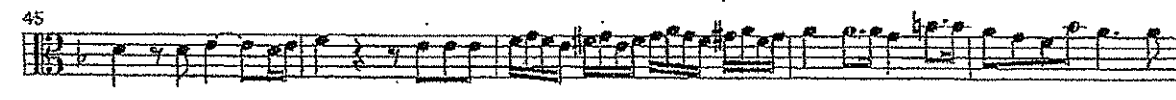
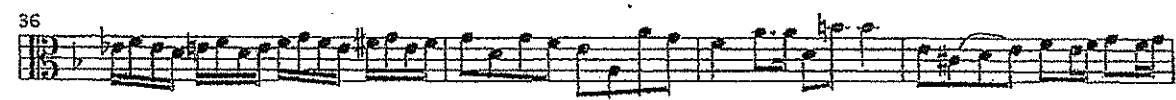
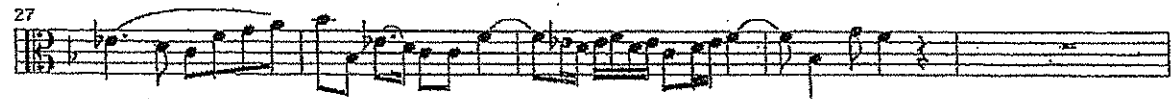
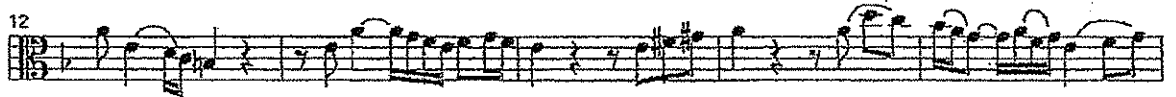
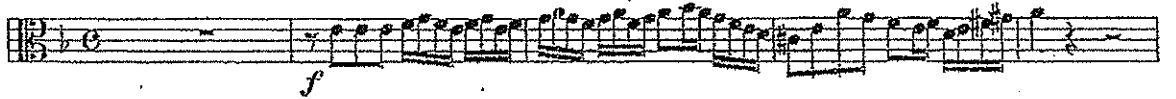


TROMBONE CONTRALTO

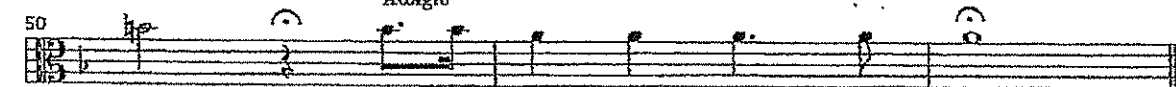
W. A. MOZART  
REWICH

II. KYRIE

Allegro



Adagio



# Dritte Symphonie.

TROMBONE ALTO.

I. II. u. III. Unbeschäftigt.

Robert Schumann, Op. 97.

IV.

Feierlich.  
Solo

Die Halben wie vorher die Viertel.

V.

Lebhaft.