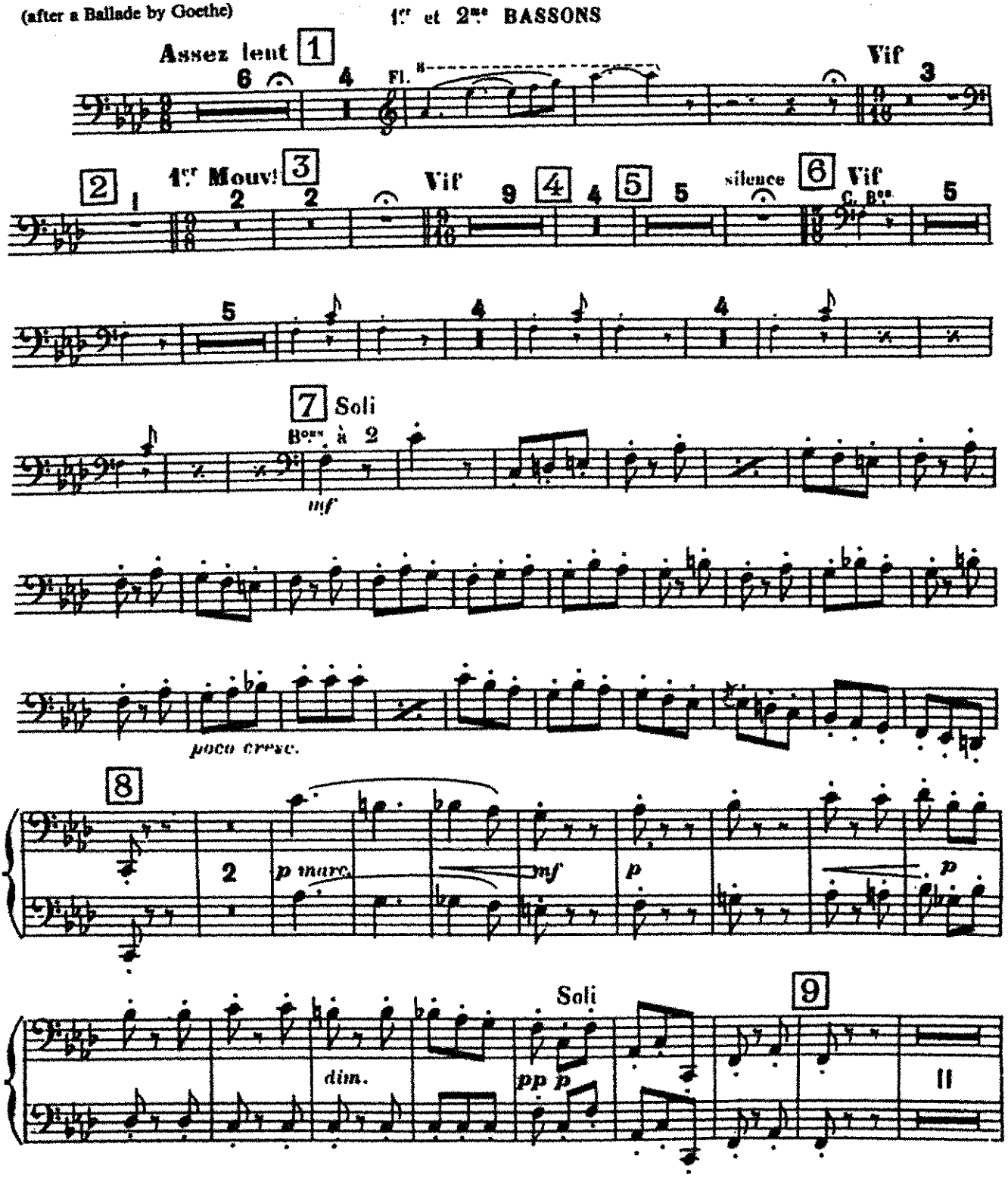
CONTRABAGOTTO

Wozzeck
Berlino 1925

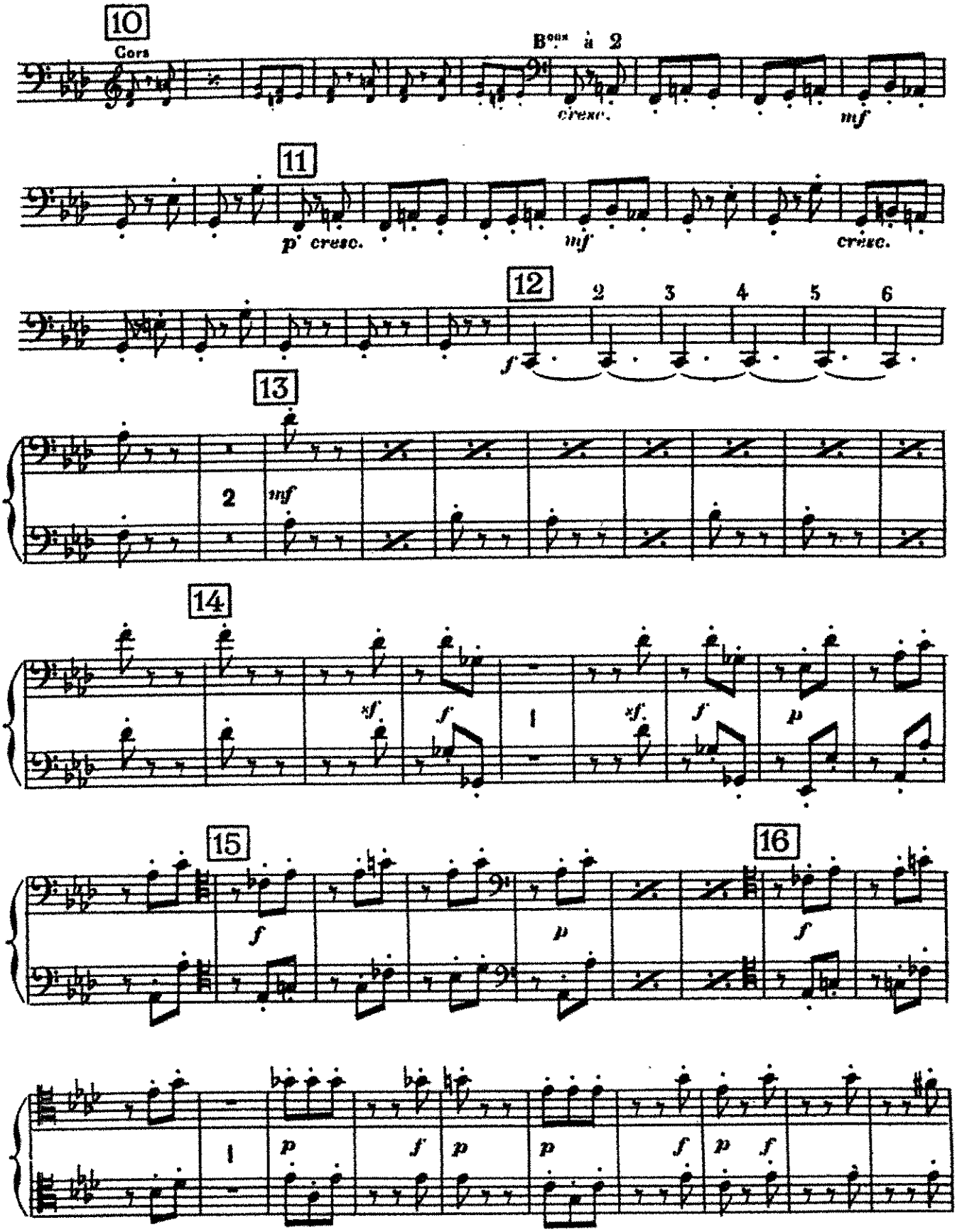
A. BERG
Vienna 1885-1935



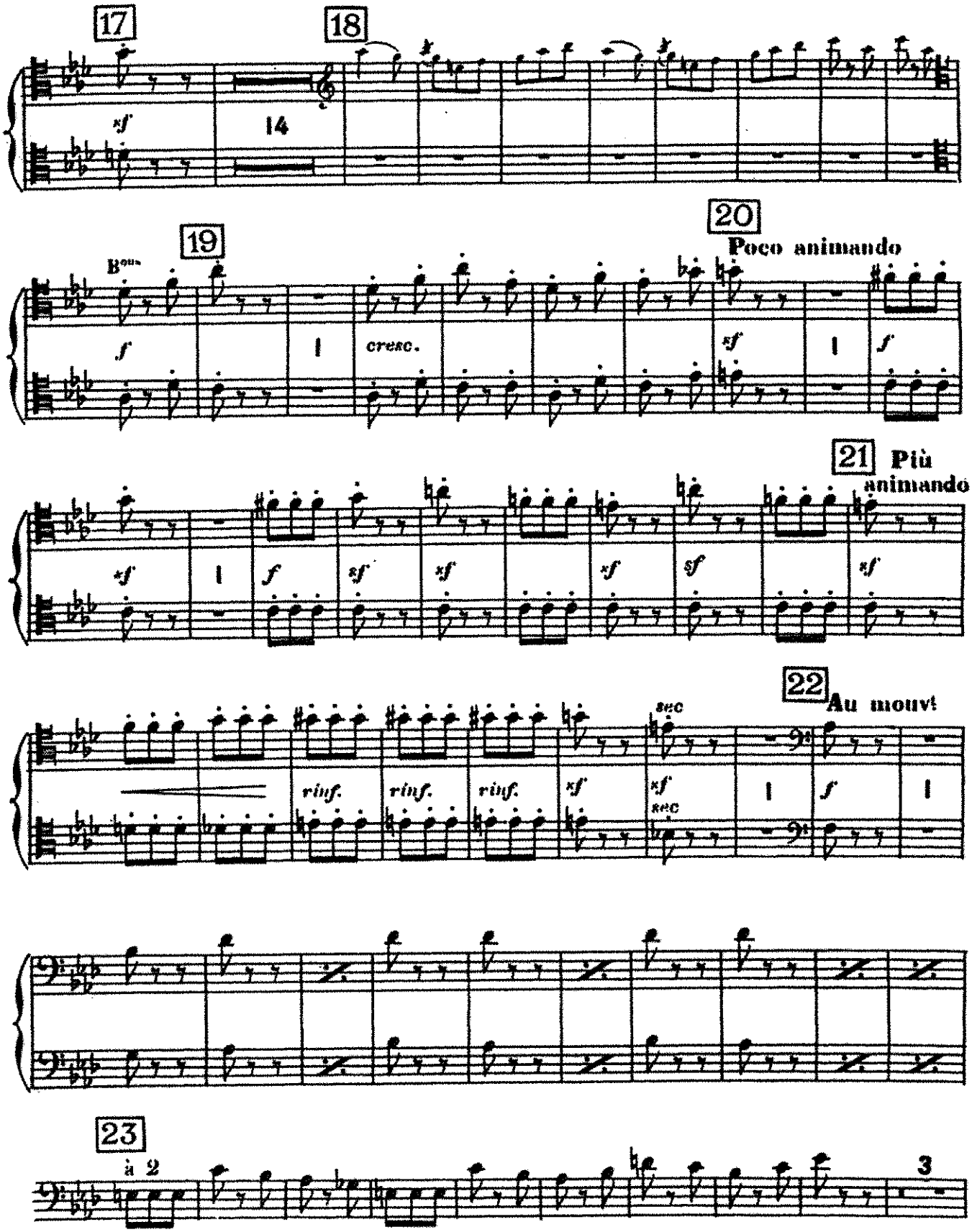
Paul Dukas
The Sorcerer's Apprentice



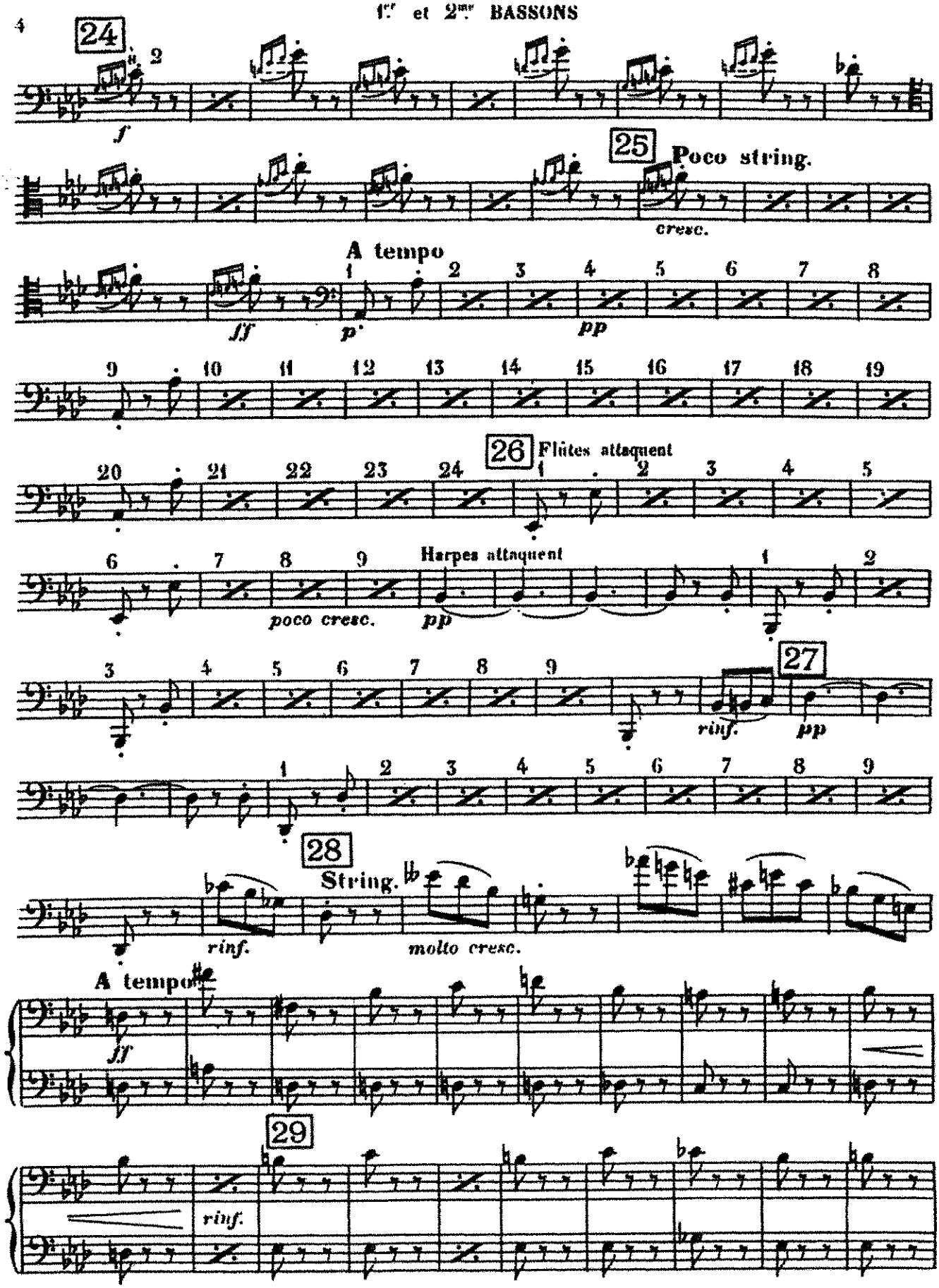
1.er et 2.me BASSONS



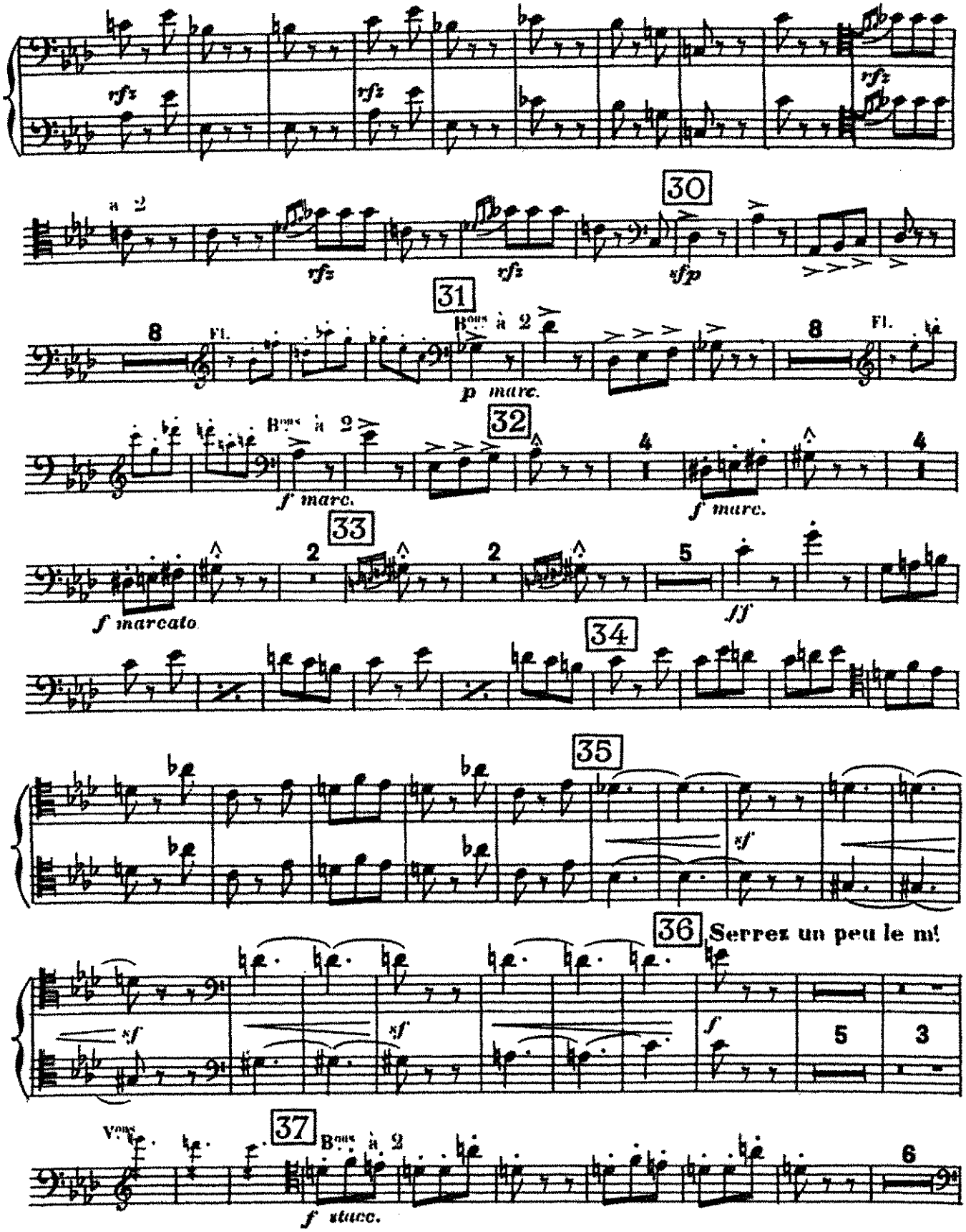
1er et 2me BASSONS



1er et 2me BASSONS



1er et 2me BASSONS



1er et 2me BASSONS

ff

ff

38 Plus animé

Bois

sec

23

39 Bons à 2

f

cresc.

ff

II

Bois

40

Bons à 2

f

cresc.

Toujours plus animé

ff

2 à 2

f cresc.

ff

2

à 2

f cresc.

Très vif

41

ff

5

sec

Retenu

2

ff

2

1

6

42 Plus retenu

C. Bon

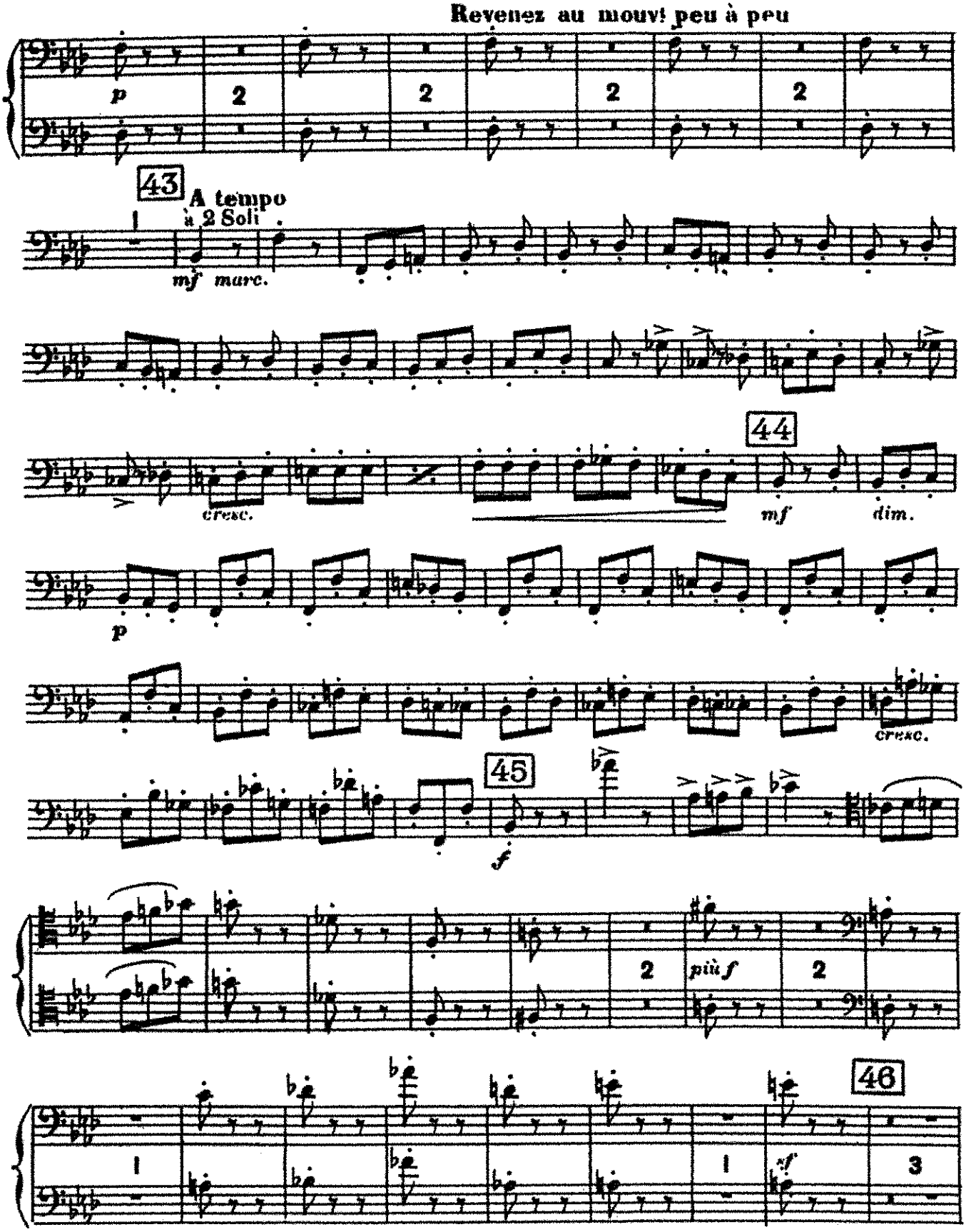
2

Bons

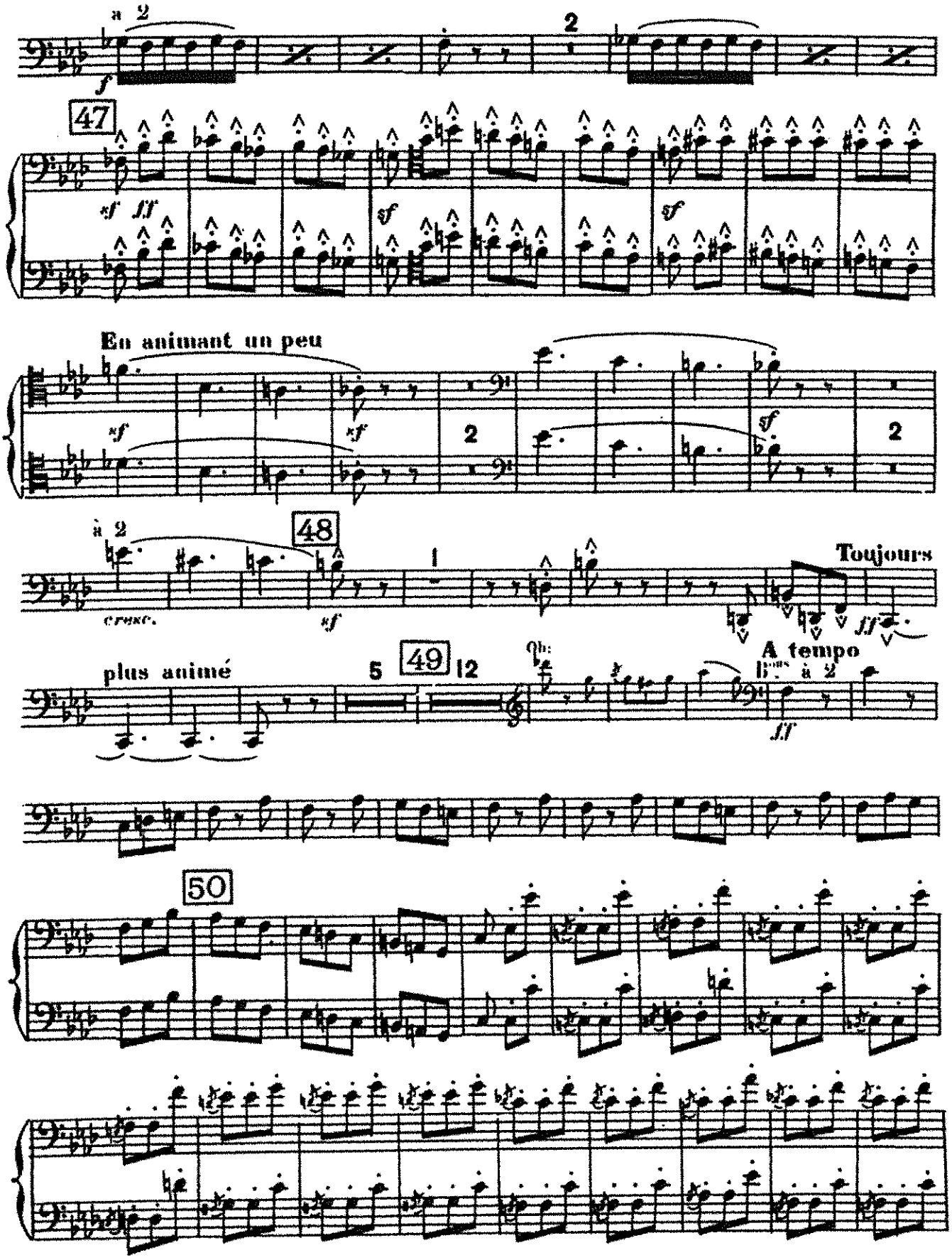
p

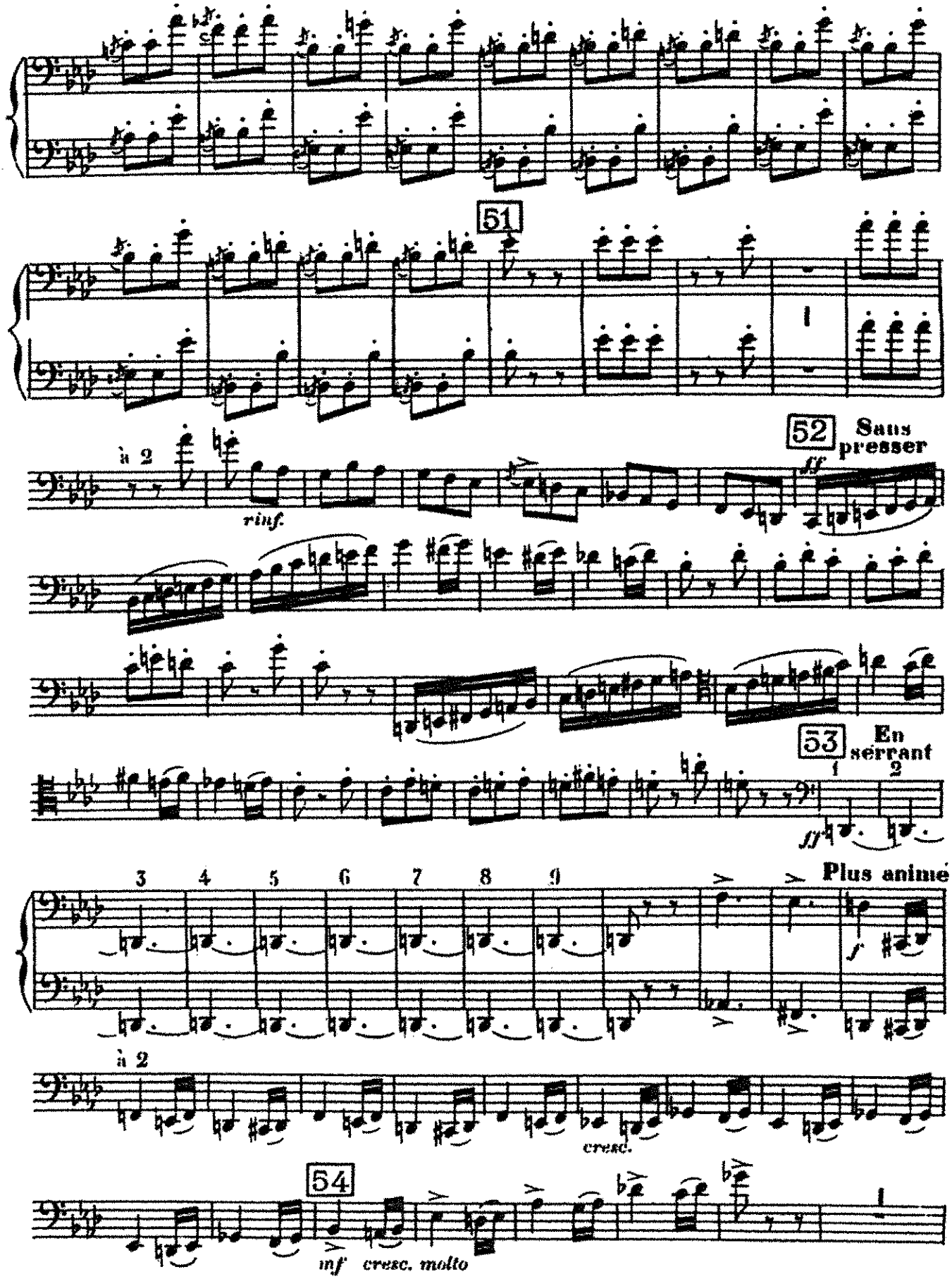
2

2

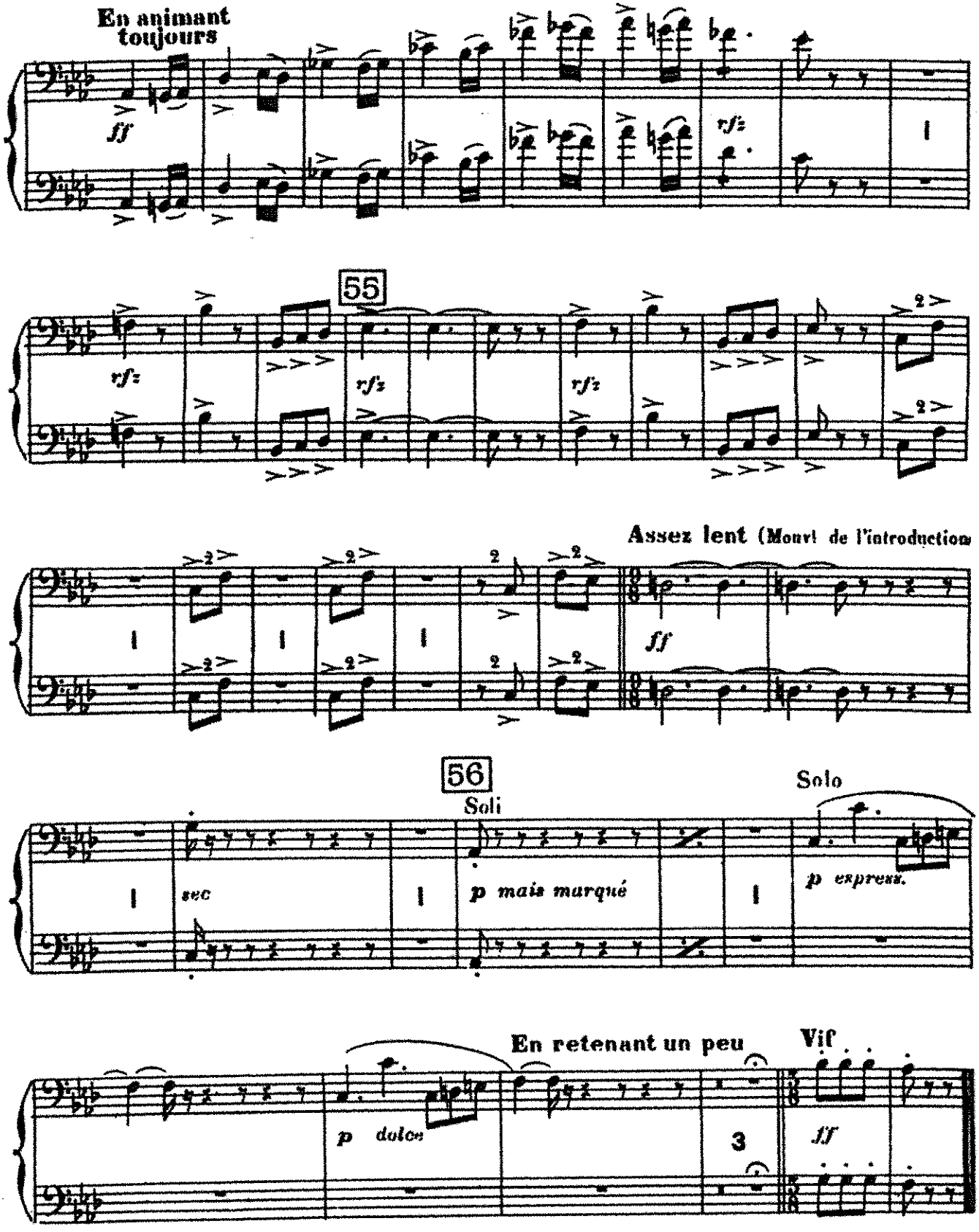

Revenez au mouvt peu à peu
p
2
2
2
2
43
A tempo
à 2 Soli
mf marc.
44
cresc.
mf
dim.
p
cresc.
45
f
2
più f
2
46
1
1
nf
3

1er et 2me BASSONS




51
52
Sans presser
à 2
rinf.
ff
53
En serrant
1
2
ff
3 4 5 6 7 8 9
Plus animé
f
à 2
cresc.
54
mf cresc. molto

1er et 2me BASSONS



ARCHIVIO MUSICALE
MOZ.
492
M
fg I

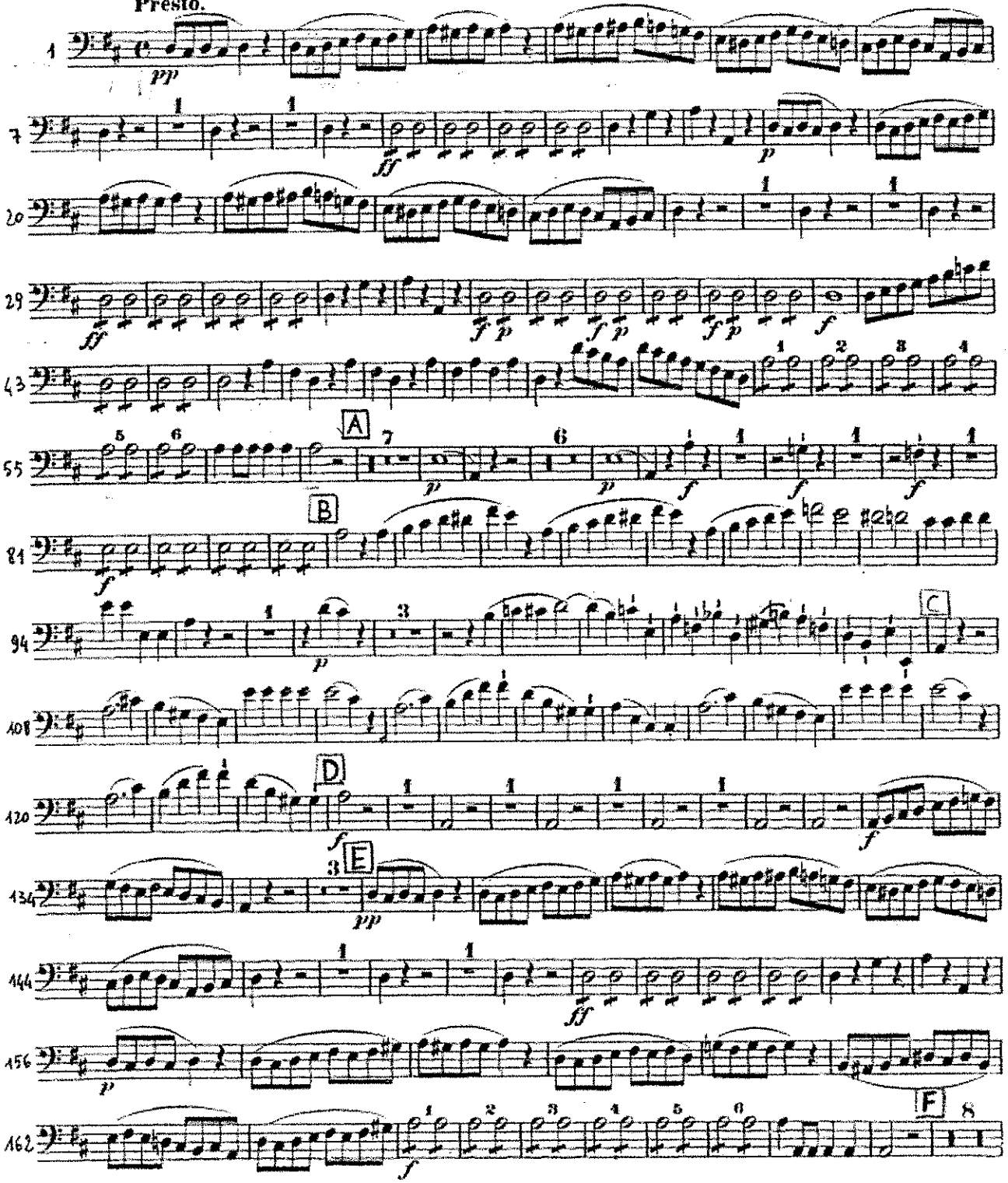
The Marriage of Figaro

FAGOTTO I.

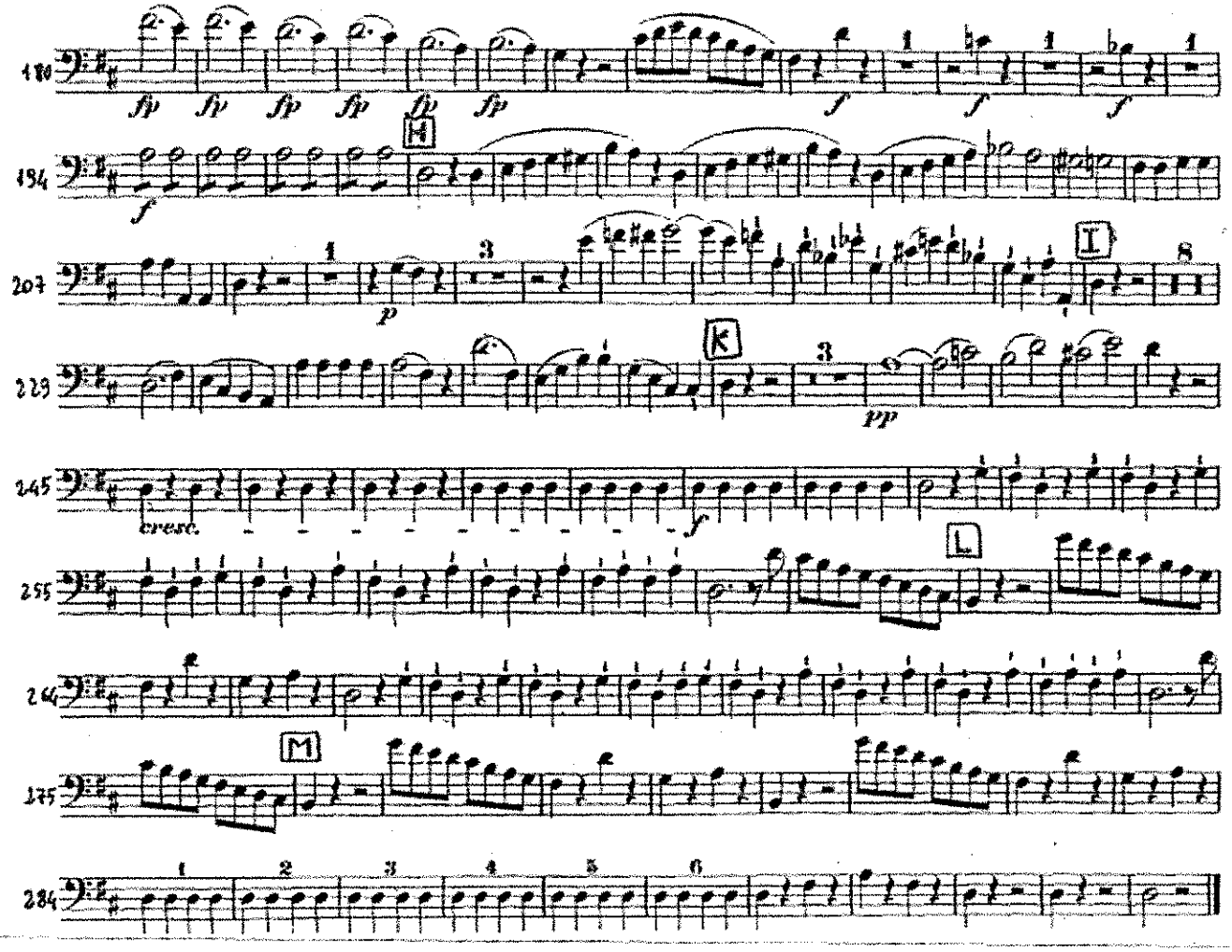
Mozart's Werke.

Ouverture.

Presto.



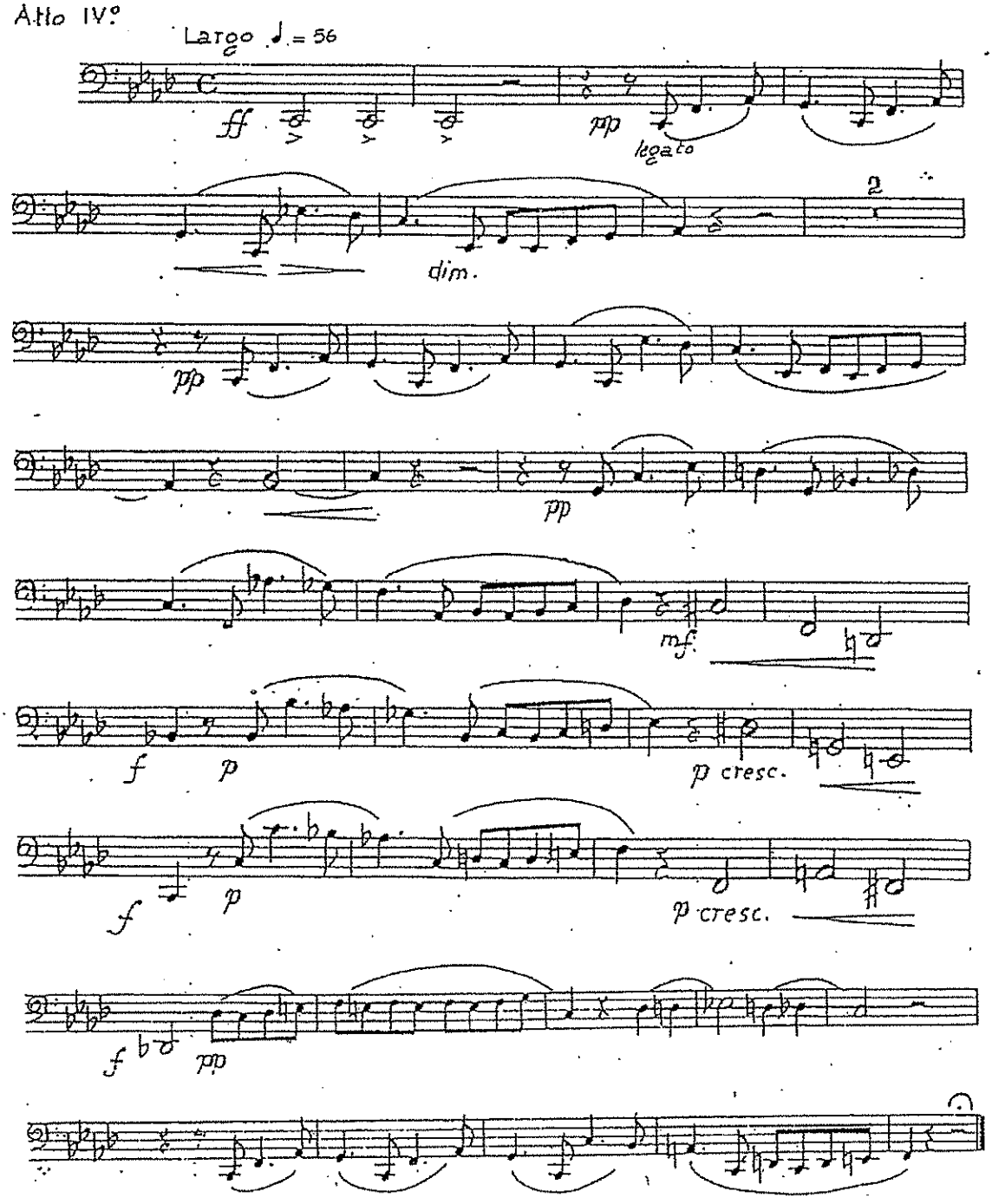
FAGOTTO I.


180
fp fp fp fp fp fp
f f f
154
H
f
207
p
I
229
K
pp
245
cresc.
f
255
L
24
M
275
284
1 2 3 4 5 6

CONTRAFAGOTTO

Don Carlos

Parigi 1867

G. VERDI
Roncole 1813
Milano 1901

Atto IV°